

“It was a better than a straight bean.Riveting.”

-Pico de Gallo, *rollies press.*



Intrigue. Power. Seduction. Welcome to Alabama 1932. Antonio Gonzalez, Nicole Sciegel, and Claudia star in director Riddick Kulous' cinematic extravaganza exploiting an innocent vulnerability within the human animal. Curiosity of the unknown.



Daphne Greene(Sciegel), daughter of Alabama millionaire Mac Davis is an icon in ritzy social circles. She is the envy of anyone that was ever born with a silver spoon. Daphne is perfect, has everything and everyone, including something that she may not want. A dark magus. This dark magus(claudia) has penetrated her shell, and is working from the inside, out. Coaxing. Enveloping. Absorbing all that is Daphne. Trying to take her mind, draw her in, into another realm. This



seductress is turning the superficial but good hearted socialite, into this entity that has no regard for human kindness, no remorse. She and Daphne are slowly becoming one being. Fusing,and boy things are agetin' ugly. Sensing that she has been intruded in an unwelcomed way, Daphne seeks the best intervention that money can buy. Quickly flying into NYC she meets with well known psychiatric evaluations specialist Gerard Schilling(Gonzalez). There, he probes into her psyche and tries to uncover what noma may lie within. Releasing a distasteful force in the process. Gambling with their lives they probe further and jeopardize an already turbulent situation. Gerard is perplexed, and has never witnessed anything of this nature. His uncanny ability to resolve problems of this magnitude may be in question. Daphne's intent may also be in question. Has Gerard willed this to be. Has Daphne willed this to be. Or are they at the crux. Be cautious, this could be you!

This gripping, fact based, ironic tale of trickery and deceit is a landmark in American cinema. It boasts stellar performances, a captivating soundtrack, and a disturbing look at what is possibly the ultimate seduction/deception by unorthodox means. A magnetic compulsion reasoning what really lies behind the eyes of men and women whose destinies were made and lost with a bat of the tongue.

Colour / 1 Hour 2 Mins.

**Digitally
Recorded**