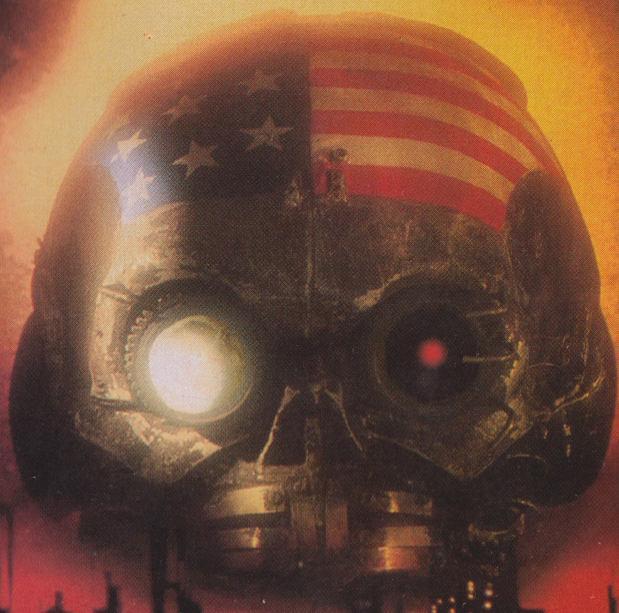


"TERMINATOR FOR THE NINETIES" THE FACE

HARDWARE

18



**IT ACTIVATES IT EXHILARATES
IT EXTERMINATES**

"THE BEST SCI-FI HORROR FILM OF THE YEAR"

FANGORIA

Insert this side into recorder



Do not touch the tape inside

VHS



PAL 90 mins (approx)
PVC 2174 Colour
HiFi



HARDWARE

Suitable only for persons 18 years and over. Not to be supplied to any person below that age.

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"THE MOST ORIGINAL, BRAIN-BLASTING FILM FOR TWO DECADES" NME

"I WAS GLUED TO THIS GRIPPING AND VIOLENT THRILLER" Daily Mirror

"A SEXY, SCARY KILLER CULT MOVIE" Elle

"A ROBOT WHO GOUGES OUT EYES AND CUTS UP HIS VICTIMS WITH CHAINSAWS IS SET TO BECOME BRITAIN'S KING OF HORROR" Daily Star

Hailed as the "Terminator for the nineties", and in the tradition of such nail-biting sci-fi thriller as 'BLADERUNNER' and 'ALIEN', 'HARDWARE' is the ultimate post-nuclear nightmare EVER. Director Richard Stanley follows in the footsteps of David Cronenberg and Clive Barker, creating a truly horrifying vision of the future.

Tailor-made with incredible special effects from 'Image Animation' ('Hellraiser', 'Highlander' & 'Nightbreed'), Hardware also features an explosive soundtrack from Iggy Pop, Motorhead and Public Image Limited.

In a radioactive wasteland, a mysterious zone tripper discovers the remains of cyborg Mark 13; a highly advanced killing machine. He sells it to Mo (Dylan McDermott), a scrap merchant, who, in turn, presents the find to his seductive girlfriend Jill (Stacey Travis). Trapped in her apartment, Jill becomes terrified when Mark 13 suddenly reconstructs itself utilising household appliances and goes on a bloody rampage.

PALACE PRODUCTIONS AND MILLIMETER IN ASSOCIATION WITH BRITISH SCREEN AND BRITISH SATELLITE BROADCASTING PRESENT A WICKED FILMS PRODUCTION HARDWARE DYLAN MCDERMOTT STACEY TRAVIS JOHN LYNCH WILLIAM HOOTKINS IGGY POP AS ANGRY BOB SPECIAL MAKE UP EFFECTS AND ROBOTICS CREATED BY IMAGE ANIMATION SPECIAL EFFECTS CO-ORDINATOR BARNEY JEFFREY PRODUCTION DESIGNER JOSEPH BENNETT EDITOR DEREK TRIGG ORIGINAL MUSIC SIMON BOSWELL DIRECTOR OF PHOTOGRAPHY STEVEN CHIVERS CO-EXECUTIVE PRODUCERS BOB WEINSTEIN HARVEY WEINSTEIN EXECUTIVE PRODUCERS NIK POWELL STEPHEN WOOLEY TRUX WORREL PRODUCED BY JOANNE SELLAR PAUL TRYBITS WRITTEN AND DIRECTED BY RICHARD STANLEY

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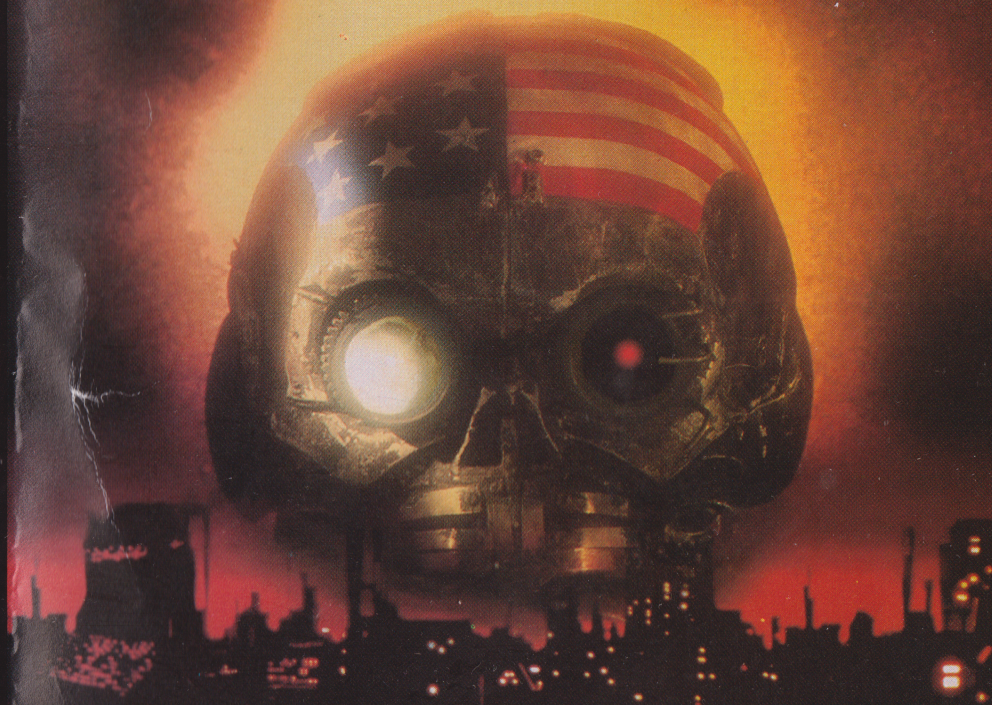


PVC 2174
HI-FI • COLOUR
RUNNING TIME
90 MINS (APPROX)



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