

ENDLESS

(2016)

Frank Ocean

At Your Best (You Are Love)

Alabama

Mine

U-N-I-T-Y

A Certain Way

Comme des Garçons

Xenons

Honeybaby

Wither

Hublots

In Here Somewhere

Slide on Me

Sideways

Florida

Impietas + Deathwish (ASR)

Rushes

Rushes To

Higgs

Mitsubishi Sony

Device Control

Walk Away

Notes, Sample Credits & Tracklists

Film & Album Credits

1 – At Your Best (You Are Love)

[Verse 1]

When I feel, what I feel...

Sometimes it's hard to tell you so

You may not be in the mood to learn what you think you know

There are times, when I find...

You wanna keep yourself from me

When I don't have the strength, I'm just a mirror of what I see

[Chorus]

But at your best, you are love

You're a positive motivating force within my life

If you ever feel the need to wonder why...

Let me know, let me know

(Love-ahh-ah)

[Verse 2]

When you feel, what you feel...

It's hard for me to understand

So many things have taken place before this love-affair began

But if you feel, more like I feel...

Confusion can give way to doubt

For there are times when I fall short of what I say...

What I say I'm all about, all about

[Chorus]

But at your best, you are love

You're a positive motivating force within my life

1 – At Your Best (You Are Love)

Should you ever feel the need to wonder why...

Let me know (Ooh)

Let me know (Waitin', waitin')

(Love-ah-ahh-oh) (Waitin', waitin')

[Bridge]

(You n****s goin' in)

Tell me what it is... (Fuck it)

What it is, no need to make-believe

Look beyond your world...

Try to find, find a place for me

[Chorus]

'Cause when you're at your best, you are love

You're a positive motivating force within my life

Should you ever feel the need to wonder why...

Let me know, let me know

Let me know (Love-ahh)

(Love-ahh-ah)

[Outro]

Stay at your best, baby (Ooh-oh-oh)

Let me know, let me know (Ooh-oh-oh-oh)

[Produced By: Frank Ocean]

1 – At Your Best (You Are Love)

[Written By: Christopher Breaux, Ernie Isley*, Marvin Isley*, Christopher Jasper*, Rudolph Isley*, O'Kelly Isley Jr.* & Ronald Isley*]

*Cover of “(At Your Best) You Are Love” by the Isley Brothers (1976), performed in the rendition of Aaliyah's 1994 cover “At Your Best (You Are Love)”.

2 – Alabama

[Verse]

Duplex in New Orleans East
I was writing down everything
Things I would tell nobody
Some things I didn't even tell me
Sleeping on my back, my body would wake up after me
My barber fresh out the penitentiary
That alcohol was stingin' me
My four cousins stayed with me
Stayed with us
One was in the shower
My aunt-in-law come over to fuss and fight
So she get out in cut-offs and a wife-beater
Bare-feet and bra-less, titties swingin'
She was 17 then
Vaseline and Reebok Classic's
Weaves and baskets
Take the bully on the greenest grasses
His name was Renny, we was cool after
Matthew had some pairs of Air Max's
Clarky had them road rashes
Lost your virgin on a air mattress
Texturizer, feelin' unnatural

[Refrain]

This what I would do just to show you...
That it's special now

2 – Alabama

What could I do to know you...

Better than I do now?

What can I do to love you...

More than I do now?

[Outro: Sampha & Jazmine Sullivan]

What can I do, to know you better?

What can I do, to show my love?

What can I do, to know you better?

What can I do?

What can I do?

[Produced By: Frank Ocean]

[Written By: Christopher Breaux]

3 – Mine

[Interlude]

How come the ecstasy always depresses me so? (Chemically, I don't have no more new places to go)

How come the ecstasy always depresses me so? (Chemically, I don't have no more new places to go)

How come the ecstasy always depresses me so? (Chemically, I don't have no more new places to go)

How come the ecstasy always depresses me so? (Chemically, I don't have no more new places to go)

How come the ecstasy always depresses me so? (Chemically, I don't have no more new places to go)

[Produced By: Arca & Frank Ocean]

[Written By: Christopher Breaux & Alejandra Gherzi]

4 – U-N-I-T-Y

[Intro]

U-N-I-T

U-N-I—

[Verse 1]

My head fatiguing off the opus

Kept it underground to focus

I feel after-life, six-under oath, don't want no hocus-pocus

N****s tryna go pop, I draw contact, rip my facemask

Nothin' but, nothin' but net, is you Roger or Novak?

You still are no match, you get no rematch

Boy, you missed your moment

Perusing the MoMA, I'm all on my lonely

Burst in tears...

On his shoulder, and it's so cold 'cause he's sculpture

Where's the shaman?

Ayahuasca?

I had WhatsApp'd him for atonement

I never ever trust the pre-rolled

I never let a random motherfucker shoot the B-roll

I never ask advice from him, 'cause what could he know?

Never fuck someone you wouldn't wanna be though

It forever seemed like time's up, when we swerved in the Honda

Now, forever seems like no-time

I mean, time flies when you have some

Both nuts weigh two pounds, all on your bitch like futons

My crew saved your crew, like...

4 – U-N-I-T-Y

N****s came through with the Groupon's
Cookin' with the grease now, truffle fries and Cholula
Are you slowing down?
Are you holding down?
Whoever held you down?
Whoever propped you up?
Built the structures witcha, swished the buckets witcha
Who was fuckin' witcha?
Really brothers when you needed that...
When you see 'em now, is it forced black?
Hail Mary on a 4th down
Hands to the sky...

[Verse 2]

Peace to the Holy, peace to the people that think they know me
Piece of Moschino, cover your ass, your rectum showing
Peace to the boys that we used to be though
Geto Boy, North Face too cold on these hoes
Peace out to Willie D, Bushwick Billy, and 'Face
Piece of steak grillin' in Jesus' name, speakin' his grace
Hands to the sky...

[Verse 3]

U-N-I-T-Y
Neptune's and peace signs
Chiraq, Palestine like
Iberville, 1995

4 – U-N-I-T-Y

You'd think that was airstrikes on outside
I put refugees in my villa, play kids the Fu-Gee-La
All this space, Atlanta
Place order, McMansion, and two apple pies
I want the Porsche-uuh, Bugatti design
Silicon Valley, new venture is tits-up
How do I crop your new bitch out my Vine?
Sick, blue-nose pit' foamin' white like frappo, jacko
El Chapo, de facto
Bell nacho, shell taco, crunch-crackle
Green emerald, pink diamonds like Apple Jack bowl

[Produced By: STWO, Frank Dukes & Frank Ocean]

[Written By: Christopher Breaux, Steven Vidal & Adam Feeney]

5 – A Certain Way

[Interlude: Crystal LaBeija]

(Feel a certain way...)

'Cause you are beautiful and you are young

You deserve to have the best in life

(Feel a certain way...)

[Produced By: Frank Ocean]

[Written By: Christopher Breaux, Norman Whiteside* & Crystal LaBeija**]

*Contains a sample of "I Think I Am in Love with You" by Wee (1977).

**Contains a sample from the documentary film 'The Queen' featuring Crystal LaBeija (1968).

6 – Comme des Garçons

[Verse]

He came up in Dallas
Had no hazel in his eyes
Had them sailors on his thighs
When he's lit, he show 'em
Kept it faded on the sides
We were seeing someone
We was dating on the side
He was seeing-double
I was spinning hula
We were spending so much time
It was getting cooler
All this drilling got the dick feelin' like a power-tool
Finna move a n**** out his momma house
Now, that's a power-move
That's what I gotta do, for real
Would that diamond shine, for real?
Shine, for real?

[Bridge]

Feelings come, feelings go
Feelings come, feelings go
Feelings come, feelings go
Feelings come, feelings go

[Refrain]

Comme des garçons, comme des garçons, comme des

6 – Comme des Garçons

Comme des garçons, comme des garçons, comme des

Comme des garçons, comme des garçons, comme des

Comme des garçons, comme des garçons, comme des

[Outro: Rita Zebdi]

Comme des garçons

[Produced By: Frank Ocean, TROY NōKA & Vegyn]

[Written By: Christopher Breaux]

7 – Xenons

[Intro]

Ohh yes, ohh slide...

[Verse]

Xenon's with the blue color

If that's a lease, least it look cool on you

That's your business, and I'm off, when I'm on you

Like holidays, I get off on you...

[Produced By: Frank Ocean & Vegyn]

[Written By: Christopher Breau & Joe Thornalley]

8 – Honeybaby

[Interlude: Gal Costa]

Oh, minha honey baby! Woo!

[Produced By: Frank Ocean]

[Written By: Christopher Breaux, Jards Macalé* & Waly Salomão*]

*Contains a sample of “Vapor Barato” by Gal Costa (1971).

9 – Wither

[Verse 1]

Over where the trees burn down
The place where the fields went down in flames
We could put a hole in the ground
Throw seeds and dance for rain
It takes a mind to worry
A conscience to feel ashamed
But there's no place to hide out here
These skies are filled with planes

[Verse 2]

And both our hands are filthy
Pointing up at the moon
All tonight, I'll hold you close, close enough to bruise
Hope a garden grows where we dance this afternoon
Hope our children walk by spring, when flowers bloom
Hope they'll get to see my color
Know that I've enjoyed sunshine
Pray they'll get to see me, me wither (When I was young)
See me, wither (When I was young)

[Outro: Frank Ocean & Jazmine Sullivan]

Know that... (Me)
Enjoyed sunshine (When I was young)
Know it happens all... (Me)
Know that I've, enjoyed sunshine (Me)
Know it happens all... (Me)

9 – Wither

All the time (Me)

You know it happens all... (Me)

All the time (Me)

When I was young (Me, me)

[Produced By: Frank Ocean]

[Written By: Christopher Breaux]

10 – Hublots

[Verse 1]

(City-view) turned to mountain-view

Found a place for a quiet one

Suburbia got a yard

All this estate for my mind to run

(Run, run...)

[Verse 2: Jazmine Sullivan & Frank Ocean]

I know you're in here somewhere

You came with someone

There's something you need, someone out there

But try to love the one you're with tonight

Try to love the one you're with

Late at night, sometimes it helps

If you don't have to be all by yourself

In a moment life could end, and this could all be over with

I know you're in here somewhere

You came out alone

Something you need, it's been so long

Gotta find the one, who'll hold you tight...

[Outro: Lil Flip]

Feel what I'm sayin'? (Yeah)

Like 10, 10, 12, 11, 10, 6... aight?

(Platinum)

[Produced By: 88-Keys & Frank Ocean]

[Written By: Christopher Breaux, Charles Njapa, Garth Porter*, Anthony Mitchell* & Daryl Braithwaite*]

*Contains a sample of “We Ride Tonight” by The Sherbs (1982).

11 – In Here Somewhere

[Interlude: Instrumental & Vocalization]

[Produced By: Frank Ocean, TROY NōKA & Vegyn]

[Written By: Christopher Breaux, Antwoine Collins & Joe Thornalley]

12 – Slide on Me

[Intro]

Gotta rinse off out here

I can't see your diamonds... (I went god-mode all-year) (I need a week in paradise)

I can't see, so cloudy... (I keep the cheats on all-year) (Paradiso laundries)

Sometime in heaven

You still behind like ancestor... (I went god-mode about it) (All on your mood board all-year)

You ain't got no muscles, li'l n**** ... (I keep the cheats on always) (I ain't in the mood for it all-year)

Wrong side of average

[Refrain]

Now, when you slide on me

You slide on me

You slide on, oh

Peace out, yeah, yeah

That's a free slide on me, first time's on me

Next time won't be

Ohh, yeah, yeah

[Verse]

For your mentality...

You play ball, you run 5-on-5 least three times a week

Glen Park, down the street...

Waiting on you to tire, retire with victory

Play so savagely...

Always fighting with them you grew up with

When you lose, you don't cry, but you low-key sad to see

If we cut like some champions, you'll redeem yourself

You'll sleep happily

Smilin'...

I'm still working while you dream, pop

I could never let a scene stop

Smilin' on me...

I don't think they get the point, pop

They forgettin' that it's me, *akh*

Akhi, tell 'em I ain't gone, *wallahi*

I'm just all-day runnin' numbers

How the fuck you think I live?

Too many heads waiting for my downfall

They like, "something's gotta give"

Boys in the building give me updates, like they know the weather

If you ain't in the streets, you can't see the sky, I'm out here

I could see the sky, and it's paradise

On the regular...

[Refrain]

And when you slide on me

You slide on me

You slide on, oh

Slide, yeah, yeah

Now, when you slide on me

You slide on me

First time's on me

Ohh, yeah, yeah

[Outro]

This is for when you change your mind and slide back this way

This is for that night when setbacks won't let that much fade

Guess you can't blame the ones you choose... (Blah-ahh, blur)

(Blahhh, blur) (Blah, blah, blah, blur) (Blah, blah, blah, blur)

(Blah, blah, blah, blah...)

[Produced By: Frank Ocean, Vegyn & SebastiAn]

[Written By: Christopher Breaux]

13 – Sideways

[Intro]

Woo! (Woo, woo!)

Woo! Highs and lows (Highs, highs)

Highs, lows (Highs and lows!)

Highs, woo!

[Verse]

I was in all them hours in it

10-K, tokin' mid-strokes

Prime, prime-time of my life witcha

Puttin' prime numbers up though

On them 7-7-7 flights witcha

Take a shower wit' it, gotta cleanse it

Keep the safety off innit

Now, we finna have a mini

Outta wedlock, God forgive it

Then forget it...

'Cause only God can forget it

All this hotel living...

Might as well pay the mortgage, what I'm spending

Said the dick long as a swan neck

Put some real swans in the pond then

Fell asleep in the foreign

After the free show at The Garden

Let the LED roll Deerhunter

Leave the stage, watch it from the audience

Bet we sell the bickets out next week

13 – Sideways

On me, on my bodness...

[Refrain]

When I'm up, they gon' hate

When I'm sideways, yeah, I set me straight

When I'm up, they gon' hate

When I'm down, they gon' celebrate

Sittin' sideways, too sideways

Nah, it's not too late

[Produced By: Frank Ocean, NOLIFE & Vegyn]

[Written By: Christopher Breaux]

14 – Florida

[Interlude: Instrumental & Vocalization]

[Produced By: Frank Ocean]

[Written By: Christopher Breaux]

15 – Impietas + Deathwish (ASR)

[Part 1: Impietas]

[Verse]

Are you against me...

Or, are you with me?

Are you with me?

Are you with me?

[Part 2: Deathwish (ASR)]

[Verse]

Is it a death-wish to doze off helpless?

And leave myself at the mercy of you?

At the mercy of you

And I'll be needing my sleep in peace

I need to trust you

At the mercy of you

[Outro]

You, at the...

At the, at the

At the, yeah, at the

At the, at the, the

[Produced By: Frank Ocean, TROY NōKA & Vegyn]

[Written By: Christopher Breaux, Antwoine Collins & Joe Thornalley]

16 – Rushes

[Verse 1]

Gonna be somebody, I follow
Running showers, in a mist so cloudy
Enough time to know, know nothing at all...
I see the lines (Walls)
There's two lines (Walls)
You'll live a life anew...
Tell me what you need from me?
Gas money?
And I did what I needed to, yeah
To be kind...
Cut your teeth on sheets in Paris
Hope the water's deep enough
It's a rush to the head
We've been here before (It's just like the water)
The first time, it's a national past-time
I ain't felt this way in years

[Verse 2: Frank Ocean & Jazmine Sullivan]

First, I was rushing for a wait
This time, I'm waiting for a rush
(Ooh, help me up, off my feet...)
Infatuation's your rush
(Help me, help me, help me off my feet, yeah)
(Do you wish you were me?)
Keep pushing on 'em, never let 'em stop (Do you wish you were me?)
All what happens to be, now it happens to me

Up on his feet...

Twin peaking, highs-and-lows

We shaded, off-and-on (Up on his feet...)

Bygones, but we're still here...

Riding in my two-wheels (Up to my feet...)

I love the way you make me feel (I'll be up in a week)

Bet you wish you was me

Might need some help on my feet

Yeah, yeah, yeah, yeah, yeah...

I'll be up to my feet

I'll wake up in a week

Wake me up in a week

[Outro]

(It's like driving 'round, stroke me, suck me, pipe me down)

(Two is a crowd, quieting down...)

(Bite me down, pad me down, do whatever to fly me down)

What stays and what...

What's gone and what's here still?

And what's here still?

Riding in my two-wheel

They're gone and you're still here, riding...

They gone and we're still here, riding in my two-wheels

I love the way you make me feel

[Produced By: Frank Ocean & SebastiAn]

[Written By: Christopher Breaux & Lauryn Hill*]

*Contains an interpolation of “Just Like Water” by Lauryn Hill (2002).

17 – Rushes To

[Interlude: Instrumental]

[Produced By: Frank Ocean, TROY NōKA, Vegyn & Michael Uzowuru]

[Written By: Christopher Breaux, Antwoine Collins, Joe Thornalley & Michael Uzowuru]

18 – Higgs

[Verse 1]

Saturdays involved...

Making our entrances, into life outside

We've been in this room too long

Recreation is keeping us self-contained and aware

Of each other's forms still

And in full strides, just the same

Keeping us warm

Walking in straight lines

Talking to sleep at night

Coddled and pacified

By versions of mothers

[Refrain]

It's all new to me

It's all new to me

Having you around

It's all new to me

It's all new to me

Having you 'round the Higgs

[Verse 2]

What if we decide to live by choice?

All this time, I knew that average was...

Something to fall back on, after genius ends

I watch video...

Only difference is flattened and remiss

Sparks of lightning storm behind wet faces
Slipped my pants back on, and rewind it backward more
The tape stopped before, I was back alone

[Bridge]

I'll be back before...
The streetlights on, before the daylight's gone
I was spoiled...
By lavish thoughts, they don't compare
No, not at all...
And had this been the past, I might not know
What to do with all...
Of what you've showed, what you give
My words can't hold...
And if acts of God break us apart
Least we did ours...

[Outro]

Turn back, turn back
Turn back, turn...
Back, turn back, turn
If you've never—been in—love

[Produced By: Frank Ocean & SebastiAn]

[Written By: Christopher Breaux]

[Intro]

That ain't really loud...

Couldn't raise his voice 'cause his wind gone

N****s sound like Reggie

(Already, they ran through her already)

[Verse]

(N**** goin' in, fuck it)

Pray to the pipe (Fuck it, *uh-huh*)

I slide deep inside

Not too deep, not too shallow

I'm mindful of size

She chock-full of my swipe

Like a capsule sealed tight, with that substance you need

Start a family tonight

Big-body Merc', LED lights...

And it's all overpriced, the dollar been cheap than a bitch

Tuberose and tulips

On the boxes you're in, from the holes in your skin

Hit the road and get rich, or stay home and get broke

It's your choice in the end

Yeah, they watchin' my fence

Like they next to my kin, like they paid by the pope

Got some priests by the door

Frisk the demons, before they step into my glow

[Outro]

19 – Mitsubishi Sony

Oh my, my...

(Get it, get it!)

[Produced By: Frank Ocean & Vegyn]

[Written By: Christopher Breaux & Joe Thornalley]

XX – Device Control

[Chorus]

With this Apple appliance, you can capture live videos

Still motion pictures shot at high frequency

Blurring, blurring the line between still and motion

With this Apple device...

You can blur the border between still and motion pictures

You can blur the border between still and motion pictures

[Verse]

With this Sony Telephone 4K video is in your palm

It is in your palm, in your palm

In your hand, in your hand

With your eyes...

You can capture real 4K

With this Samsung telephone, we don't call it telephone

I think I saw billboards describing life interactivity

Life sharing, life posting, streaming off your videos

The new Samsung Galaxy allows to livestream your life

Livestream your life, livestream your life

You can blur the border between still and motion pictures

You can still stream your life

Your life can be streamed

In endless communication

We all show interest in everybody's life

Your life can be streamed

Life, your life can be streamed

Life, life...

[Chorus]

You can blur the border between still and motion pictures

You can blur the border between still and motion pictures

You can blur the border between still and motion pictures

You can blur the border...

With this device, the border between still and motion pictures is absolutely blurred

[Outro]

Think of the possibilities, think of the possibilities

Think of the possibilities... with this...

Think of... the... possibilities

With this device, stream your life, it's possible

Streaming life in this device is possible

Streaming life in this device is possible

Streaming life in this device is possible

Streaming life in this device is possible

Streaming life in this device is possible

It's in your palm, dreams of pleasure in your hand

This device in your hand, streaming life in streams of pleasure

Blurred, still and motion, audio

Your life is an active stream of life

This stream of life, on this device

Is causing an interactive stream of life

This stream of life, on this device

Is causing a streamed life

A live stream of my life

XX – Device Control

Is caused by this device

By this device

An internet Scheiß

Ja, so ein großes device

Das schafft einen stream of life

[Produced By: Tim Knapp & Kyle Combs]

[Written By: Wolfgang Tillmans]

“Device Control” and its reprise are not present in the audio versions of *Endless*; the total runtime of the CD is 38:27.013, and the total runtime of the DVD is 45:51.616, with Wolfgang Tillmans’ opening performance of “Device Control” and its closing reprise accounting for the 7:24.603 difference.

XX – Walk Away

[Interlude]

Walk away, walk away, walk away, away (Ooh)

Away (Ooh)

(Ooh-aah)

[Produced By: Frank Ocean]

[Written By: Christopher Breaux]

“Walk Away” is present in all released versions of *Endless*; however, only the title sequence from the DVD & VHS list the track by name, and otherwise, it is considered the outro of “Hublots”. The CD track length of “Hublots” is 1:48.320, with “Walk Away” beginning at 1:29.781 and lasting 18.539 seconds.

NOTES

“**Device Control**” and its reprise are not included in audio-only releases of the album, with “**Mitsubishi Sony**” extended to 2:51, leading to a total length of 38:27.

“**Comme des Garçons**” is incorrectly spelt “**Commes des Garcons**” in video releases.

“**Wither**” and “**Rushes To**” are both titled as a play-on-words: “**Wither**”, as in ‘With Her’, and “**Rushes To**” as in ‘Rushes Two’. Both are used as homophones—different words that sound the same—and are similar to other songs by Frank, including “**Orion**”, as in ‘Oh, Ryan’, and “**Solo**” / “**Solo (Reprise)**”, as in ‘So Low’.

“**Hublots**” contains the unlisted track “**Walk Away**”, written by Christopher Breaux, at approximately 1:30.

“**Hublots**” contains an interpolation of “**Easy**” by Frank Ocean, an unreleased track meant for the album *Blonde*. The existence of “**Easy**” is solely based on the lyrics found in *Boys Don’t Cry* magazine, but not much is known about the track otherwise. Additionally, “**Mitsubishi Sony**” appears in the lyrics of *Boys Don’t Cry* magazine, indicating the track was intended for *Blonde* at some point prior to release.

The lyrics sheets accompanying the vinyl release list the lyrics from the second verse of “**Hublots**” with the instrumental track “**In Here Somewhere**”.

“**Mitsubishi Sony**” is stylized as “**Mitsu-Sony**” in the VHS/DVD releases.

There are some discrepancies between various track listings of the album. Not all releases list the songs “**Ambience 001: In a Certain Way**”, “**Xenons**”, “**Ambience 002: Honey Baby**”, “**Walk Away**”, “**Deathwish (ASR)**”, “**Mitsubishi Sony**”, and the reprise of “**Device Control**” in their tracklists.

SAMPLE CREDITS

“At Your Best (You Are Love)” is a cover of the Isley Brothers’ song “(At Your Best) You Are Love” written by Ernie Isley, Marvin Isley, Christopher Jasper, Rudolph Isley, O’Kelly Isley Jr., and Ronald Isley (1976); performed in the rendition of Aaliyah’s cover “At Your Best (You Are Love)” (1994). Ocean’s cover first appeared on his Tumblr page in January 2015, originally titled “You Are Luhh”, released as a tribute to Aaliyah on her posthumous 36th birthday.

“A Certain Way” contains a sample of “I Think I Am in Love with You” performed by Wee (1977), written by Norman Whiteside, and an excerpt of Crystal LaBeija’s dialogue from the documentary film *The Queen* (1968).

“Honeybaby” contains a sample of “Vapor Barato” performed by Gal Costa (1971), written by Jards Macalé and Waly Salomão.

“Hublots” contains a sample of “We Ride Tonight” performed by The Sherbs (1982), written by Daryl Braithwaite, Garth Porter, and Anthony Mitchell.

“Rushes” contains an interpolation of “Just Like Water” written by Lauryn Hill (2002).

ENDLESS

Visual Album				Audio Album			
Apple Music		DVD / VHS		CD		Vinyl	
2016-08-19 (Fresh Produce)		2017-11-27 (Blonded)		2017-11-27 (Blonded)		2017-11-27 (Blonded)	
#	Title	#	Title	#	Title	Length	# Title
1.	"DEVICE CONTROL"	1.	"DEVICE CONTROL"				
2.	"AT YOUR BEST (YOU ARE LOVE)"	2.	"AT YOUR BEST (YOU ARE LOVE)"	1.	"At Your Best (You Are Love)"	5:20.74	1. "At Your Best (You Are Love)"
3.	"ALABAMA"	3.	"ALABAMA"	2.	"Alabama"	1:24.38	2. "Alabama"
4.	"MINE"	4.	"MINE"	3.	"Mine"	0:32.01	3. "Mine"
5.	"U-N-I-T-Y"	5.	"U-N-I-T-Y"	4.	"Unity"	2:53.44	4. "UNITY"
6.	AMBIENCE 001: "IN A CERTAIN WAY"			5.	"A Certain Way"	0:11.09	5. "A Certain Way"
7.	"COMMES DES GARCONS" [sic]	6.	"COMMES DES GARCONS" [sic]	6.	"Comme Des Garçons"	0:58.56	6. "Comme Des Garçons"
		7.	"XENONS"	7.	"Xenons"	0:31.08	7. "Xenons"
8.	AMBIENCE 002: "HONEYBABY"			8.	"Honeybaby"	0:09.05	8. "Honey Baby"
9.	"WITHER"	8.	"WITHER"	9.	"Wither"	2:33.45	9. "Wither"
10.	"HUBLOTS"	9.	"HUBLOTS"	10.	"Hublots"	1:48.24	10. "Hublots"
		10.	"WALK AWAY"				
11.	"IN HERE SOMEWHERE"	11.	"IN HERE SOMEWHERE"	11.	"In Here Somewhere"	1:44.65	11. "In Here Somewhere"
12.	"SLIDE ON ME"	12.	"SLIDE ON ME"	12.	"Slide On Me"	3:06.59	12. "Slide On Me"
13.	"SIDEWAYS"	13.	"SIDEWAYS"	13.	"Sideways"	1:53.71	13. "Sideways"
14.	"FLORIDA"	14.	"FLORIDA"	14.	"Florida"	1:15.32	14. "Florida"
15.	"DEATHWISH (ASR)"	15.	"DEATHWISH (ASR)"	15.	"Impietas+Deathwish" [sic]	1:55.44	15. "Impietas / Deathwish (ASR)"
16.	"RUSHES"	16.	"RUSHES"	16.	"Rushes"	3:25.42	16. "Rushes"
17.	"RUSHES TO"	17.	"RUSHES TO"	17.	"Rushes To"	2:12.32	17. "Rushes To"
18.	"HIGGS"	18.	"HIGGS"	18.	"Higgs"	3:38.64	18. "Higgs"
		19.	"MITSU-SONY"	19.	"Mitsubishi Sony"	2:50.38	19. "Mitsubishi Sony"
		20.	"DEVICE CONTROL" [reprise]				
18 tracks	45:51.936	20 tracks	45:51.616	19 tracks		38:27.013	19 tracks 38:27.013

ENDLESS

DIRECTOR: Frank Ocean

DIRECTOR OF PHOTOGRAPHY: Francisco Soriano

PRODUCTION DESIGNER: Thomas Mastorakos

PRODUCER: Wendi Morris

WARDROBE: Rita Zebdi

WARDROBE ASSISTANT: Henri Helander

ART DEPARTMENT: Paper Mache Monkey

SET CONSTRUCTION: TMG Film Group

VISUAL EFFECTS: Grant Lau

COLORIST: Brandon Chavez

SOUND MIXER: Caleb Laven

1ST ASSISTANT CAMERA: Keith Ferreira

EDITOR: Francisco Soriano

ASSISTANT EDITOR / DIGITAL IMAGING TECHNICIAN: Taj Francois

SOUND DESIGNER: Maarten Hofmeijer & Brent Kiser

“DEVICE CONTROL”

(W. Tillmans)

Performed by Wolfgang Tillmans

Synthesizer: Tim Knapp & Kyle Combs

Drum Programming: Tim Knapp

Additional Drums: Rosie Slater

Recorded at Wolfgang's Home, Berlin, Trixx Studios, Berlin & Studio G, Brooklyn

“AT YOUR BEST (YOU ARE LOVE)”

(E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

String Orchestration: Jonny Greenwood

Orchestra Credits: London Contemporary Orchestra

Engineer: Graeme Stewart

Piano: Om'Mas Keith

Synthesizer: James Blake

Cover of the Isley Brothers' song “(At Your Best) You Are Love”

Cover recorded at Abbey Road Studios & EastWest Studios

“ALABAMA”

(F. Ocean)

Piano: Frank Ocean

Additional Vocals: Sampha & Jazmine Sullivan

Recorded at The Mercer Hotel & Capitol Studios

Sampha appears courtesy of Young Turks

“MINE”

(F. Ocean, A. Gherisi)

Produced by Arca

Synthesizer: Buddy Ross

Recorded at Abbey Road Studios

“U-N-I-T-Y”

(F. Ocean, S. Vidal, A. Feeney)

Co-Production: STWO & Frank Dukes

Piano: Christophe Chassol

Synthesizer: Buddy Ross

Trumpet: Nico Segal

Guitar: Alex G

Recorded at Capitol Studios

Trumpet recorded at Shangri-La Studios

AMBIENCE 001: “IN A CERTAIN WAY”

“COMME DES GARÇONS”

(F. Ocean)

Synthesizer: Buddy Ross

Drum Programming: TROY NōKA & Vegyn

Bass: Ben Reed

Additional Vocals: Rita Zebdi

Recorded at MSR Studios & Capitol Studios

“XENONS”

(F. Ocean, J. Thornalley)

Programming: Vegyn

Recorded at MSR Studios

AMBIENCE 002: “HONEYBABY”

“WITHER”

(F. Ocean)

Guitar: Alex G

Background Vocals: Jazmine Sullivan

Bass: Ben Reed

Piano: Frank Ocean

Recorded at The Mercer Hotel

“HUBLOTS”

(F. Ocean, C. Njapa, G. Porter, A. Mitchell, D. Braithwaite)

Produced by 88-Keys for Keys Open Doors, LLC/Very Good Beats, Inc.

Piano: Frank Ocean

Vocals: Jazmine Sullivan

Additional Programming: 88-Keys

Recorded at The Mercer Hotel & Conway Studios

Recording samples from The Sherbs recording “We Ride Tonight” performed by The Sherbs & written by Garth Porter, Anthony Mitchell & Daryl Braithwaite. Published by EMI April Music (ASCAP). Produced under license from Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company & from Liberation Music Pty. Ltd.

“WALK AWAY”

(F. Ocean)

“IN HERE SOMEWHERE”

(F. Ocean, T. Noka, J. Thornalley)

Guitar: William “Spaceman” Patterson

Synthesizer: TROY NōKA

Drum Programming: TROY NōKA & Vegyn

Additional Programming: Frank Ocean

Recorded at MSR Studios & The Mercer Hotel

“SLIDE ON ME”

(F. Ocean)

Guitar: Alex G

Bass: Vegyn

Drum Programming: Vegyn

Synthesizer: Buddy Ross

Additional Programming: SebastiAn

Recorded at Capitol Studios & MSR Studios

“SIDEWAYS”

(F. Ocean)

Synthesizer: Buddy Ross

Drum Programming: NOLIFE & Vegyn

Bass: Ben Reed

Recorded at The Mercer Hotel, Capitol Studios & MSR Studios

“FLORIDA”

(F. Ocean)

Bass: Buddy Ross

Recorded at Conway Studios & Setai Studio

“IMPIETAS + DEATHWISH (ASR)”

(F. Ocean, T. Noka, J. Thornalley)

Guitar: William “Spaceman” Patterson

Programming: TROY NōKA & Vegyn

Additional Programming: Frank Ocean

Recorded at MSR Studios & The Mercer Hotel

“RUSHES”

(F. Ocean)

Guitar: Alex G & William “Spaceman” Patterson

Backing Vocals: Jazmine Sullivan

Bass: Ben Reed

Programming: SebastiAn

Synthesizer: Buddy Ross

Recorded at Capitol Studios & The Mercer Hotel

“RUSHES TO”

(F. Ocean, T. Noka, J. Thornalley, M. Uzowuru)

Guitar: Frank Ocean & William “Spaceman” Patterson

Programming: TROY NōKA, Vegyn & Michael Uzowuru

Recorded at Capitol Studios & MSR Studios

“HIGGS”

(F. Ocean)

Guitar: Alex G & Austin Hollows

Programming: SebastiAn

Recorded at Hotel Bel-Air & Capitol Studios

“MITSUBISHI SONY”

(F. Ocean, J. Thornalley)

Programming: Vegyn

Recorded at MSR Studios

EXECUTIVE PRODUCER: Frank Ocean

PRODUCTION: Frank Ocean, Vegyn, TROY NōKA & Michael Uzowuru

RECORDING ENGINEER: Caleb Laven

ADDITIONAL RECORDING ENGINEER: Beatriz Artola, Greg Koller & Eric Caudieux

MIXING ENGINEER: Tom Elmhirst & Noah Goldstein

ASSISTANT MIXING ENGINEER: Joe Visciano

MASTERING ENGINEER: Mike Dean

CREATIVE DIRECTION: Frank Ocean & Thomas Mastorakos

GRAPHIC DESIGN: Michel Egger & Kevin McCaughey

PHOTOGRAPHY: Thomas Mastorakos

MANAGEMENT: Three Six Zero

LABEL: Def Jam

ARTISTS & REPERTOIRE: Caius Pawson

LEGAL: King, Holmes, Paterno & Soriano, LLP

LONDON CONTEMPORARY ORCHESTRA

CONDUCTOR: ROBERT AMES

FIRST VIOLINS: Daniel Pioro, Sophie Lockett, Cerys Jones, Francesca Barritt, Laura Virtanen,
Charis Jenson, Zara Benyounes, Beatrice Philips & Yuka Matsumoto

SECOND VIOLINS: Galya Bisengalieva, Eboisa-Fleur Thom, Patrick Savage, Hannah Dawson,
Jeremy Isaac, Gillon Cameron, Alessandro Ruisi, Emily Holland & Anna Ovsyanikova

VIOLAS: Max Baillie, Ian Anderson, Matthew Kettle, Stephanie Edmundson, Asher Zaccardelli &
Tetsuumi Nagata

DOUBLE BASSES: Dave Brown, Billy Cole, Roger Linley & James Bersey

MUSIC PREPARATION: Hugh Brunt & Daisy Chute

CELLOS: Oliver Coates, Claire O'Connell, Brian O'Kane, Zoë Martlew, Kwesi Edman & Reinoud
Ford

SPECIAL THANKS TO TOM SACHS, NATE & GRADY

© 2016 FRESH PRODUCE, LP / © 2016 BOYFRIEND. ALL RIGHTS RESERVED.