

ENDLESS

DIRECTOR: Frank Ocean

DIRECTOR OF PHOTOGRAPHY: Francisco Soriano

PRODUCTION DESIGNER: Thomas Mastorakos

PRODUCER: Wendi Morris

WARDROBE: Rita Zebdi

WARDROBE ASSISTANT: Henri Helander

ART DEPARTMENT: Paper Mache Monkey

SET CONSTRUCTION: TMG

VFX: Grant Lau

COLORIST: Brandon Chavez

SOUND MIXER: Caleb Laven

1ST AC: Keith Ferreira

EDITOR: Francisco Soriano

ASSISTANT EDITOR / DIT: Taj Francois

SOUND DESIGNER: Maarten Hofmeijer, Brent Kiser

“DEVICE CONTROL”

(W. Tillmans)

Performed by Wolfgang Tillmans

Synthesizers: Tim Knapp and Kyle Combs

Drum Programming: Tim Knapp

Additional Drums: Rosie Slater

Recorded at Wolfgang's Home, Berlin, Trixx Studios, Berlin, and
Studio G, Brooklyn

"AT YOUR BEST (YOU ARE LOVE)"

(E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

String Orchestration: Jonny Greenwood

Orchestra Credits: London Contemporary Orchestra

Engineer: Graeme Stewart

Piano: Om'mas Keith

Synthesizers: James Blake

Cover of the Isley Brothers song "(At Your Best) You Are Love"

Cover Recorded at Abbey Road and East West Studios

"ALABAMA"

(F. Ocean)

Piano: Frank Ocean

Additional Vocals: Sampha and Jazmine Sullivan

Recorded at The Mercer Hotel and Capitol Studios

Sampha appears courtesy of Young Turks

"MINE"

(F. Ocean, A. Gherisi)

Produced by Arca

Synthesizer: Buddy Ross

Recorded at Abbey Road

“U-N-I-T-Y”

(F. Ocean, S. Vidal, A. Feeney)

Co-Production: STWO and Frank Dukes

Piano: Christophe Chassol

Synthesizers: Buddy Ross

Trumpet: Nico Segal

Guitar: Alex G

Recorded at Capitol Studios

Trumpet Recorded at Shangri La

“COMMES DES GARCONS”

(F. Ocean)

Synthesizers: Buddy Ross

Drum Programming: Troy Noka and Vegyn

Bass: Ben Reed

Additional Vocals: Rita Zebdi

Recorded at MSR & Capitol Studios

“XENONS”

(F. Ocean, J. Thornalley)

Programming: Vegyn

Recorded at MSR

“WITHER”

(F. Ocean)

Guitars: Alex G.

Background Vocals: Jazmine Sullivan

Bass: Ben Reed

Piano: Frank Ocean

Recorded at Mercer Hotel

“HUBLOTS”

(F. Ocean, C. Njapa, G. Porter, A. Mitchell, D. Braithwaite)

Produced by 88 Keys for Keys Open Doors, LLC/Very Good Beats,
Inc.

Piano: Frank Ocean

Vocals: Jazmine Sullivan

Additional Programming: 88 Keys

Recorded at Mercer Hotel and Conway

Recording samples from The Sherbs recording “We Ride Tonight” performed by The Sherbs and written by Garth Porter, Anthony Mitchell and Daryl Braithwaite. Published by EMI April Music (ASCAP). Produced under license from Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company and from Liberation Music Pty. Ltd.

“WALK AWAY”

(F. Ocean)

“IN HERE SOMEWHERE”

(F. Ocean, T. Noka, J. Thornalley)

Guitars: Spaceman

Synthesizers: Troy Noka

Drum Programming: Troy Noka and Vegyn

Additional Programming: Frank Ocean

Recorded at MSR and Mercer Hotel

“SLIDE ON ME”

(F. Ocean)

Guitars: Alex G.

Bass: Vegyn

Drum Programming: Vegyn

Synthesizers: Buddy Ross

Additional Programming: Sebastian

Recorded at Capitol Studios and MSR

“SIDEWAYS”

(F. Ocean)

Synthesizers: Buddy Ross

Drum Programming: Nolife and Vegyn

Bass: Ben Reed

Recorded at Mercer Hotel, Capitol Studios and MSR studios

“FLORIDA”

(F. Ocean)

Bass: Buddy Ross

Recorded at Conway Studios and Setai Studios

“DEATHWISH (ASR)”

(F. Ocean, T. Noka, J. Thornalley)

Guitars: Spaceman

Programming: Troy Noka and Vegyn

Additional Programming: Frank Ocean

Recorded at MSR & Mercer Hotel

“RUSHES”

(F. Ocean)

Guitars: Alex G. and Spaceman

Backing Vocals: Jazmine Sullivan

Bass: Ben Reed

Programming: Sebastian

Synthesizers: Buddy Ross

Recorded at Capitol Studios and Mercer Hotel

“RUSHES TO”

(F. Ocean, T. Noka, J. Thornalley, M. Uzowuru)

Guitars: Frank Ocean and Spaceman

Programming: Troy Noka, Vegyn and Michael Uzowuru

Recorded at Capitol Studios and MSR

“HIGGS”

(F. Ocean)

Guitars: Alex G. and Austin Hollows

Programming: Sebastian

Recorded at Hotel Bel-Air and Capitol Studios

“MITSU-SONY”

(F. Ocean, J. Thornalley)

Programming: Vegyn

Recorded at MSR

“DEVICE CONTROL”

(W. Tillmans)

Performed by Wolfgang Tillmans

Synthesizers: Tim Knapp and Kyle Combs

Drum Programming: Tim Knapp

Additional Drums: Rosie Slater

Recorded at Wolfgang's Home, Berlin, Trixx Studios, Berlin, and
Studio G, Brooklyn

EXECUTIVE PRODUCER: Frank Ocean

PRODUCTION: Frank Ocean, Vegyn, Troy Noka, Michael Uzowuru

RECORDING ENGINEER: Caleb Laven

ADDITIONAL REC. ENGINEER: Beatriz Artola, Greg Koller, Eric Caudieux

MIX ENGINEER: Tom Elmhirst, Noah Goldstein

ASSISTANT MIX ENGINEER: Joe Visciano

MASTERING: Mike Dean

CREATIVE DIRECTION: Frank Ocean, Thomas Mastorakos

GRAPHIC DESIGN: Michel Egger, Kevin McCaughey

PHOTOGRAPHY: Thomas Mastorakos

MANAGEMENT: Three Six Zero

LABEL: Def Jam

A&R: Caius Pawson

LEGAL: King, Holmes, Paterno and Soriano, LLP

LONDON CONTEMPORARY ORCHESTRA

CONDUCTOR: ROBERT AMES

FIRST VIOLINS: Daniel Pioro, Sophie Lockett, Cerys Jones, Francesca Barritt, Laura Virtanen, Charis Jenson, Zara Benyounes, Beatrice Philips, Yuka Matsumoto

SECOND VIOLINS: Galya Bisengalieva, Eboisa-Fleur Thom, Patrick Savage, Hannah Dawson, Jeremy Isaac, Gillon Cameron, Alessandro Ruisi, Emily Holland, Anna Ovsyanikova

VIOLAS: Max Baillie, Ian Anderson, Matthew Kettle, Stephanie Edmundson, Asher Zaccardelli, Tetsuumi Nagata

DOUBLE BASSES: Dave Brown, Billy Cole, Roger Linley, James Bersey

MUSIC PREPARATION: Hugh Brunt, Daisy Chute

CELLOS: Oliver Coates, Claire O'Connell, Brian O'Kane, Zoë Martlew, Kwesi Edman, Reinoud Ford

SPECIAL THANKS TO TOM SACHS, NATE AND GRADY

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