

**ENDLESS - APPLE MUSIC (2016-08-19)**

**DIRECTOR:** Frank Ocean  
**DIRECTOR OF PHOTOGRAPHY:** Francisco Soriano  
**PRODUCTION DESIGNER:** Thomas Mastorakos  
**PRODUCER:** Wendi Morris  
**WARDROBE:** Rita Zebdi  
**WARDROBE ASSISTANT:** Henri Helander  
**ART DEPARTMENT:** Paper Mache Monkey  
**SET CONSTRUCTION:** TMG  
**VFX:** Grant Lau  
**COLORIST:** Brandon Chavez  
**SOUND MIXER:** Caleb Laven  
**1ST AC:** Keith Ferreira  
**EDITOR:** Francisco Soriano  
**ASSISTANT EDITOR / DIT:** Taj Francois  
**SOUND DESIGNER:** Maarten Hofmeijer, Brent Kiser

**"DEVICE CONTROL"**

(W. Tillmans)

Synthesizers: Tim Knapp and Kyle Combs

Drum Programming: Tim Knapp and Kyle Combs

Drums: Rosie Slater

Recorded at Wolfgang Tillmans' Home, Gráfica Maiadouro and Studio G, Brooklyn

**"AT YOUR BEST (YOU ARE LOVE)"**

(E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)  
 String Orchestration: Jonny Greenwood  
 Orchestra Credits: London Contemporary Orchestra  
 Engineer: Graeme Stewart  
 Piano: Om'mas Keith  
 Synthesizers: James Blake  
 Cover of the Isley Brothers song  
 "(At Your Best) You Are Love"

**ENDLESS - DVD/VHS (2017-11-27)**

**DIRECTOR:** Frank Ocean  
**DIRECTOR OF PHOTOGRAPHY:** Francisco Soriano  
**PRODUCTION DESIGNER:** Thomas Mastorakos  
**PRODUCER:** Wendi Morris  
**WARDROBE:** Rita Zebdi  
**WARDROBE ASSISTANT:** Henri Helander  
**ART DEPARTMENT:** Paper Mache Monkey  
**SET CONSTRUCTION:** TMG  
**VFX:** Grant Lau  
**COLORIST:** Brandon Chavez  
**SOUND MIXER:** Caleb Laven  
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**EDITOR:** Francisco Soriano  
**ASSISTANT EDITOR / DIT:** Taj Francois  
**SOUND DESIGNER:** Maarten Hofmeijer, Brent Kiser

**"DEVICE CONTROL"**

(W. Tillmans)

Performed by Wolfgang Tillmans

Synthesizers: Tim Knapp and Kyle Combs

Drum Programming: Tim Knapp

Additional Drums: Rosie Slater

Recorded at Wolfgang's Home, Berlin, Trixx Studios, Berlin, and Studio G, Brooklyn

**"AT YOUR BEST (YOU ARE LOVE)"**

(E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)  
 String Orchestration: Jonny Greenwood  
 Orchestra Credits: London Contemporary Orchestra  
 Engineer: Graeme Stewart  
 Piano: Om'mas Keith  
 Synthesizers: James Blake  
 Cover of the Isley Brothers song  
 "(At Your Best) You Are Love"

Cover Recorded at Abbey Road and  
East West Studios

**"ALABAMA"**

(F. Ocean)

Piano: Frank Ocean

Additional Vocals: Sampha and  
Jazmine Sullivan

Recorded at The Mercer Hotel and  
Capitol Studios

Cover Recorded at Abbey Road and  
East West Studios

**"ALABAMA"**

(F. Ocean)

Piano: Frank Ocean

Additional Vocals: Sampha and  
Jazmine Sullivan

Recorded at The Mercer Hotel and  
Capitol Studios

Sampha appears courtesy of Young  
Turks

**"MINE"**

(F. Ocean)

Programming: Arca

Recorded at Abbey Road

**"MINE"**

(F. Ocean, A. Gherisi)

Produced by Arca

Synthesizer: Buddy Ross

Recorded at Abbey Road

**"U-N-I-T-Y"**

(F. Ocean)

Piano: Christophe Chassol

Recorded at Capitol Studios

**"U-N-I-T-Y"**

(F. Ocean, S. Vidal, A. Feeney)

Co-Production: STWO and Frank Dukes

Piano: Christophe Chassol

Synthesizers: Buddy Ross

Trumpet: Nico Segal

Guitar: Alex G

Recorded at Capitol Studios

Trumpet Recorded at Shangri La

**AMBIENCE 001: "IN A CERTAIN WAY"**

**"COMMES DES GARCONS"**

(F. Ocean)

Synthesizers: Buddy Ross

Drum Programming: Troy Noka and Joe  
Thornalley

Bass: Ben Reed

Additional Vocals: Rita Zebdi

Recorded at MSR & Capitol Studios

**"COMMES DES GARCONS"**

(F. Ocean)

Synthesizers: Buddy Ross

Drum Programming: Troy Noka and Vegyn

Bass: Ben Reed

Additional Vocals: Rita Zebdi

Recorded at MSR & Capitol Studios

**AMBIENCE 002: "HONEYBABY"**

**"XENONS"**

(F. Ocean, J. Thornalley)

Programming: Vegyn

Recorded at MSR

**"WITHER"**

(F. Ocean)  
Guitars: Alex G.  
Background Vocals: Jazmine Sullivan  
Bass: Ben Reed  
Piano: Frank Ocean  
Recorded at Mercer Hotel

**"WITHER"**

(F. Ocean)  
Guitars: Alex G.  
Background Vocals: Jazmine Sullivan  
Bass: Ben Reed  
Piano: Frank Ocean  
Recorded at Mercer Hotel

**"HUBLOTS"**

(F. Ocean)

Piano: Frank Ocean  
Vocals: Jazmine Sullivan

Recorded at Mercer Hotel and Conway

**"HUBLOTS"**

(F. Ocean, C. Njapa, G. Porter, A. Mitchell, D. Braithwaite)

Produced by 88 Keys for Keys Open Doors, LLC/Very Good Beats, Inc.

Piano: Frank Ocean  
Vocals: Jazmine Sullivan

Additional Programming: 88 Keys

Recorded at Mercer Hotel and Conway

Recording samples from The Sherbs recording "We Ride Tonight" performed by The Sherbs and written by Garth Porter, Anthony Mitchell and Daryl Braithwaite. Published by EMI April Music (ASCAP). Produced under license from Atlantic Recording Corp. by arrangement with Rhino Entertainment Company, a Warner Music Group Company and from Liberation Music Pty. Ltd.

**"WALK AWAY"**

(F. Ocean)

**"IN HERE SOMEWHERE"**

(F. Ocean, T. Noka, J. Thornalley)

**"IN HERE SOMEWHERE"**

(F. Ocean, T. Noka, J. Thornalley)

Guitars: Spaceman  
Synthesizers: Troy Noka  
Drum Programming: Troy Noka and Vegyn  
Additional Programming: Frank Ocean  
Recorded at MSR and Mercer Hotel

**"SLIDE ON ME"**

(F. Ocean)  
Guitars: Alex G.  
Bass: Joe Thornalley

**"SLIDE ON ME"**

(F. Ocean)  
Guitars: Alex G.  
Bass: Vegyn

**Drum Programming:** Joe Thornalley  
Synthesizers: Buddy Ross  
Additional Programming: Sebastian  
Recorded at Capitol Studios and MSR

**"SIDEWAYS"**

(F. Ocean)  
Synthesizers: Buddy Ross  
**Drum Programming:** Noh Life and Joe Thornalley  
Bass: Ben Reed  
Recorded at Mercer Hotel, Capitol Studios and MSR studios

**"FLORIDA"**

(F. Ocean)  
Bass: Buddy Ross  
Recorded at Conway Studios and Setai Studios

**"DEATHWISH (ASR)"**

(F. Ocean, T. Noka, J. Thornalley)  
Guitars: Spaceman  
**Programming:** Troy Noka and Joe Thornalley  
Additional Programming: Frank Ocean  
Recorded at MSR & Mercer Hotel

**"RUSHES"**

(F. Ocean)  
Guitars: Alex G. and Spaceman  
Backing Vocals: Jazmine Sullivan  
Bass: Ben Reed  
Programming: Sebastian  
Recorded at Capitol Studios and Mercer Hotel

**"RUSHES TO"**

(F. Ocean, T. Noka, J. Thornalley, M. Uzowuru)

**Drum Programming:** Vegyn  
Synthesizers: Buddy Ross  
Additional Programming: Sebastian  
Recorded at Capitol Studios and MSR

**"SIDEWAYS"**

(F. Ocean)  
Synthesizers: Buddy Ross  
**Drum Programming:** Nohlife and Vegyn  
Bass: Ben Reed  
Recorded at Mercer Hotel, Capitol Studios and MSR studios

**"FLORIDA"**

(F. Ocean)  
Bass: Buddy Ross  
Recorded at Conway Studios and Setai Studios

**"DEATHWISH (ASR)"**

(F. Ocean, T. Noka, J. Thornalley)  
Guitars: Spaceman  
**Programming:** Troy Noka and Vegyn  
Additional Programming: Frank Ocean  
Recorded at MSR & Mercer Hotel

**"RUSHES"**

(F. Ocean)  
Guitars: Alex G. and Spaceman  
Backing Vocals: Jazmine Sullivan  
Bass: Ben Reed  
Programming: Sebastian  
**Synthesizers:** Buddy Ross  
Recorded at Capitol Studios and Mercer Hotel

**"RUSHES TO"**

(F. Ocean, T. Noka, J. Thornalley, M. Uzowuru)  
**Guitars:** Frank Ocean and Spaceman  
**Programming:** Troy Noka, Vegyn and Michael Uzowuru

Recorded at Capitol Studios and MSR

**"HIGGS"**

(F. Ocean)

Guitars: Alex G. and Austin Hollows

Programming: Sebastian

Recorded at Hotel Bel-Air and  
Capitol Studios

**"HIGGS"**

(F. Ocean)

Guitars: Alex G. and Austin Hollows

Programming: Sebastian

Recorded at Hotel Bel-Air and  
Capitol Studios

**"MITSU-SONY"**

(F. Ocean, J. Thornalley)

Programming: Vegyn

Recorded at MSR

**"DEVICE CONTROL"**

(W. Tillmans)

Performed by Wolfgang Tillmans

Synthesizers: Tim Knapp and Kyle  
Combs

Drum Programming: Tim Knapp

Additional Drums: Rosie Slater

Recorded at Wolfgang's Home, Berlin,  
Trixx Studios, Berlin, and Studio G,  
Brooklyn

**EXECUTIVE PRODUCER:** Frank Ocean

**PRODUCTION:** Frank Ocean, Joe  
Thornalley, Troy Noka, Michael  
Uzowuru

**RECORDING ENGINEER:** Caleb Laven

**MIX ENGINEER:** Tom Elmhirst, Noah  
Goldstein

**ASSISTANT MIX ENGINEER:** Joe Visciano

**MASTERING:** Mike Dean

**CREATIVE DIRECTION:** Frank Ocean,  
Thomas Mastorakos

**GRAPHIC DESIGN:** Michel Egger, Kevin  
McCaughey

**PHOTOGRAPHY:** Thomas Mastorakos

**MANAGEMENT:** Three Six Zero

**LABEL:** Def Jam

**A&R:** Caius Pawson

**EXECUTIVE PRODUCER:** Frank Ocean

**PRODUCTION:** Frank Ocean, Vegyn, Troy  
Noka, Michael Uzowuru

**RECORDING ENGINEER:** Caleb Laven

**ADDITIONAL REC. ENGINEER:** Beatriz  
Artola, Greg Koller, Eric Caudieux

**MIX ENGINEER:** Tom Elmhirst, Noah  
Goldstein

**ASSISTANT MIX ENGINEER:** Joe Visciano

**MASTERING:** Mike Dean

**CREATIVE DIRECTION:** Frank Ocean,  
Thomas Mastorakos

**GRAPHIC DESIGN:** Michel Egger, Kevin  
McCaughey

**PHOTOGRAPHY:** Thomas Mastorakos

**MANAGEMENT:** Three Six Zero

**LABEL:** Def Jam

**A&R:** Caius Pawson

**LEGAL:** King, Holmes, Paterno and Soriano, LLP

**LONDON CONTEMPORARY ORCHESTRA**

**CONDUCTOR:** ROBERT AMES

**FIRST VIOLINS:** Daniel Pioro, Sophie Lockett, Cerys Jones, Francesca Barritt, Laura Virtanen, Charis Jenson, Zara Benyounes, Beatrice Philips, Yuka Matsumoto

**SECOND VIOLINS:** Galya Bisengalieva, Eboisa-Fleur Thom, Patrick Savage, Hannah Dawson, Jeremy Isaac, Gillon Cameron, Alessandro Ruisi, Emily Holland, Anna Ovsyanikova

**VIOLAS:** Max Baillie, Ian Anderson, Matthew Kettle, Stephanie Edmundson, Asher Zaccardelli, Tetsuumi Nagata

**DOUBLE BASSES:** Dave Brown, Billy Cole, Roger Linley, James Bersey

**MUSIC PREPARATION:** Hugh Brunt, Daisy Chute

**CELLOS:** Oliver Coates, Claire O'Connell, Brian O'Kane, Zoë Martlew, Kwesi Edman, Reinoud Ford

**SPECIAL THANKS TO TOM SACHS, NATE AND GRADY**

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