

PROGRAM



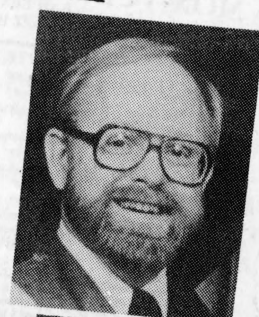
35th Anniversary Celebration

of the Queen City Jazz Band

**FEBRUARY 13-14, 1993
DENVER, CO.**

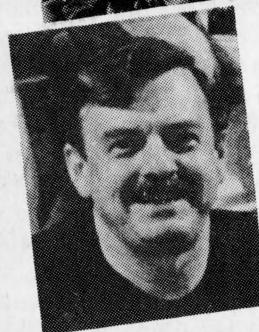


Alan Frederickson
1958 to 1980



Maurie Walker
1981 to 1986

the leaders



Tom Hyatt
1980 to 1981



Bill Clark
1986 to present

DENVER'S 2
KMGH-TV

KEZW
AM 1430

the Beacon Review

Alan Frederickson's Bands – 1958 to 1980

Alan Frederickson

Predictably, I have formed some estimation of the QCJB's place in history, having spent the lion's share of my musical life with this remarkable organization. It seems unbelievably coincidental now that the band could have come into being at all, given the improbability of so many formative factors occurring at the same time: that Harney Peterson, a chemist at Coors and volunteer broadcaster of a traditional jazz record program, responded positively to my phone call in 1957; that he knew of Bill Murray, a kindred spirit playing piano in Earl's Tollgate Bar in Central City; that we both were invited to his home to discuss this music; that from that get together came our first attempt to form a performing group; that Harney knew the owner of the Mon Vue Village, an unpretentious bar and restaurant out in the country west of town; that he persuaded the owner, Greg Allen, to give us a chance to perform on a Sunday afternoon; that later Mr. Allen gave us exclusive use of his most profitable nights for our tiny but growing audience; and finally that we attracted enough talent to become Denver's first example of live trad jazz. Such a string of unlikely coincidences is right up there with the alignment of the planets.



The Mon-Vue Village.

niversary, feeling it was a waste of time for real jazz fans. From that pristine stance our development as entertainers evolved, until at the time of my departure from the group in 1980, we were not only describing what we were doing, but apprising the uninitiated of the import of the music. Indeed, our attempts to be more than a reciters of the literature of the idiom grew to include the "Reading From the Work" while the band was on break, referring to such momentous tomes as James Thurber's "Fables For Our Time" and "The Artificial Insemination of Farm Animals." (The chapter on Chickens comes to mind.)

With the success of the Band, I was often asked whether I was an Architect



or a trombone player. The obvious answer was "Do I have to choose?" I never saw it as a necessary dichotomy.

In the 22 wondrous and exciting years I spent with the Band, many mind boggling and humorous things happened. I remember one evening being congratulated on our efforts by a man who invited the whole group to his hotel the next day, for a party. We agreed with enthusiasm, and gave a good account of ourselves that Sunday at Troutdale in the Pines in Evergreen. When we finished, he asked what we had agreed upon as a fee and I said "\$600." He promptly peeled six 100s off a huge roll of bills, said thanks a lot and left. That evening he and his retinue of pals left the hotel without paying their bill, stiffing the management for thousands of dollars. It seems he was a gang-



Miraculous as it now seems, the group stayed together, developed a presentable repertoire, honed its performing skills and became a local legend. In the beginning we didn't announce the names of the tunes. We assumed the audience knew what we were playing or they wouldn't be in attendance. We also refused to play Happy Birthday or An-



Tom Hyatt's Band – 1980 to 1981

Tom Hyatt

This version of the QCJB, in my opinion, was one of the most exciting and coherent variations over its 35 year history. Certainly the most democratic. All members contributed input regarding tune selection, venues and festival trips. There was also a good mix of old hands and young blood that gave the group a dynamic balance of energy and also stability.

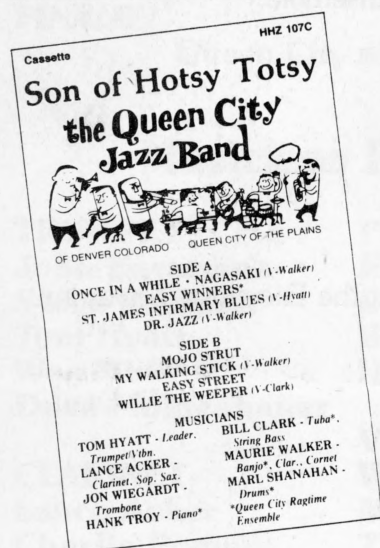
Our musical compass was Maurie Walker. As one of the old hands, Maurie kept the band on track musically with his brilliant arrangements and awesome instrumental versatility. Bill Clark provided our center of gravity with his rich, solid, and at times, thrilling tuba solos

(he's the only one I know who can play Alfonse Picou's clarinet solo from High Society on the brass bass – we're talking serious chops here).

Marl Shanahan's drumming was another stabilizing force. Like an old friend, he was always there unobtrusively doing the right thing at the right time. And you couldn't ask for a better piano man than Hank Tony, in both the jazz and ragtime areas. One of my favorite times during each gig was when Hank and the rhythm section would play a few of their exquisitely rehearsed rags. As for trombone, filling Alan Frederickson's shoes was not an easy task but we got lucky

when we found Jon Wiegardt. Jon quickly mastered the trad style and played tailgate trombone as if he had invented it. The youngest of our group was Lance Acker. What a player! Lance has an exceptional sense of harmony but more importantly he is a hot, rhythmic reed-man. The spirits of Goodman and Bechet were among us when Lance played.

As for me, it was my great, good fortune to find myself in the midst of all this talent and enthusiasm. I looked forward to every evening at Zeno's and the Arapahoe Grill, and today I look back on that time as the highlight of my musical career.



Arapahoe Grill at Executive Tower Inn.

Alan Frederickson's Bands – 1958 to 1980

ster and a fugitive from justice in Michigan. Grateful for our good fortune, we were moved to admiration for his hierarchy of values.



Zeno's Jazz Club on Larimer Square.

In my observation that jazz musicians have extraordinary senses of humor, and my band was no exception. Some of us felt obliged to drink on stage, setting an example for the audience and, by this sacrifice assisting in the financial success of our club owner. One night on the way home after being particularly successful in this endeavor, I had a flat tire. Walking to a ranch house and acquiring reluctant access to a phone, I called the Mon Vue and asked the bartender if any band member was still there to help me. He put Bill Murray on the phone and I said "Bill, I had a flat tire on the Rooney Road." After a brief pause Bill responded, "Doo Dah, Doo Dah".

This weekend you are going to hear some of those early band members: Bill Murray, Herb Ordelheide, Lindy Scialla, Johnny Keith, Charley Romero, Dave Moldenhauer, to name a few. Take the time to say hello. We will sorely miss

others who are no longer with us, or could not be here for other reasons; Tom Zook, Steve Watson, Bob Cooke, Ben Parish, and Lee Peters to name only a few. Ron Hanscom is here, even though unable to play. To rekindle memories for those fans who were with us in the early days, we are going to play songs like Beale Street Blues.

Through the years many great players have come and gone. Through it all the band has endured. I believe one of the reasons for this longevity is that there was and is an undying need in jazz fans everywhere for live performance of our music. These devotees are not numerous, but they are steadfast. We who were fortunate enough to be a part of this institution are eternally grateful for their support. Without it there would be no QCJB today. To all of you I say thank you, and I hope you will enjoy our nostalgic orgy of celebratory remembrance.

PROGRAM -THE QUI

35th ANNIVERS

SATURDAY, FEBRUAR

Introduction - Rick Crandall, KEZW Breakfast Club Host

BILL CLARK's BAND - 1986 to present

**Potato Head Blues featuring John Bartmann, Steve Bauman and
Lance Christensen on trumpet.**

ALAN FREDERICKSON'S BAND - 1973 to 1980

Venues: Back Room of the Oxford Hotel and Zeno's Jazz Club on Larimer Square.

Recordings: Here 'Tis, Here 'Tis Again and Queen City Ragtime Ensemble.

Bogalusa Strut

Shine - Wes Mix, vocal

Rhythm King

Tin Roof Blues - Alan Frederickson, vocal

Panama

TOM HYATT'S BAND - 1980 to 1981

Venues: Zeno's Jazz Club on Larimer Square and Arapahoe Grill at the Executive Tower Inn.

Recordings: Hotsy Totsy and Son of Hotsy Totsy.

The Chant

The Pearls

My Walking Stick - Maurie Walker, vocal

Sweet Substitute

Sporting Life Blues - Tom Hyatt, vocal

MAURIE WALKER'S BAND - 1981 to 1986

Venues: Wellington Broker and The Denver Prime

Recordings: Spreading Joy and Everybody's Rag.

Milenberg Joys - Maurie Walker, vocal

When I Grow Too Old To Dream

King Chanticleer - Queen City Ragtime Ensemble

Curse of an Aching Heart

Snake Rag

INTERMISSION - Queen City recordings on sale in the lobby.

ALAN FREDERICKSON'S BAND - 1958 to 1973

Venues: The Mon-Vue Village and The Twenties.

Recordings: The Mon-Vue Years, The Saints Go Stomping In, Oh Play That Thing and No
Name.

At The Jazz Band Ball

Good Ole Wagon - Mary Nickolaus, vocal

Beale Street Blues

Clarinet Marmalade

Daybreak Blues

QUEEN CITY JAZZ BAND ANNIVERSARY CONCERTS

July 13, 1993 - 2 & 7 P.M.

BILL CLARK'S BAND - 1986 to present

Venues: Brittany Hill and Denver Turnverein Ballroom.

Recordings: Feelin' The Spirit, High Society and We Came To Play.

Sweet Georgia Brown - Lance Christensen, vocal
Mabel's Dream

All God's Critters Have A Place In The Choir - The Critter Choir, vocal

Trombone Cholly - Wende Harston, vocal

Is You Is or Is You Ain't My Baby - Wende Harston, vocal

FINALE

Queen City recordings on sale in the lobby after the concert.

Musicians Performing At 35th Anniversary Concert

TRUMPET

John Bartmann

Steve Bauman

Tom Hyatt

Wes Mix

Dave Moldenhauer

PIANO

Ray Leake

Ed Moldenhauer

Bill Murray

Hank Troy

TUBA/BASS

Jim Calm

Bill Clark

Herb Ordelheide

TROMBONE

Alan Frederickson

Mark Janicki

Jon Wiegardt

CLARINET

Lance Acker

Charlie Romero

VOCALS

Wende Harston

Mary Nickolaus

The Critter Choir

BANJO

Lance Christensen

John Keith

Jim Tracy

Maurie Walker

DRUMS

Gordon Ellinger

John Montagnese

Lindy Scialla

Marl Shanahan

We take a moment to remember those musicians who could not attend.

Queen City Recordings

On sale in the lobby during intermission and after the concert

<u>TITLE</u>	<u>CASSETTE</u>	<u>CD</u>	<u>ALBUM</u>	<u>VIDEO</u>
Feelin' The Spirit	\$12	\$17	-	-
High Society	\$12	\$17	-	-
We Came To Play	\$11	\$16	-	-
20 Year Panorama	—	-	-	\$30
30th Anniversary - I	\$11	-	-	-
30th Anniversary - II	\$11	-	-	-
The Mon-Vue Years	\$11	-	-	-
Everybody's Rag	\$11	-	-	-
Spreading Joy	\$11	-	-	-
Son of Hotsy Totsy	\$10	-	-	-
20th Anniversary	\$10	-	-	-
Here 'Tis Again	\$10	-	-	-
Here 'Tis	\$10	-	\$10	-

Maurie Walker's Band – 1981 to 1985

Maurie Walker

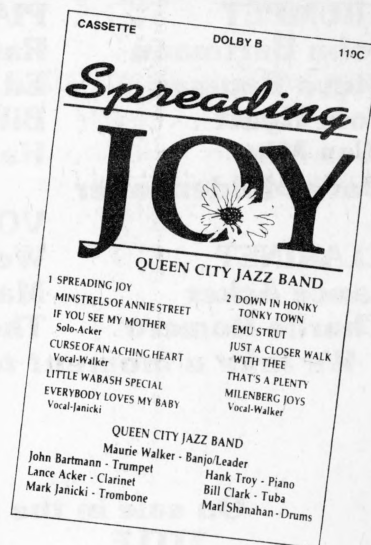
After many years playing banjo with the QCJB, my leadership stint focused the band on exploring the wide musical variety of traditional jazz. Many long-neglected tunes and seldom-played rags were added to the band's book, often in arrangements enhanced by my contributions on trumpet, clarinet and soprano sax. Several of these 'new charts' were expanded by CU's Professor Wayne Scott into arrangements for jazz band and symphony orchestra, which the band performed with orchestras all over the Rocky Mountain region.



The Wellington Broker.

Hank Troy's research into early ragtime in Colorado led to the Queen City Ragtime Ensemble's critically acclaimed second recording 'Everybody's Rag'.

The band proudly appeared at Denver's Bonfils Theatre in the Musical "Storyville" which featured a musical score written by jazz legend Turk Murphy. Turk appeared in concert with the QCJB at Brittany Hill Restaurant on November 9, 1986 which was my last night as a band regular.



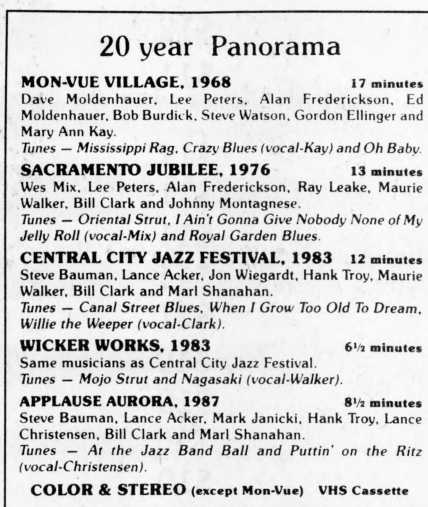
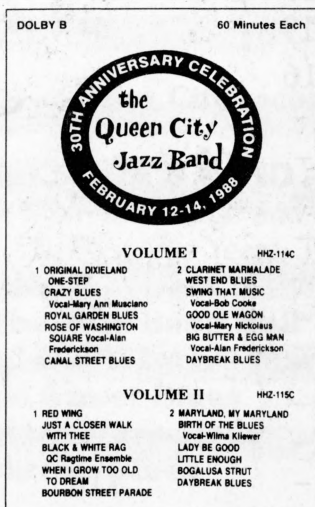
Previous Anniversary Recordings Feature Bands and Musicians Performing at the 35th

The cassette and video recordings released after the 20th and 30th anniversary concerts are available today. The

performing today will be available in the lobby during intermission or after the concert to personalize your purchases.

cassettes were recorded during the concerts while the 60 minute video is a composite of five performances over a 20 year span from 1968 to 1987. It includes a segment from a movie filmed at the Mon-Vue that captures a typical weekend scene at the well-known Lake-wood pub that the QCJB haunted for 14 years.

The musicians



Bill Clark's Band – 1986 to present

Bill Clark

What's new in this old band? A grand tradition isn't enough these days. There are a lot of great traditional jazz bands around the world now and there is a lot more competition for the entertainment dollar in Denver than there was in 1958. We still practice hard and rely on input from all the members of the band. The 1993 version of the QCJB is managed with the energy and the affection due a 35 year tradition. We have just produced two new CDs and before the year is out we will perform for thousands of people at concerts, clubs, churches and jazz festivals.

Some of the most notable appearances since I became leader have been with Cab Calloway, Jo Ann Castle and Henry Cuesta. We really enjoyed being an opening act for Bob Newhart too. The band was honored to participate in the grand opening celebration for the new Buell Theater and we felt like we had finally gained respectability when we performed at Boettcher Hall with the Denver Symphony Orchestra and the Dave Brubeck Quartet. Thanks to Alan Frederickson and Juanita Greenwood, we were able to make a three week European Tour to Holland, Switzerland and Germany. We really enjoyed meeting and playing with the Leningrad Dixieland Band thanks to Alan Granruth.

Isn't it encouraging for something so old to be doing so well? Not like a tired old boxer fighting his last match, we strive to emulate aging wine and giant redwood trees. We avoid mold accumulation by continuously refreshing our art with new material and refinement of our old favorites.



Brittany Hill Restaurant.

New — Compact Disc or Cassette Tape

WE CAME TO PLAY the Queen City Jazz Band with vocalist Wende Harston

- 1 DIPPERMOUTH BLUES (3:16)
- 2 TROMBONE CHOLLY (vocal-Harston) (3:30)
- 3 SWEETIE DEAR (2:40)
- 4 IS YOU IS OR IS YOU AIN'T MY BABY? (vocal-Harston) (4:16)
- 5 MUSKRAT RAMBLE (3:42)
- 6 LITTLE JOHN'S RAG (2:44)
- 7 AFTER YOU'VE GONE (vocal-Harston) (4:40)
- 8 ECCENTRIC (2:40)
- 9 GIMMIE A PIGFOOT (vocal-Harston) (3:43)
- 10 TAIN'T NO SIN (vocal-Harston) (3:45)
- 11 POTATO HEAD BLUES (Steve Bauman & Kevin Bollinger, 2nd & 3rd trumpet) (2:38)
- 12 I WISH I WAS IN PEORIA (vocal-Clark) (3:52)
- 13 PERDIDO STREET BLUES (4:54)
- 14 WROUGHT IRON RAG (5:38)

Compact Disc \$16 — Cassette Tape \$11



feelin' the SPIRIT The QCJB Plays Gospel

EV'RY TIME I FEEL THE SPIRIT
WHILE I HAVE A CHANCE (vocal-Harston)
WHAT A FRIEND WE HAVE IN JESUS
HIS EYE IS ON THE SPARROW
HUSH! HUSH! SOMEBODY'S CALLIN' MY NAME (vocal-Harston)
ALL GOD'S CRITTERS HAVE A PLACE IN THE CHOIR (vocal-Tracy & The Critter Choir)

JUST A CLOSER WALK WITH THEE
WE'VE COME THIS FAR BY FAITH (vocal-Harston)
DOWN BY THE RIVERSIDE
AMAZING GRACE
PRECIOUS MEMORIES (vocal-Harston)
WHEN THE SAINTS GO MARCHIN' IN

Mark Janicki, trombone ■ Jim Tracy, banjo
John Bartmann, trumpet ■ Bill Clark, tuba/bass
Lance Acker, clarinet & saxes ■ Mari Shanahan, drums
Hank Troy, piano ■ Wende Harston, vocals
and The Critter Choir

CD & CASSETTE—DOLBY B/C R02

HHZ-120

High Society QUEEN CITY JAZZ BAND

FROG-I-MORE RAG
PUTTIN' ON THE RITZ (vocal-Tracy)
GATEMOUTH
RELAXIN' AT THE TOURO
SHREVEPORT STOMP
TROMBONE RAG
LITTLE ENOUGH
WAITIN' FOR THE ROBERT E. LEE (Q.C. Ragtime Ensemble)

ROSE LEAF RAG
WILLIE THE WEEPER (vocal-Clark)
SWEET MUMTAZ
BIG LIP BLUES
BLACK BOTTOM STOMP
IF YOU SEE MY MOTHER
HIGH SOCIETY

Mark Janicki, trombone ■ Jim Tracy, banjo
John Bartmann, trumpet ■ Bill Clark, tuba/bass
Lance Acker, clarinet & saxes ■ Mari Shanahan, drums
Hank Troy, piano

CD & CASSETTE—DOLBY B/C R02

HHZ-119



Boettcher Concert Hall with Denver Symphony Orchestra.

THE QUEEN CITY JAZZ BAND CONCERT SCHEDULE

FEBRUARY

- 17 - 11 a.m. to 1 p.m., Colorado Garden & Home Show, Colorado Convention Center, DENVER. 692-8940.
- 20* - 9 p.m., Mardi Gras Concert, Ascot Theatre, 9136 W. Bowles Ave., LITTLETON. 971-0100.
- 21 - 10:30 a.m. Seafood Buffet Brunch. Heather Ridge Country Club, 13521 E. Iliff Ave., AURORA. 755-3660. Non-members are welcome.
- 21* - 5:45 p.m. Blessed Sacrament Catholic Church, 4930 Montview Blvd., DENVER. 355-7361.
- 26 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

MARCH

- 10 - Spring Sprung Concert, Cherry Creek High School, Fine Arts Auditorium, 9300 E. Union Ave., ENGLEWOOD, 770-1150, x2730.
- 26 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

APRIL

- 23 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

MAY

- 02 - 7:30 p.m., Pops Concert with Jefferson Symphony Orchestra, Green Center, Colorado School of Mines, 16th & Cheyenne, GOLDEN. 278-4237.
- 21 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.
- 28/31* - Sacramento Jazz Jubilee, SACRAMENTO, CALIFORNIA. 916/372-5277.

JUNE

- 05 - 7 p.m., Watson Hall, New Mexico Junior College, HOBBS, NEW MEXICO. 505/392-6877.
- 13* - 9:15 & 10:45 a.m., First United Methodist Church, 1005 Stover, FT. COLLINS. 482-2436.
- 25 - Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

JULY

- 04 - 6 p.m., Community Park, 2 blocks north of 120th Ave. at Main Street, BROOMFIELD. 469-5351.
- 12 - 7 p.m., Norlin Quadrangle, Univ. of Colorado, BOULDER. 492-2736.
- 16* - 7:30 p.m., Dillon Jazz Festival, Dillon Amphitheater, DILLON. 468-6100.



Mark Janicki, Hank Troy, Wende Harston, Bill Clark, Lance Acker, John Bartmann, Marl Shanahan and Jim Tracy.

- 23/25* - San Juan Island Dixieland Jazz Festival, FRIDAY HARBOR, WASHINGTON. 206/378-5509.
- 27* - 7:30 p.m., Arvada Center, 6901 Wadsworth Blvd., ARVADA. 431-3080.

AUGUST

- 20/22* - Central City Jazz Festival, CENTRAL CITY. 582-0889 or 800/542-2999.
- 27 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

SEPTEMBER

- 11 - Boulder Jazz Festival, BOULDER. 449-5930.
- 21 - Noon, Arts/Crafts/Jazz Day, Wyoming State Museum, 2301 Central Ave., CHEYENNE, WYOMING. 307/777-6691.
- 24 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

OCTOBER

- 13/17 - Sun Valley Swing a Dixie Jazz Jamboree, SUN VALLEY, IDAHO. 800/634-3347.
- 22 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

NOVEMBER

- 12/14* - Scottsdale Dixieland Jazz Festival, Sunburst Resort Hotel, SCOTTSDALE, ARIZONA. 800/848-1076 (code 3005).
- 26 - 8 to 11 p.m., Denver Turnverein Ballroom, 16th & Clarkson, DENVER. 452-2390.

* after date denotes Wende Harston sings with QCJB.

Rick Crandall - Breakfast Club Host and KEZW Program Director

"I suspect I always knew being on the Radio was what I wanted to do with my life. I just had no idea how rewarding it would be." That's how Rick Crandall, a 23-year resident of Colorado sums up the story of a hometown boy done good. But the story actually begins in Spangdahlem, Germany in 1964.

"My father was a career Air Force man which meant a lot of traveling as my brothers and I were growing up. Dur-

ing the early 60's the Crandall Clan was stationed in Germany and it was here that radio first had an impact on Rick. "I remember listening late at night to Armed Forces Radio while I lay in bed and they played such beautiful music. Then in the morning they would have news from the states and interviews with celebrities touring Europe. It seemed like such a glamorous job."

Later Rick would experience first

hand life at Armed Forces Radio as he enlisted in the Air Force and became the morning man for AFRTS at Anderson Air Force Base in Guam. After getting out of the service Rick had radio jobs in Colorado Springs before returning to Denver and landing at KEZW.

Weekday mornings from 6 am until 9 am there is a friend to greet you at KEZW. Join Rick Crandall and the Breakfast Club, only on AM 1430.