

26

par Koba

Boule & Bill

'faut rigoler!



DARGAUD

album n° 26 de
Boule & Bill

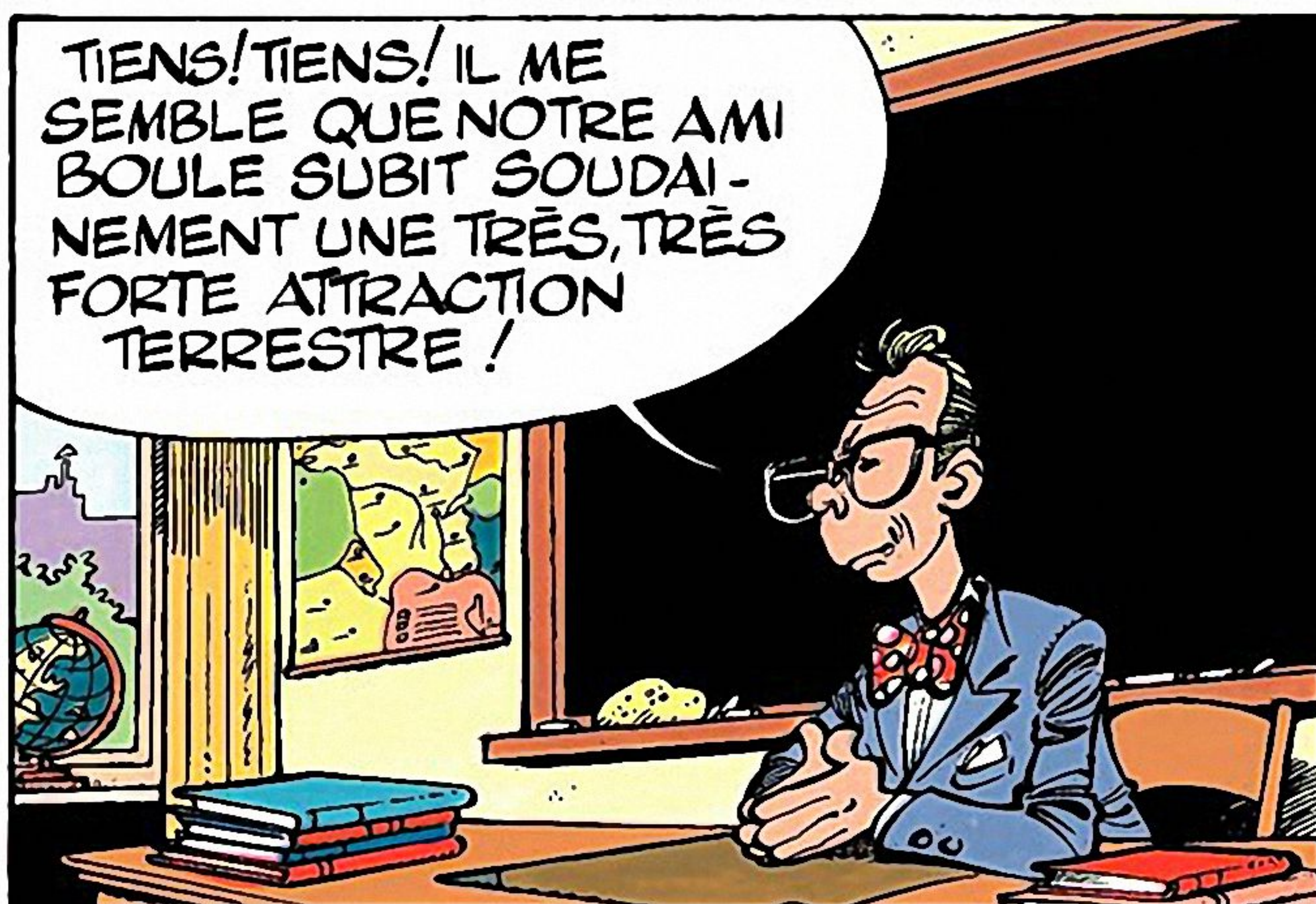
par Roba

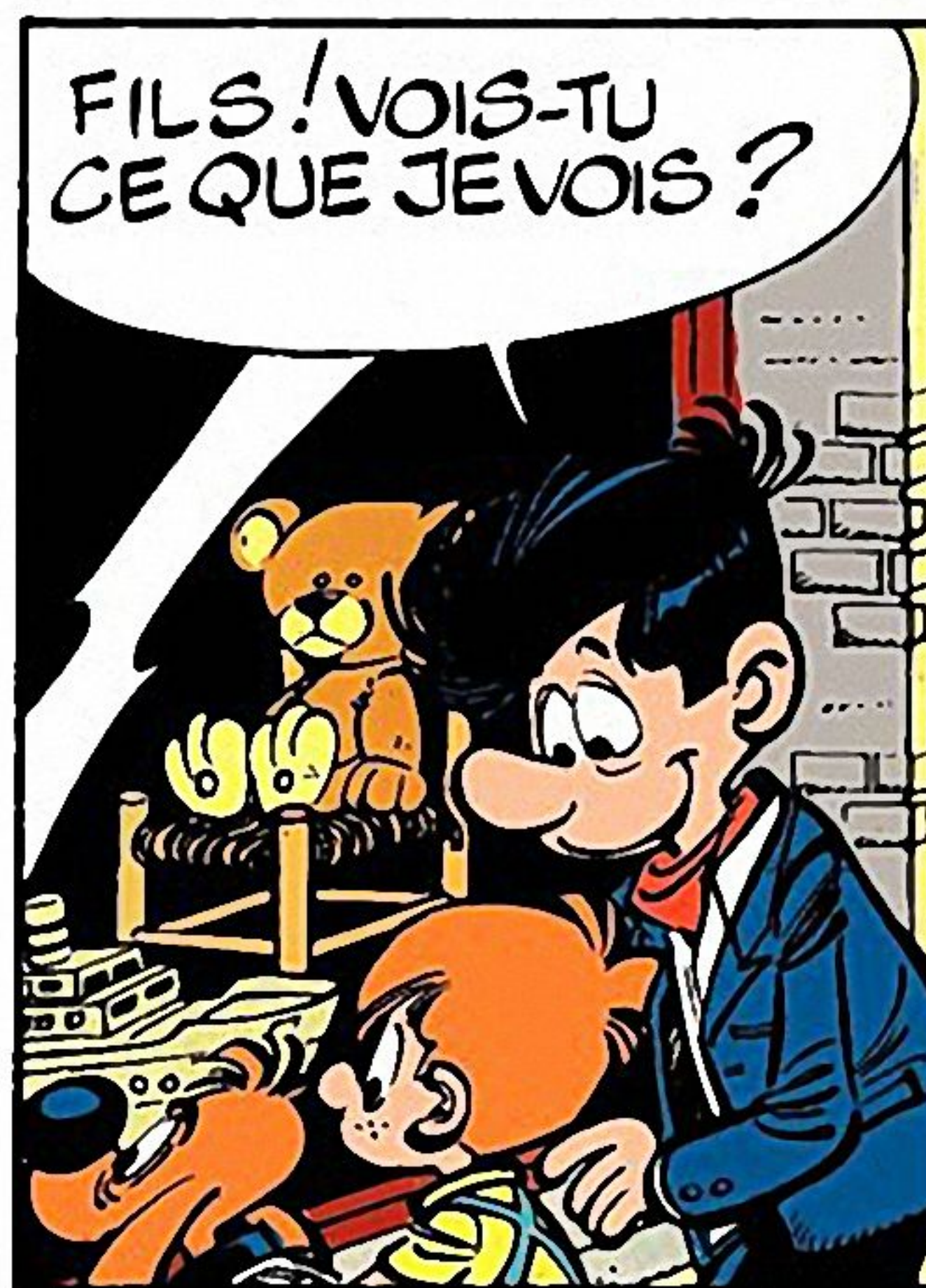
'faut
rigoler!

Couleur : STUDIO LEONARDO

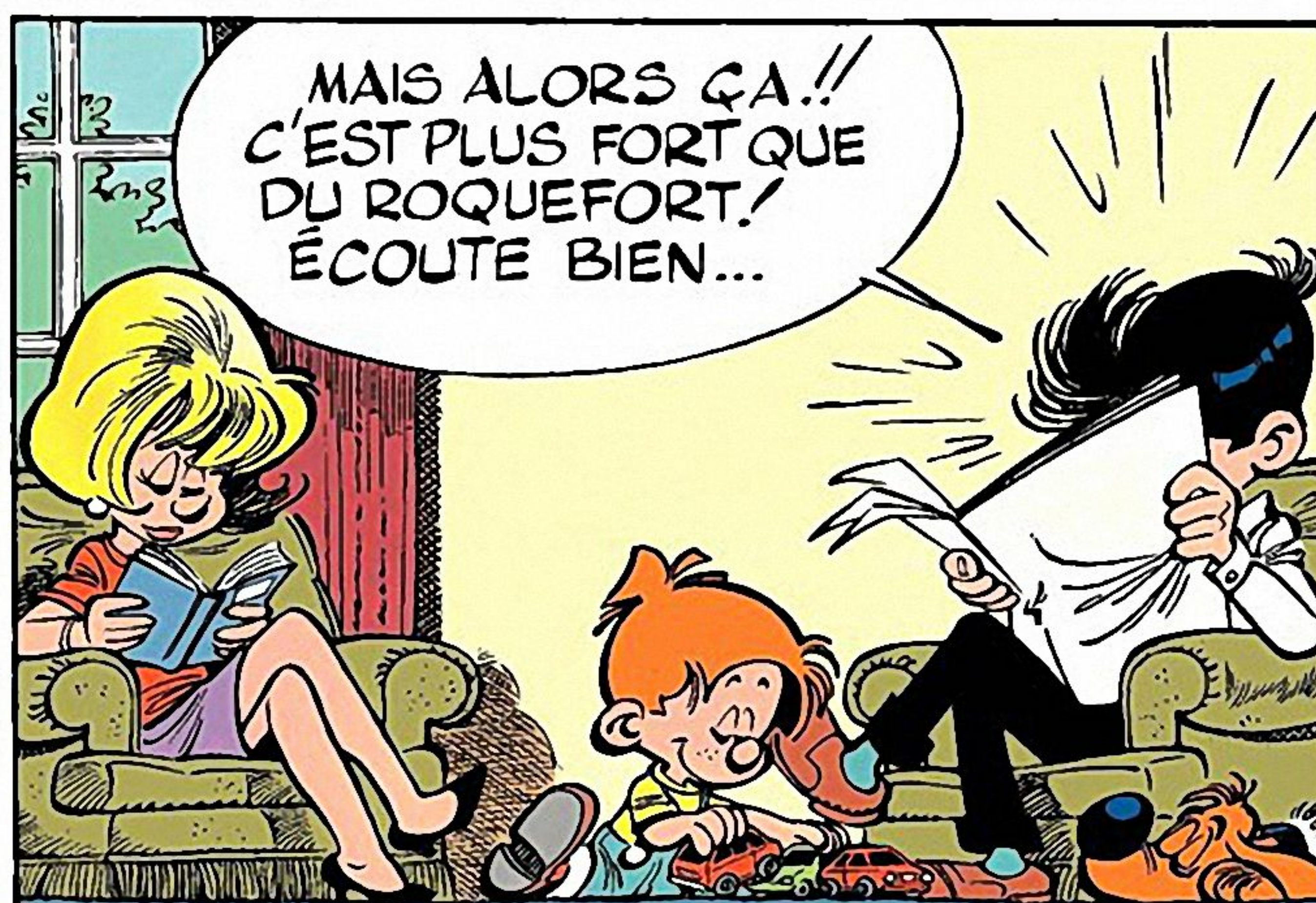
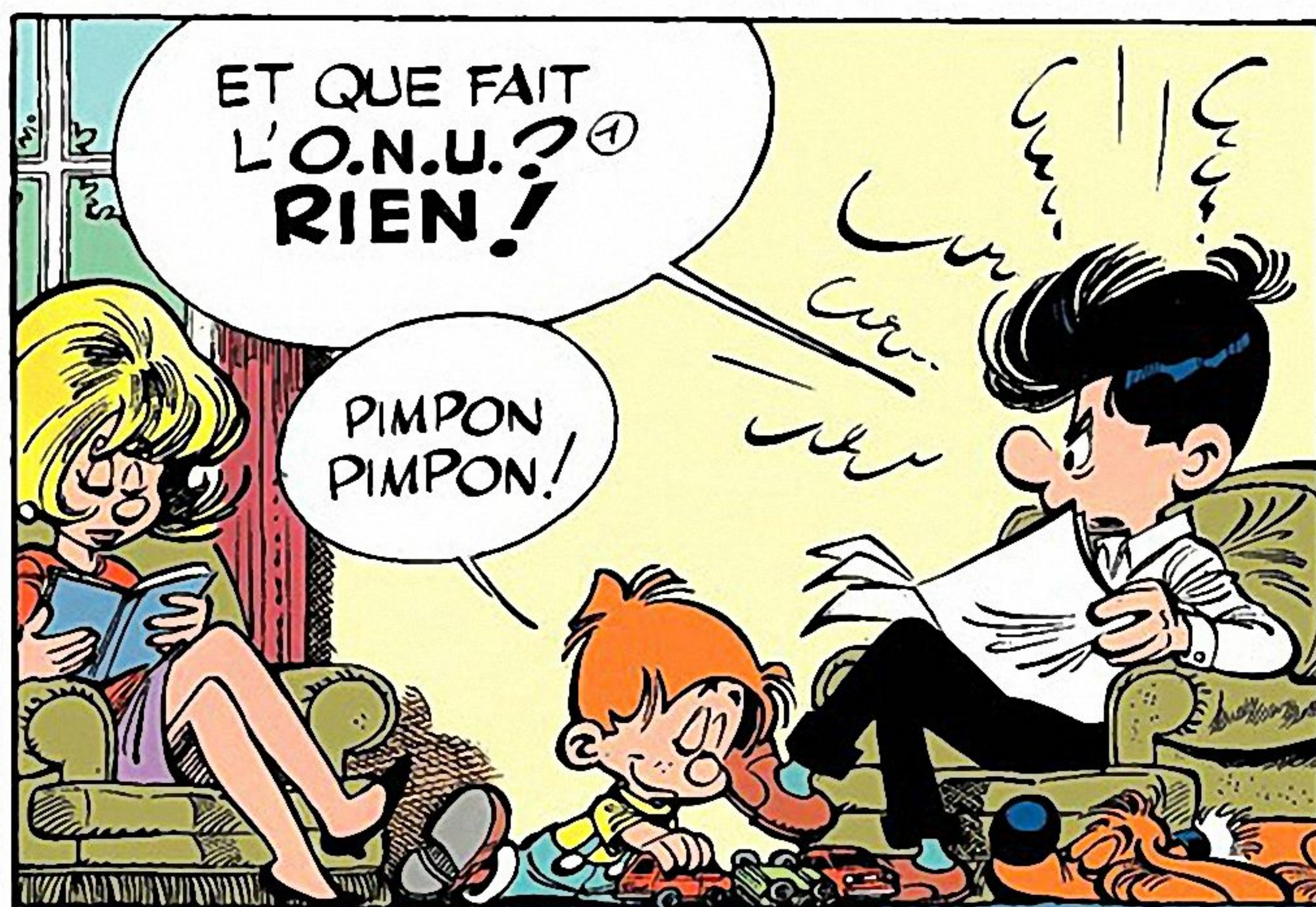
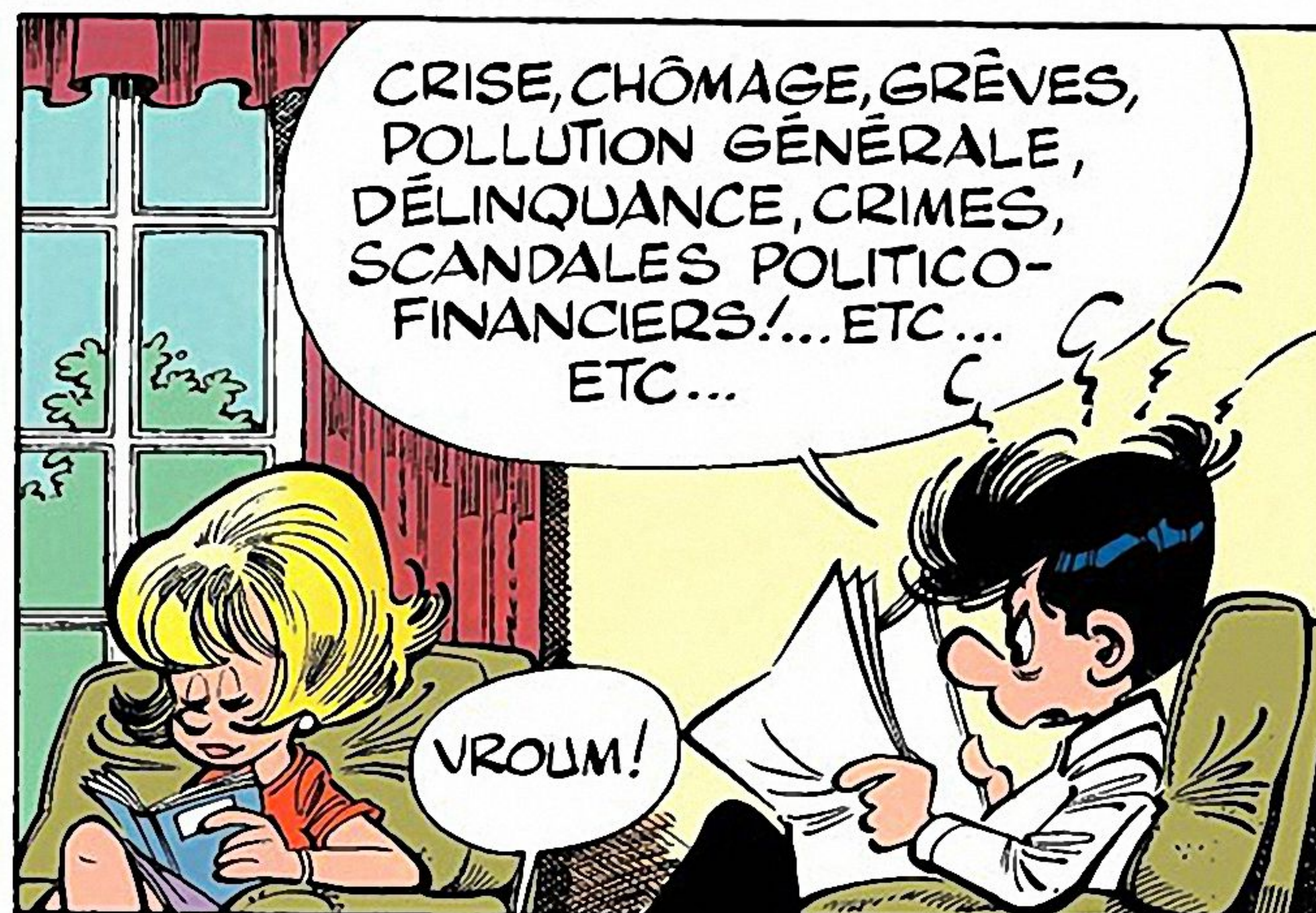


DARGAUD





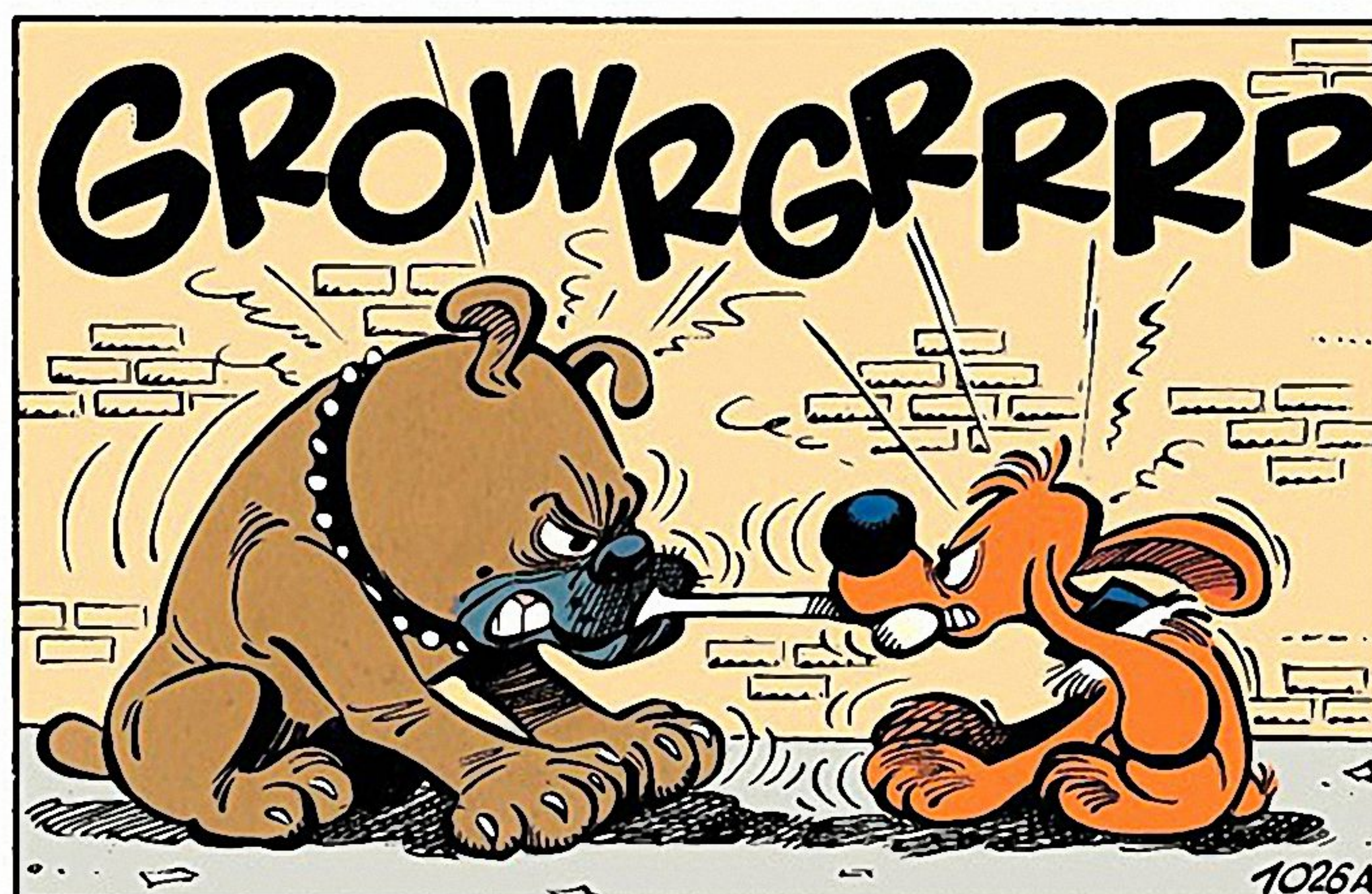
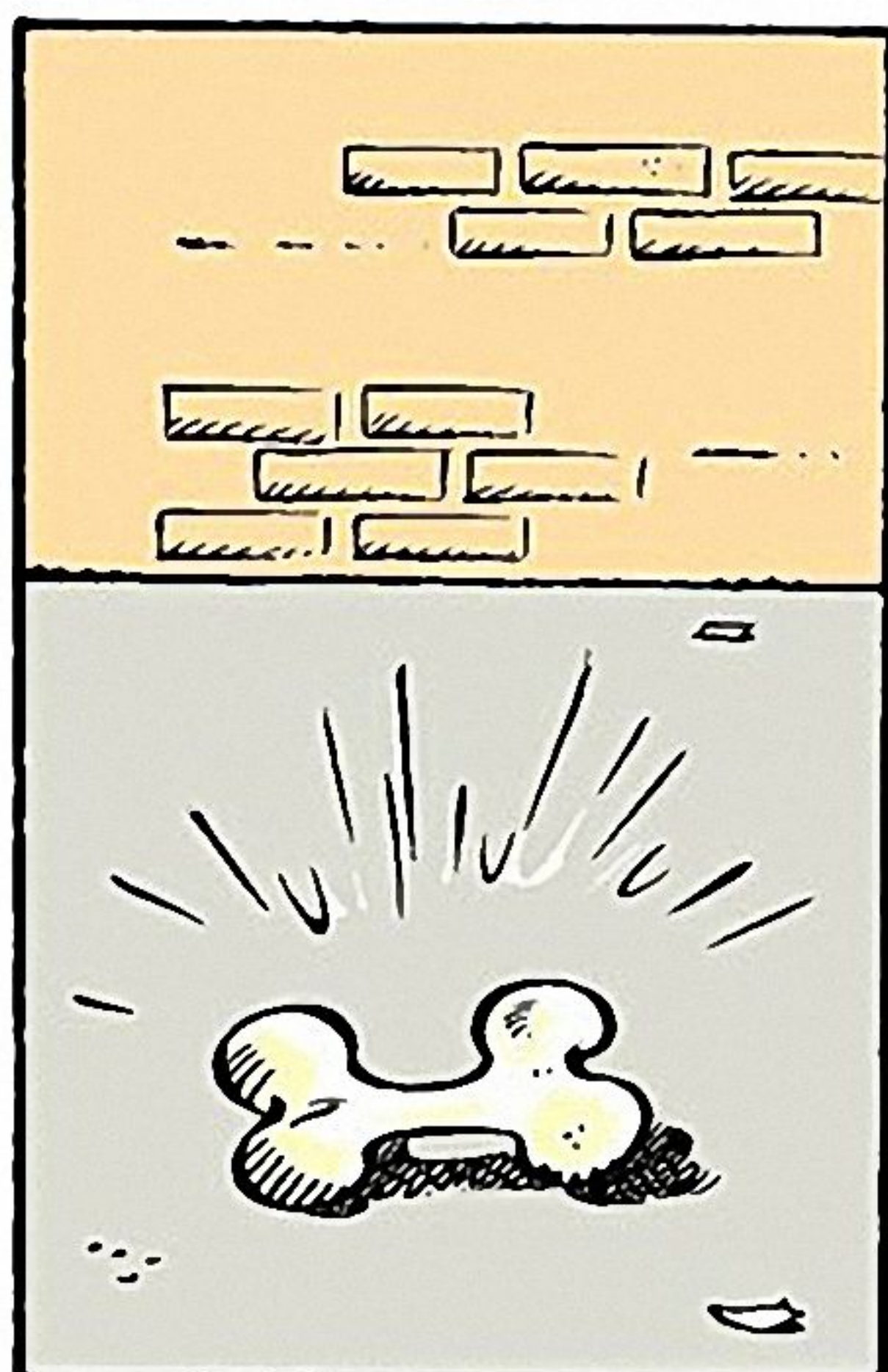
(1) SI QUELQU'UN EN POSSEDE UN, QU'IL ME FASSE SIGNE, MERCI. (NOTE DE L'AUTEUR.)



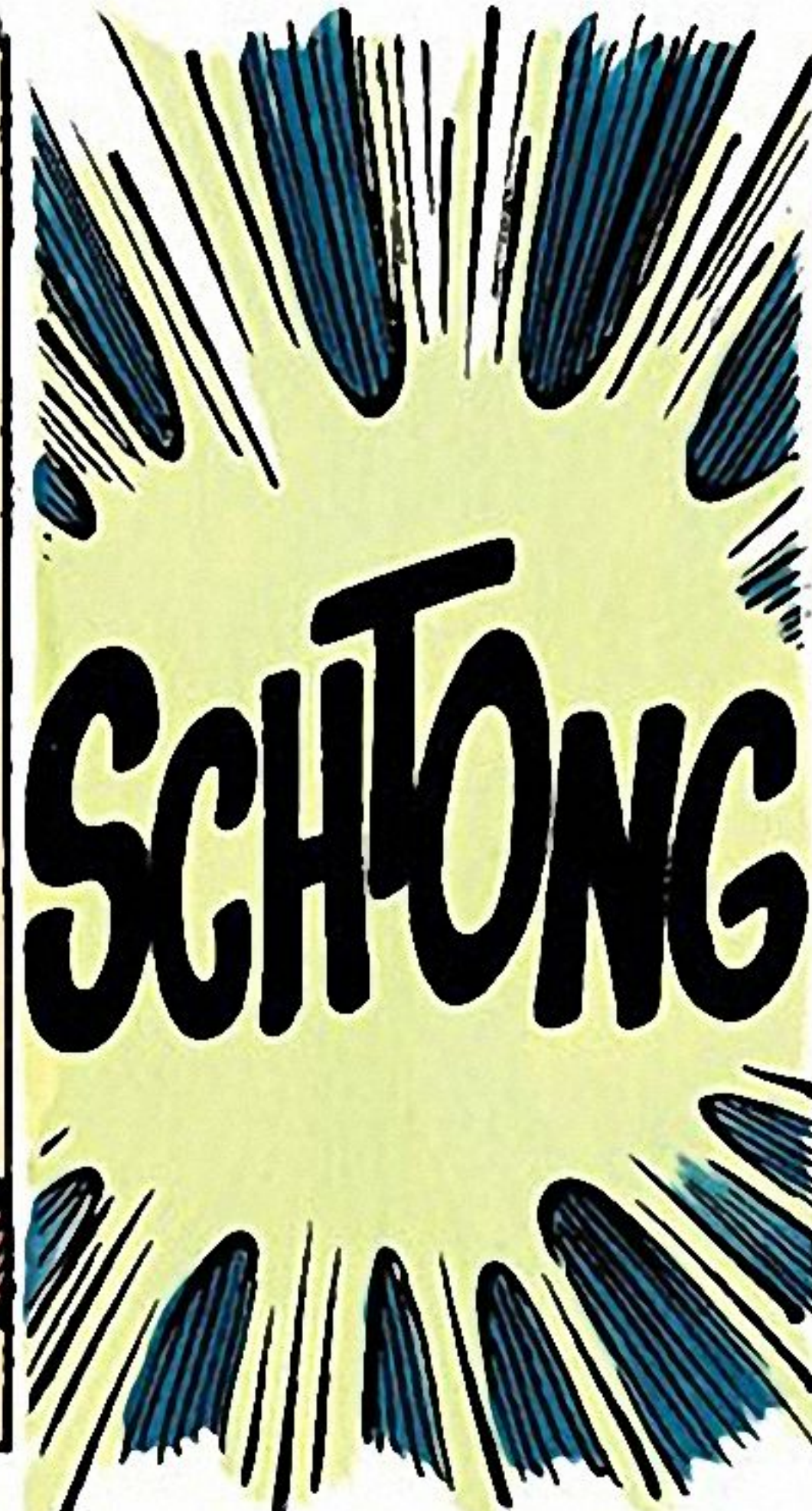
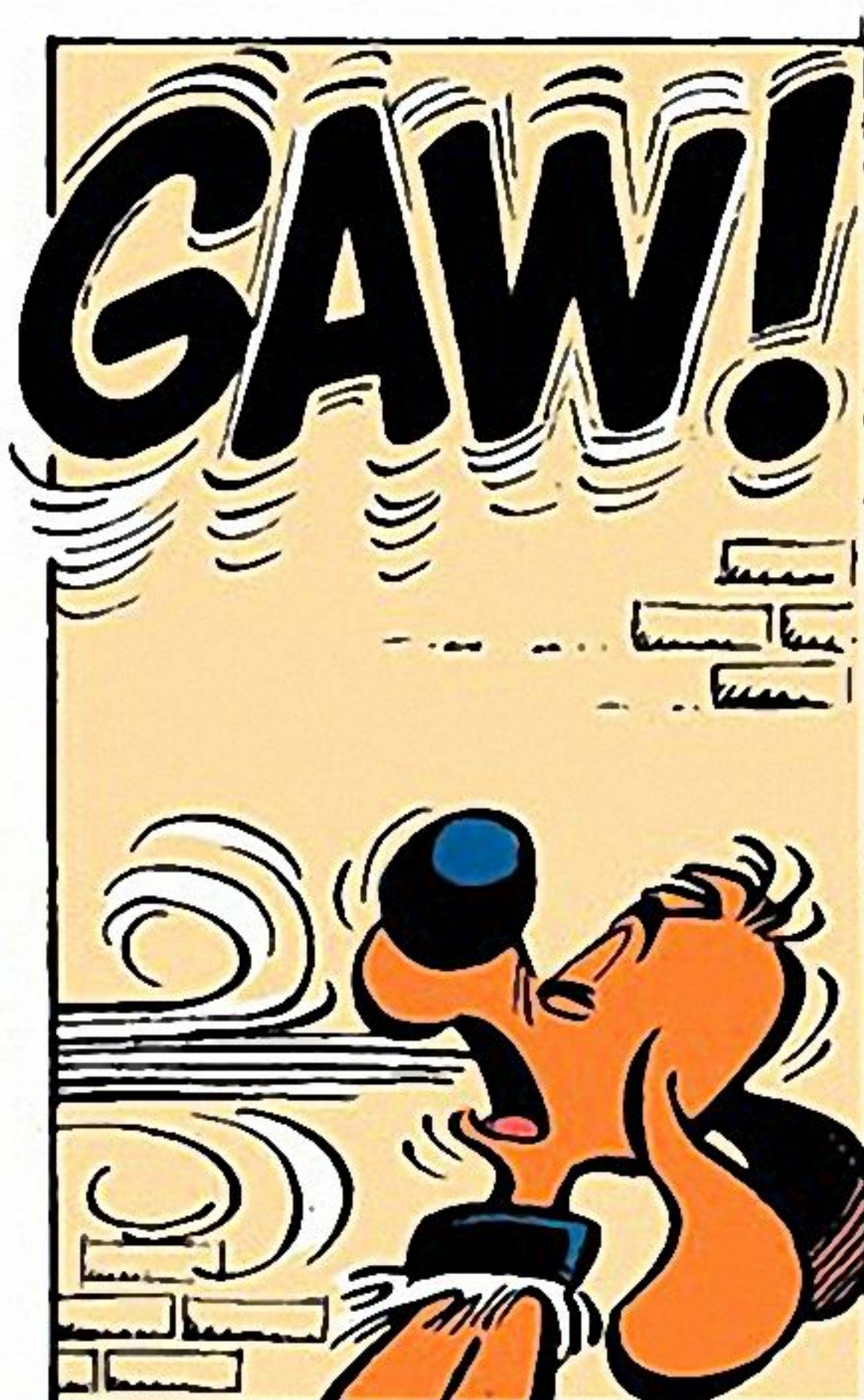
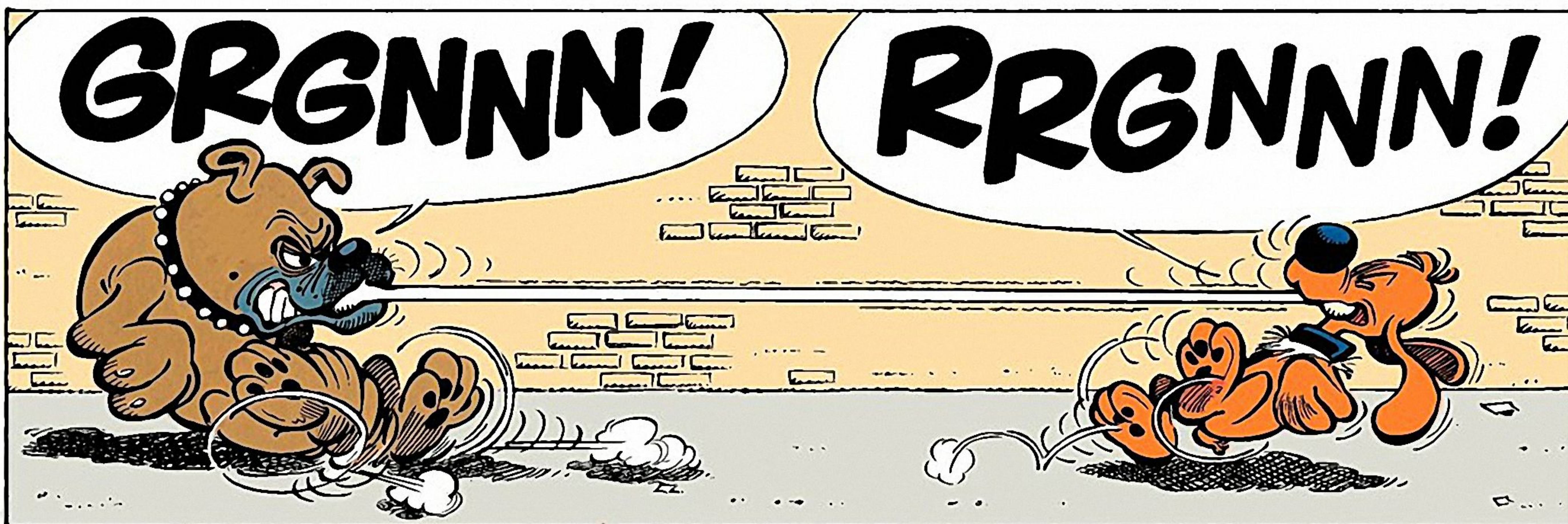
① ORGANISATION DES NATIONS UNIES



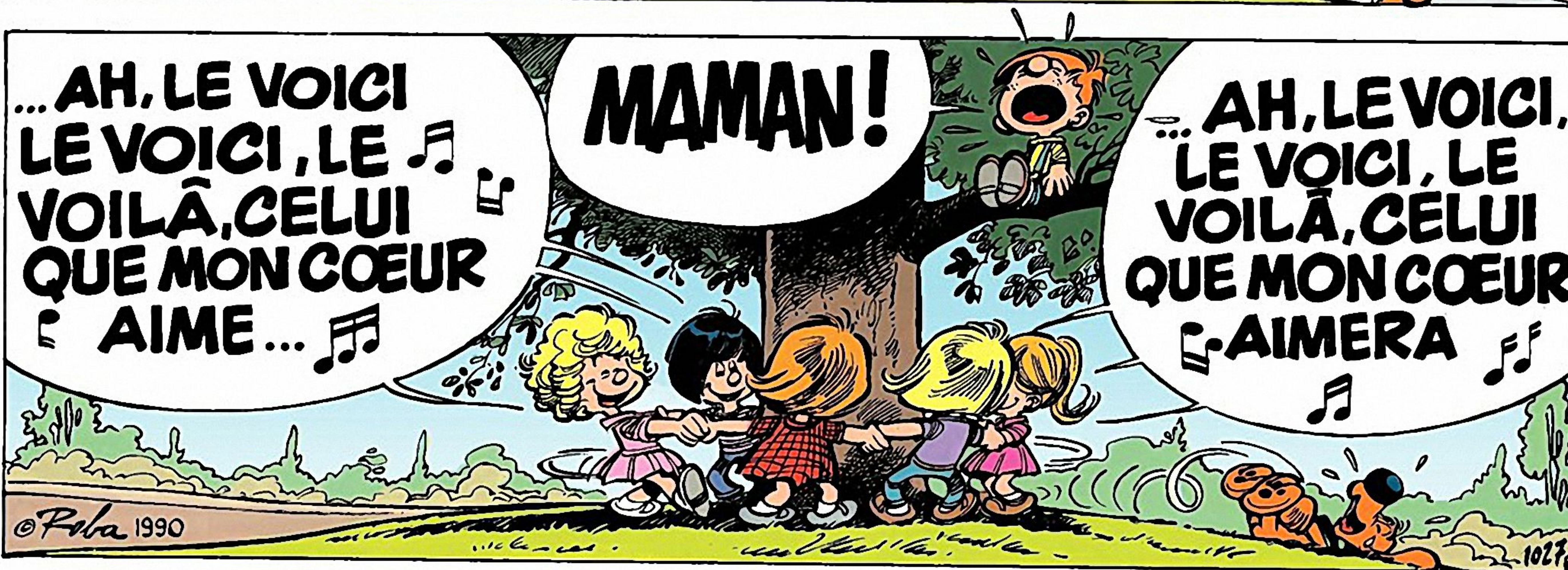
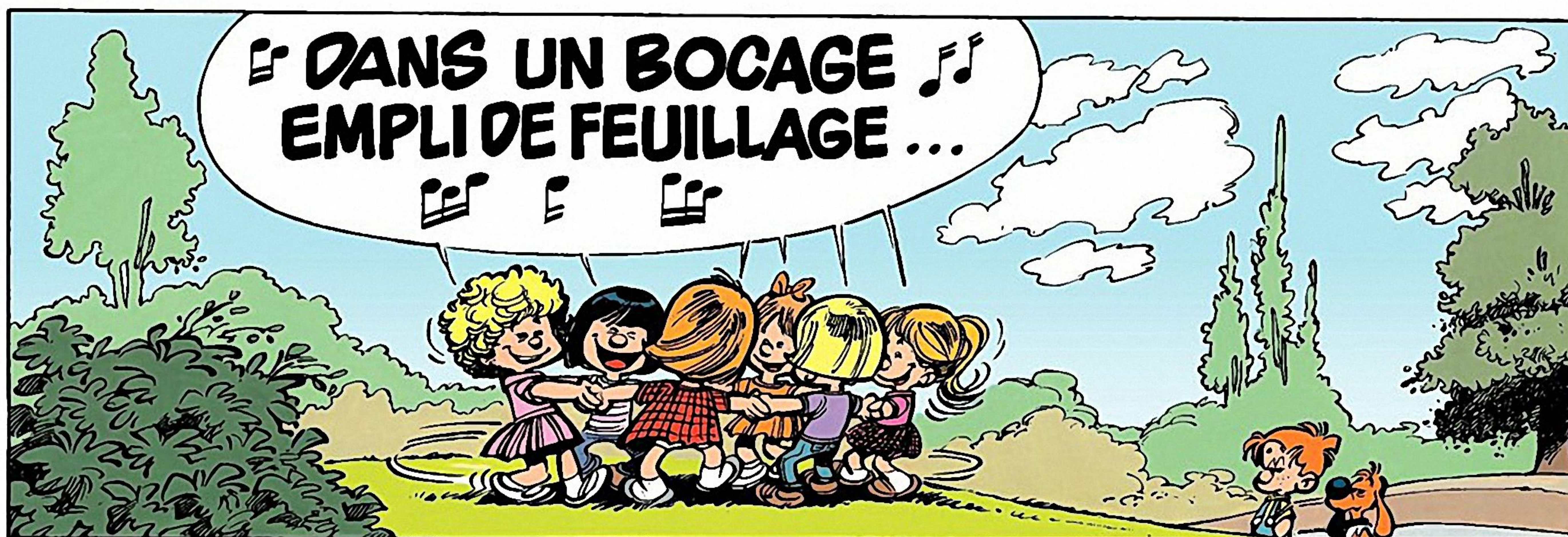
IDÉE : MAMAN YA

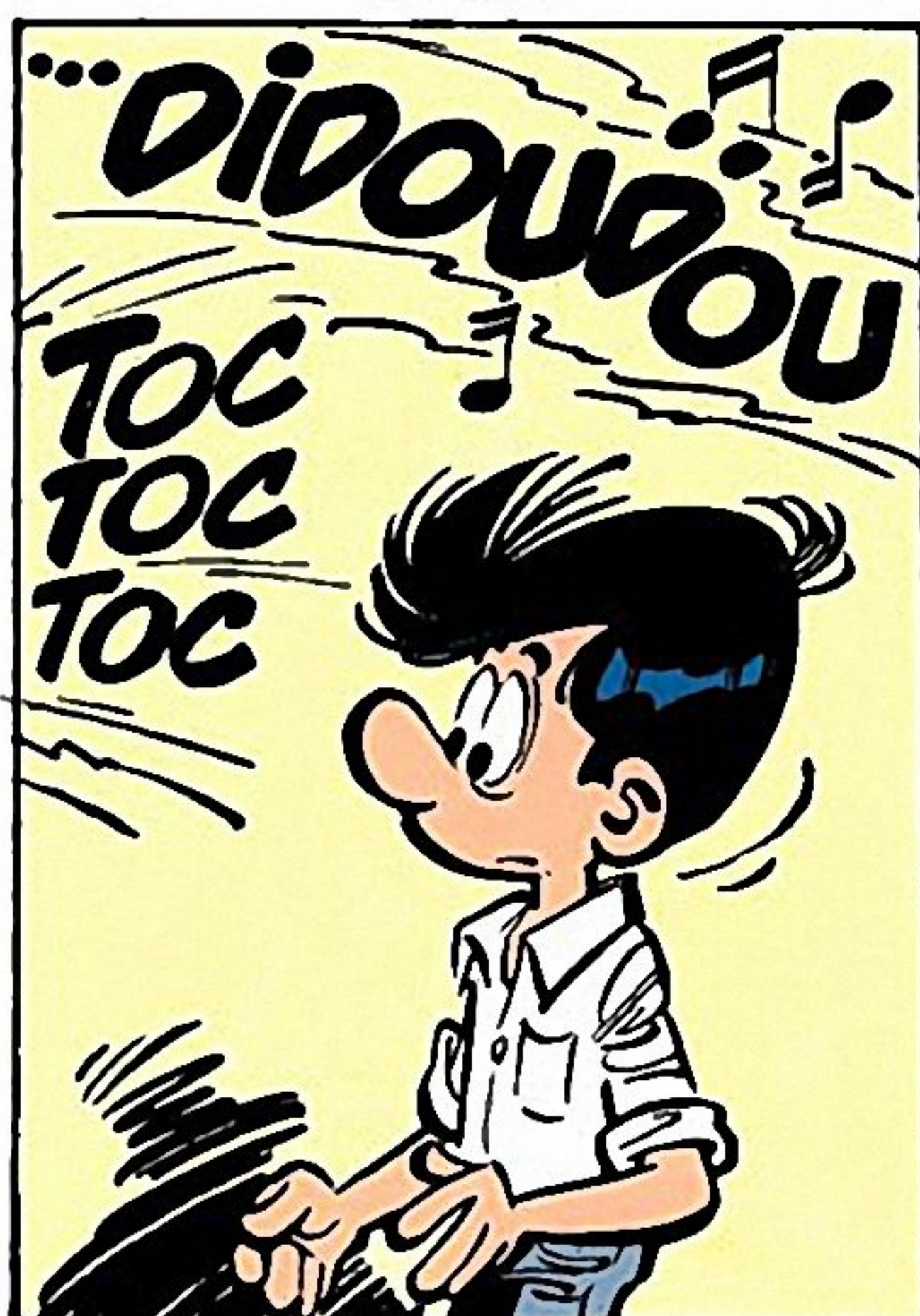
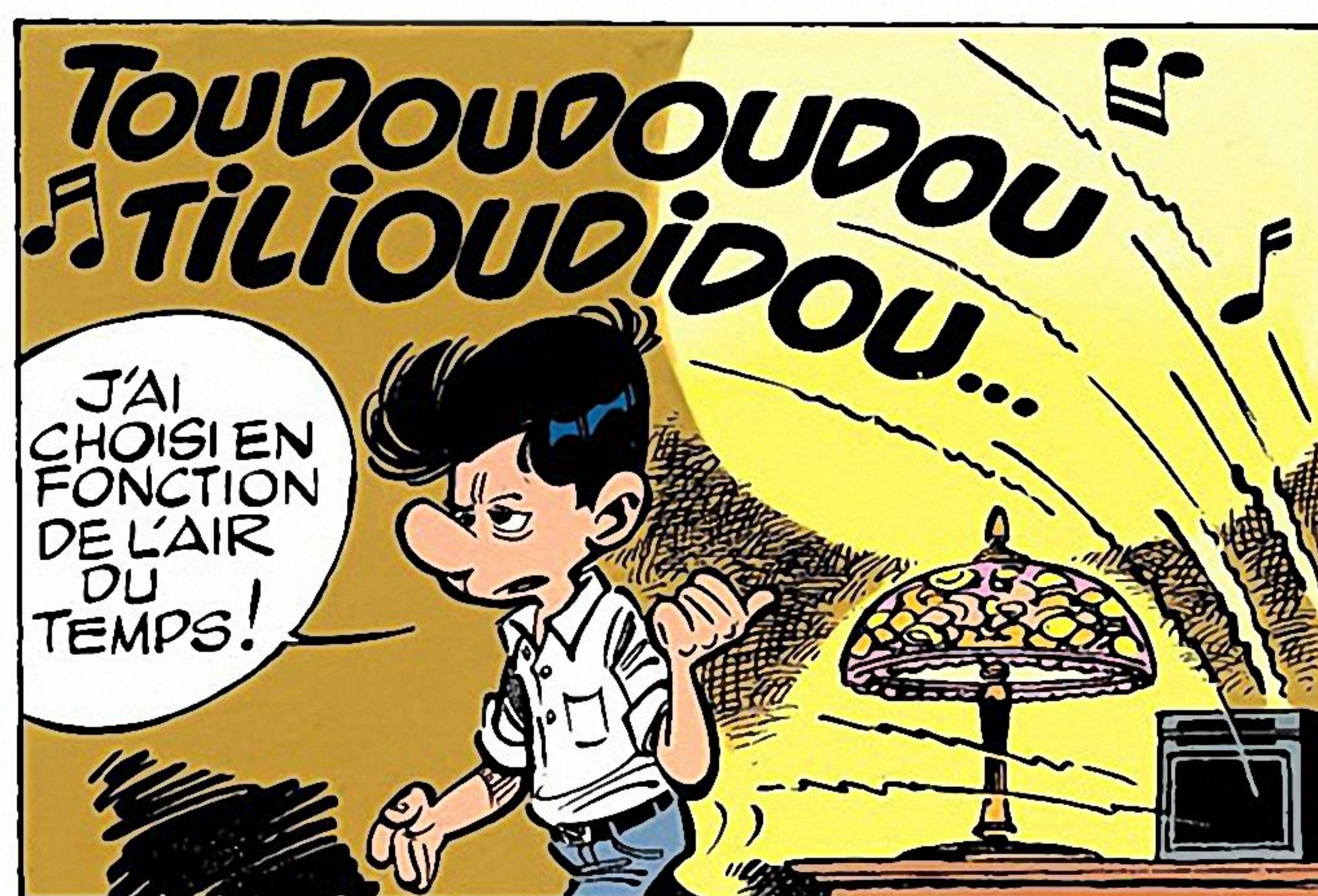


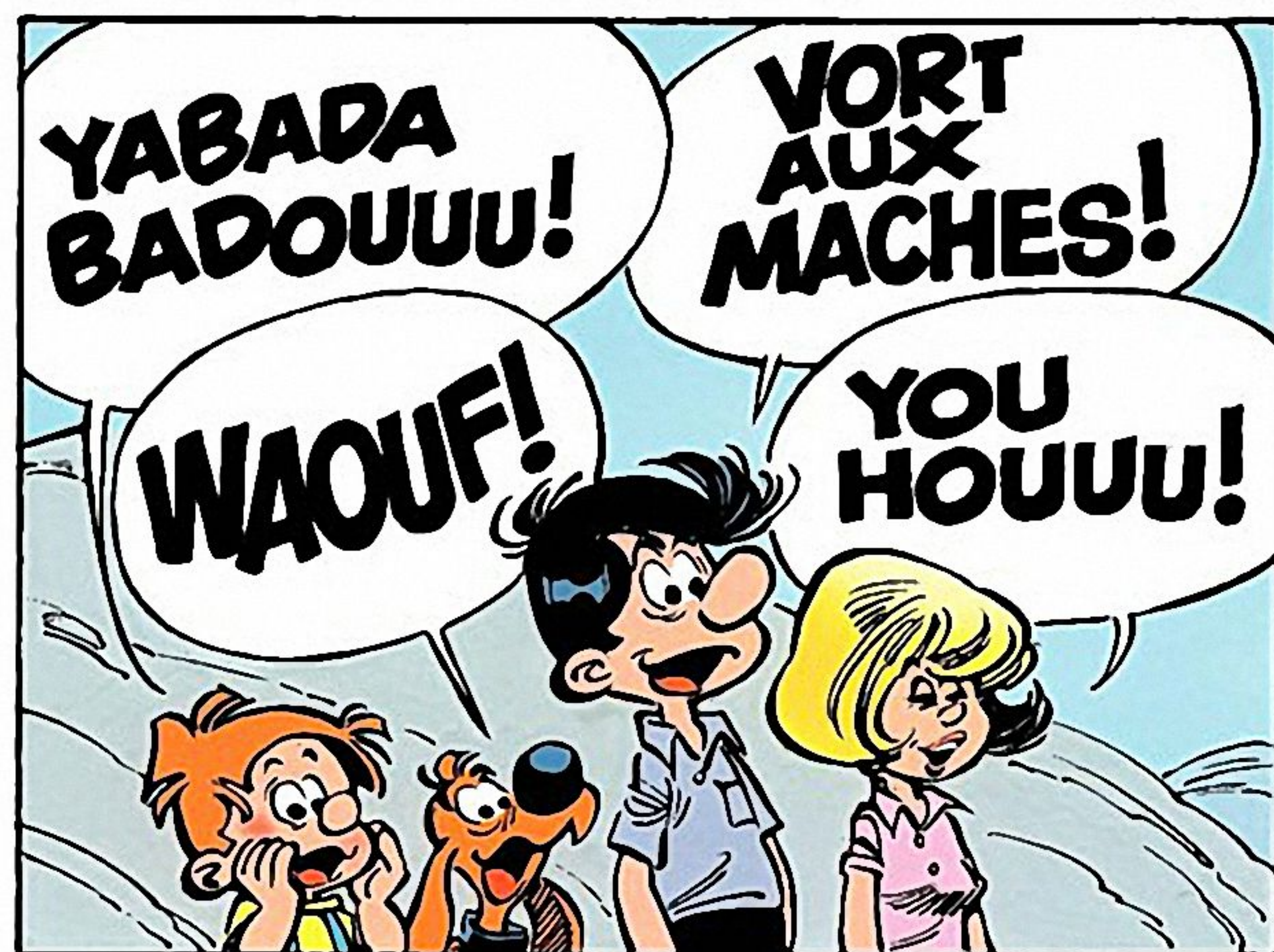
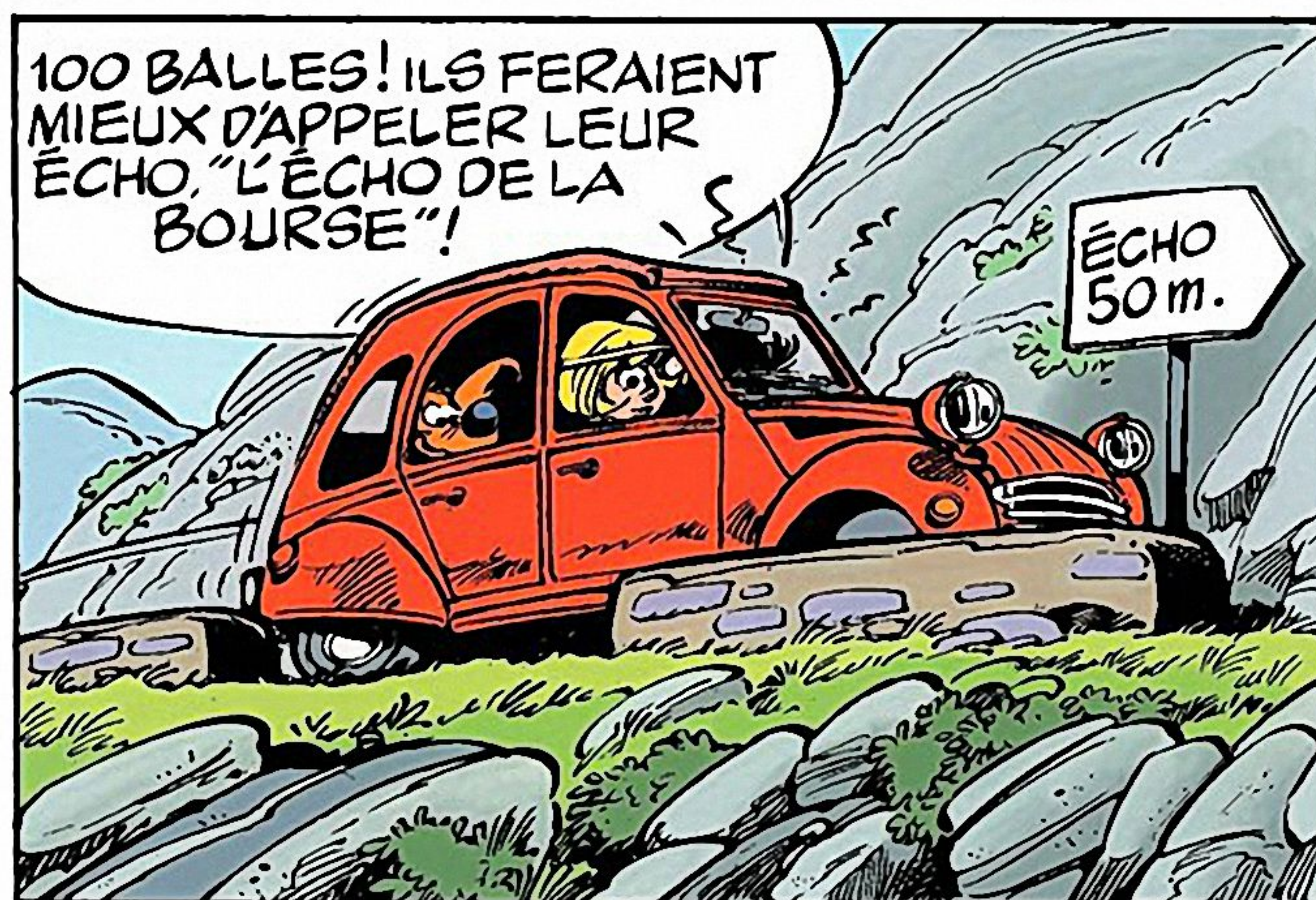
1026A

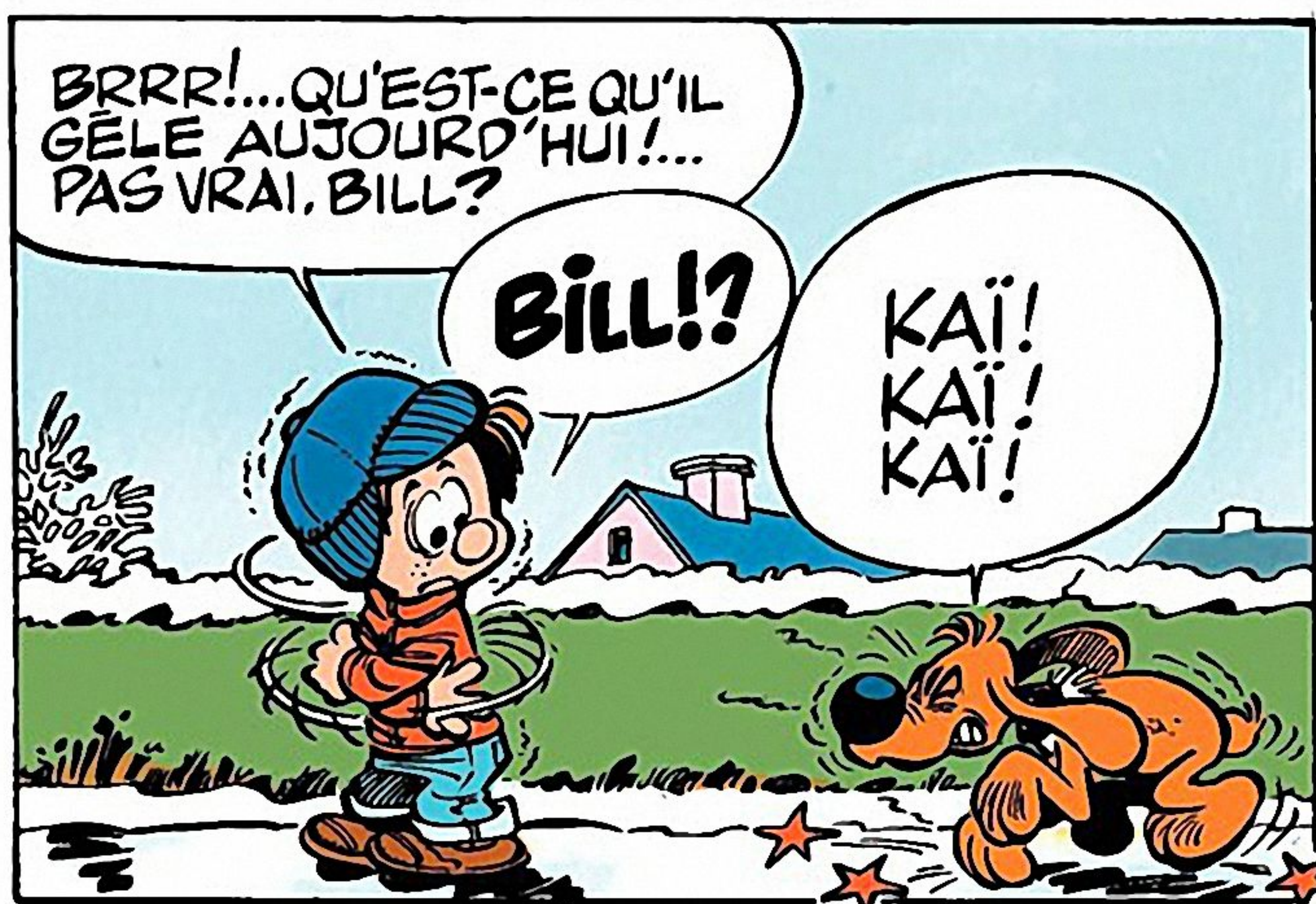


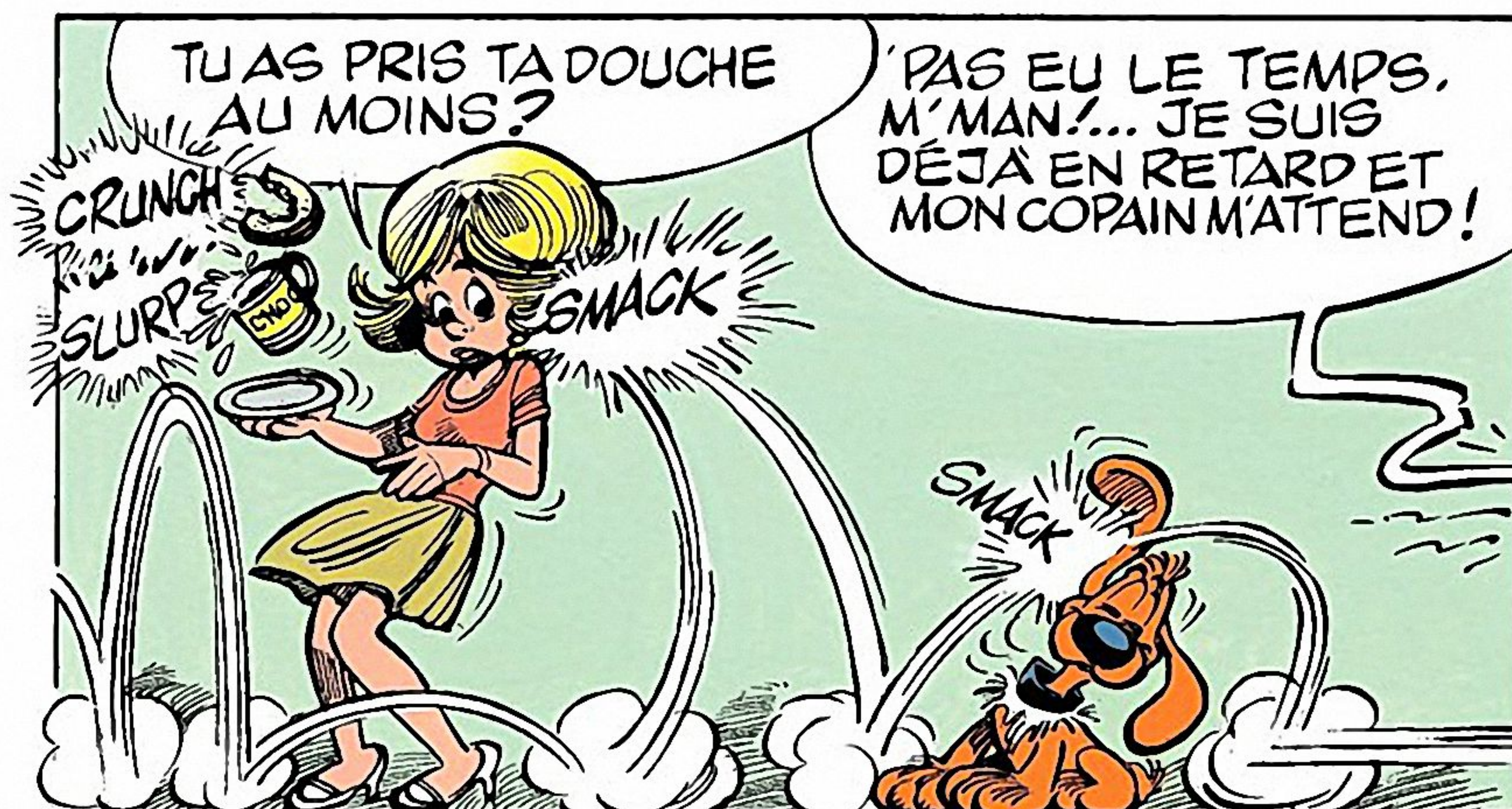
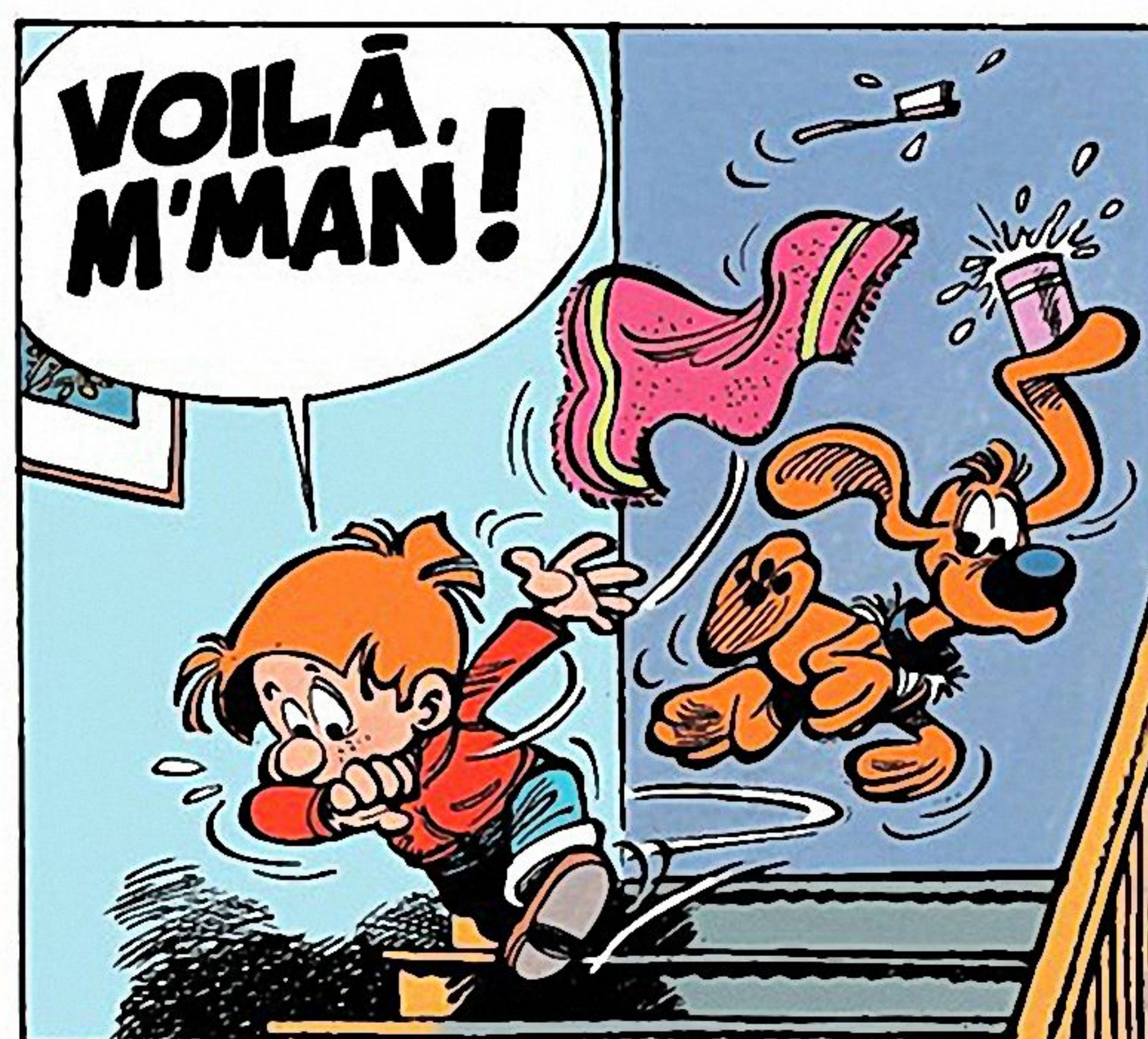
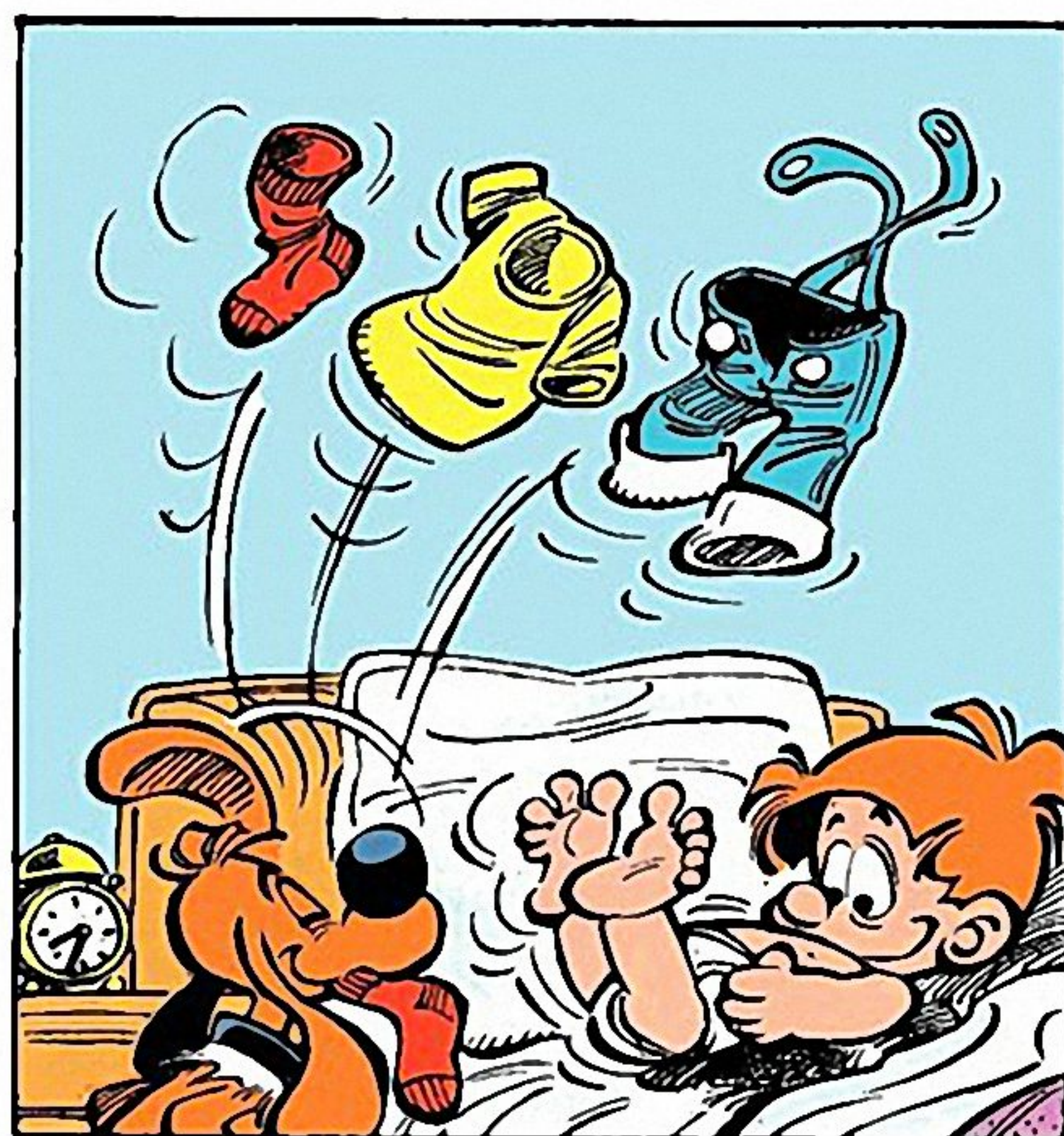
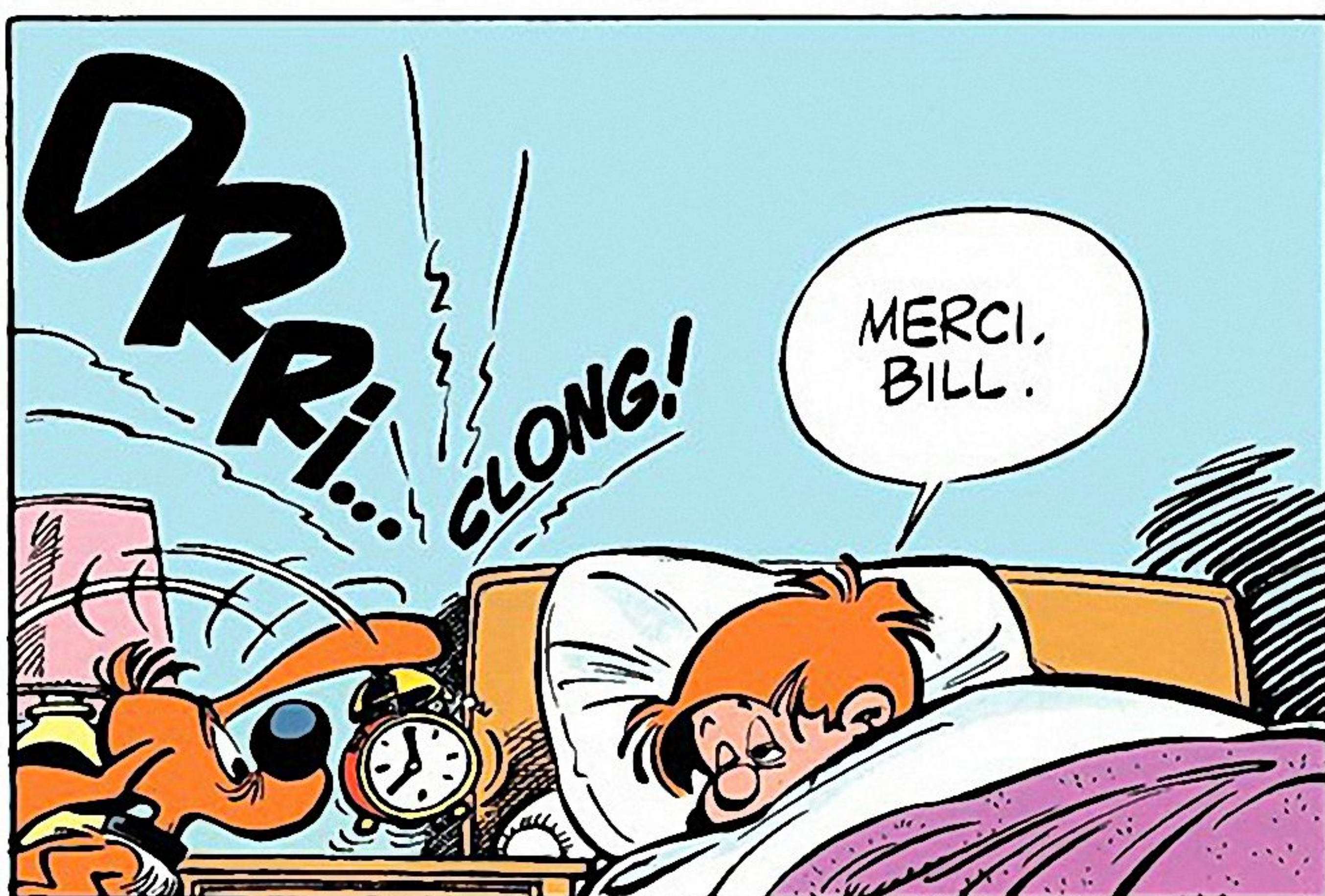
Rota 1989 1026B

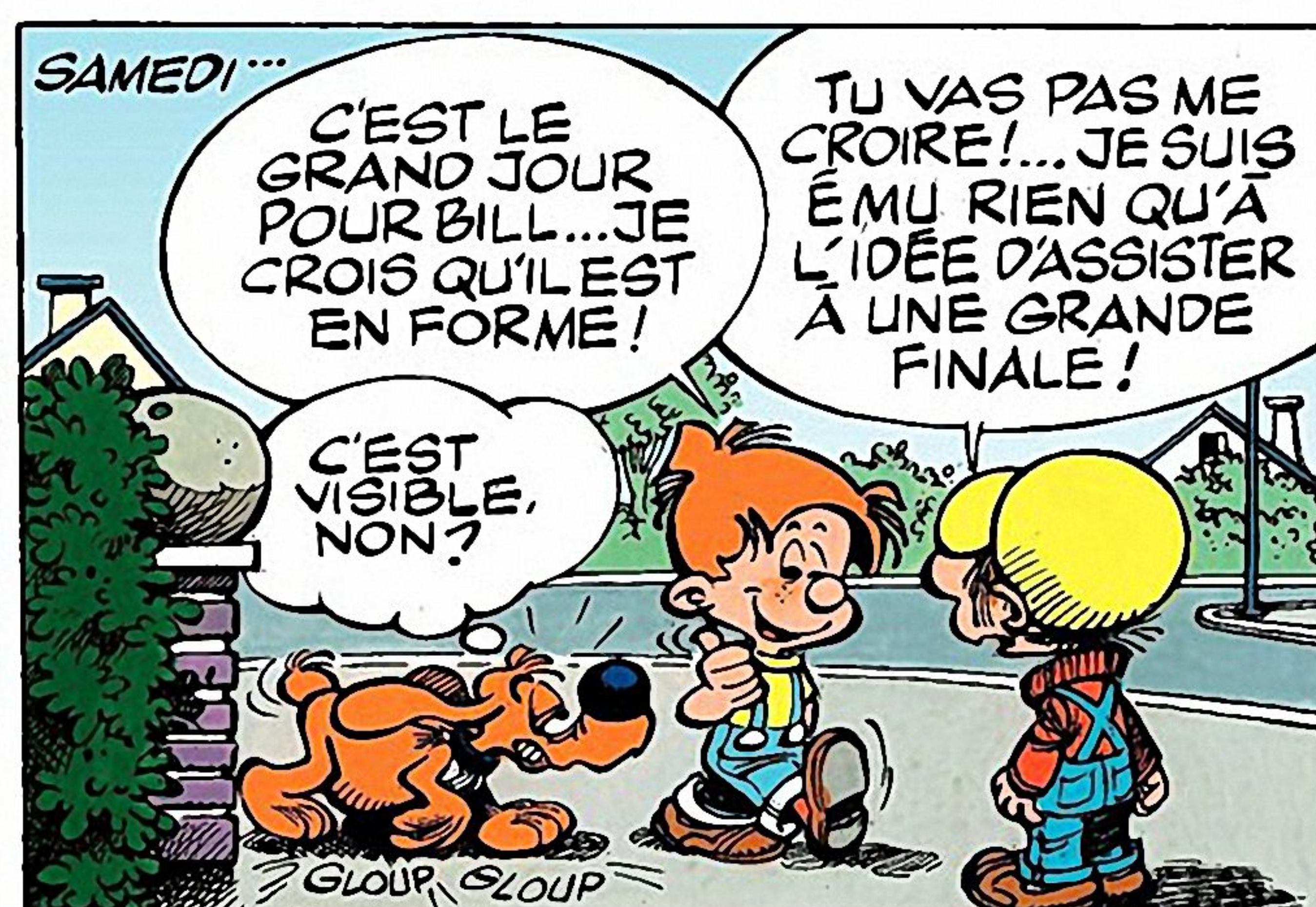
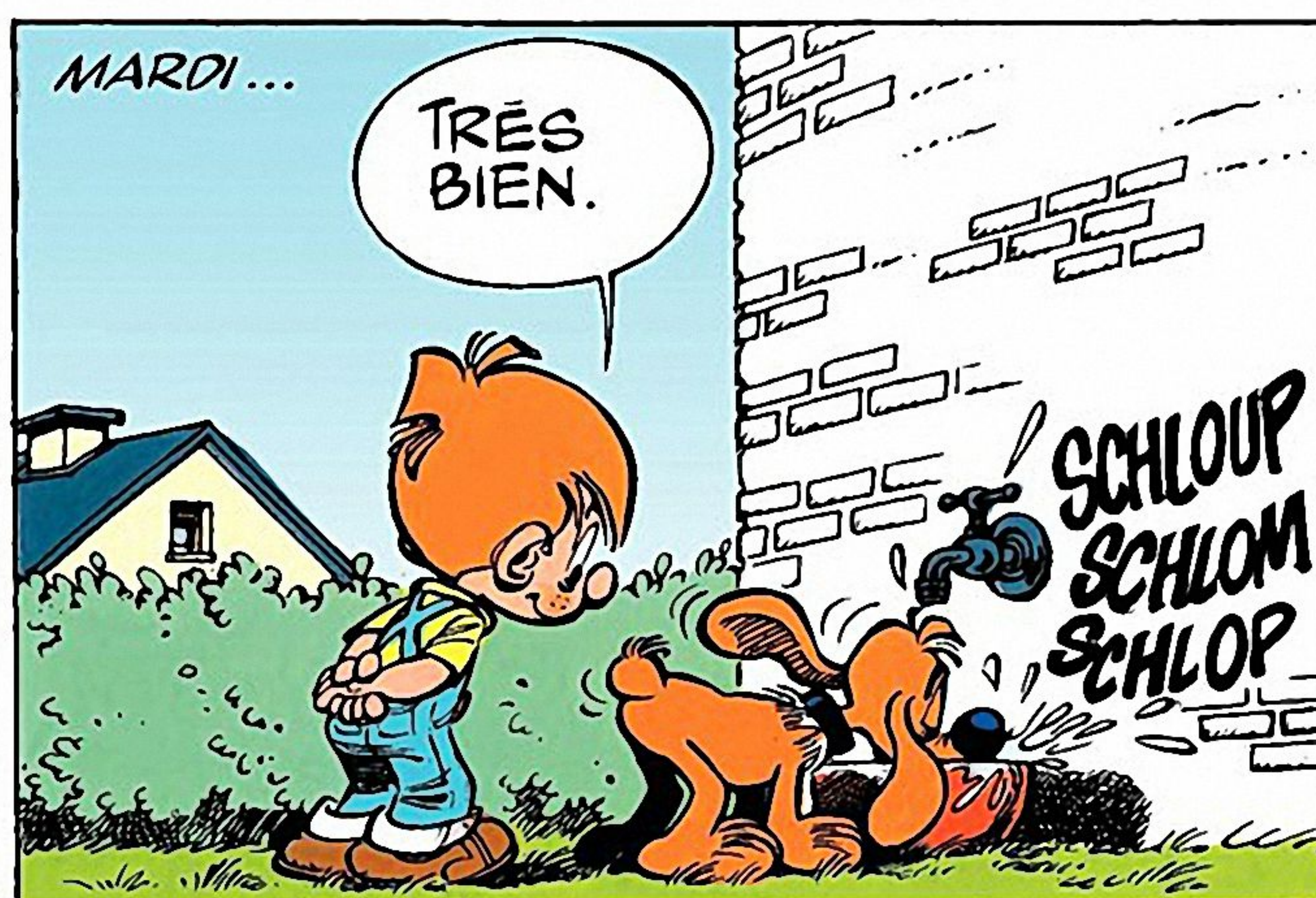
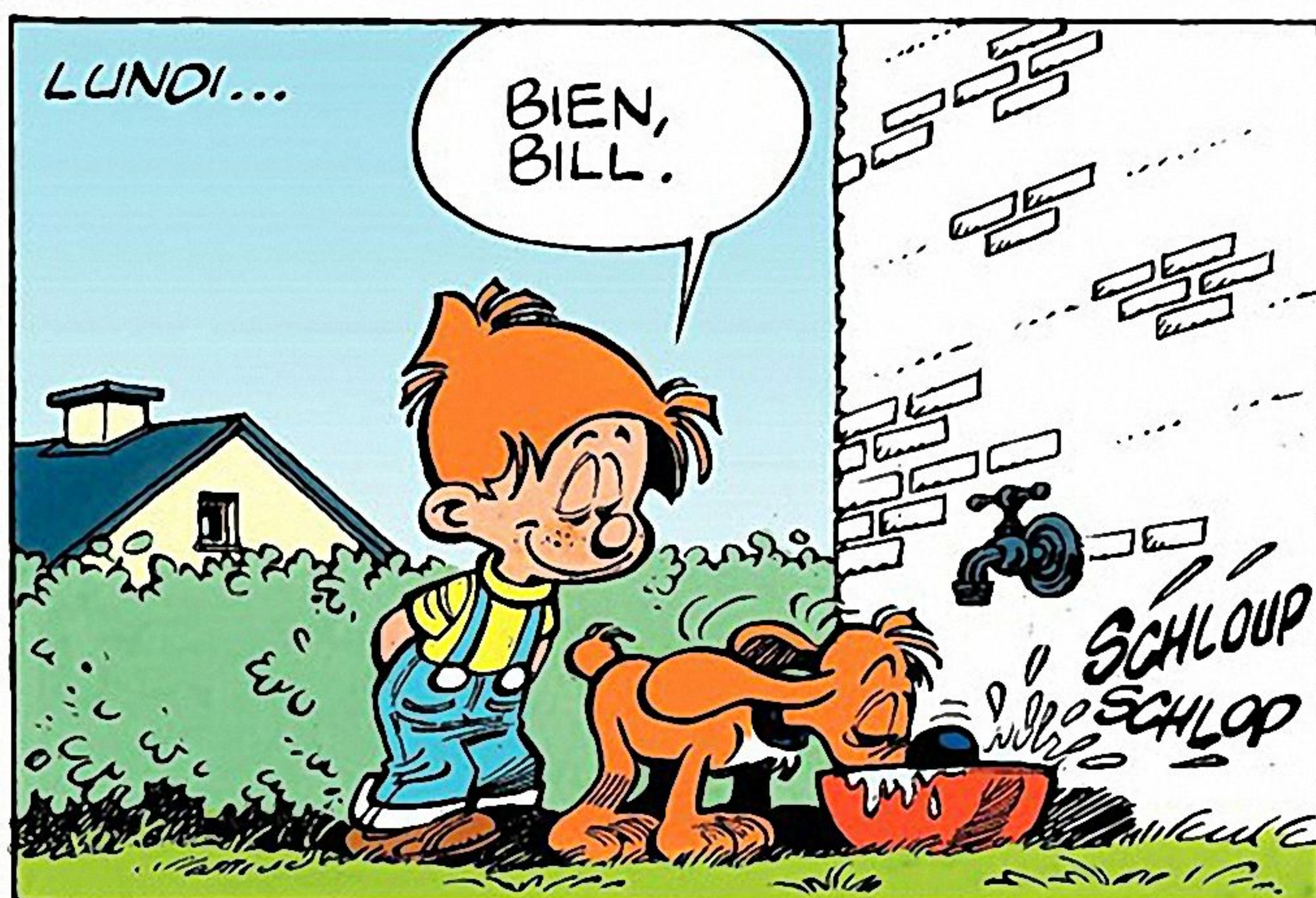


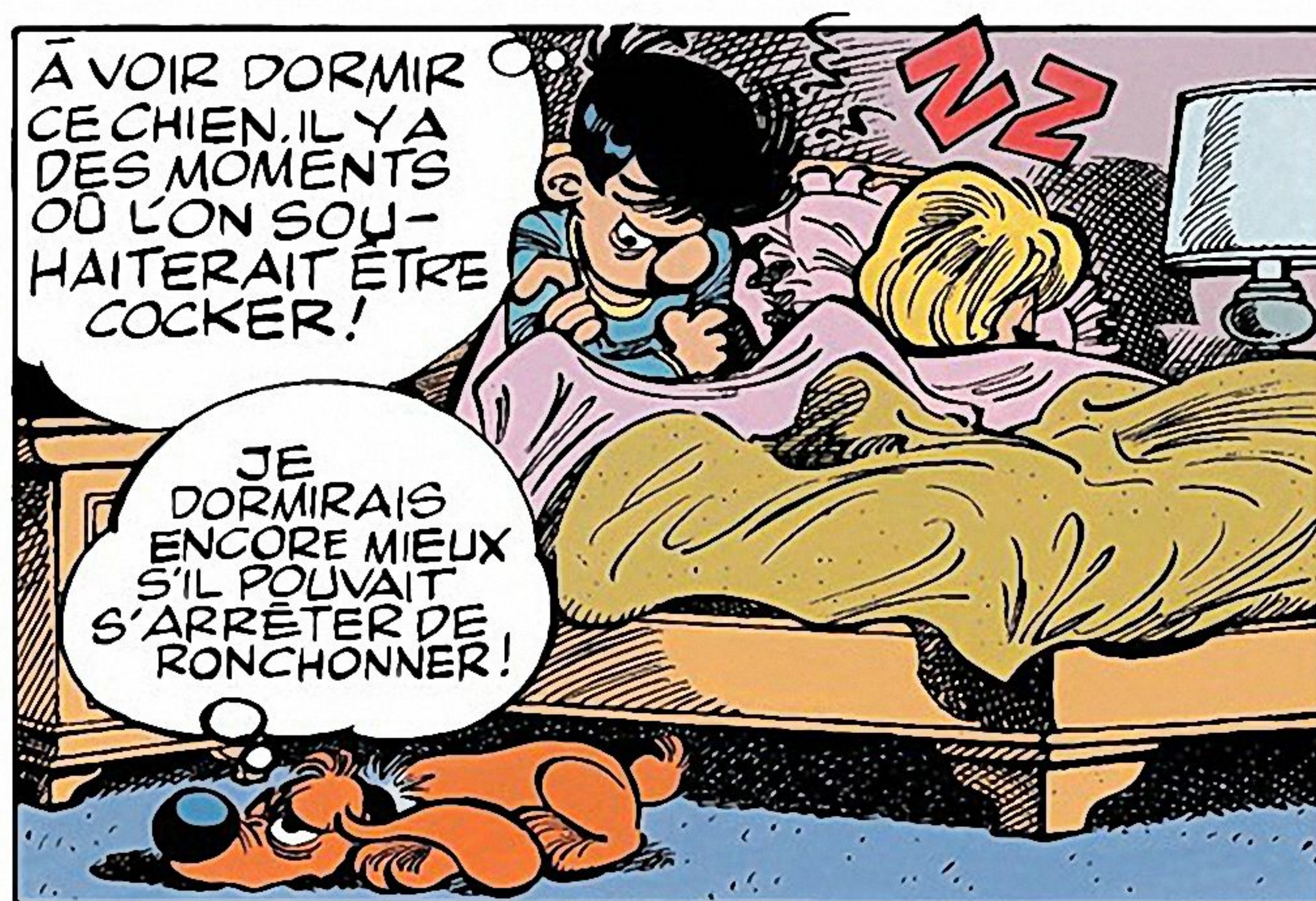






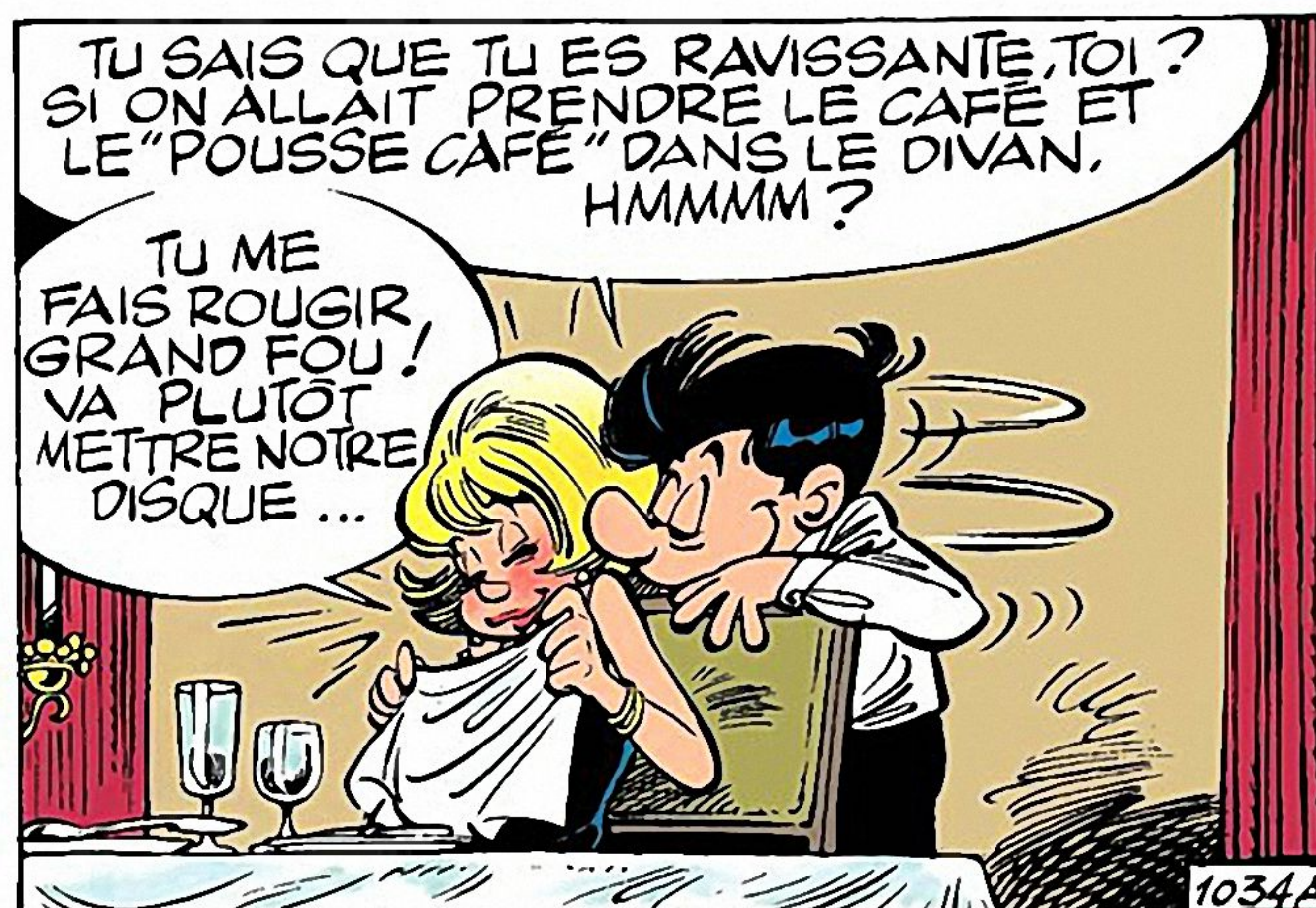
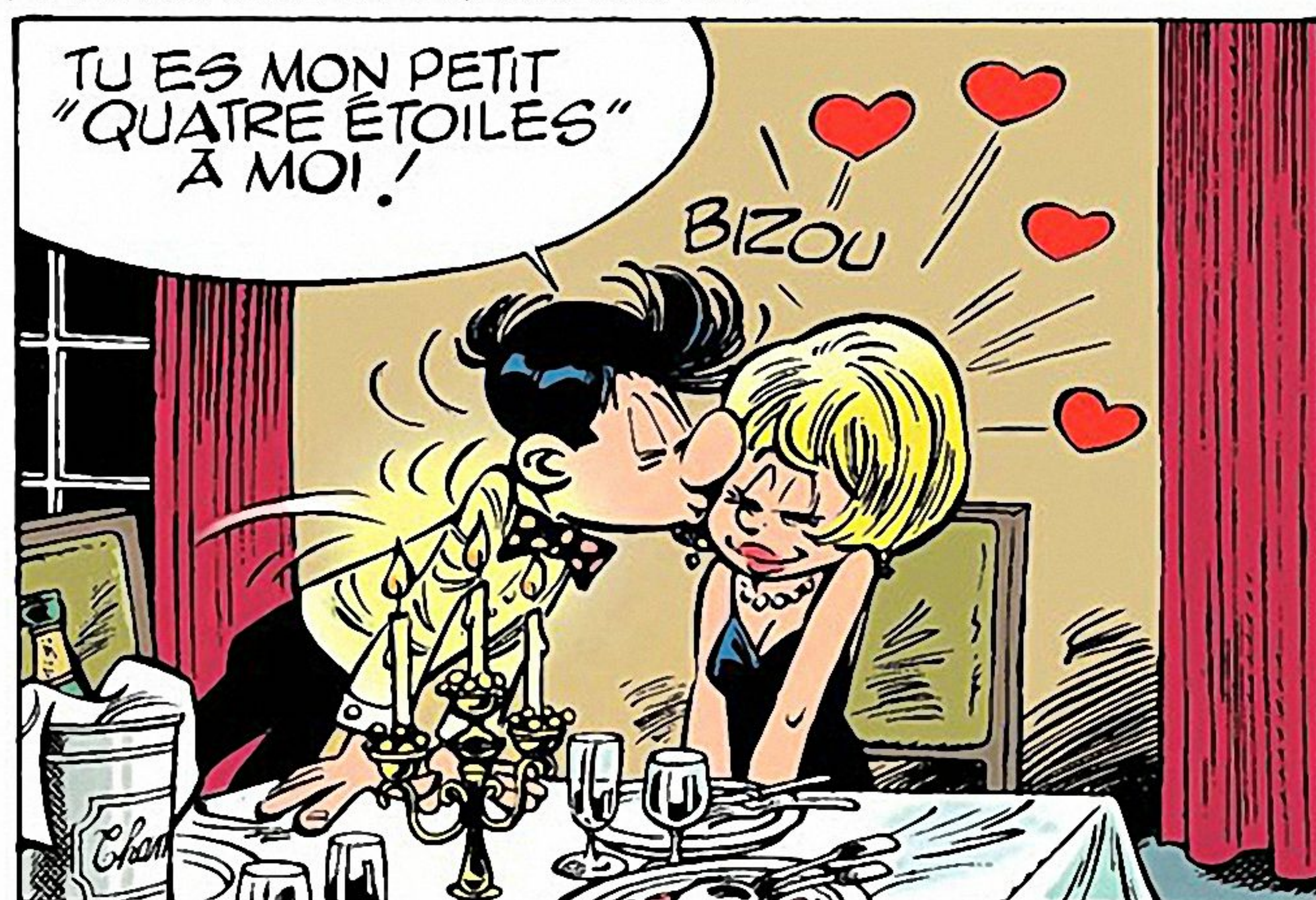




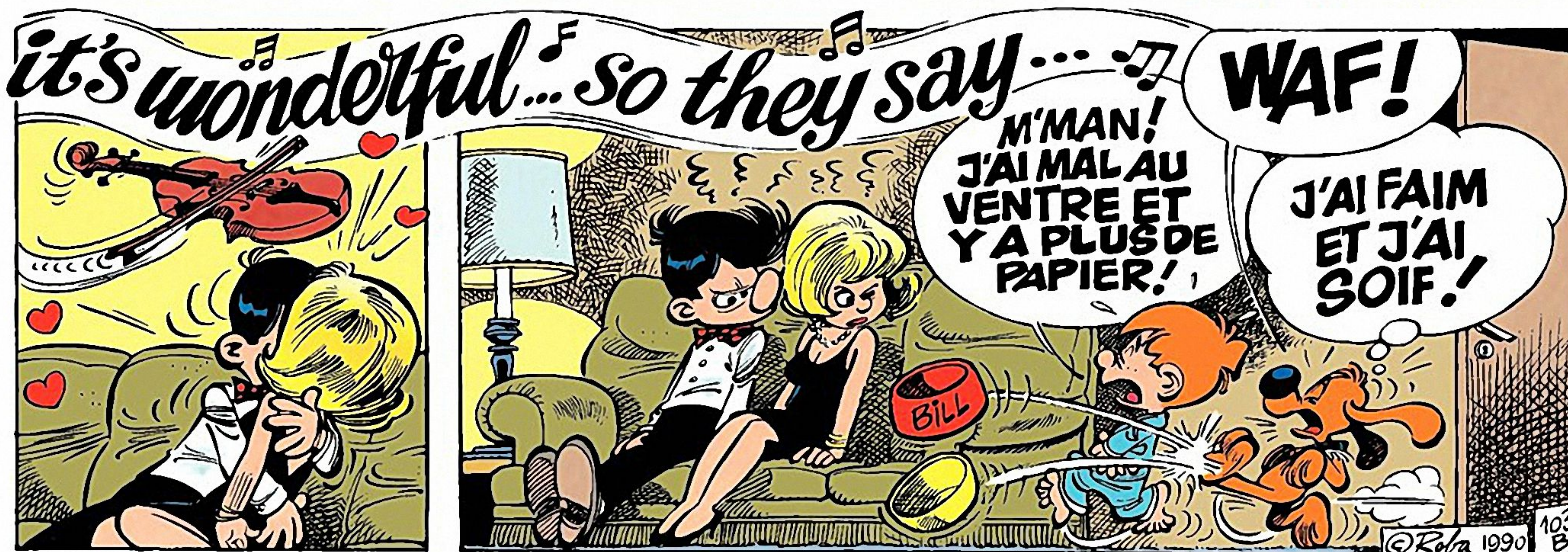
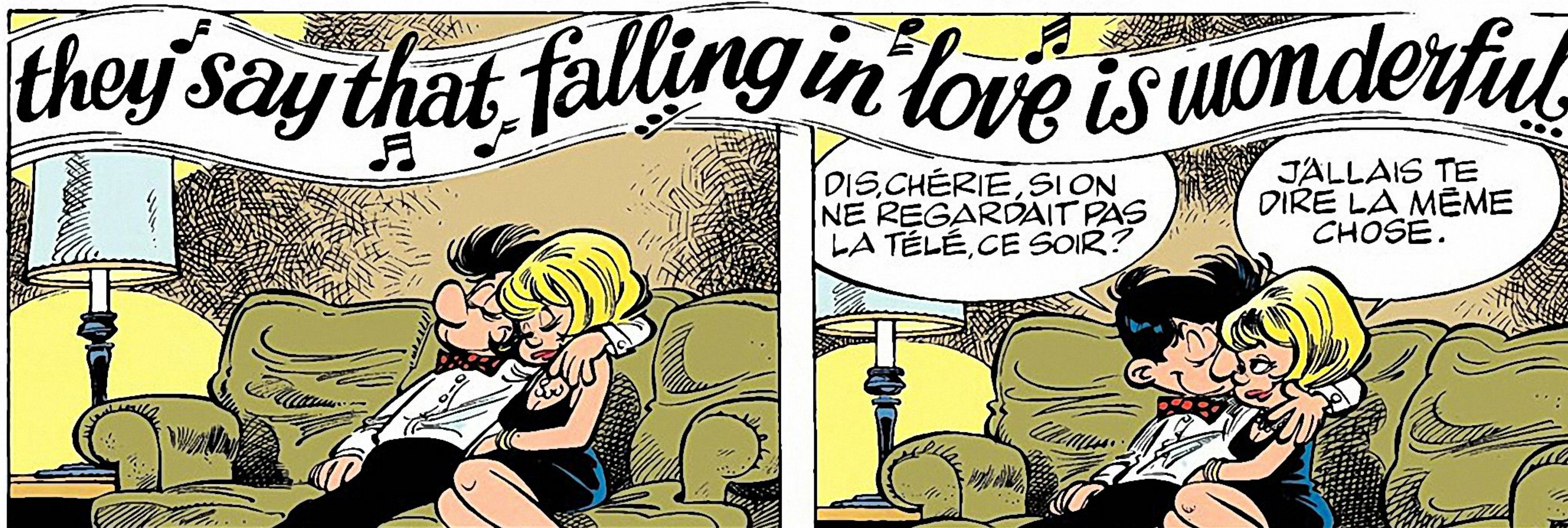




(1) CHAMPAGNE ET CHANDELLES.

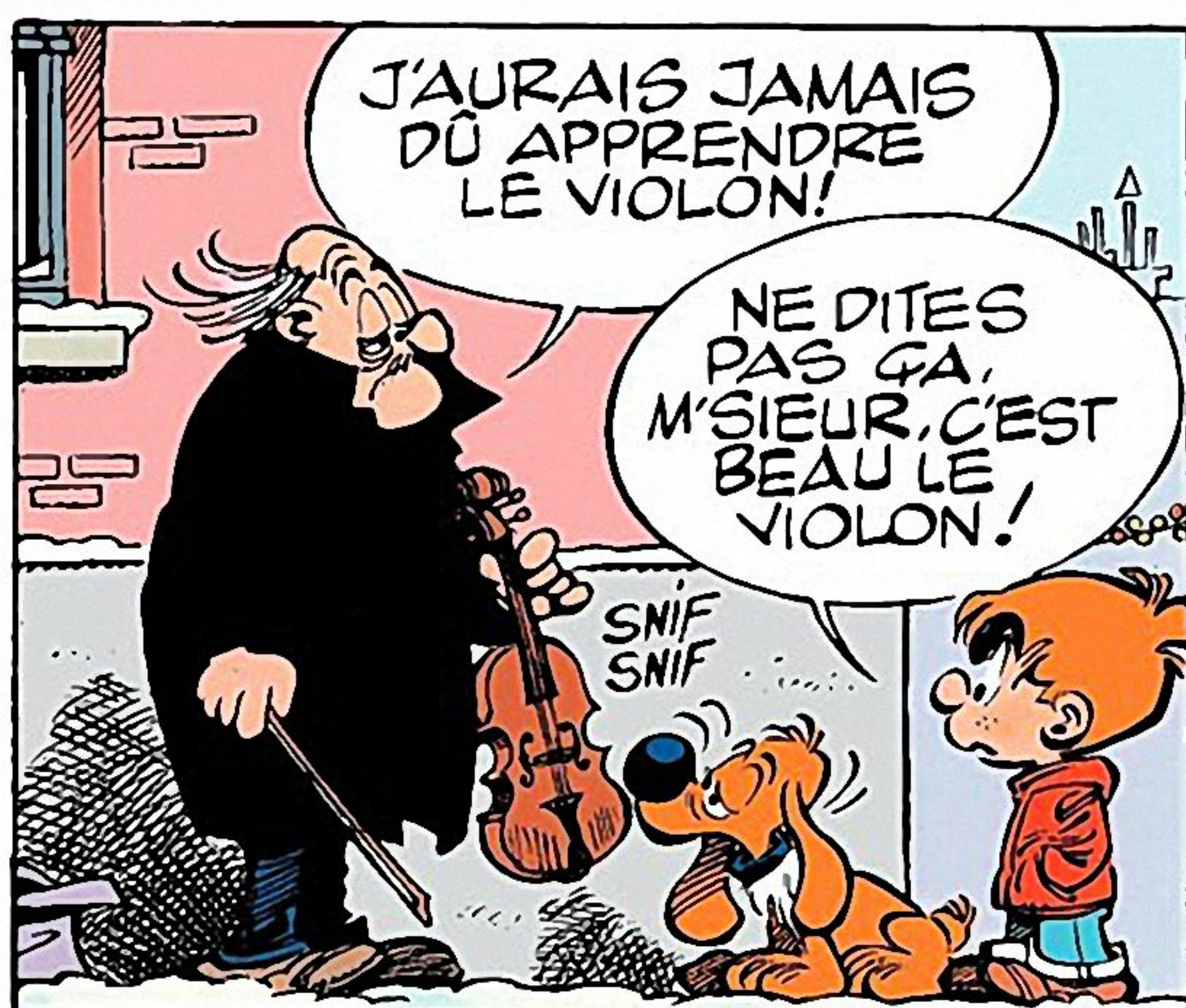


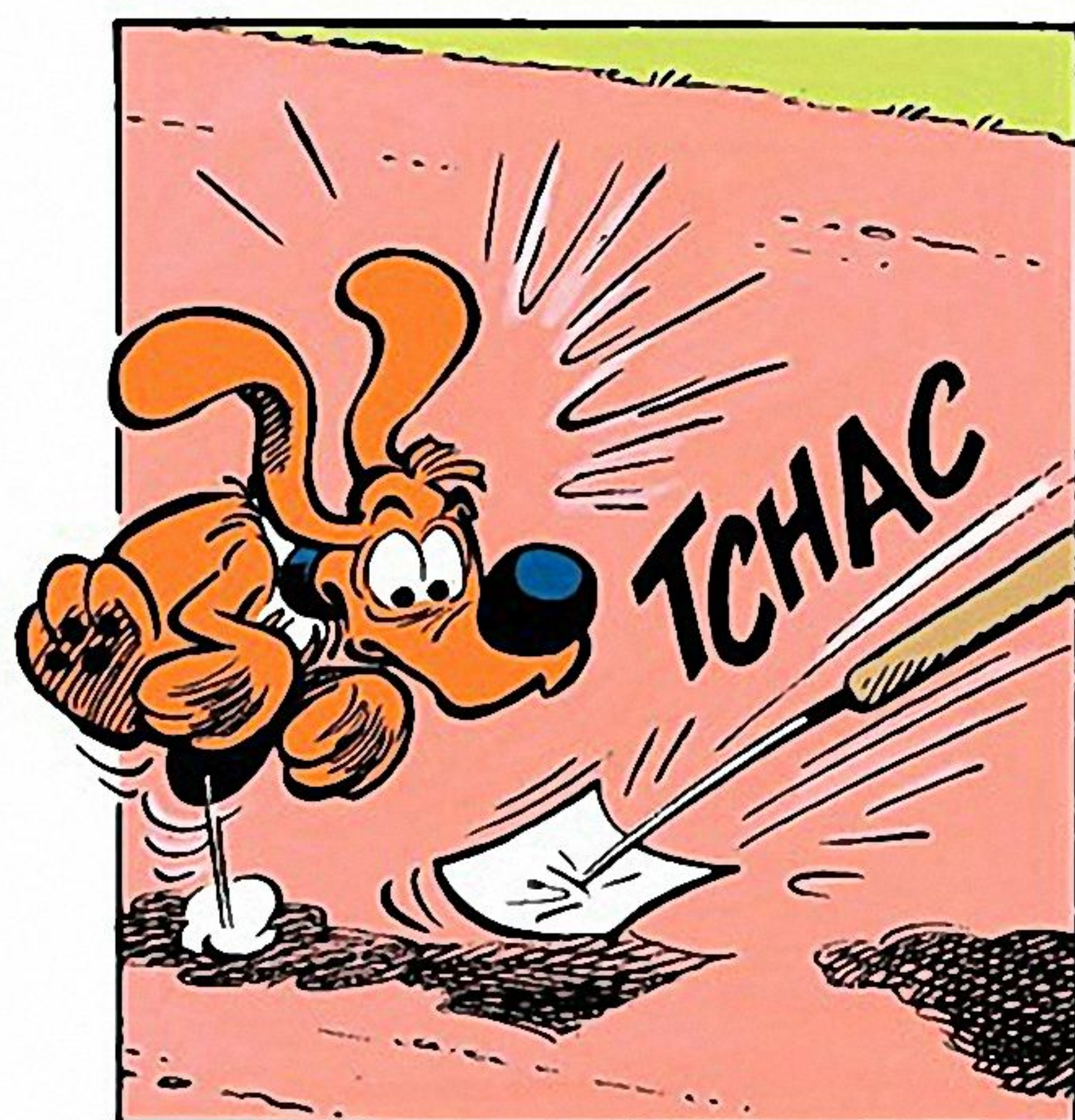
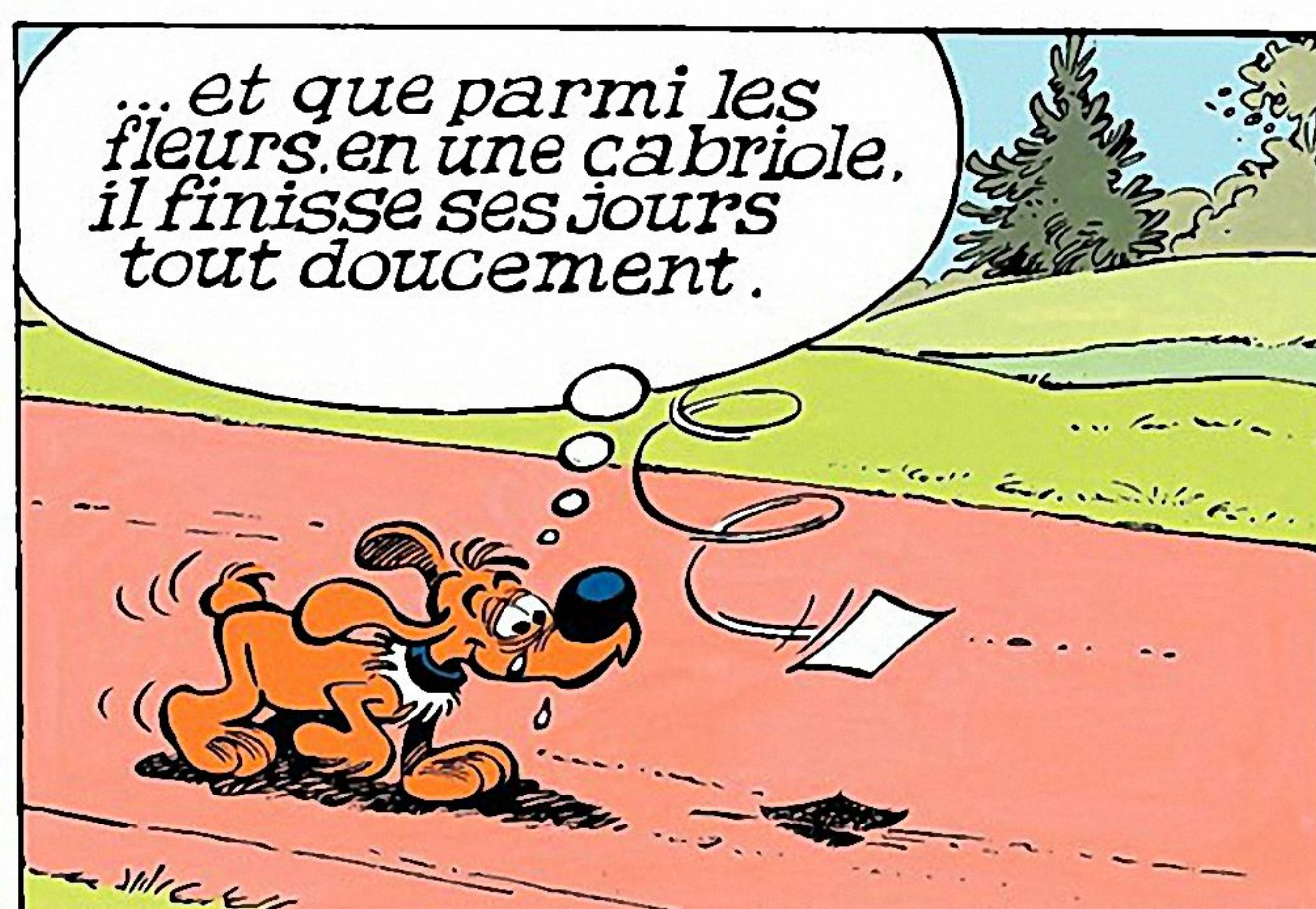
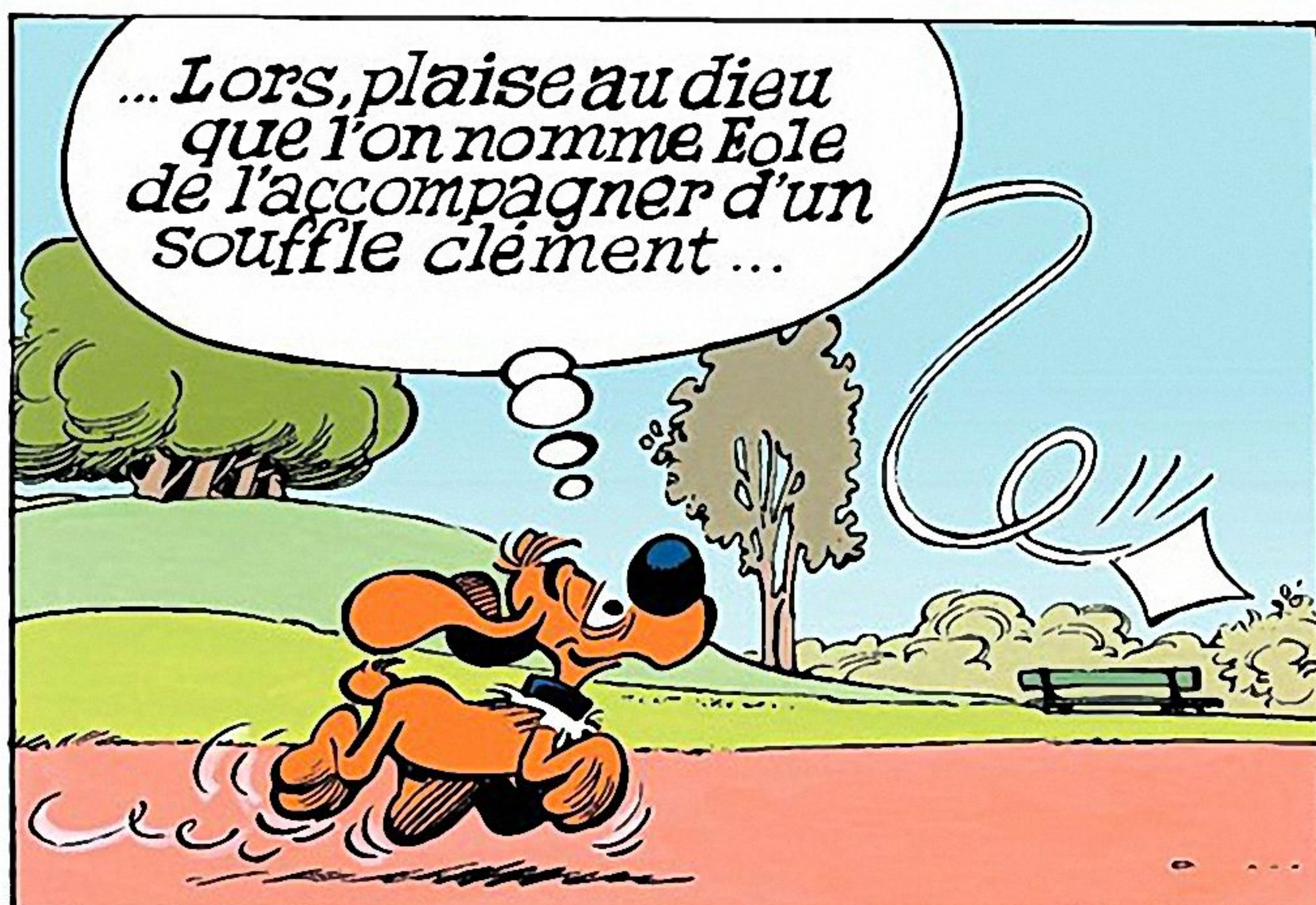
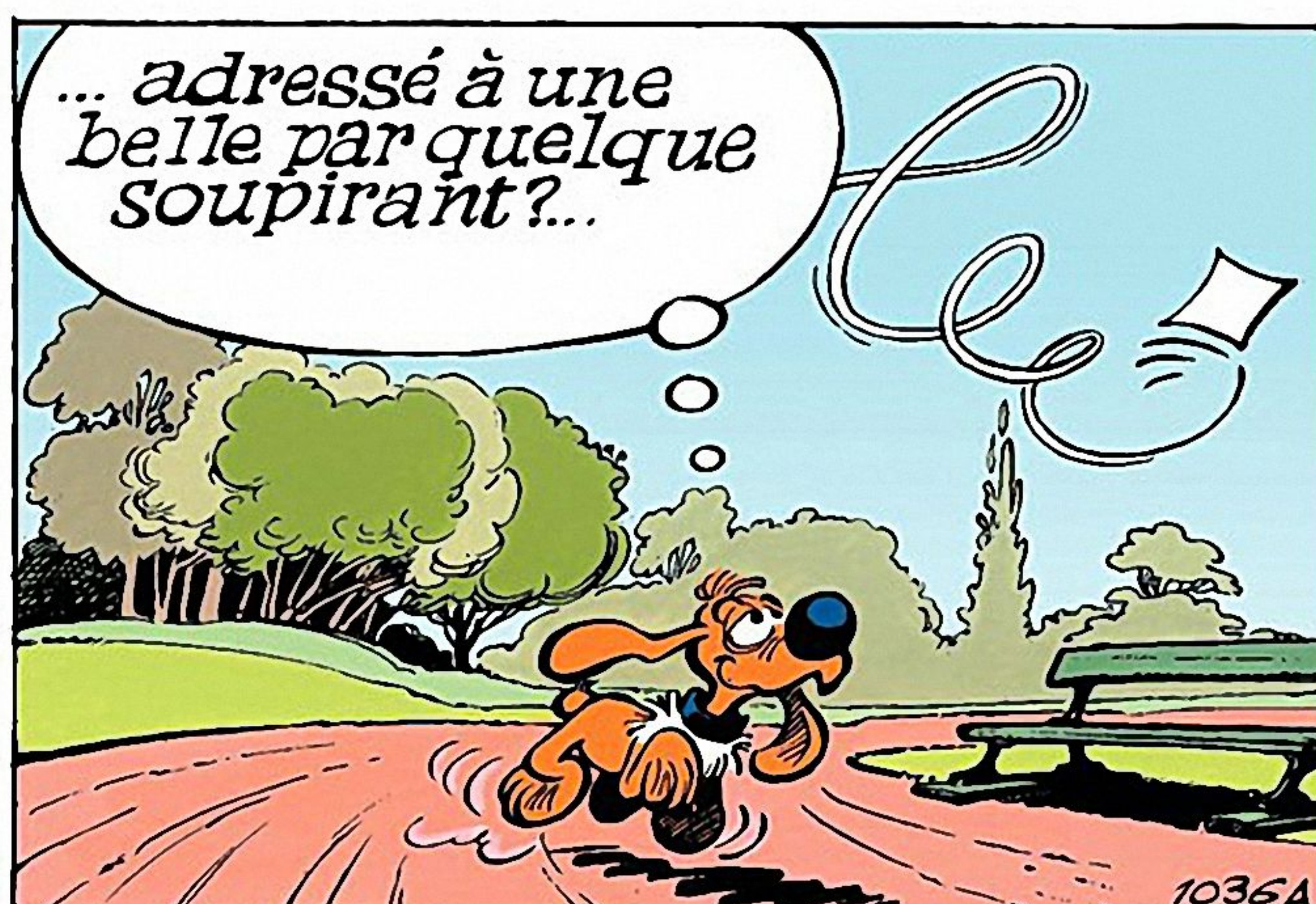
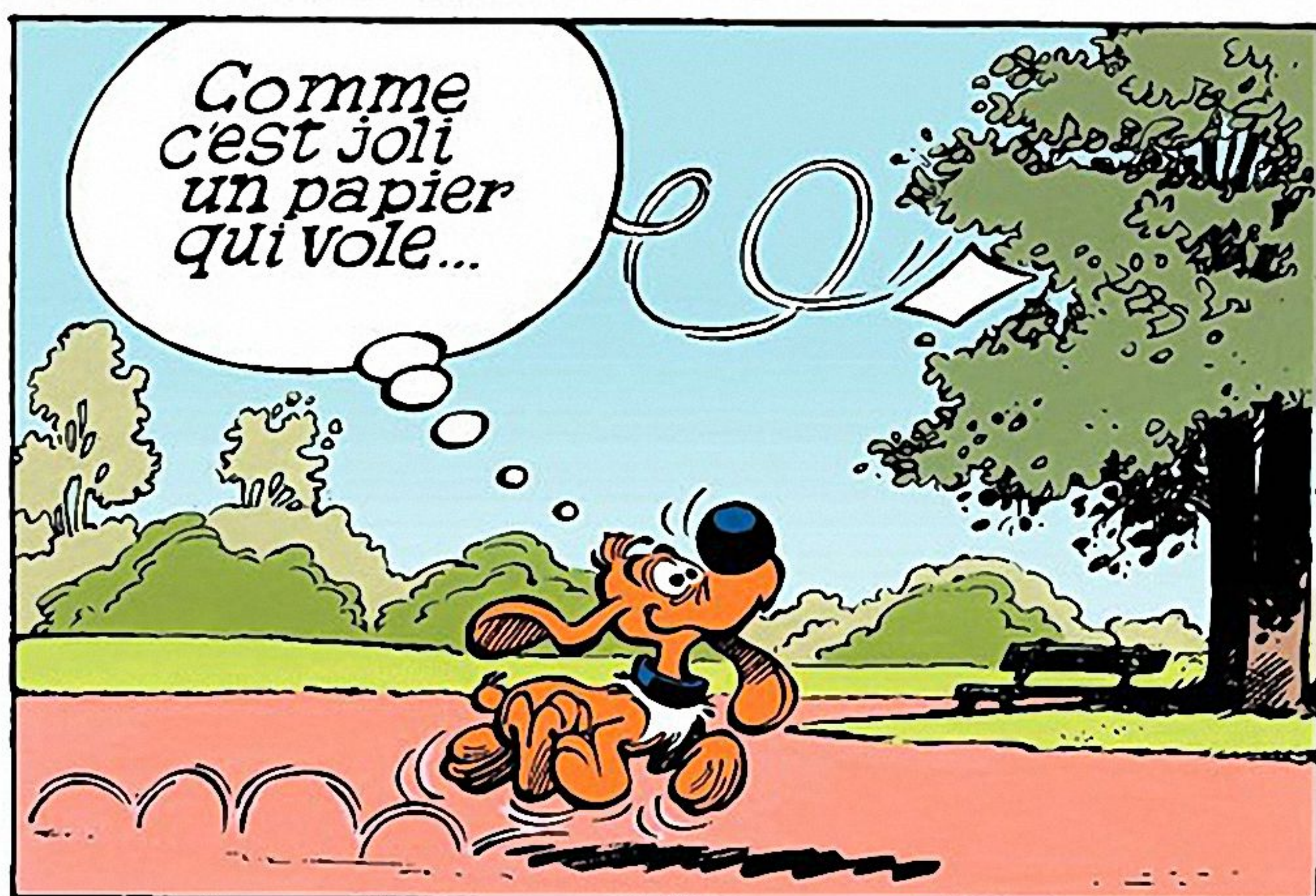
1034A

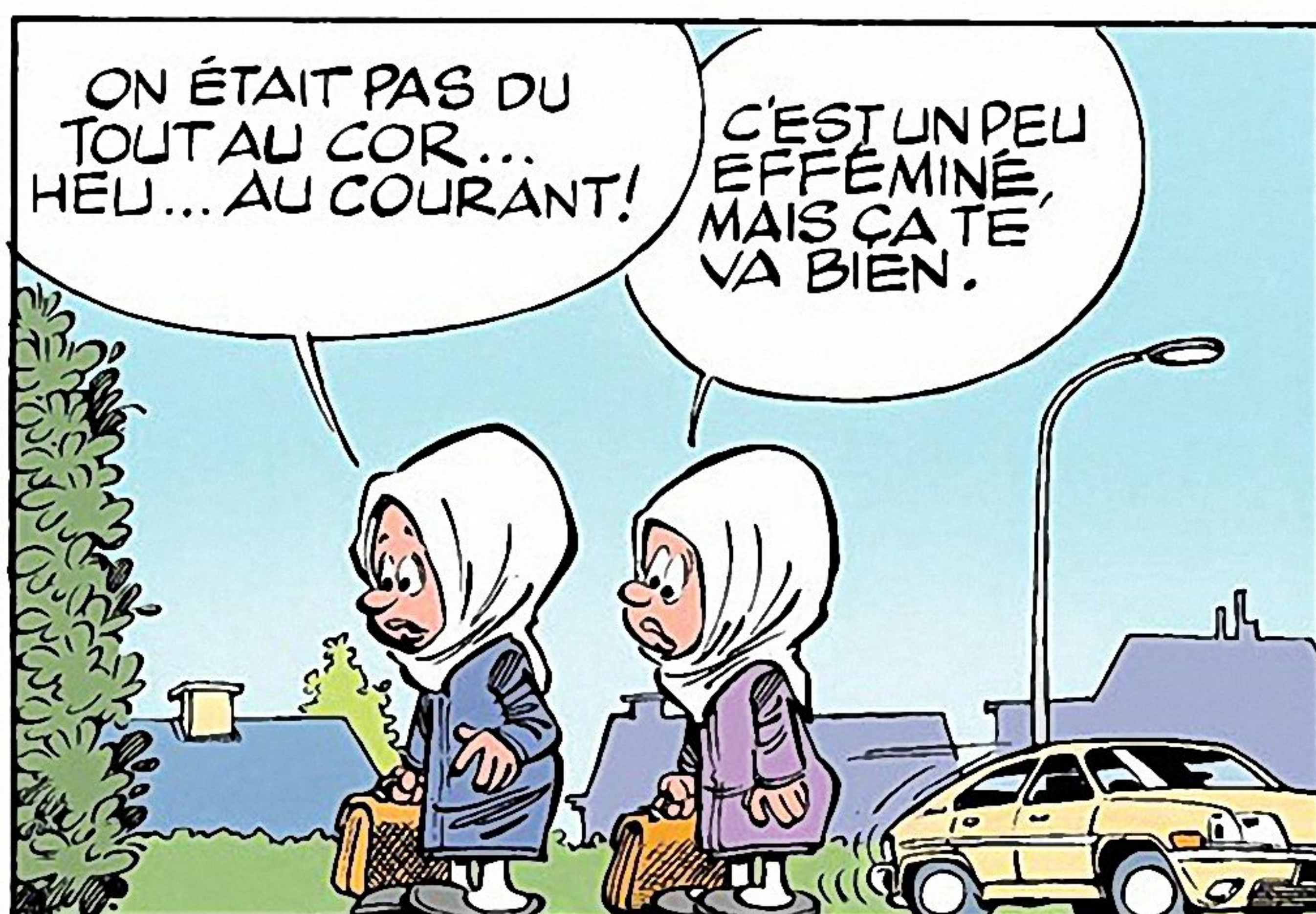
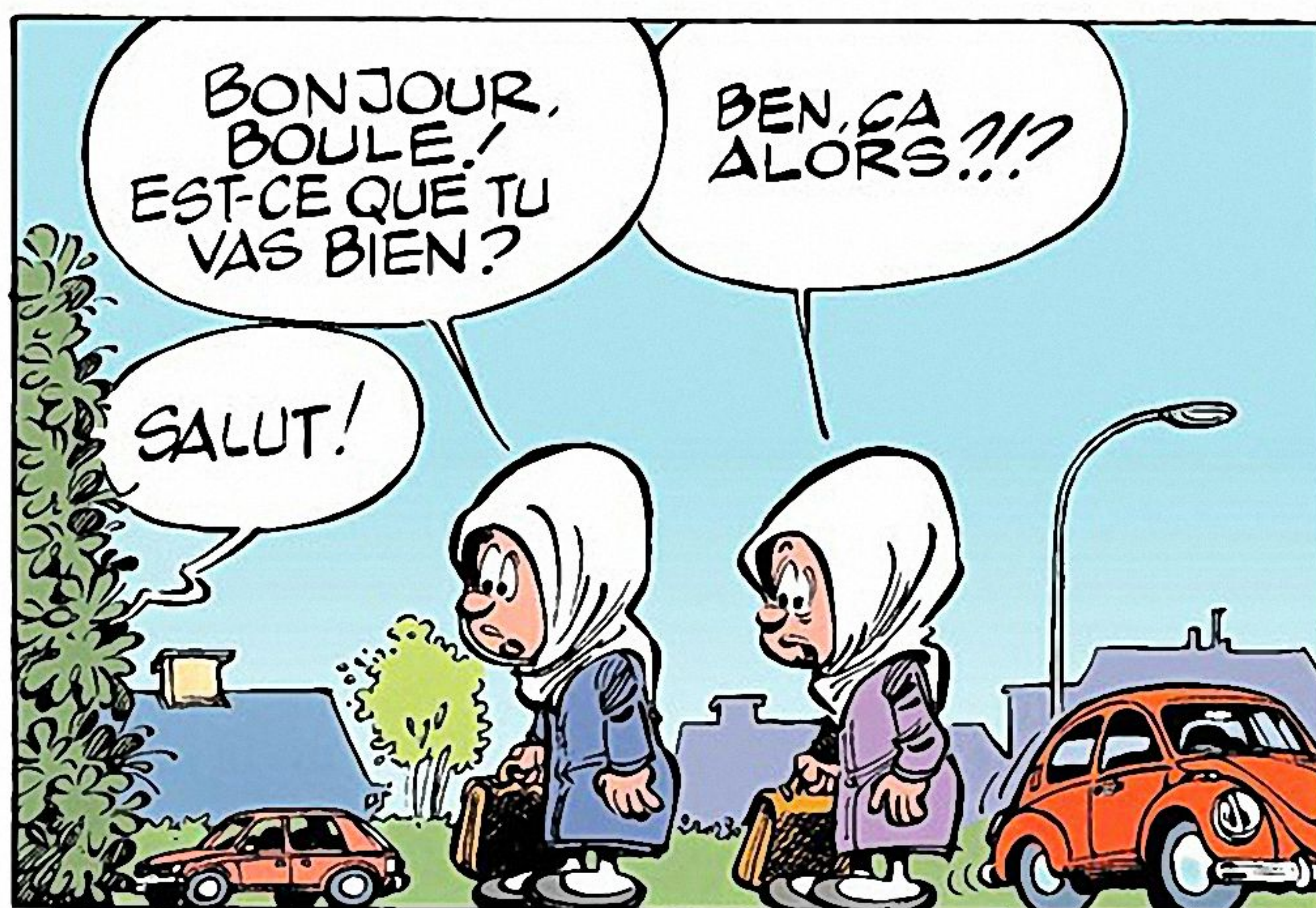


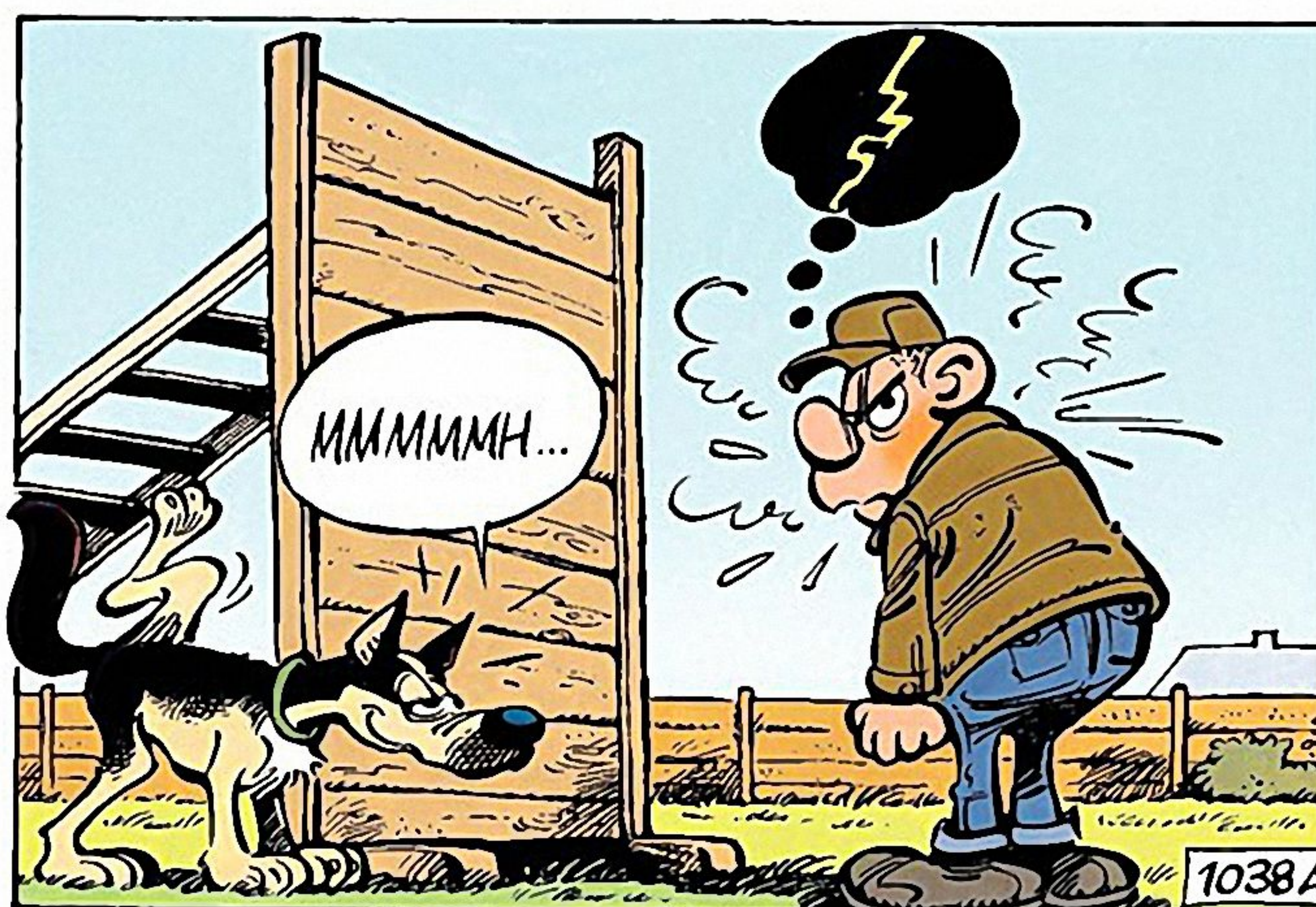
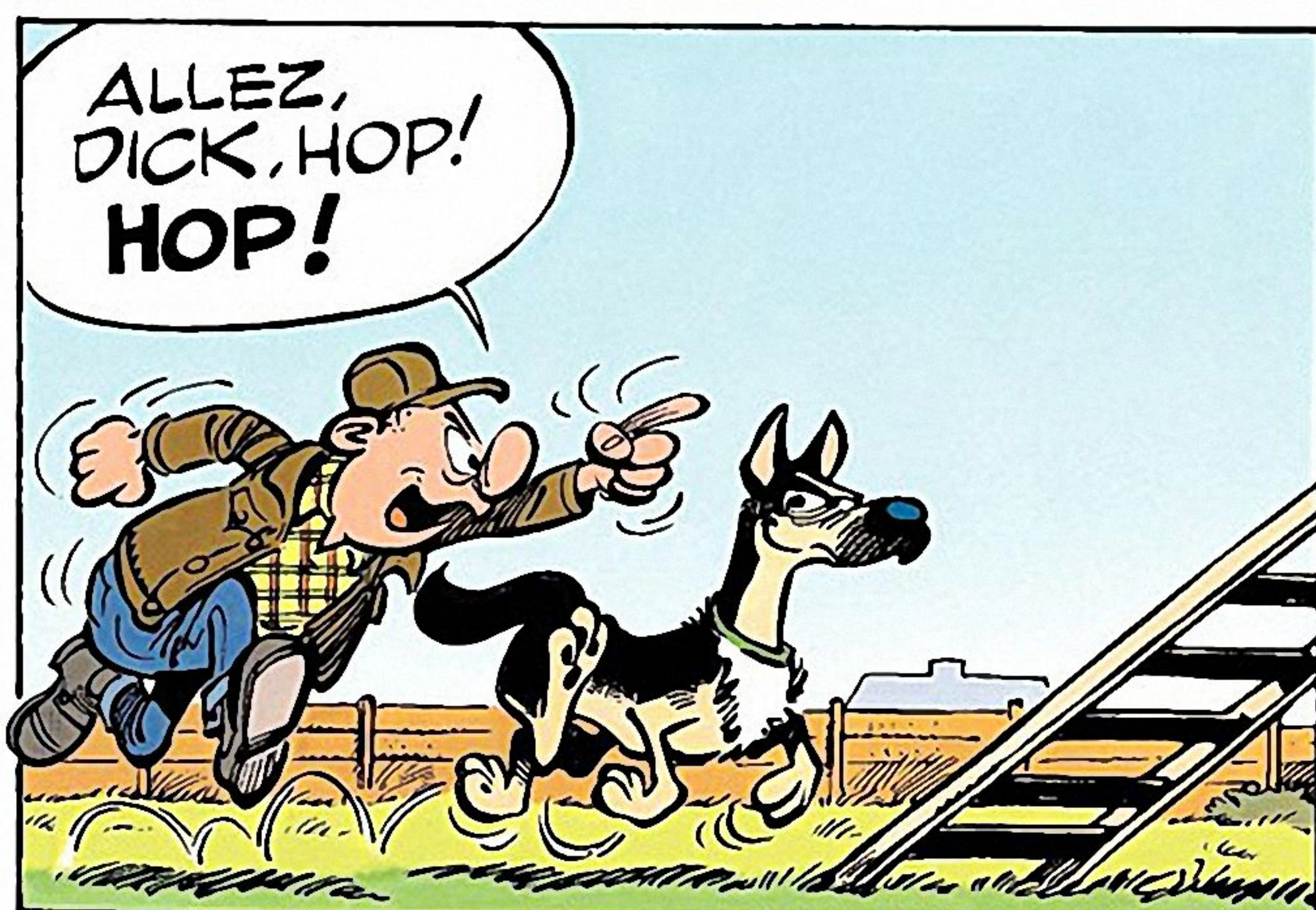
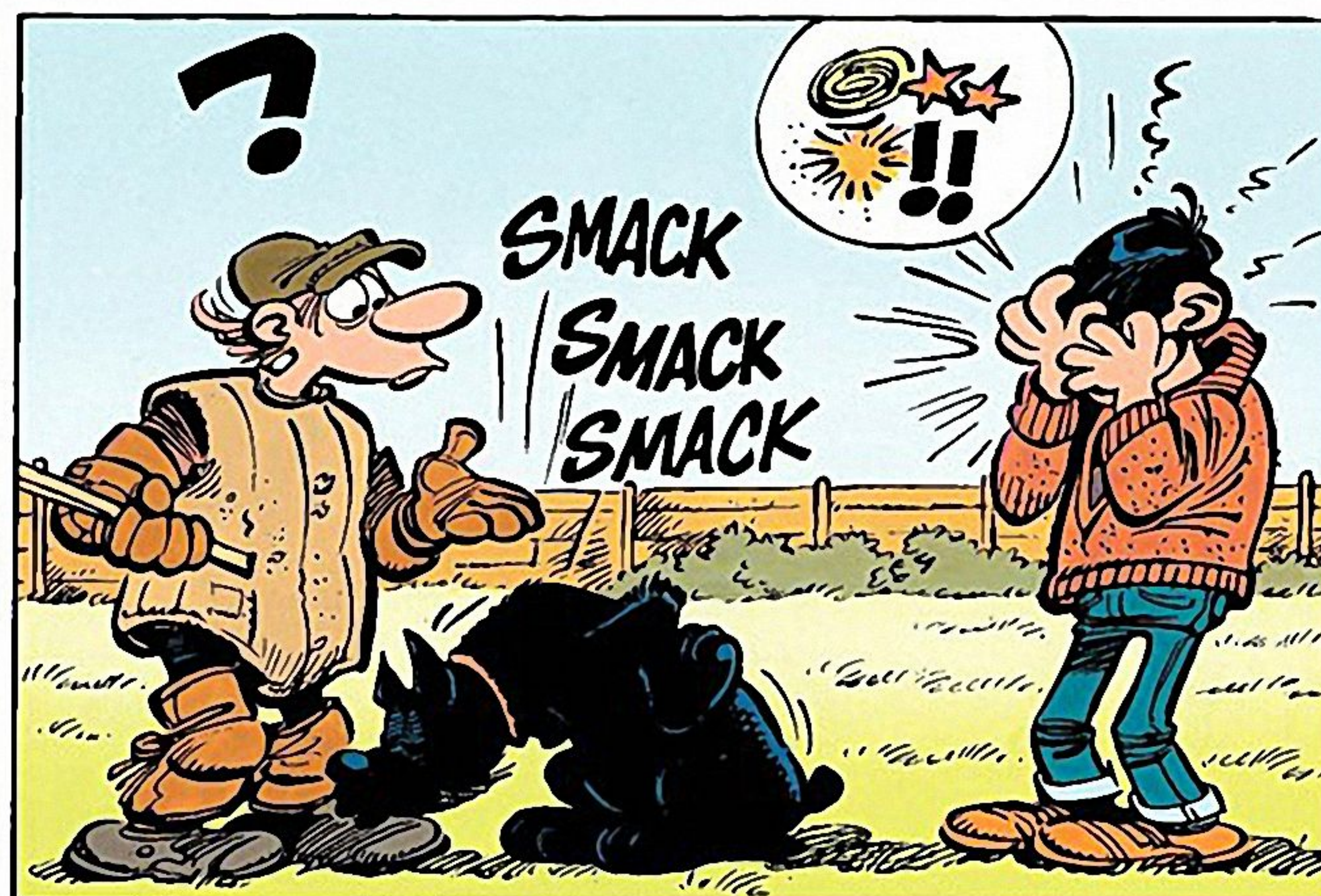
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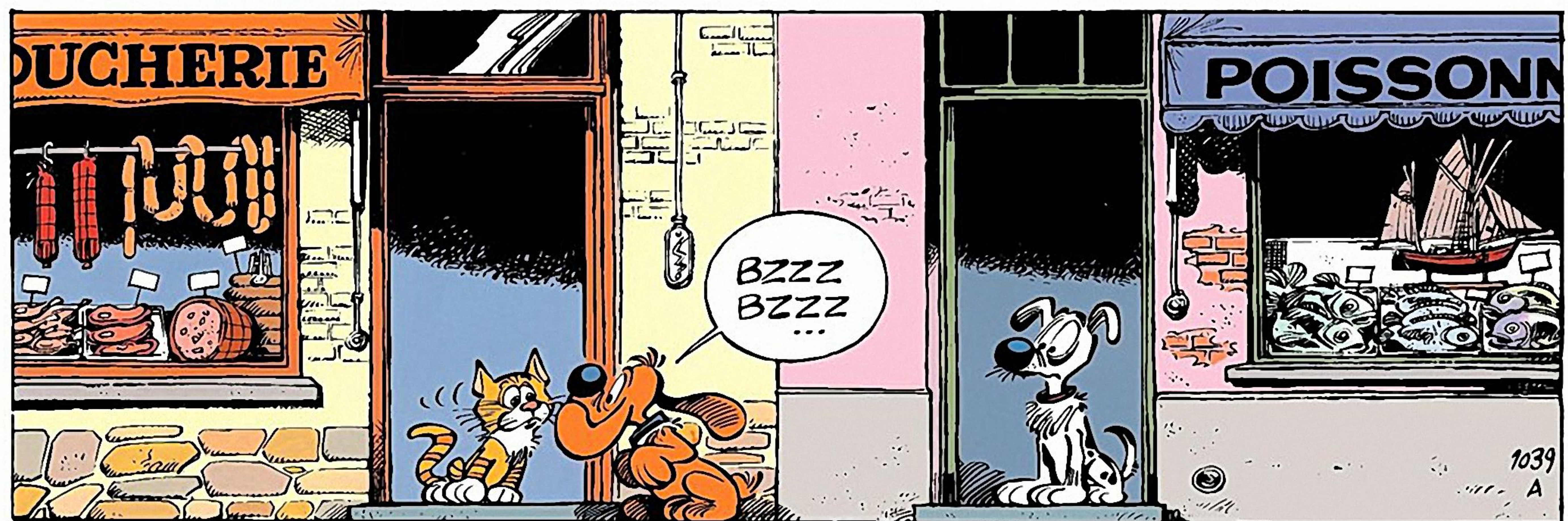
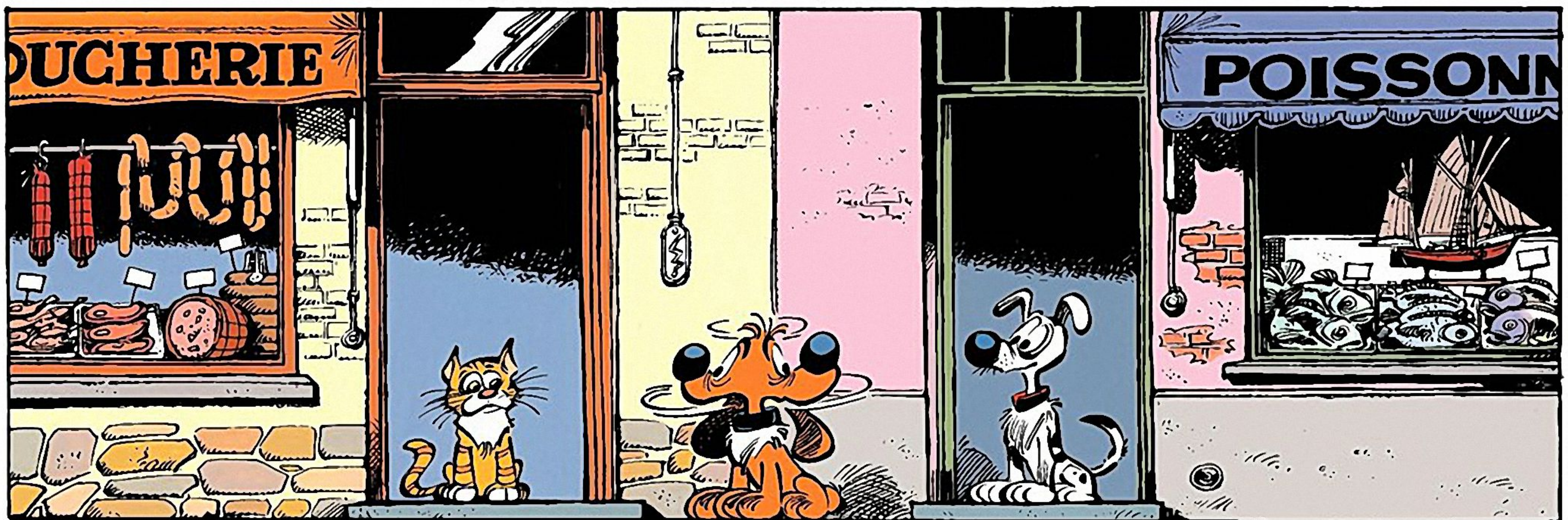
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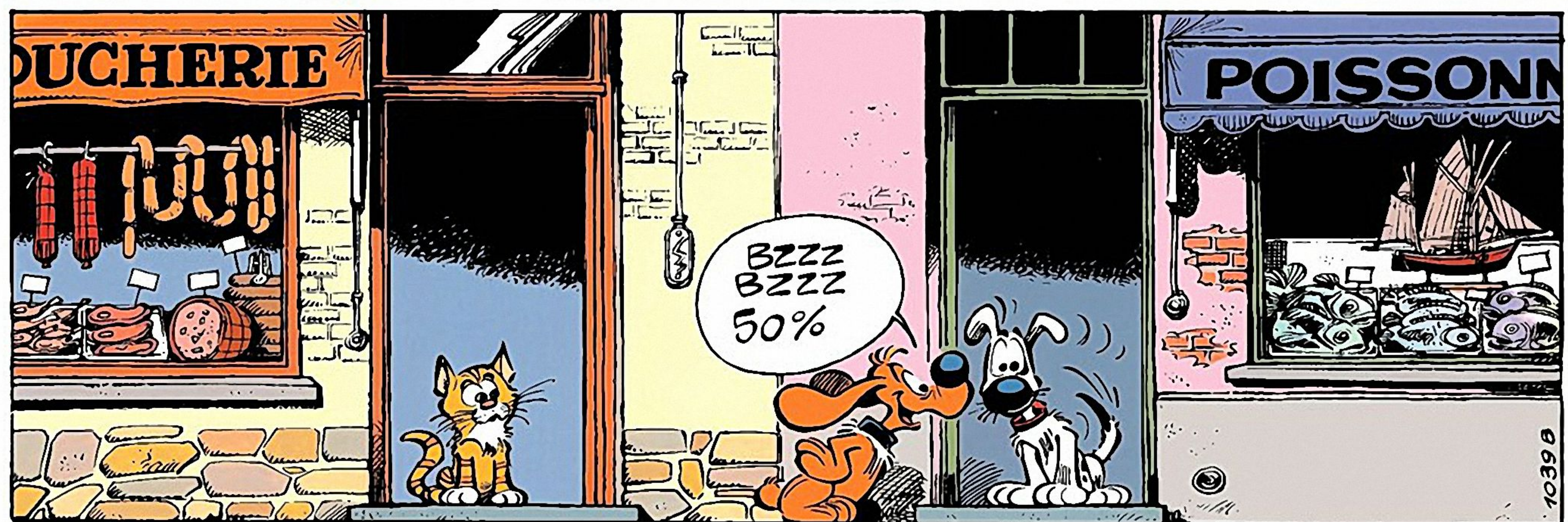




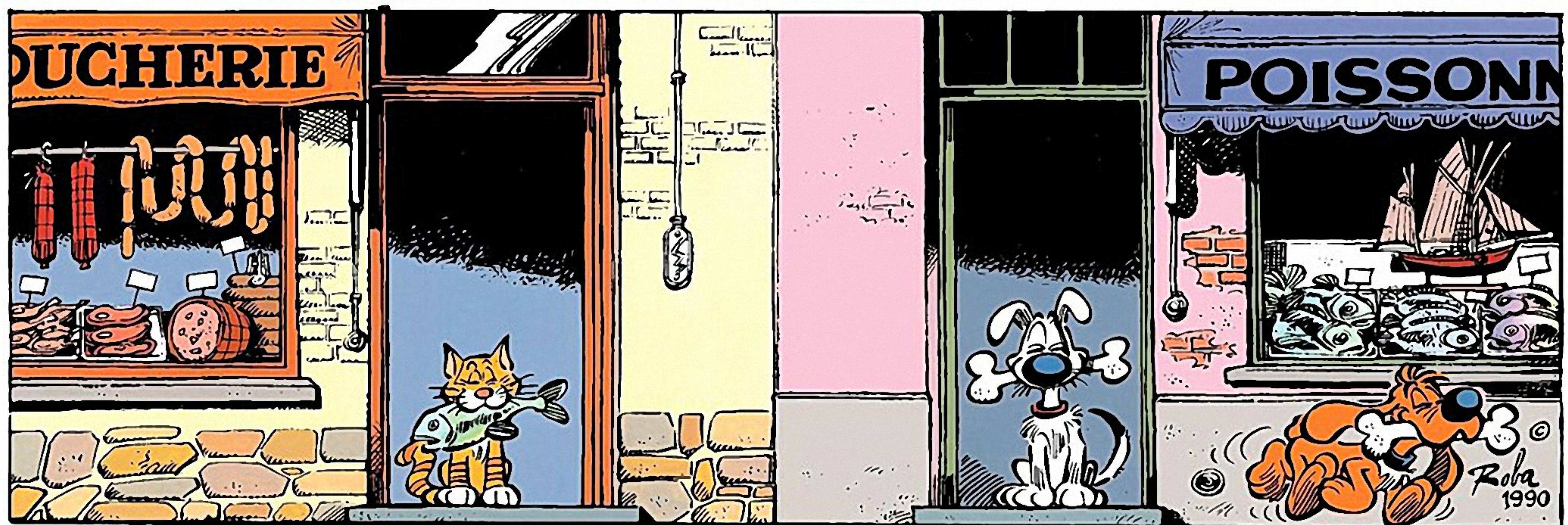




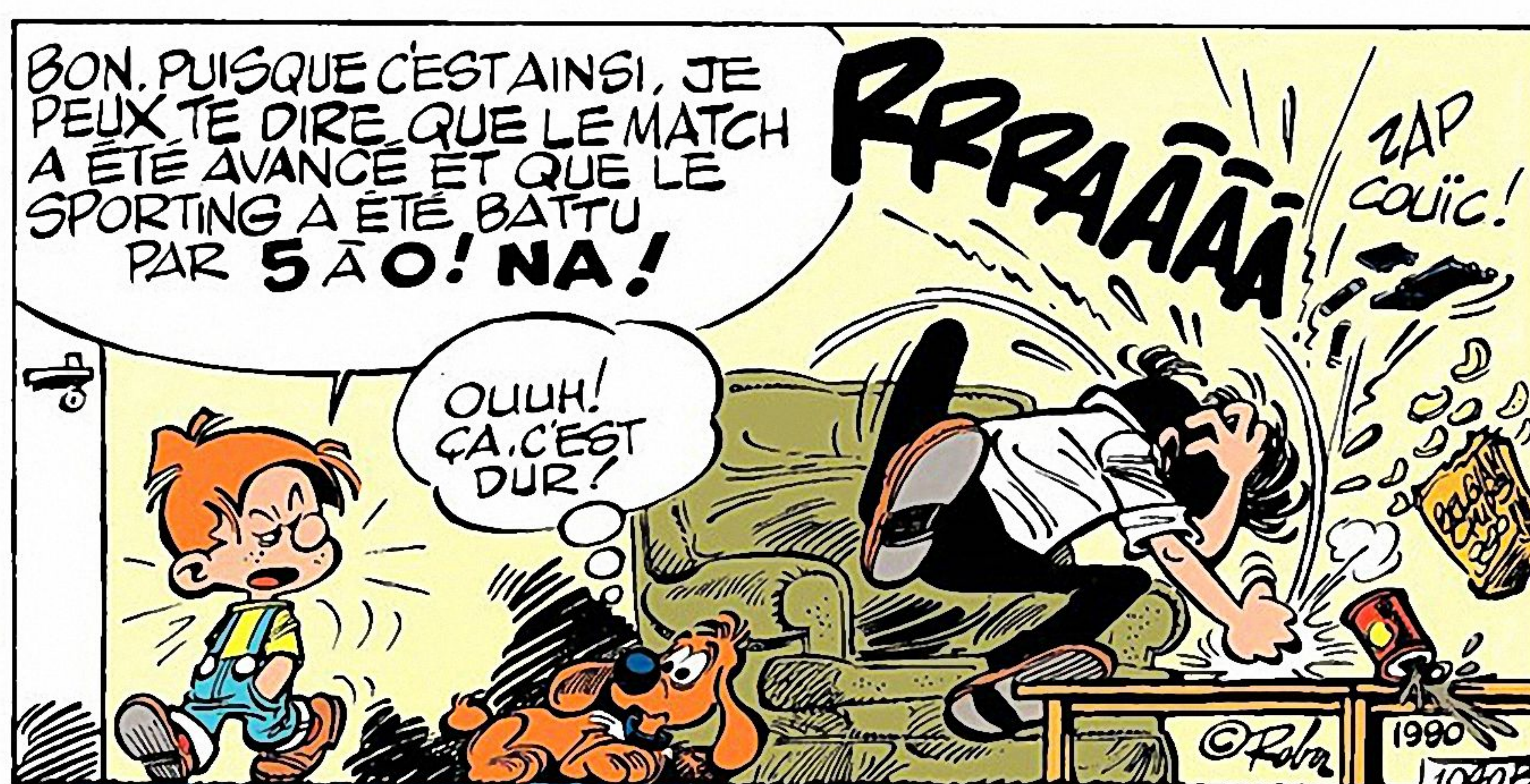
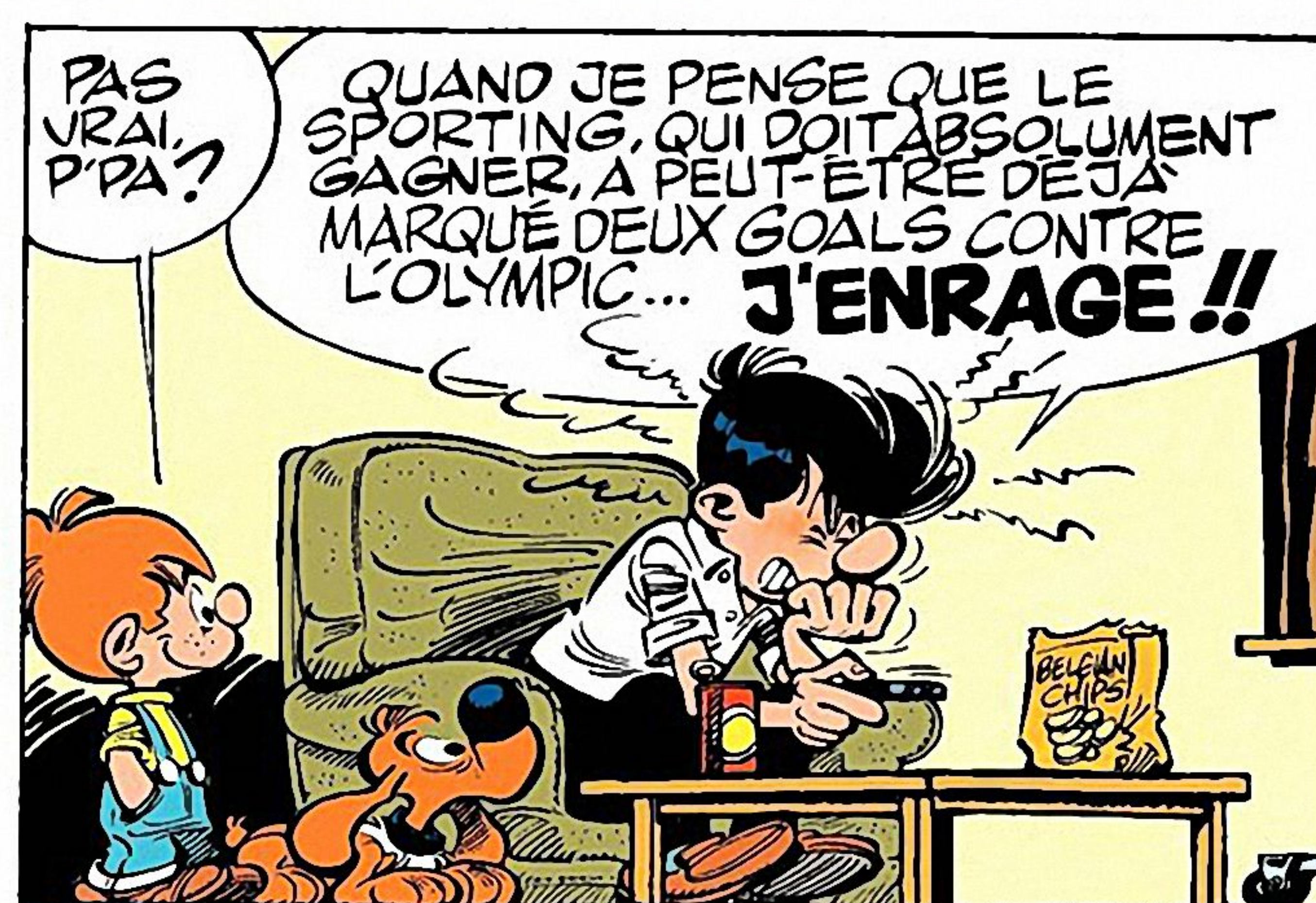
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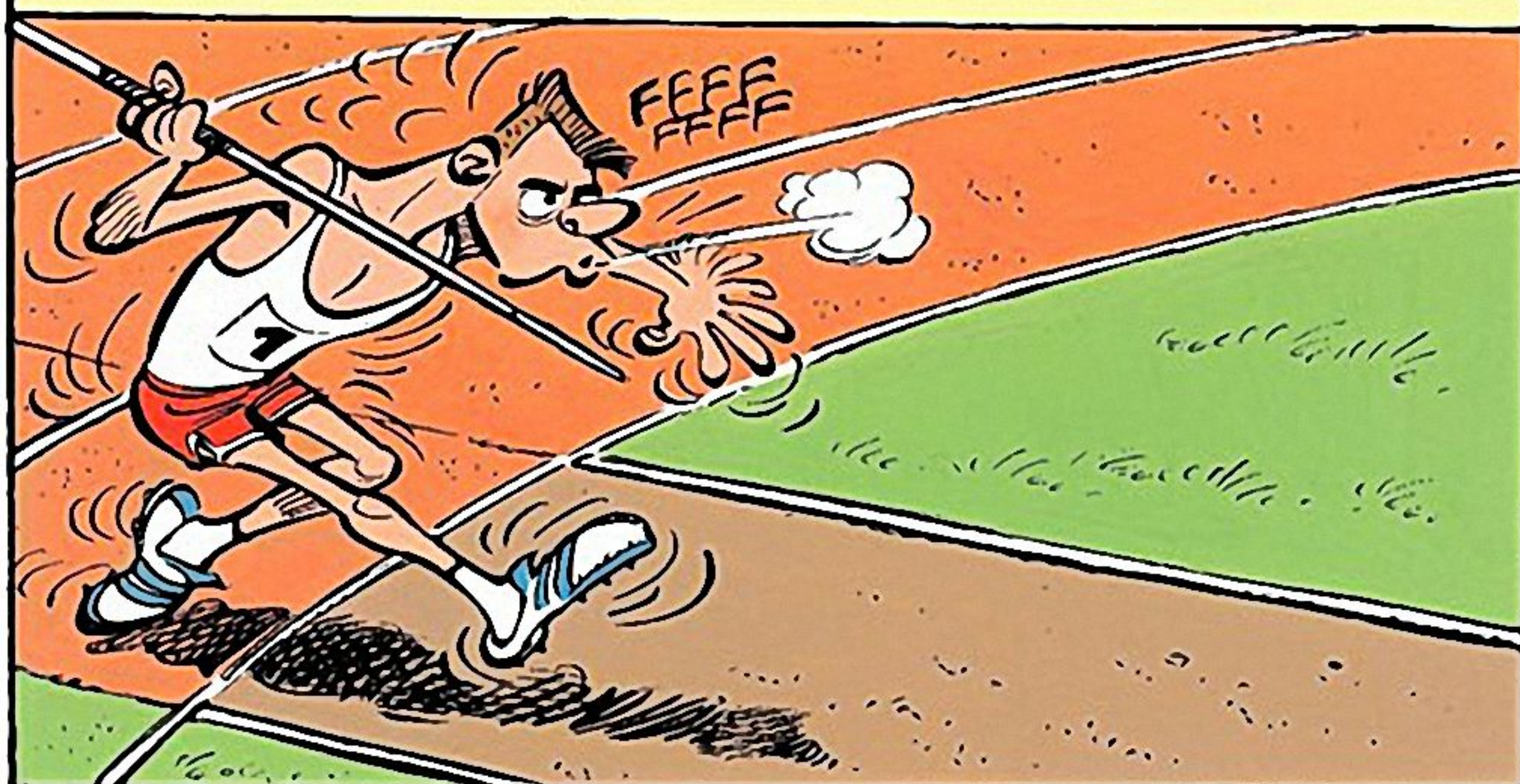
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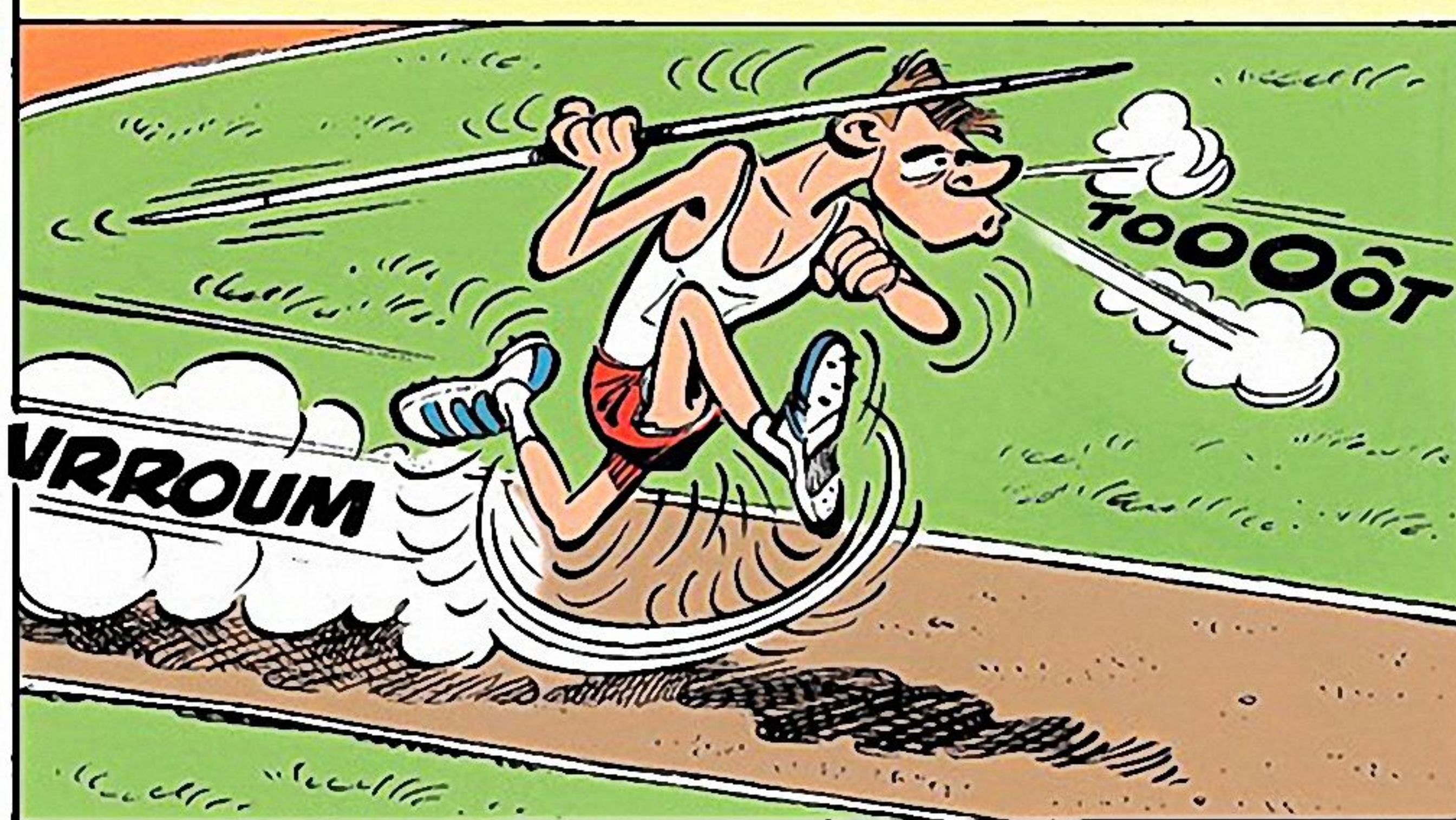
Roba
1990



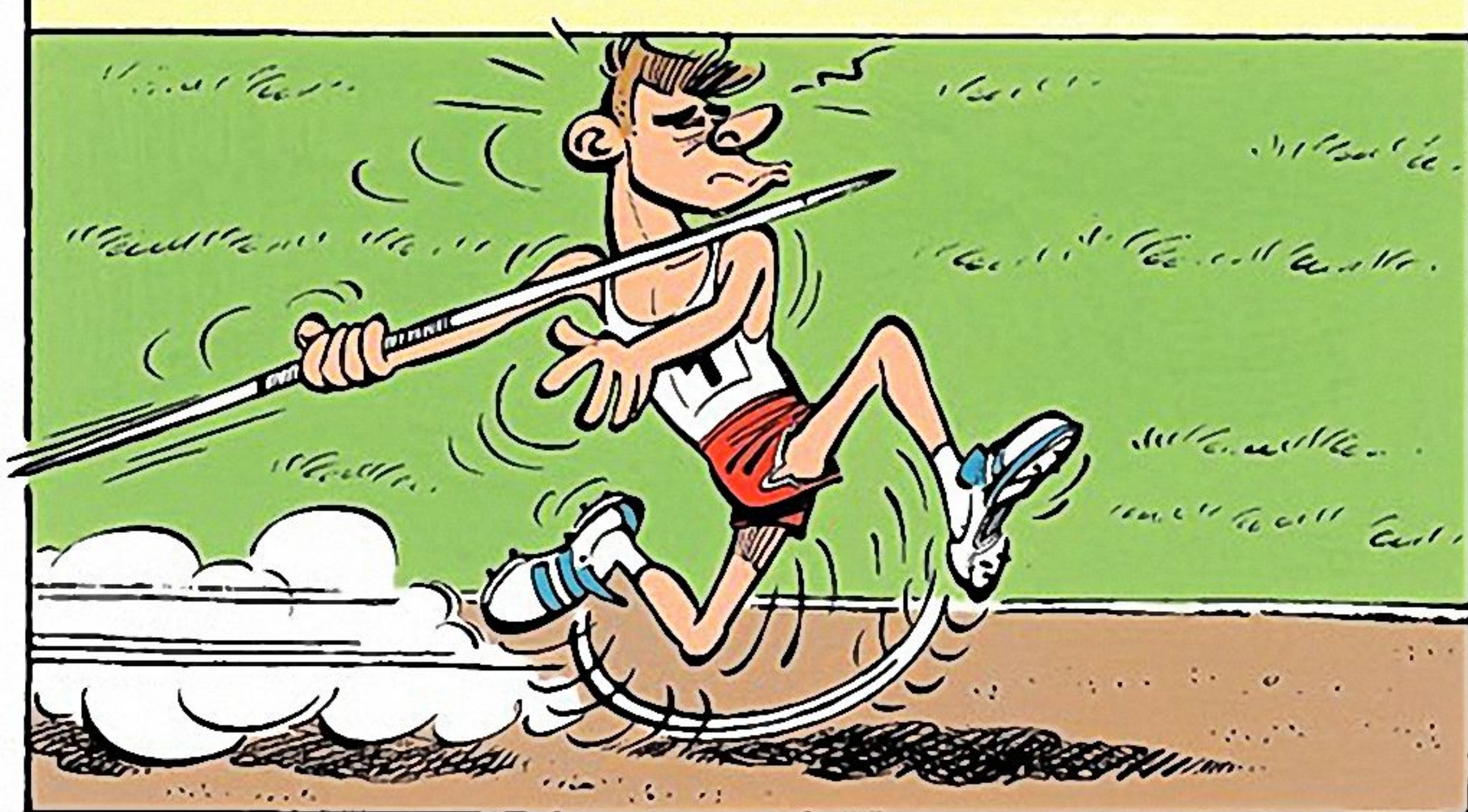
ATTENTION!...VOICI OTTO KATAPÜLT, DÉJÀ RECORDMAN DU MONDE, QUI SE PRÉPARE À UNE DERNIÈRE TENTATIVE DE PORTER CE FAMEUX RECORD AU DELÀ DU POSSIBLE!



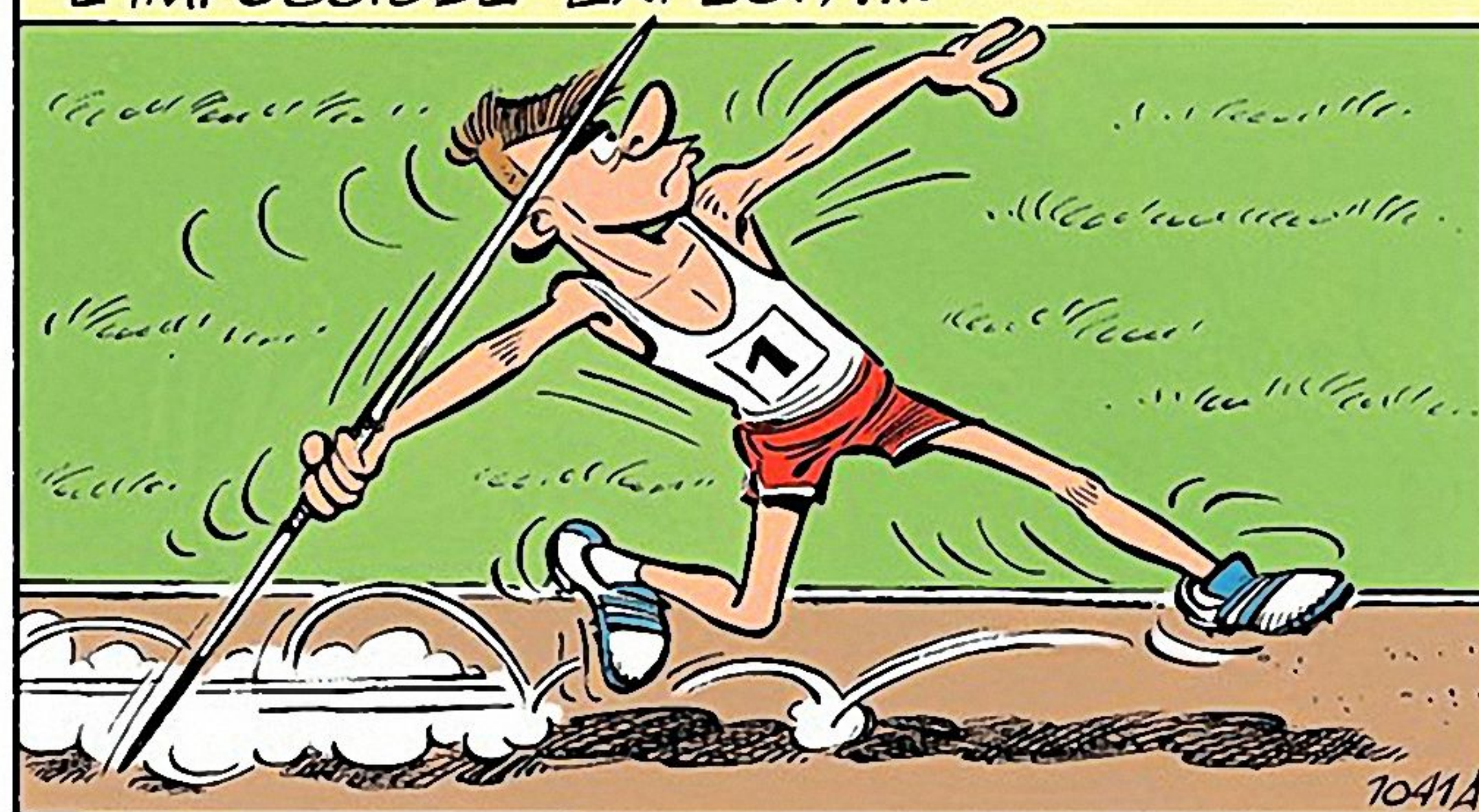
IL EST PARTI! QUELLE PUISSANCE DANS SA COURSE D'ÉLAN!...



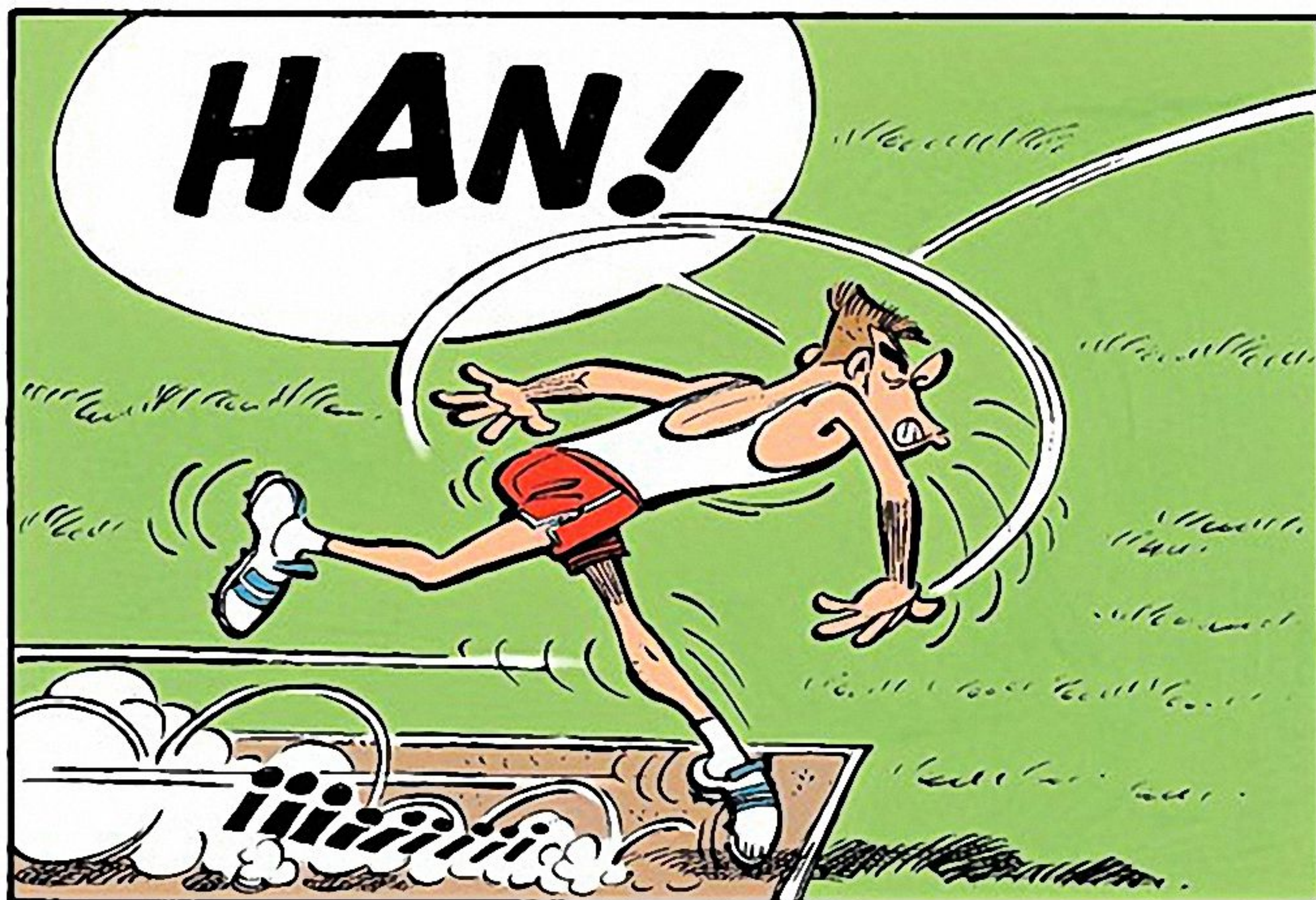
QUELLE BEAUTÉ ANTIQUE DANS CHAQUE GESTE !...



...ON SENT TOUTE LA DÉTERMINATION MENTALE ET PHYSIQUE DE L'ATHLÈTE QUI TEND À L'IMPOSSIBLE EXPLOIT!...



HAN!



QUEL JET!... C'EST INOUI!... CE JAVELOT DONNE L'IMPRESSION D'ÊTRE PLUS JAMAIS DEVOIR REVENIR SUR TERRE!... LE RECORD SERA PULVÉRISÉ SANS AUCUN...



... DOUTE!

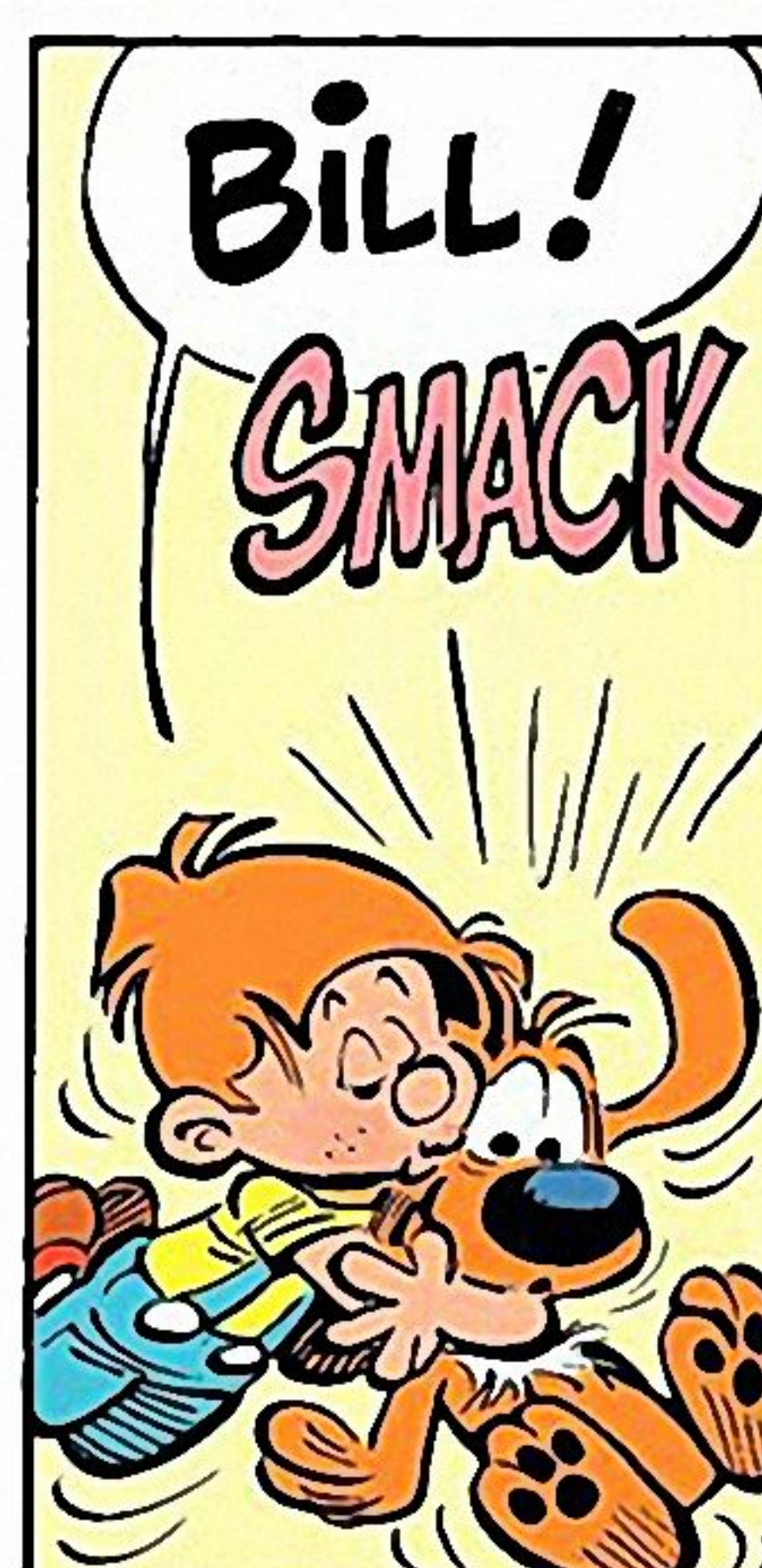
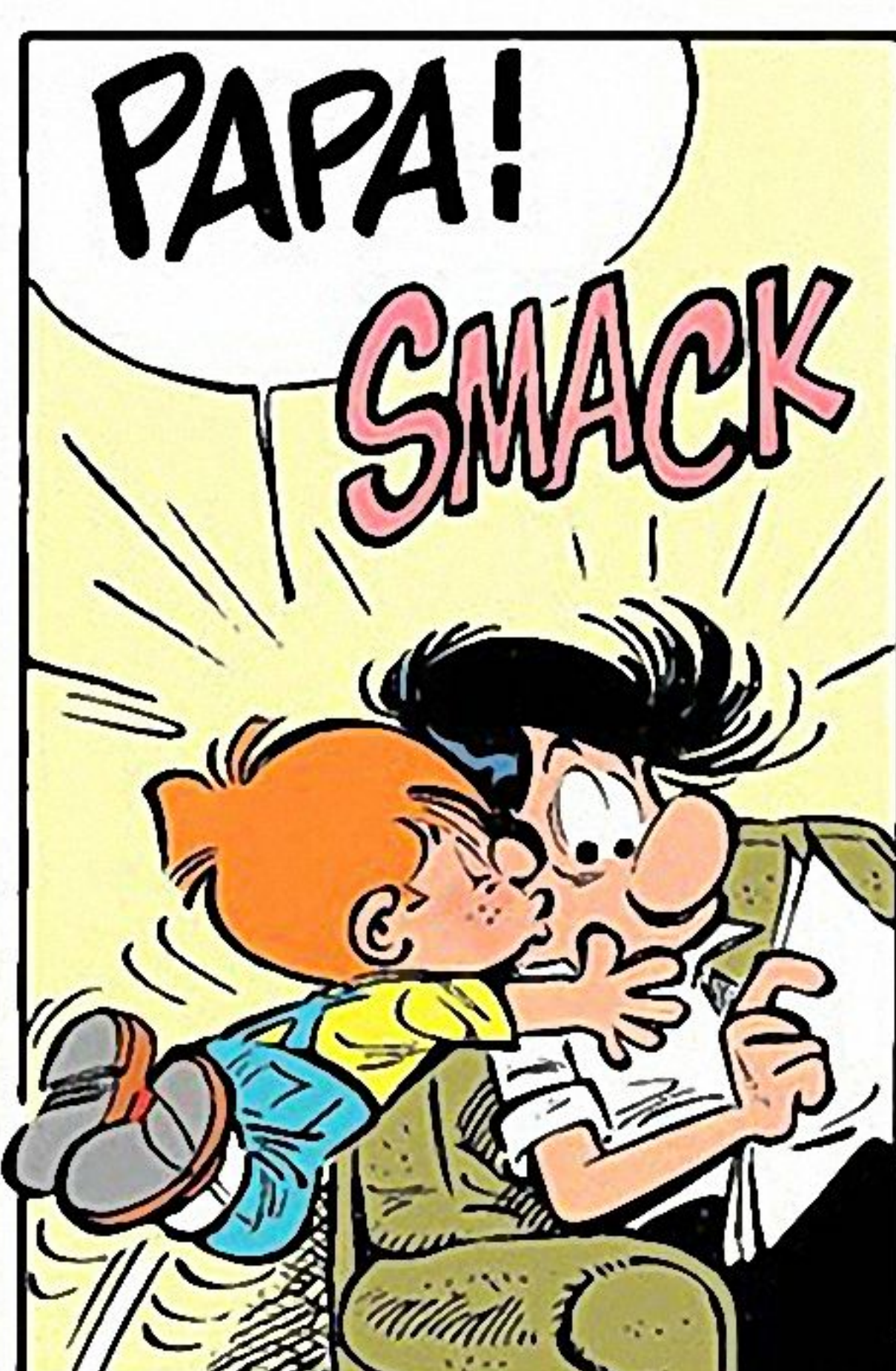
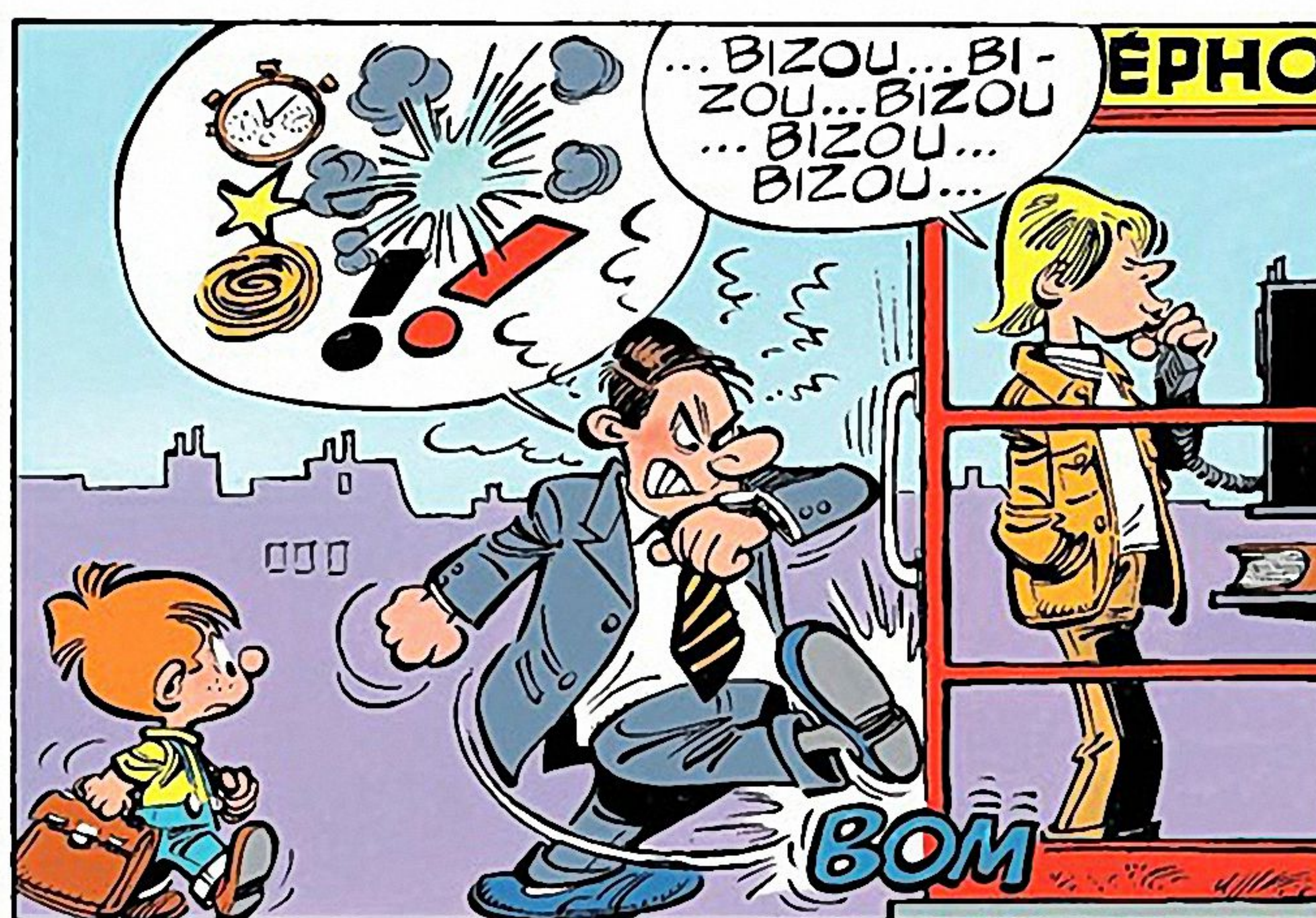
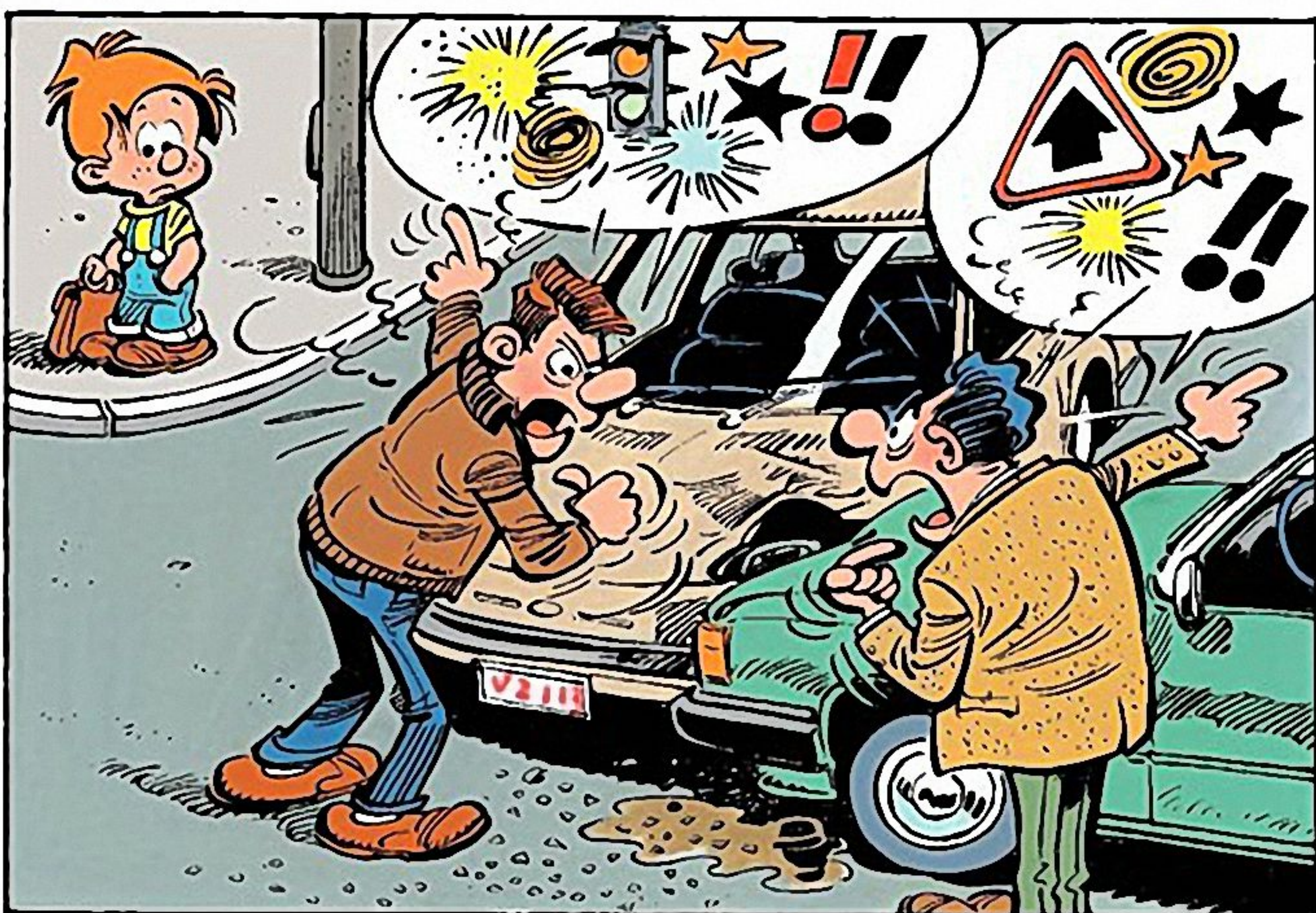
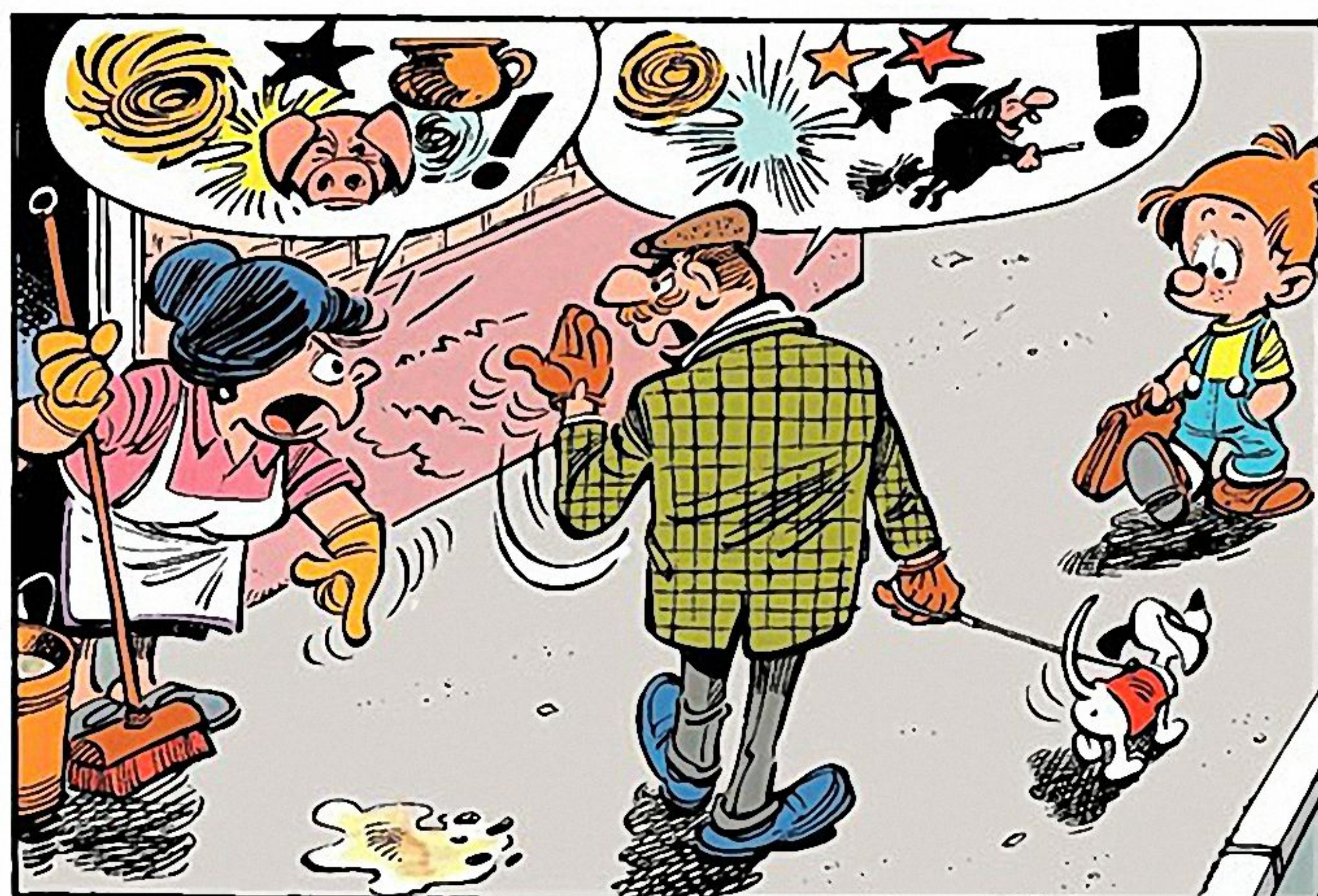
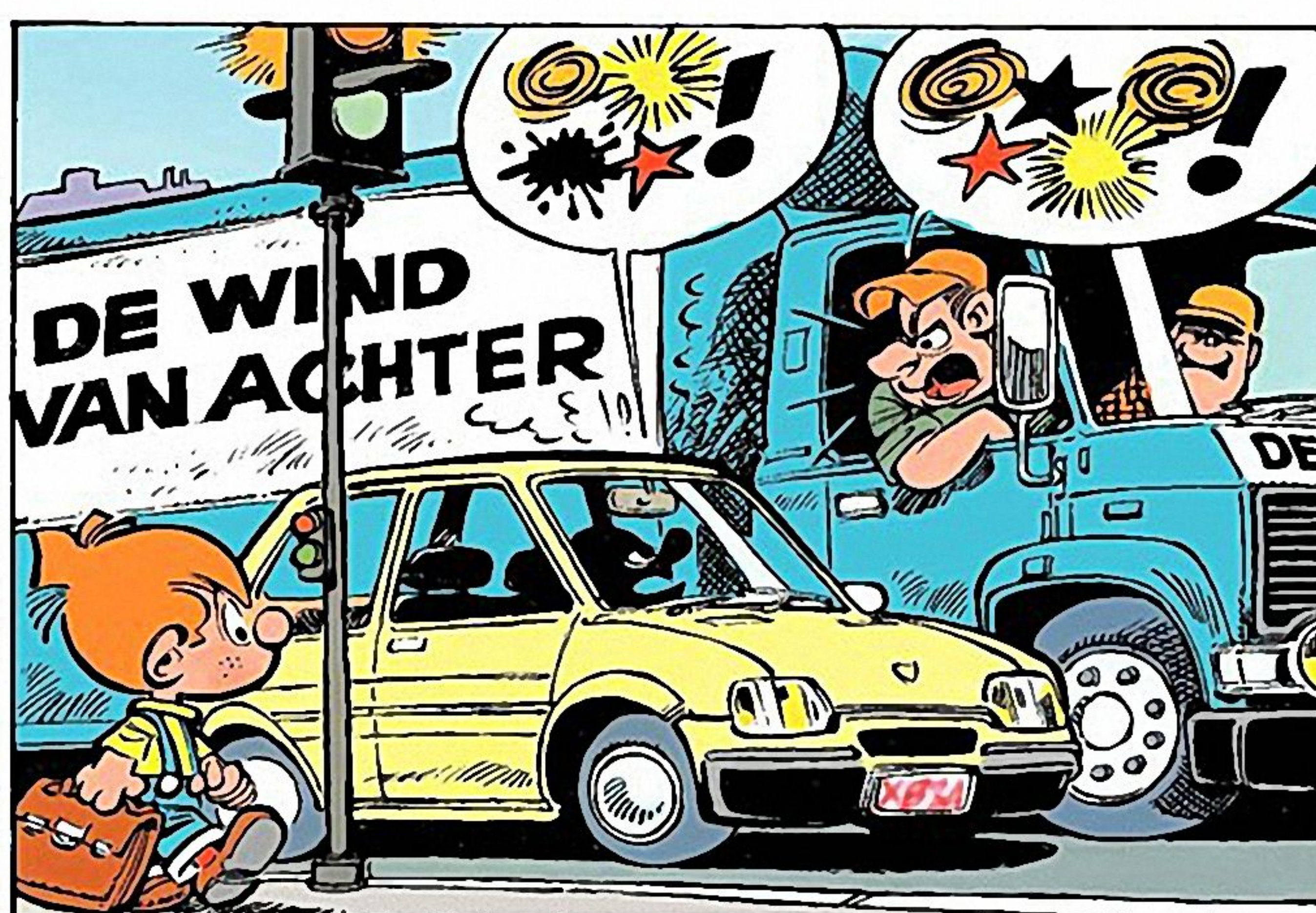
Ouïin!

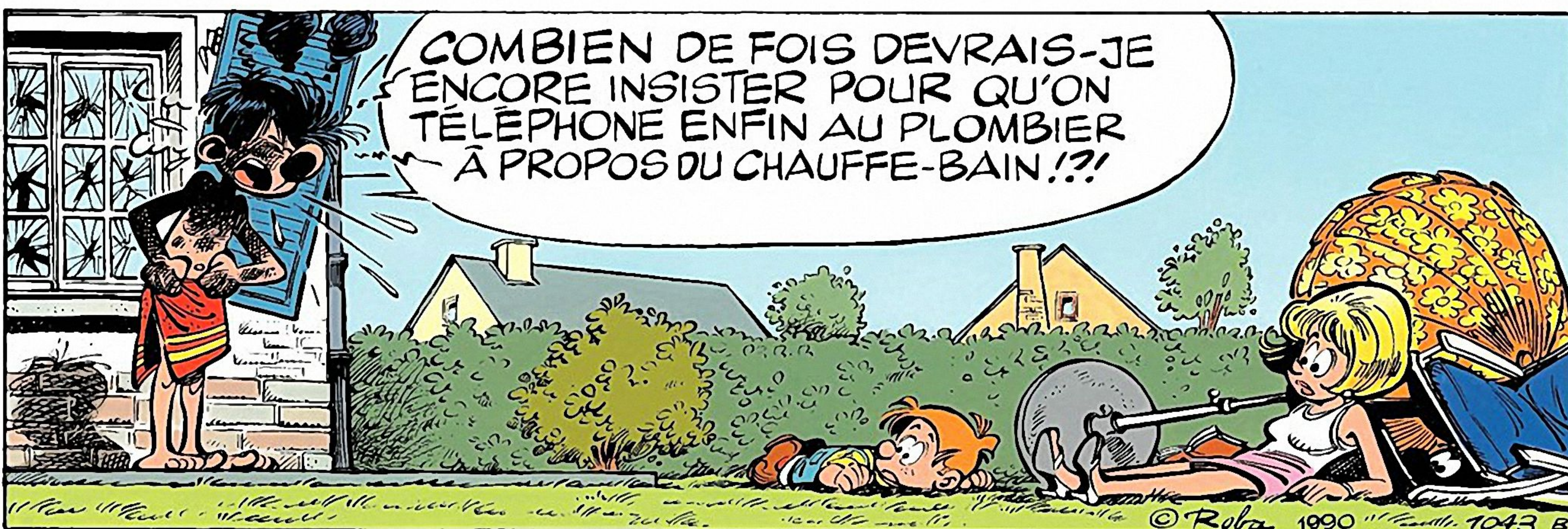
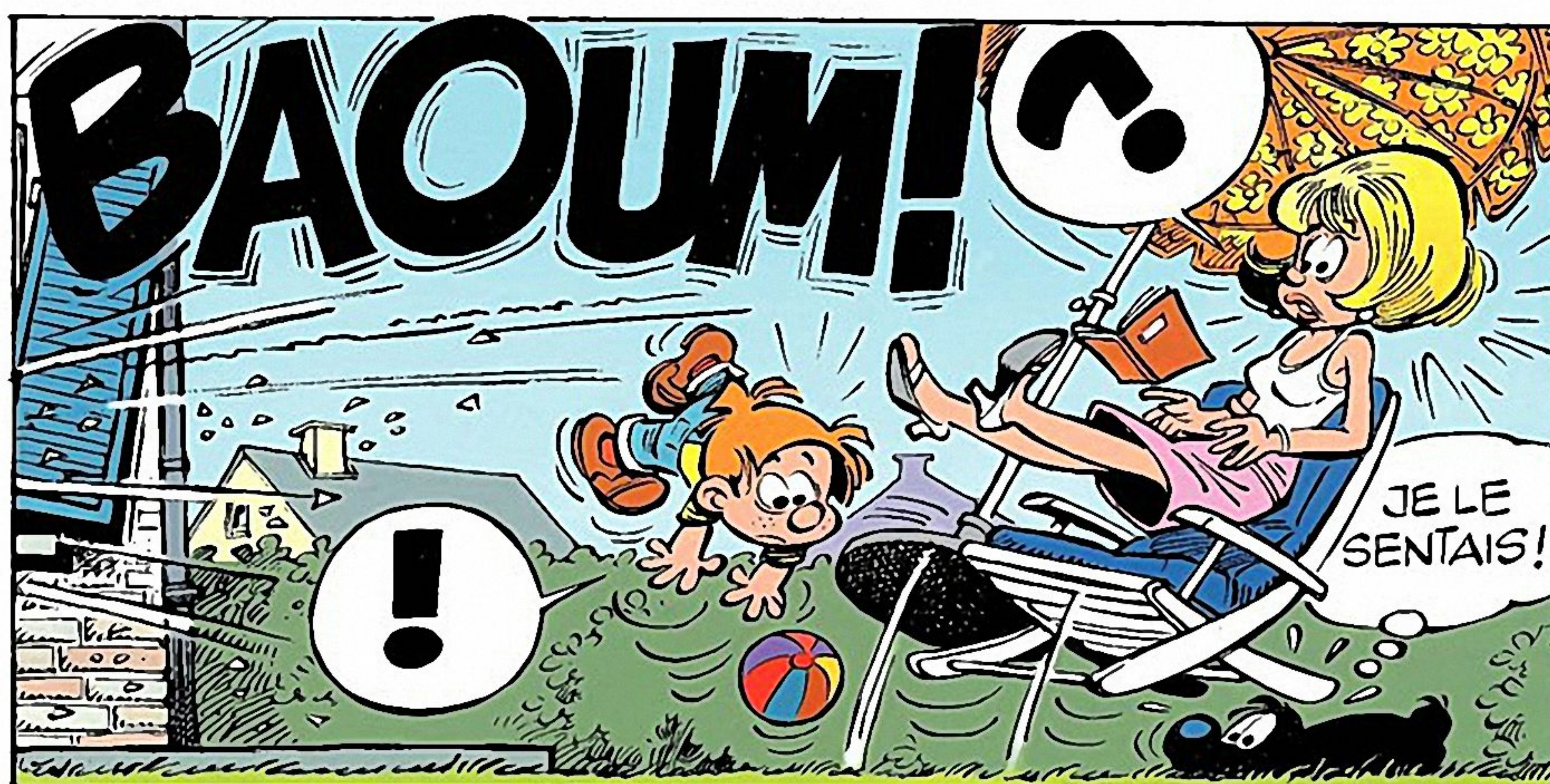
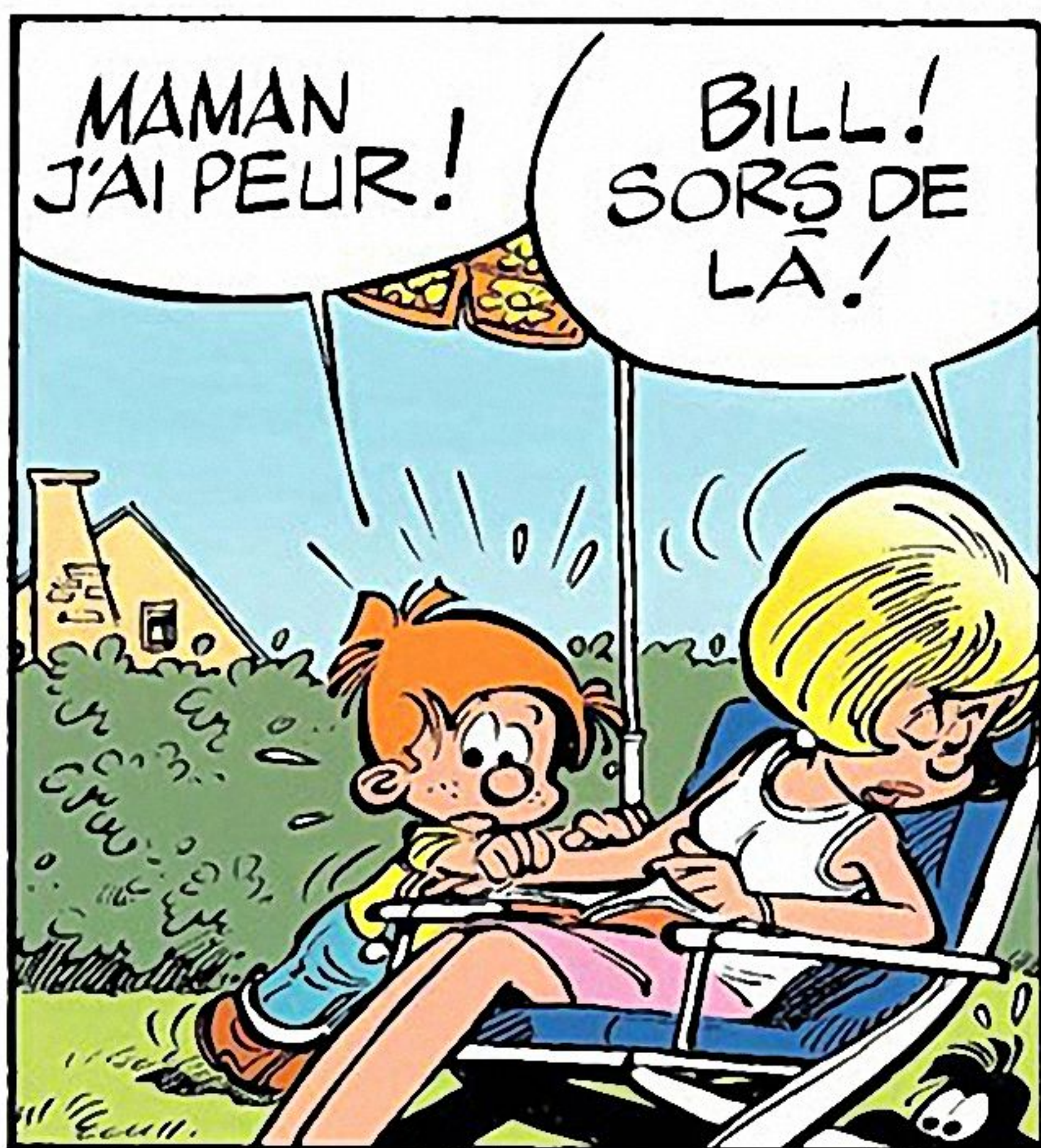
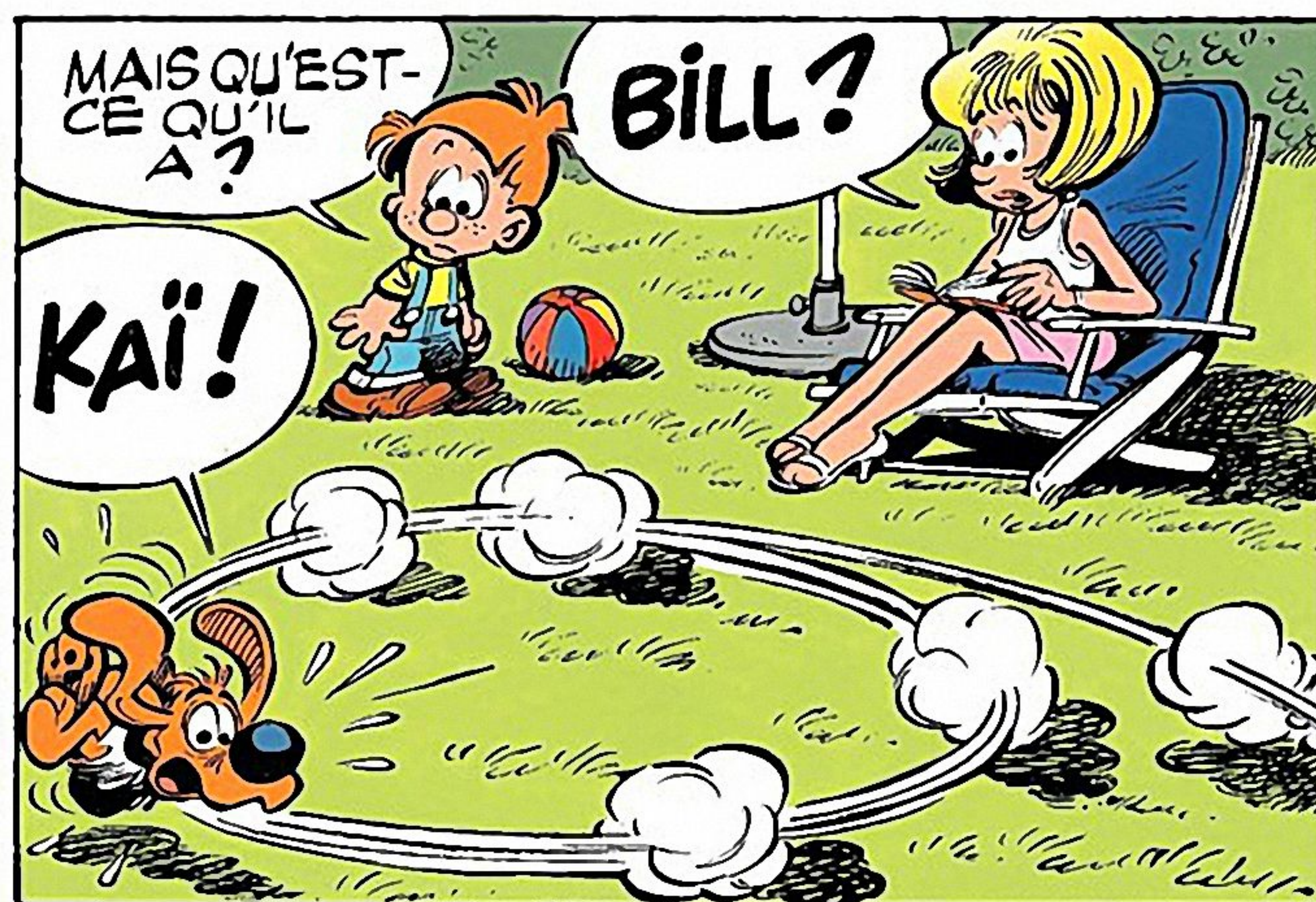
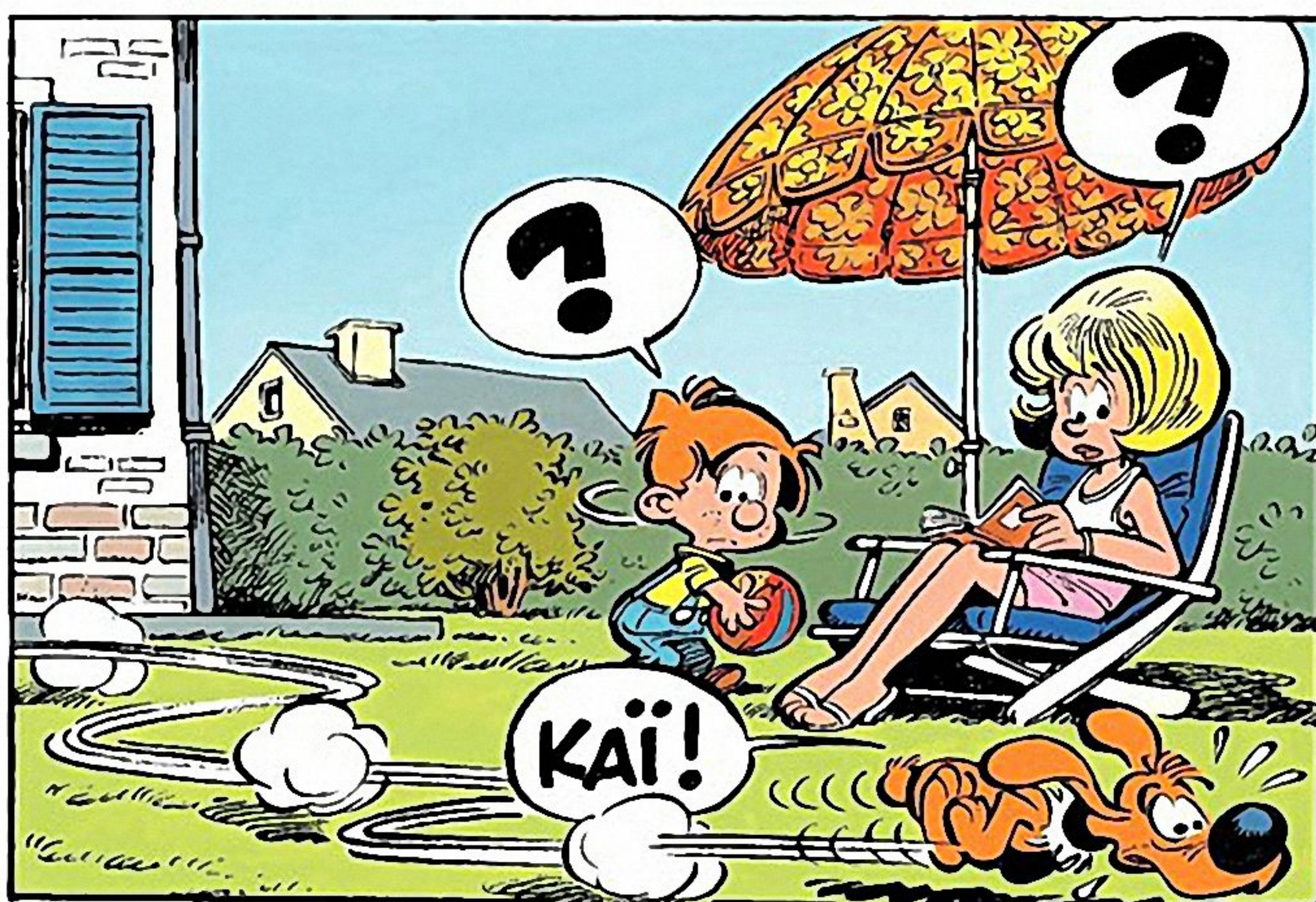
ALLONS, ALLONS, ÇA PEUT ARRIVER À TOUT LE MONDE!

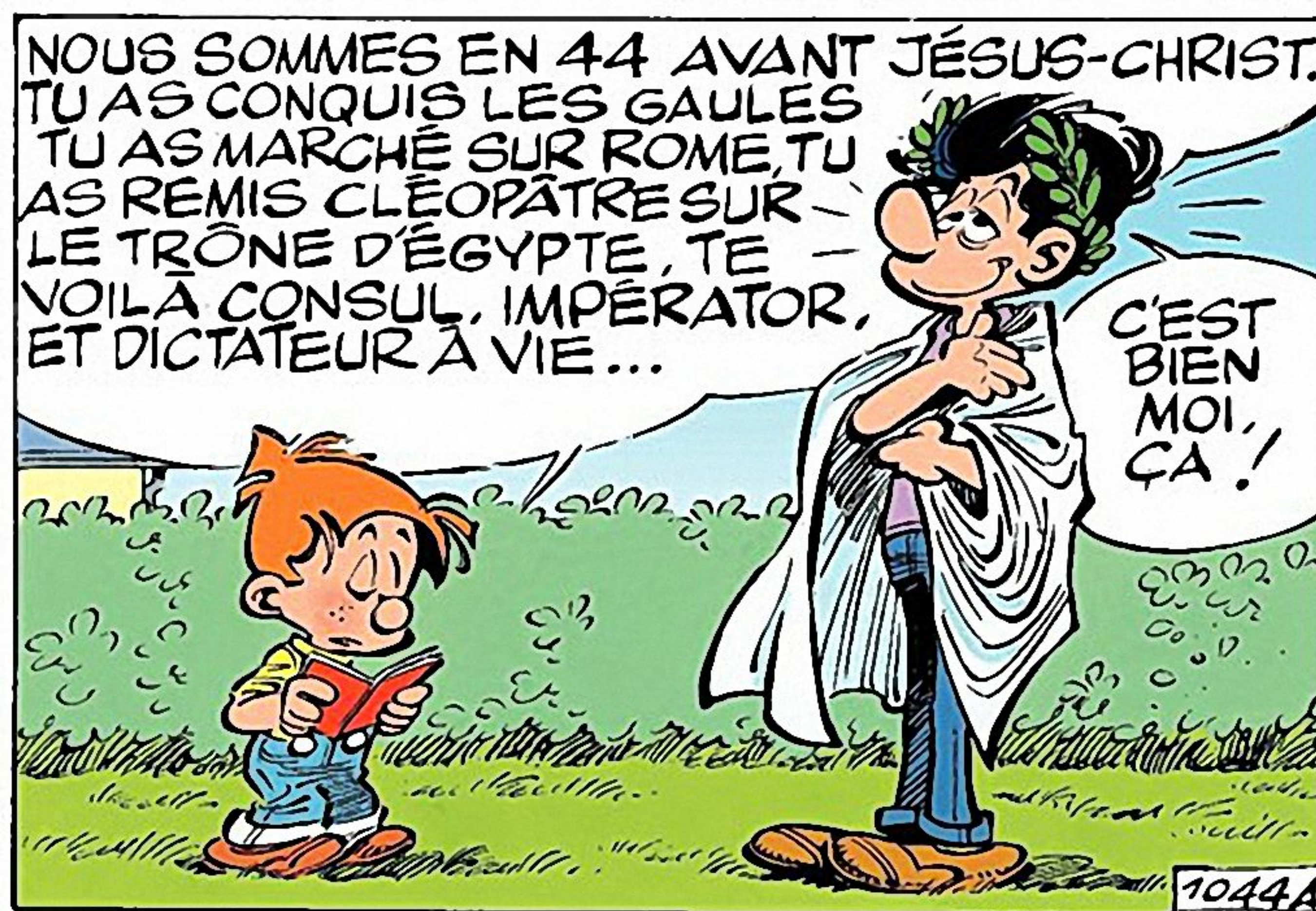
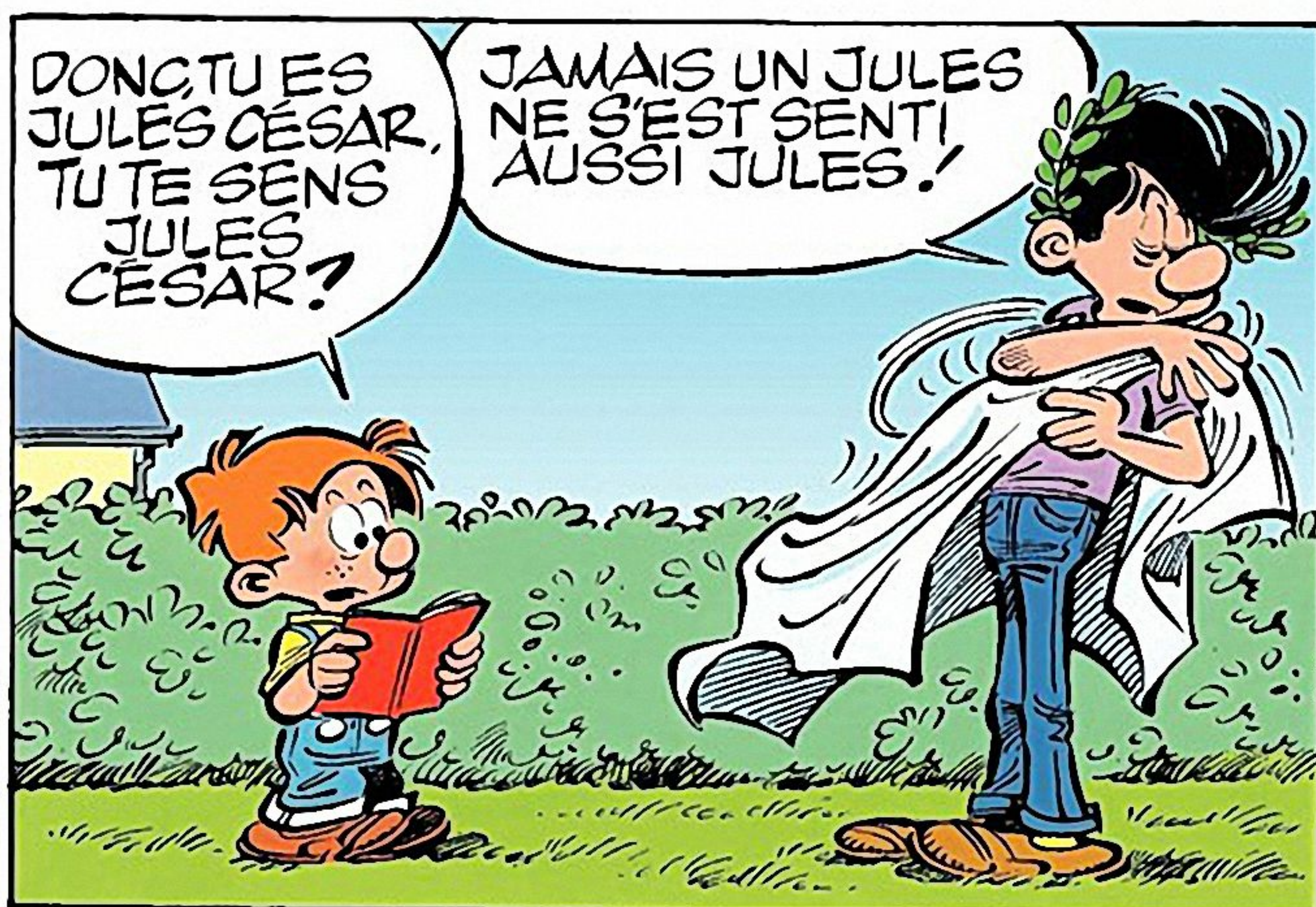
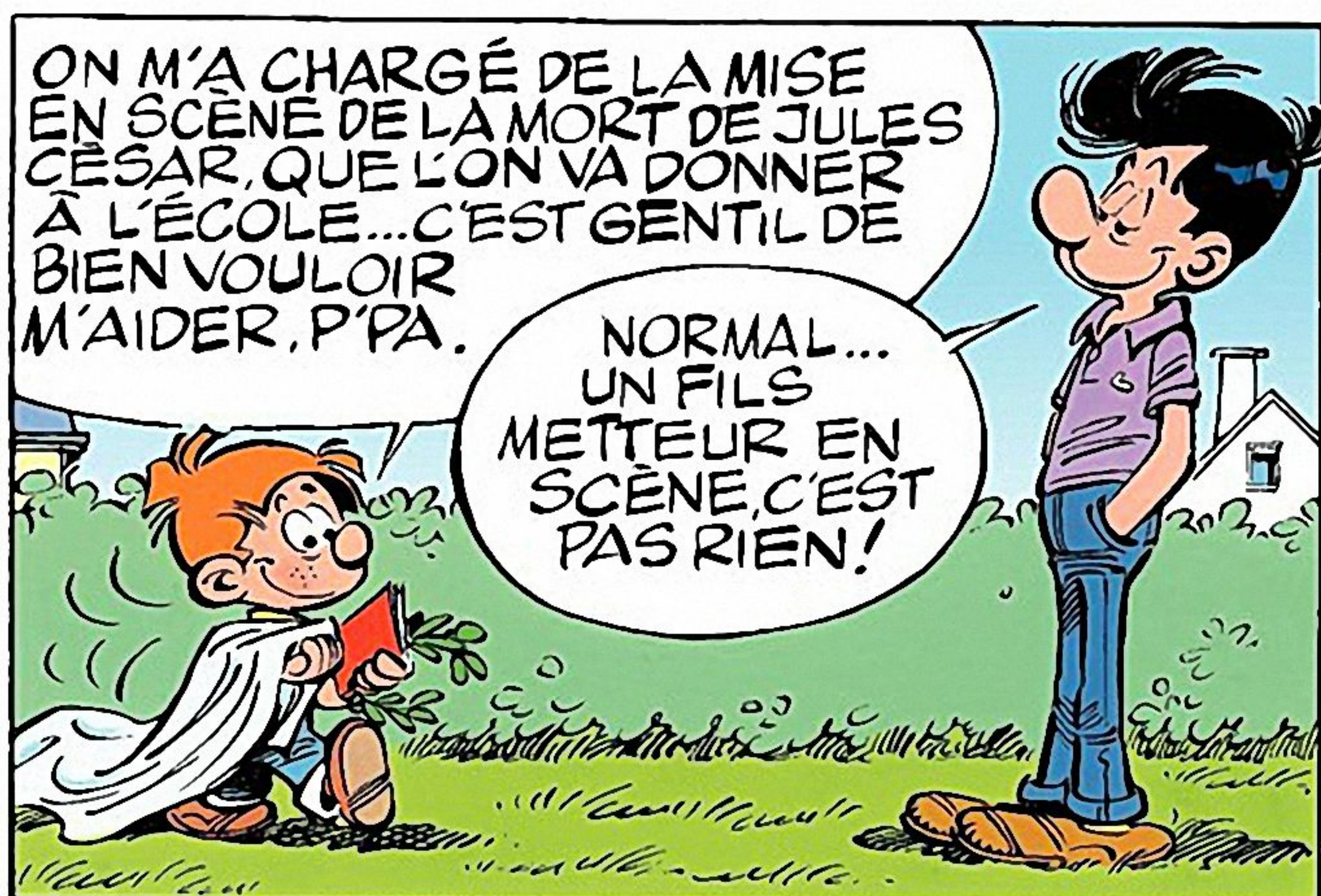
LE RÈGLEMENT EST FORMEL: LE JAVELOT DOIT OBLIGATOIREMENT TOUCHER LE SOL PAR LA POINTE!

IL EST FOU CE TYPE!... IL LANCE UN BÂTON, JE LE RATTRAPPE AU VOL, JE LE RAPPORTE, ET IL SE MET À HURLER!

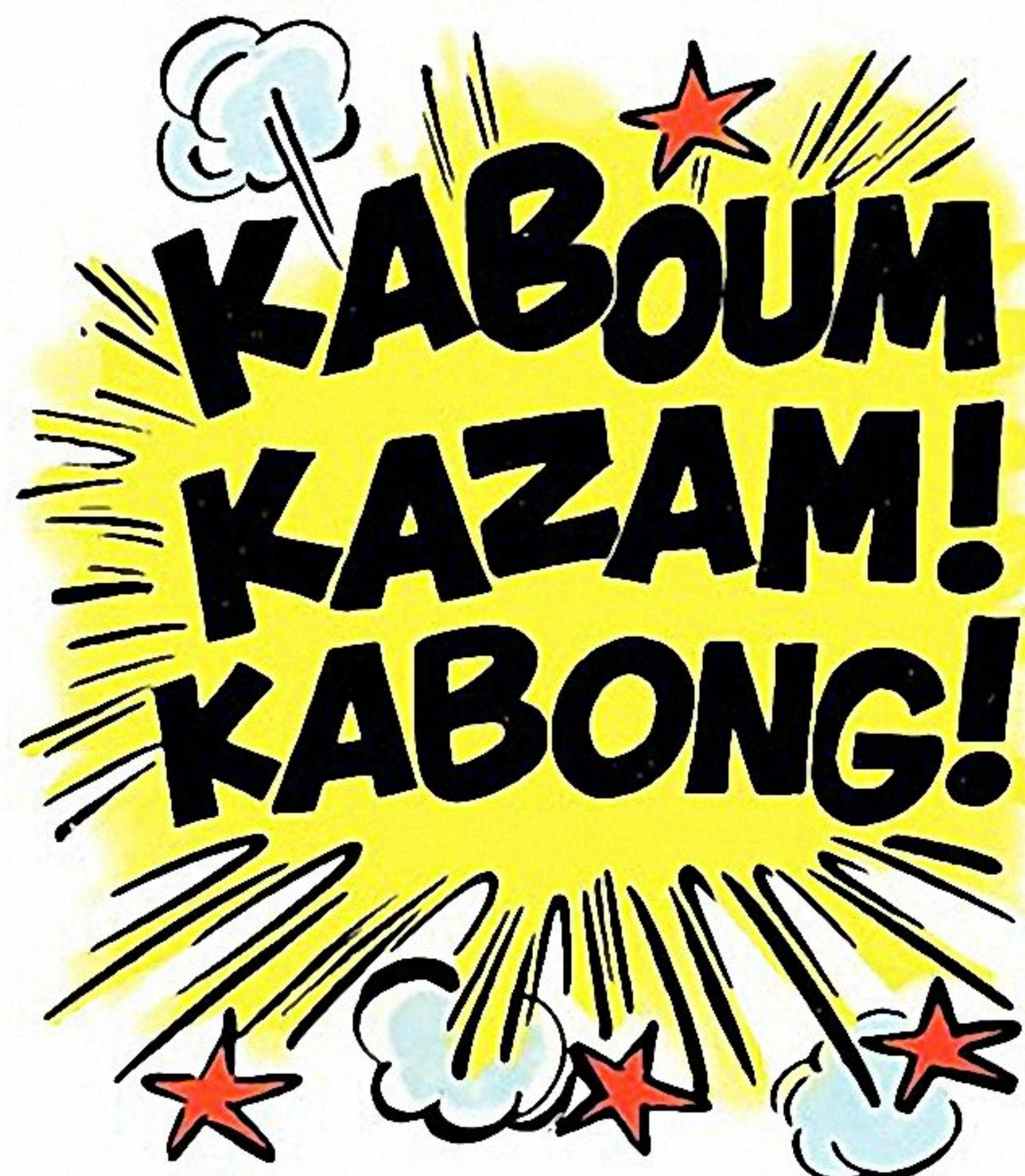


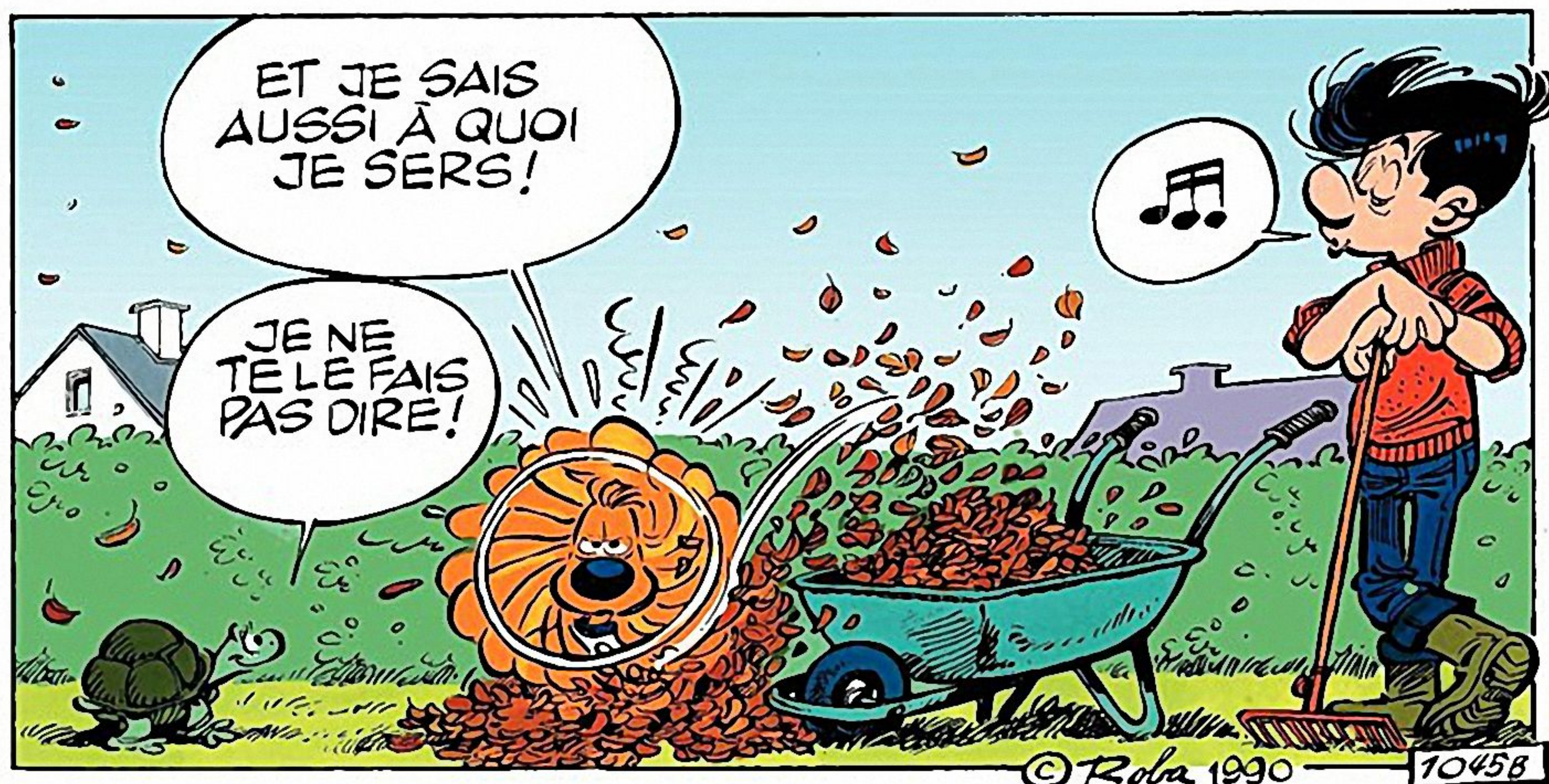
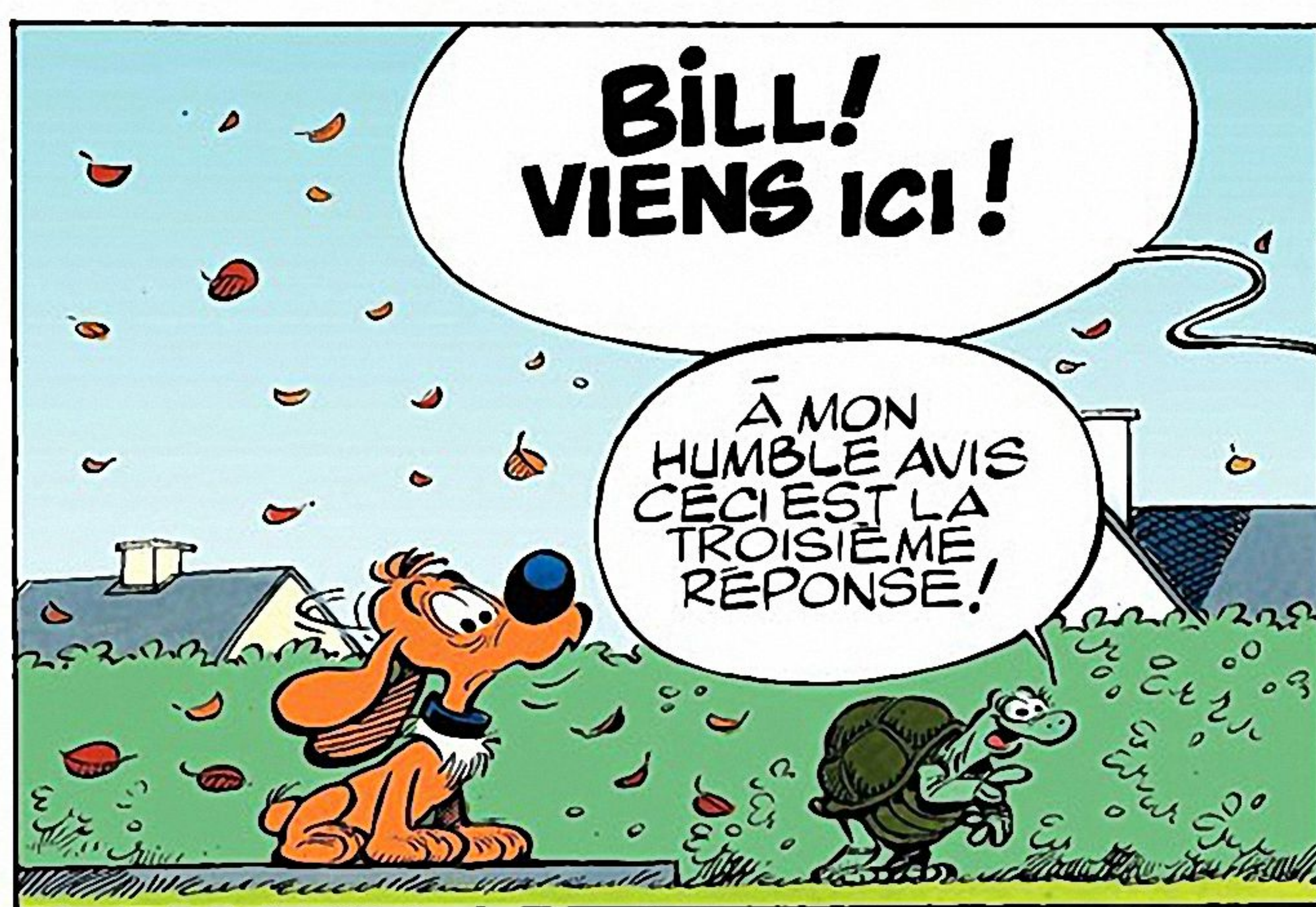


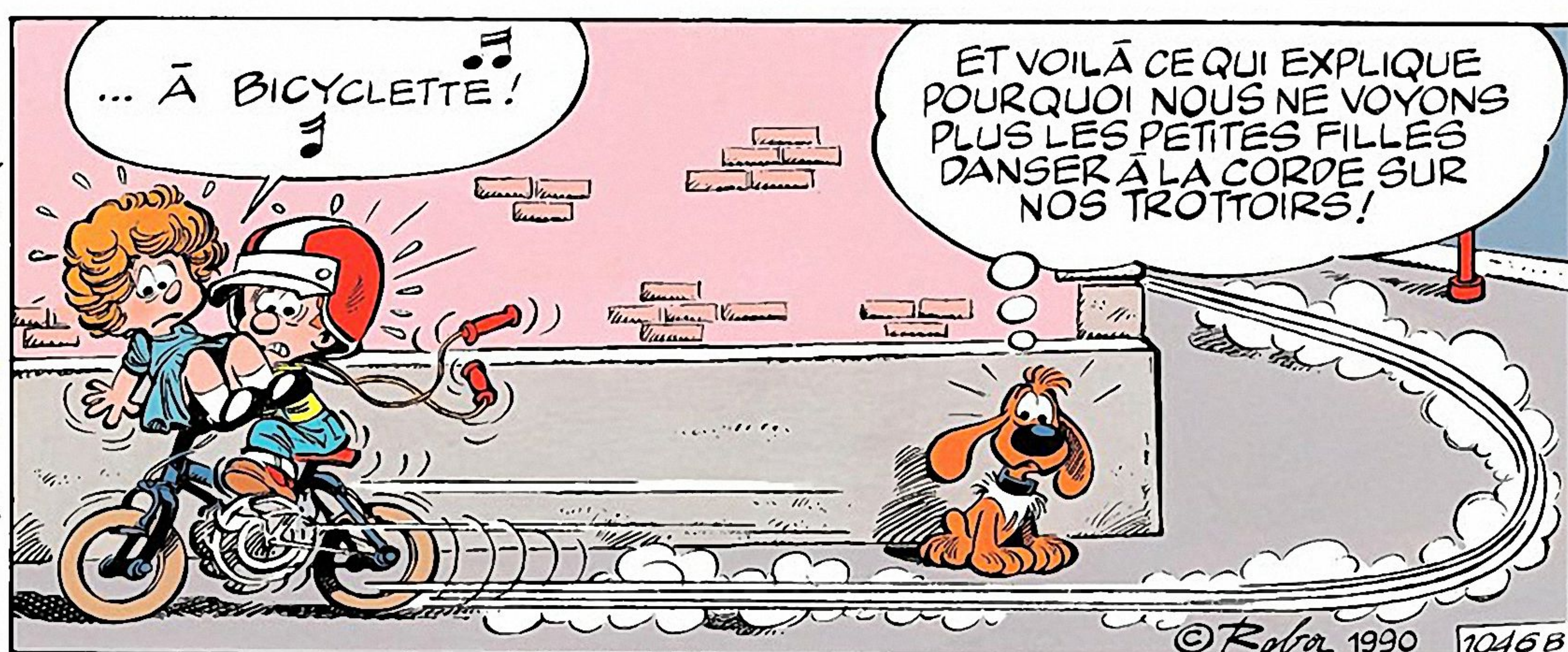
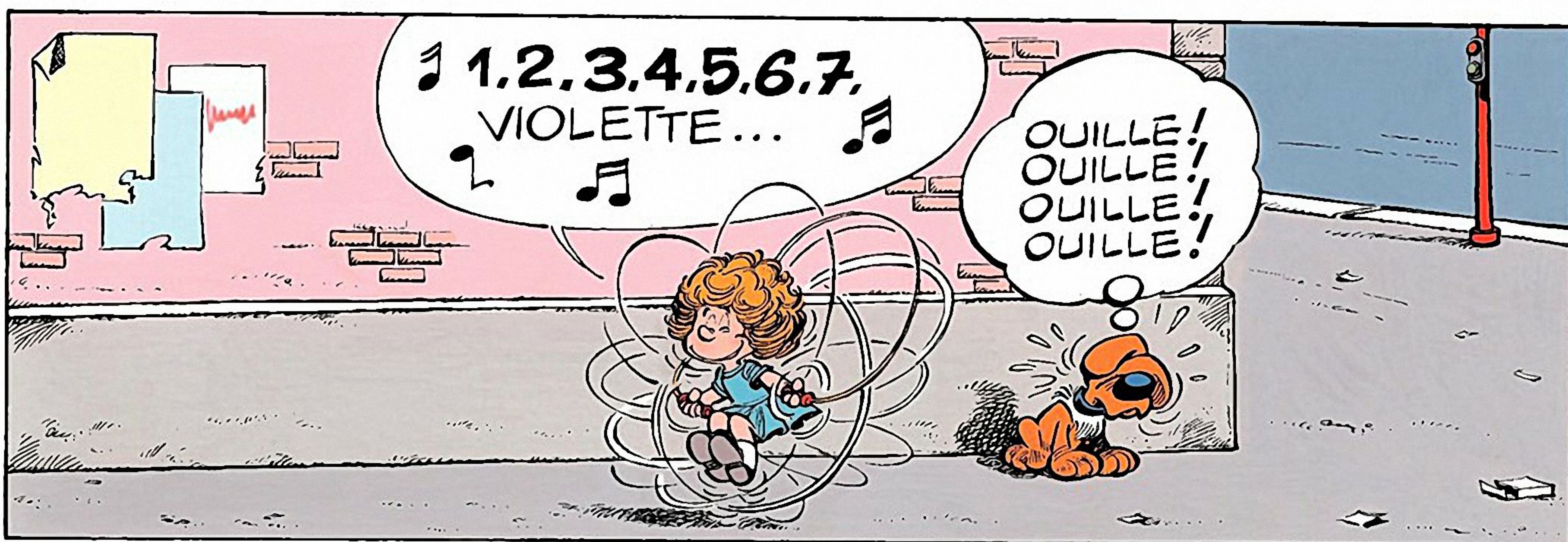
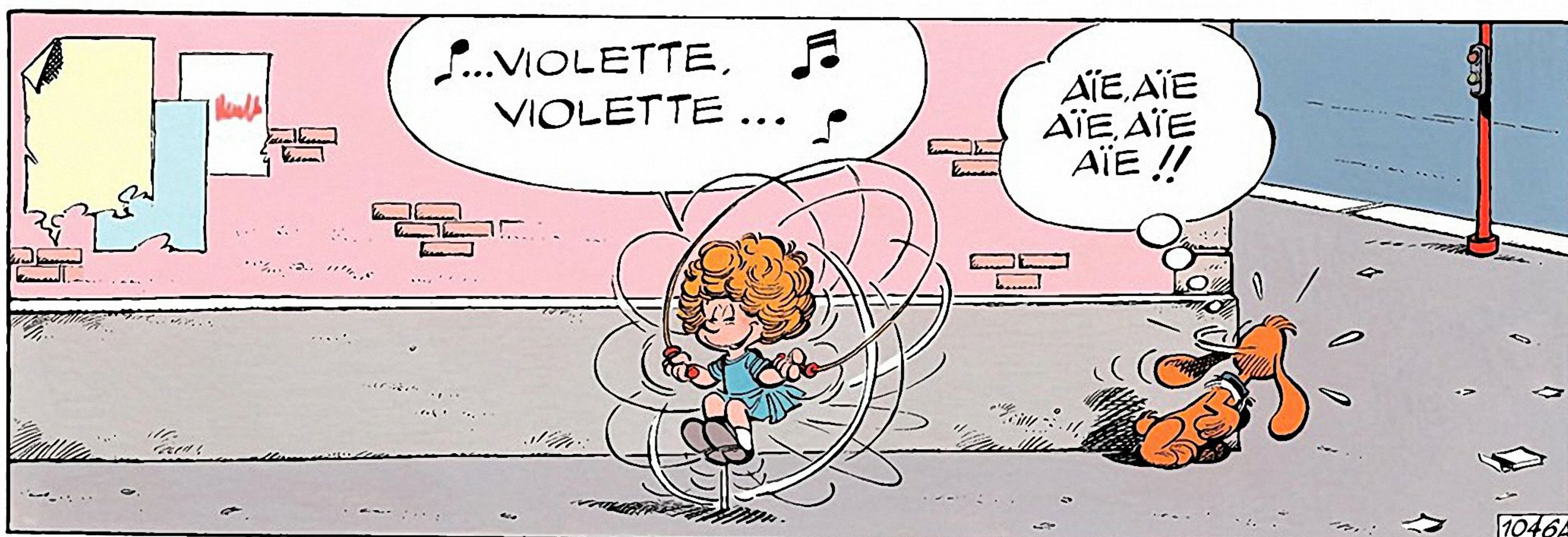
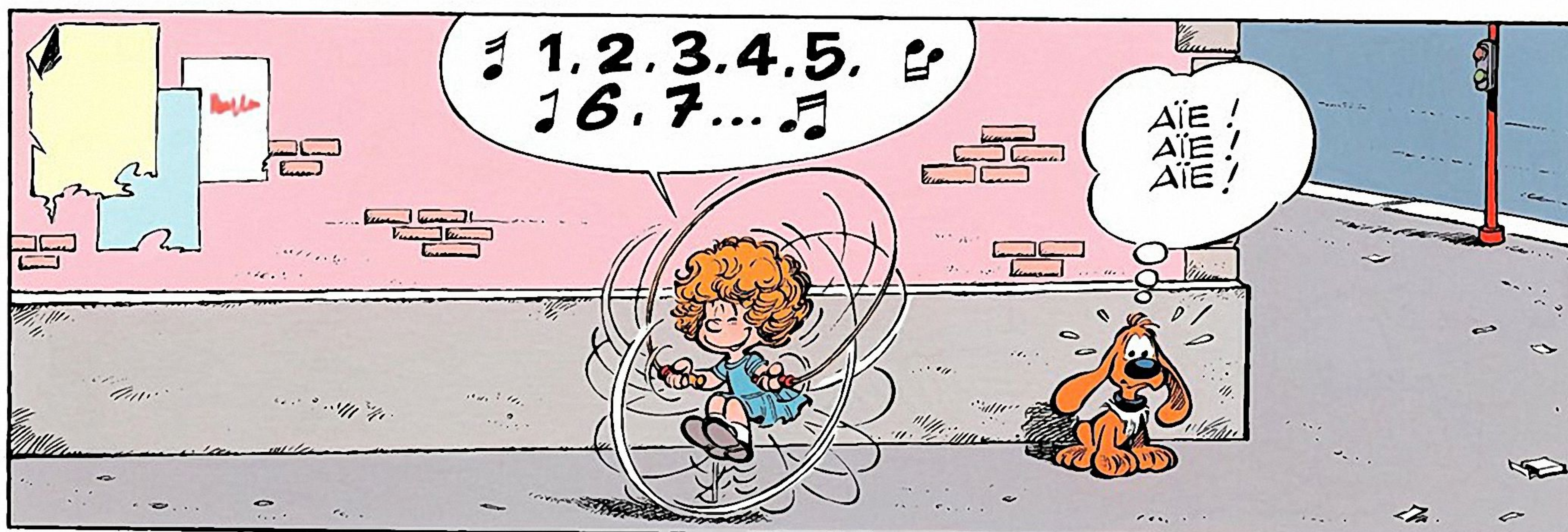


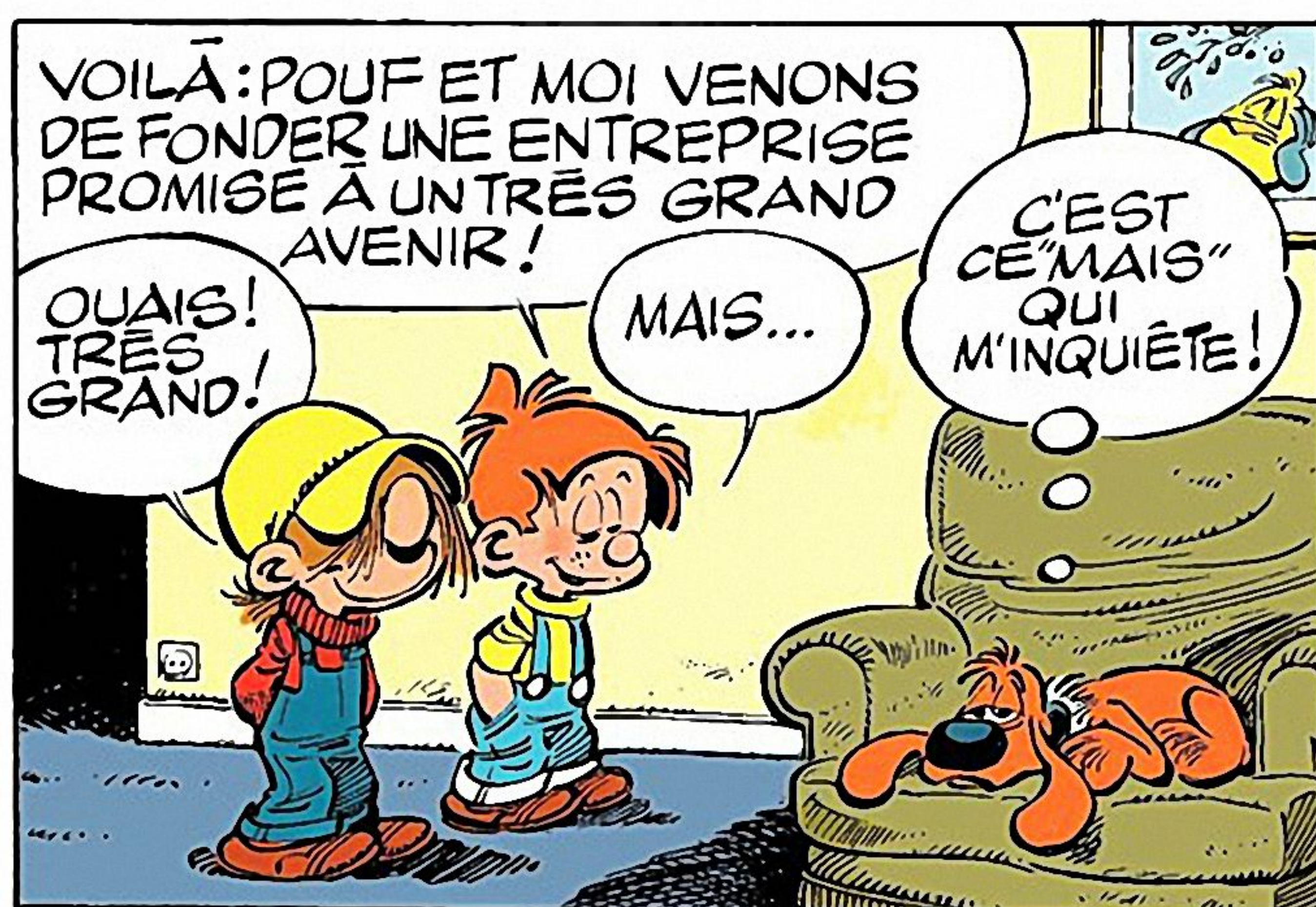


(1) TOI AUSSI, MON FILS!

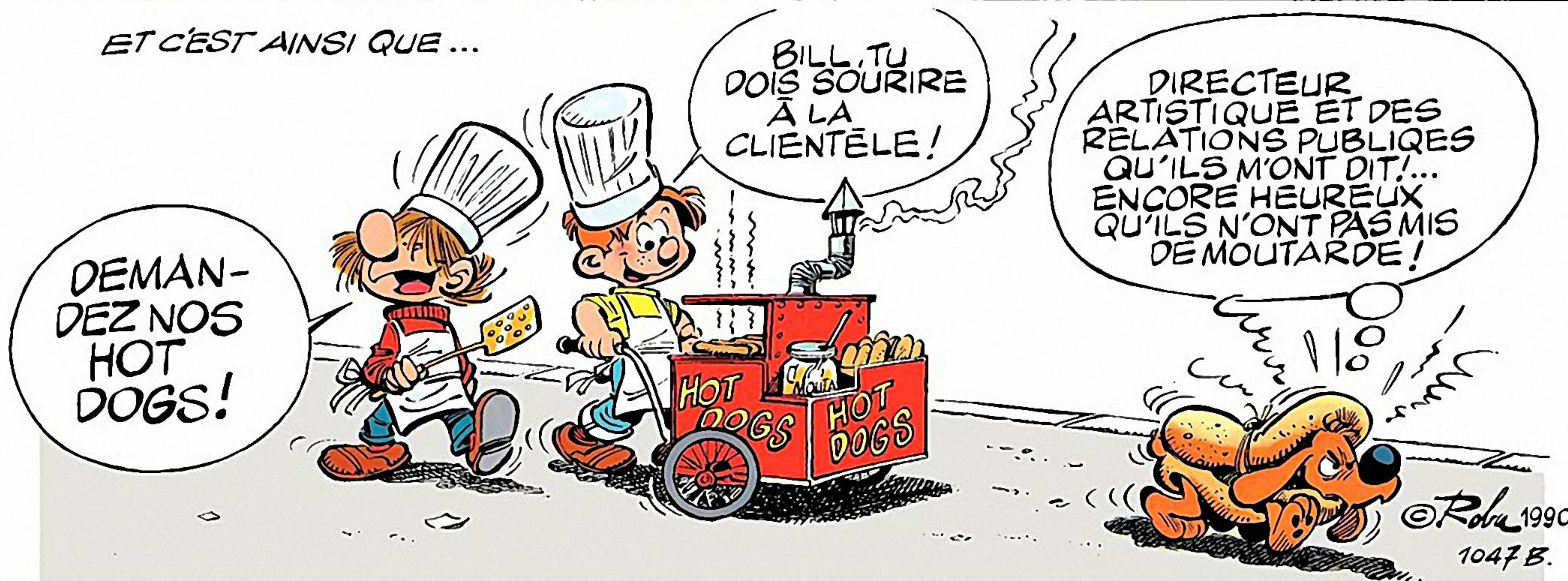


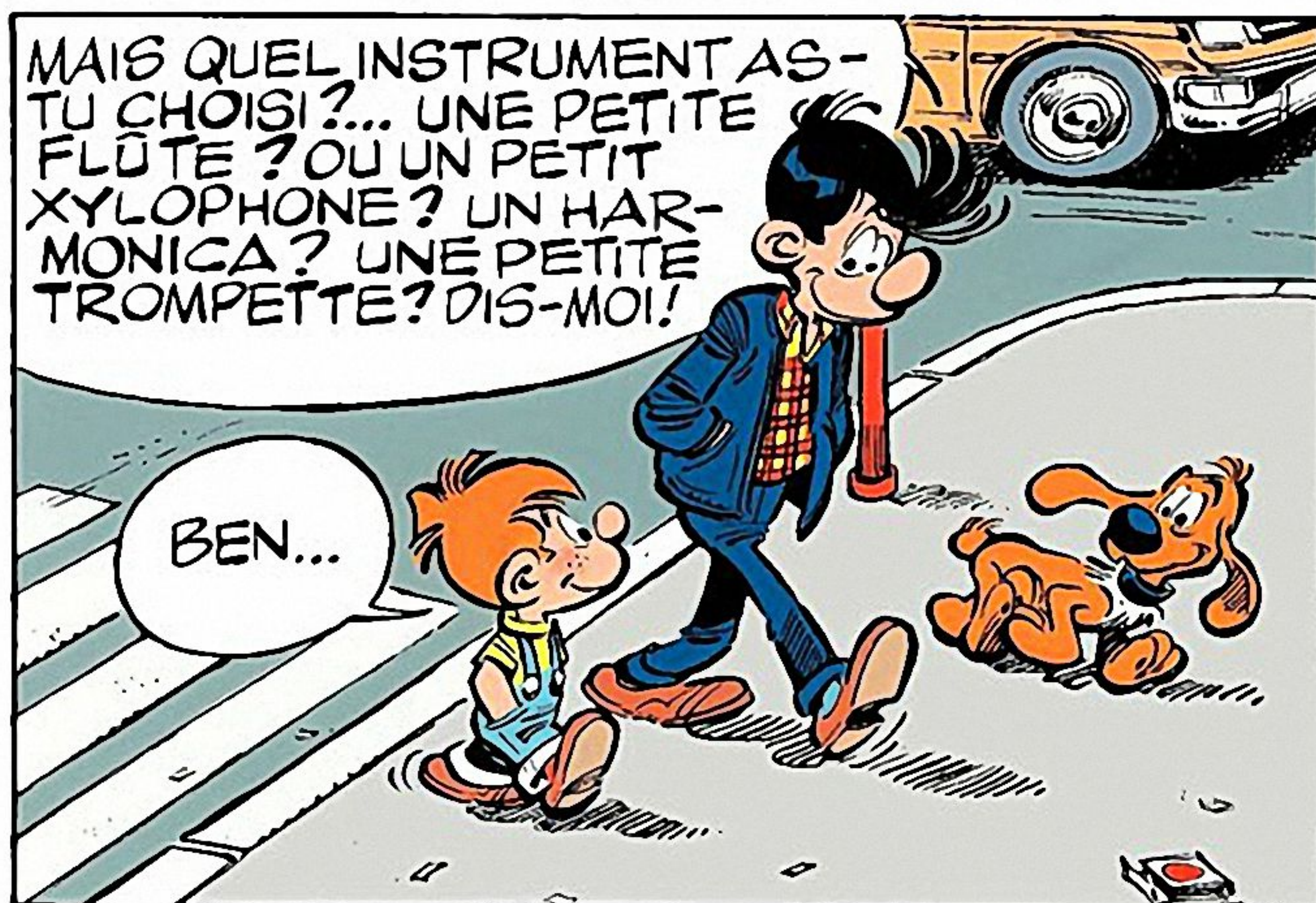
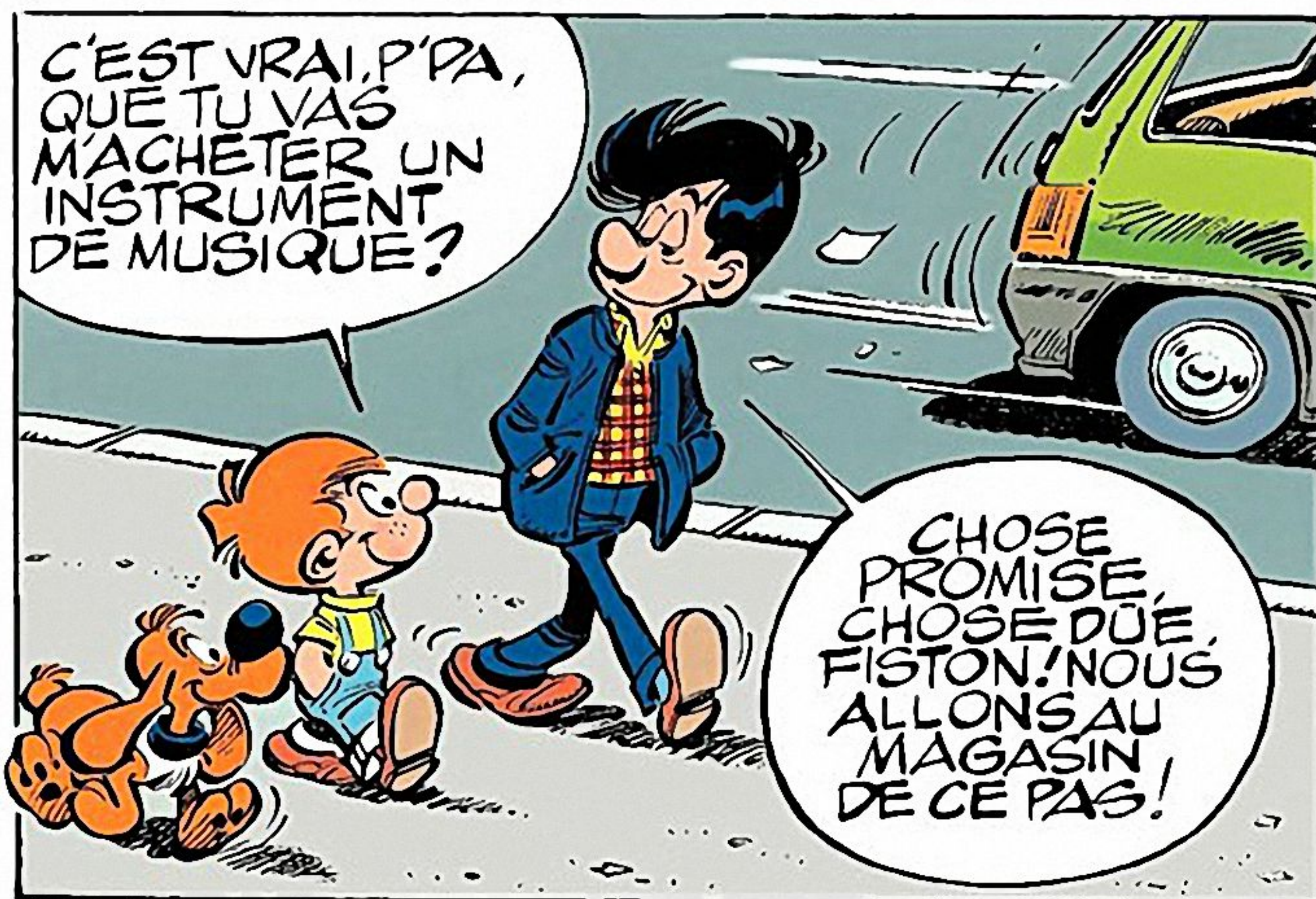




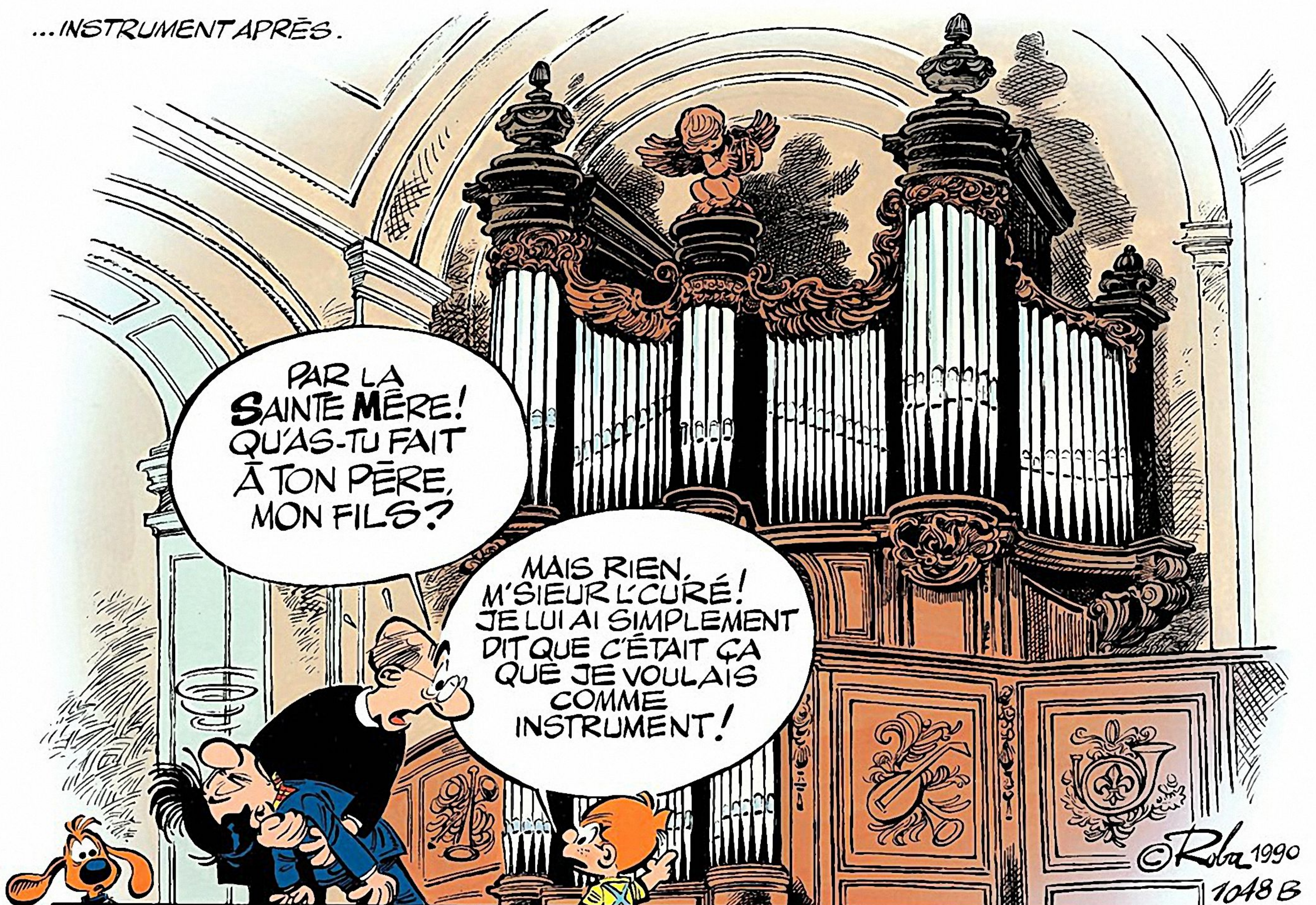


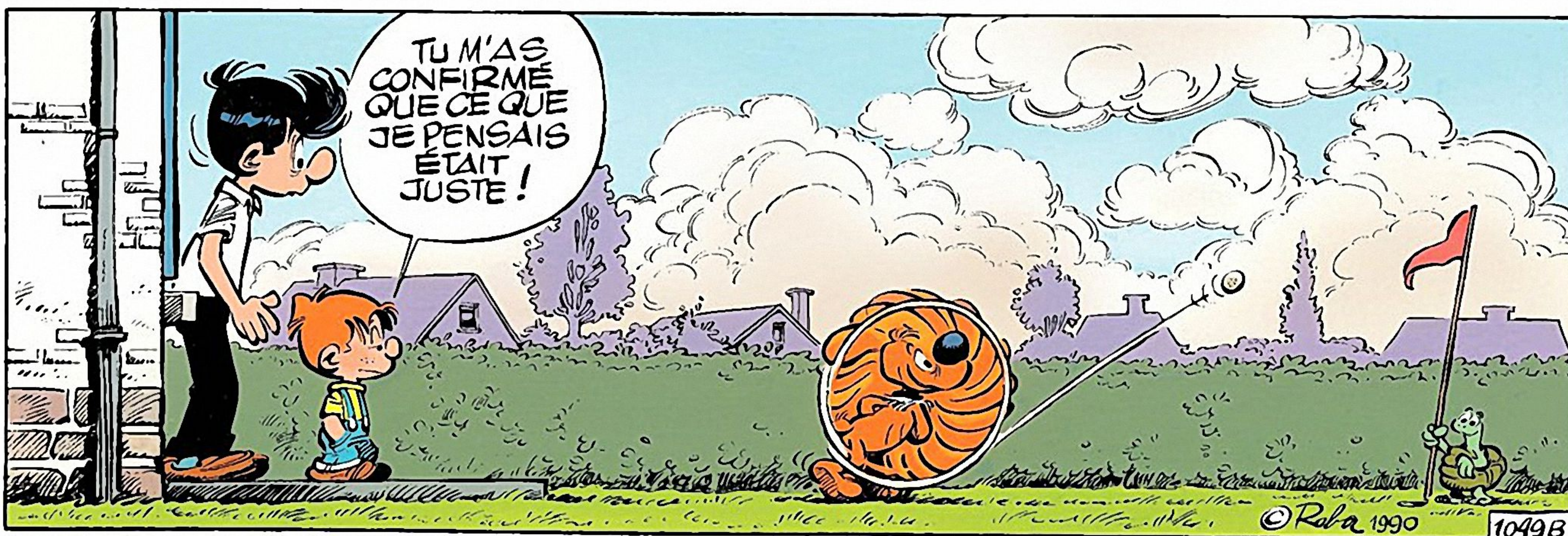
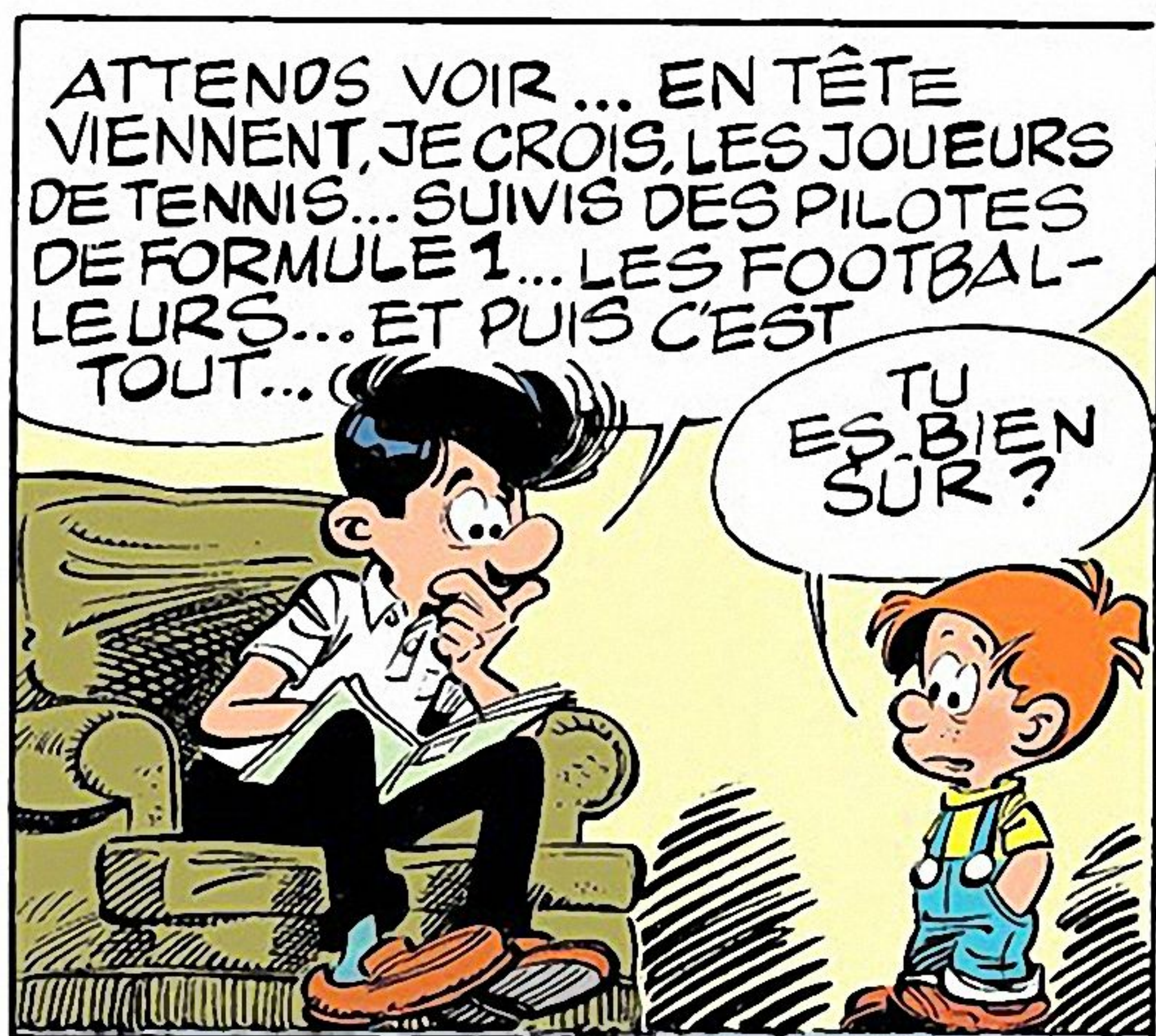
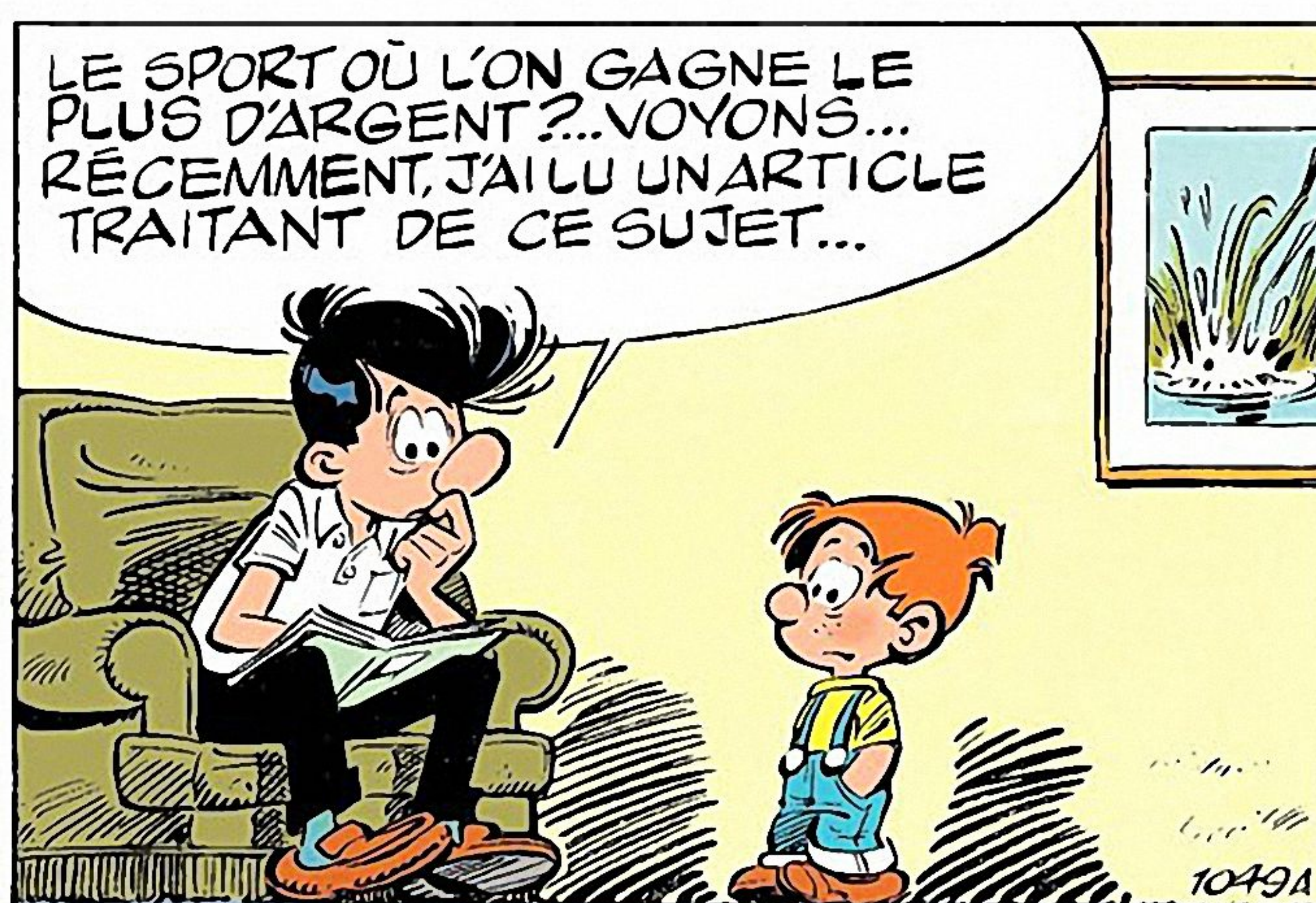
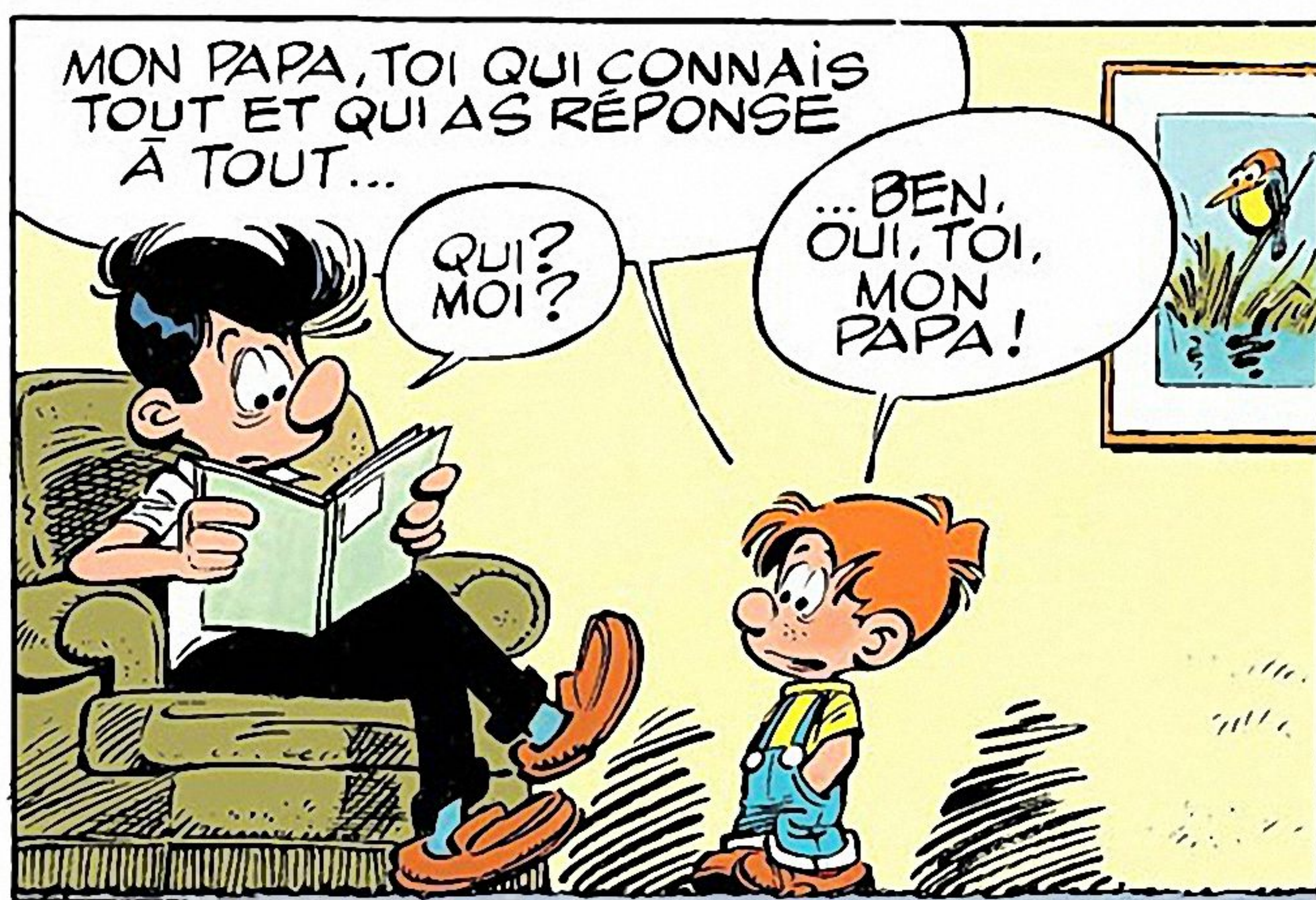
ET C'EST AINSI QUE ...

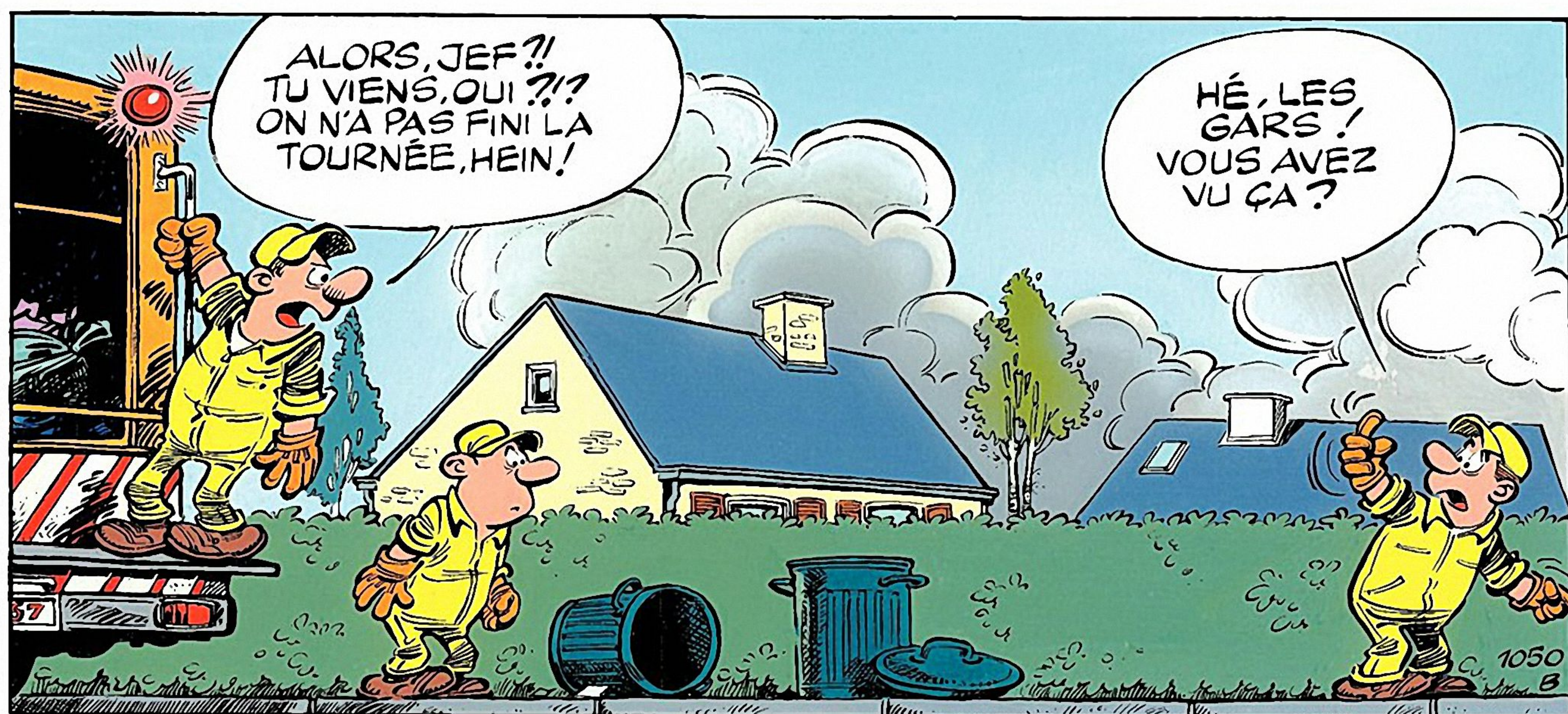
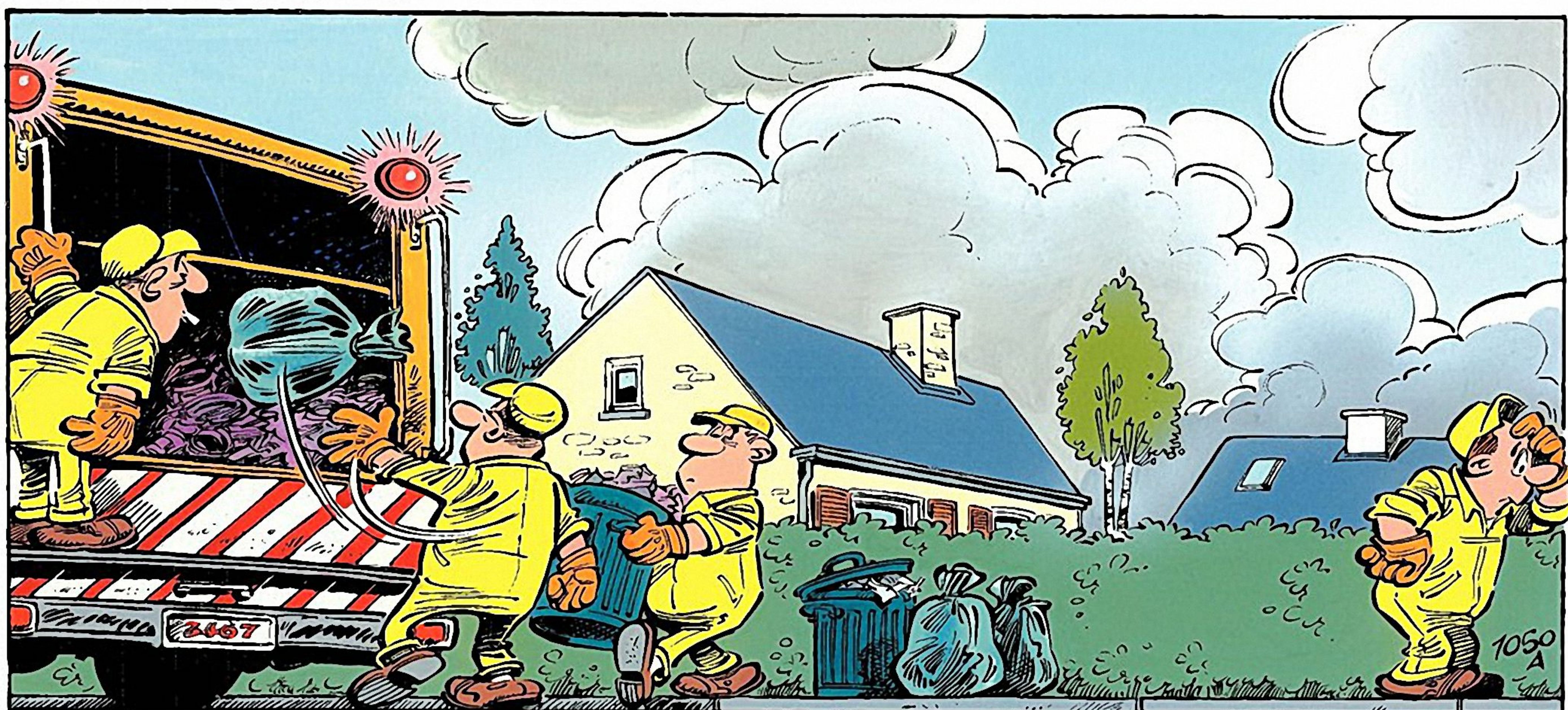




...INSTRUMENT APRÈS.

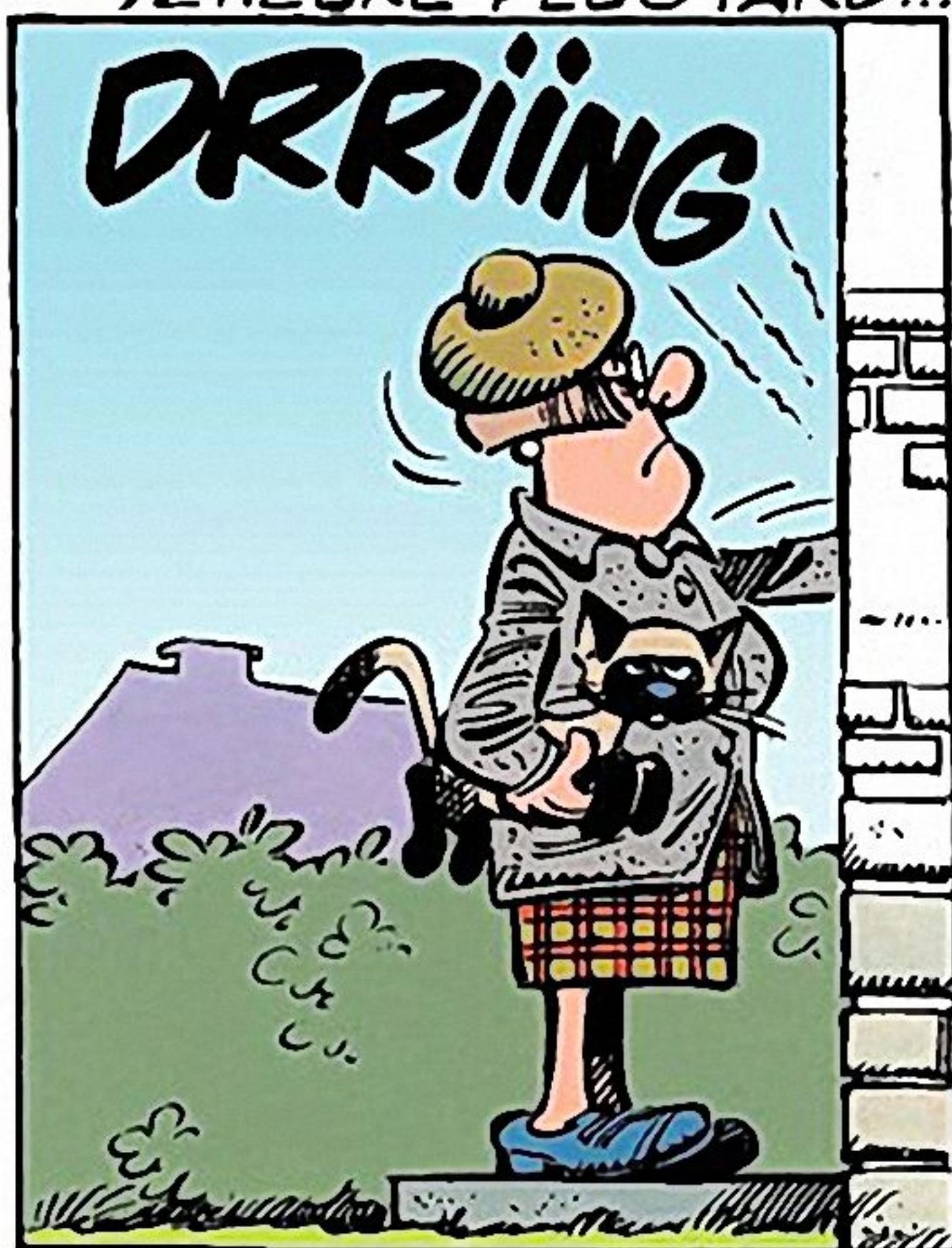




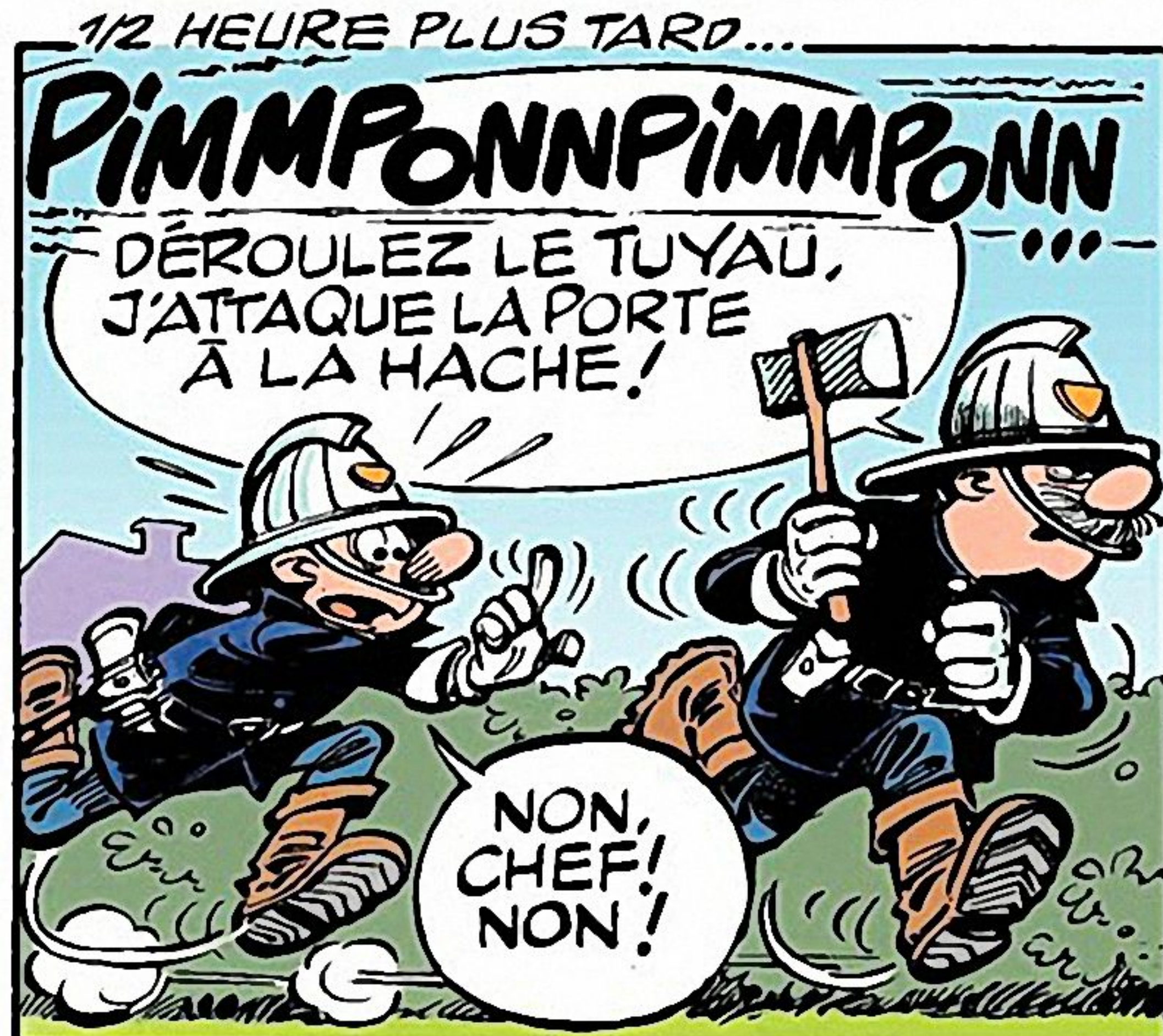
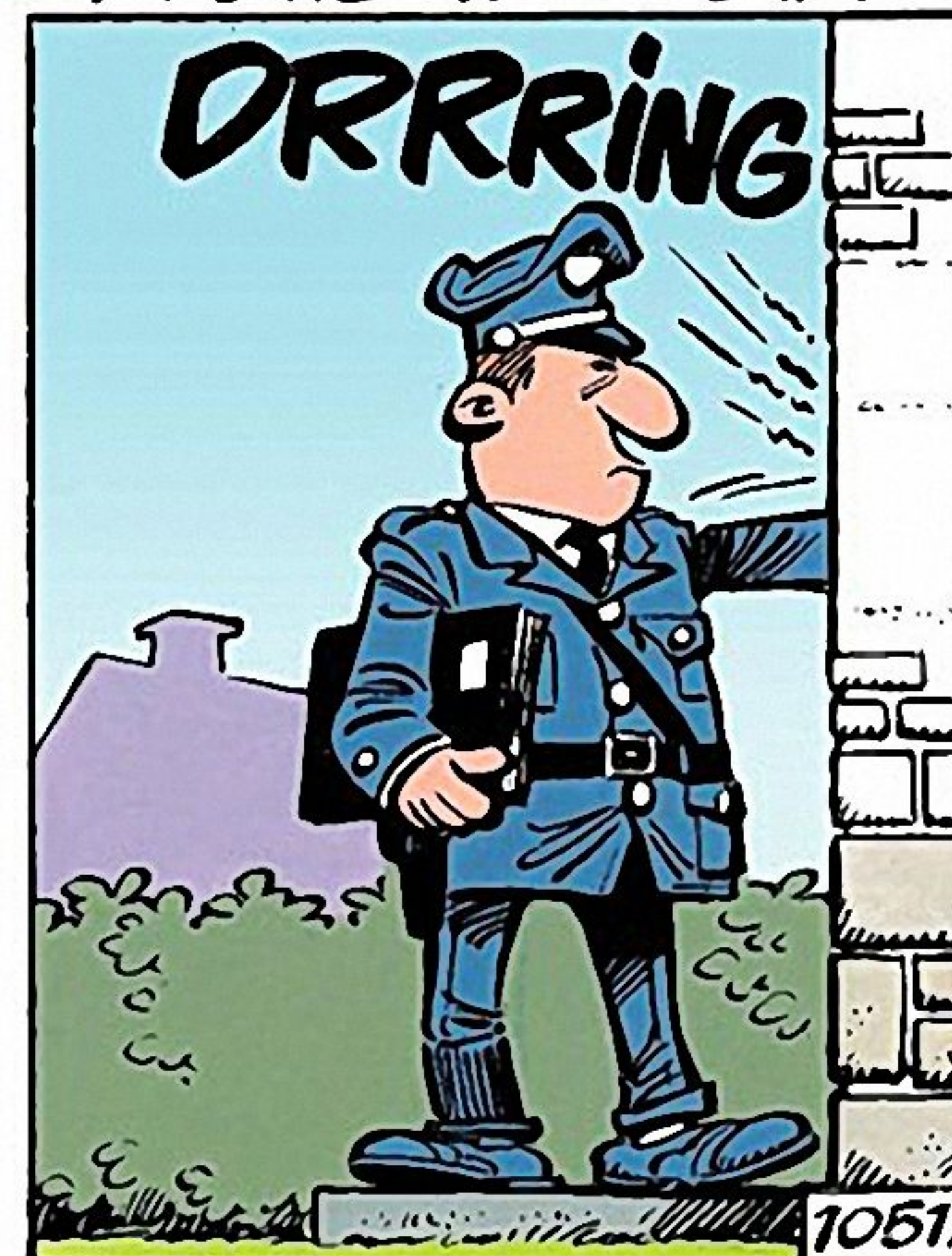




1/2 HEURE PLUS TARD...



1/4 D'HEURE PLUS TARD

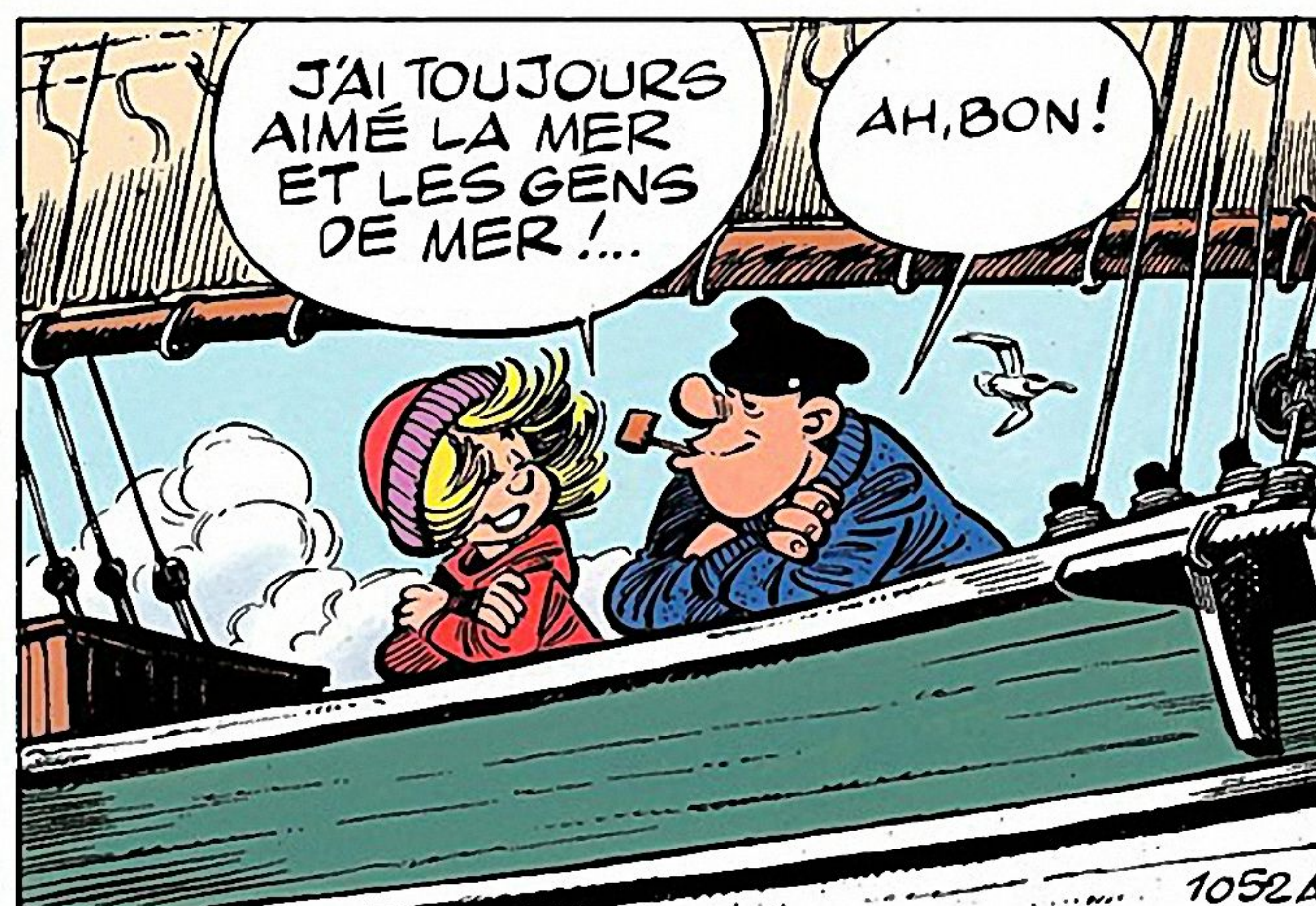
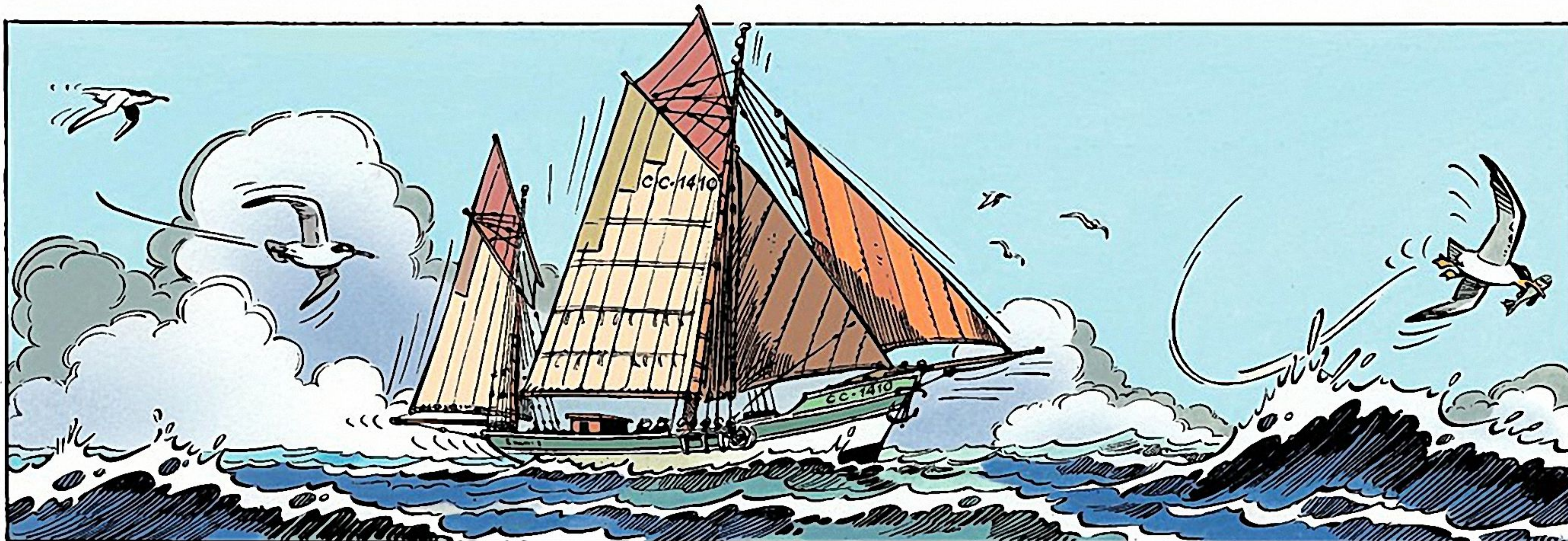


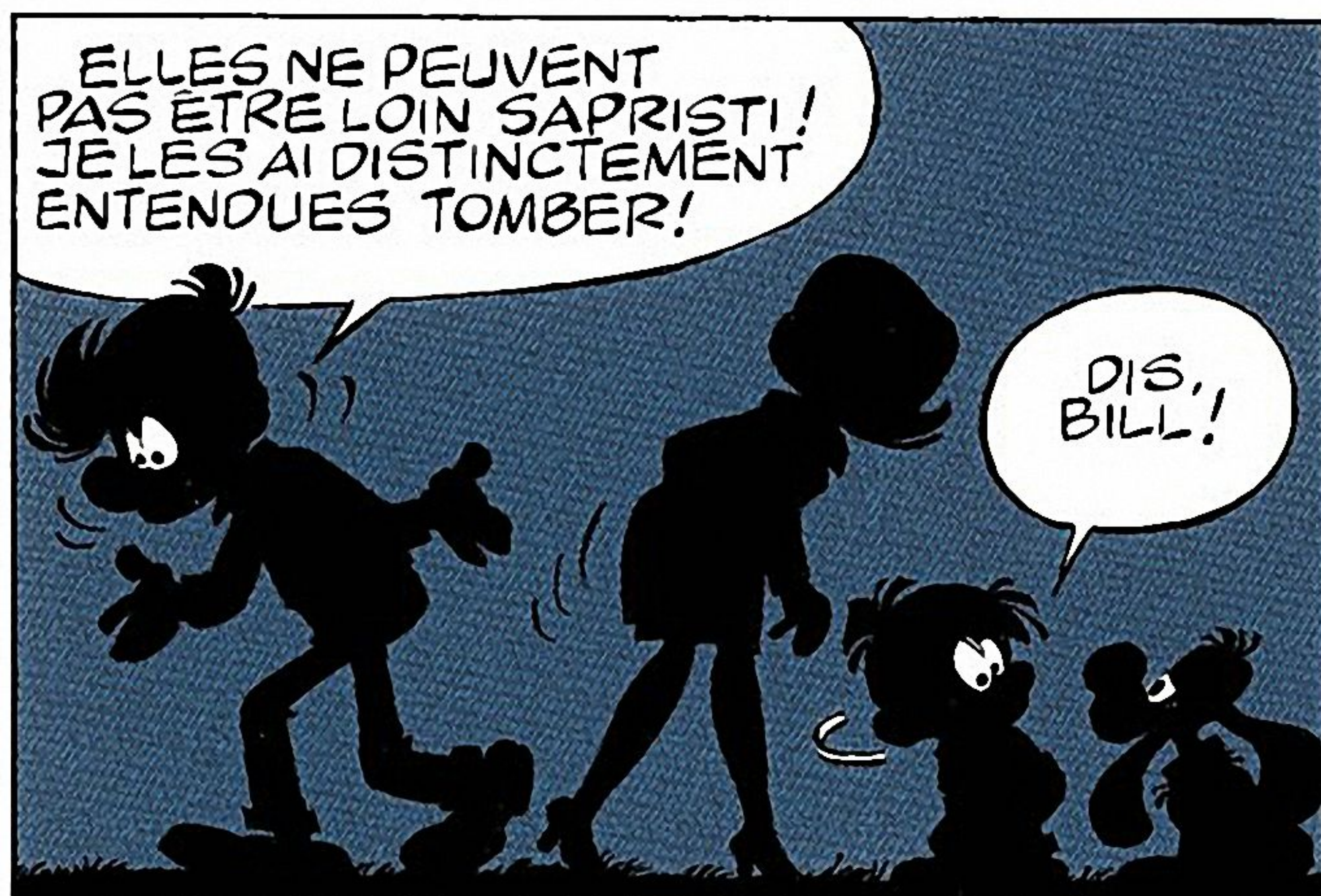
20 MINUTES PLUS TARD



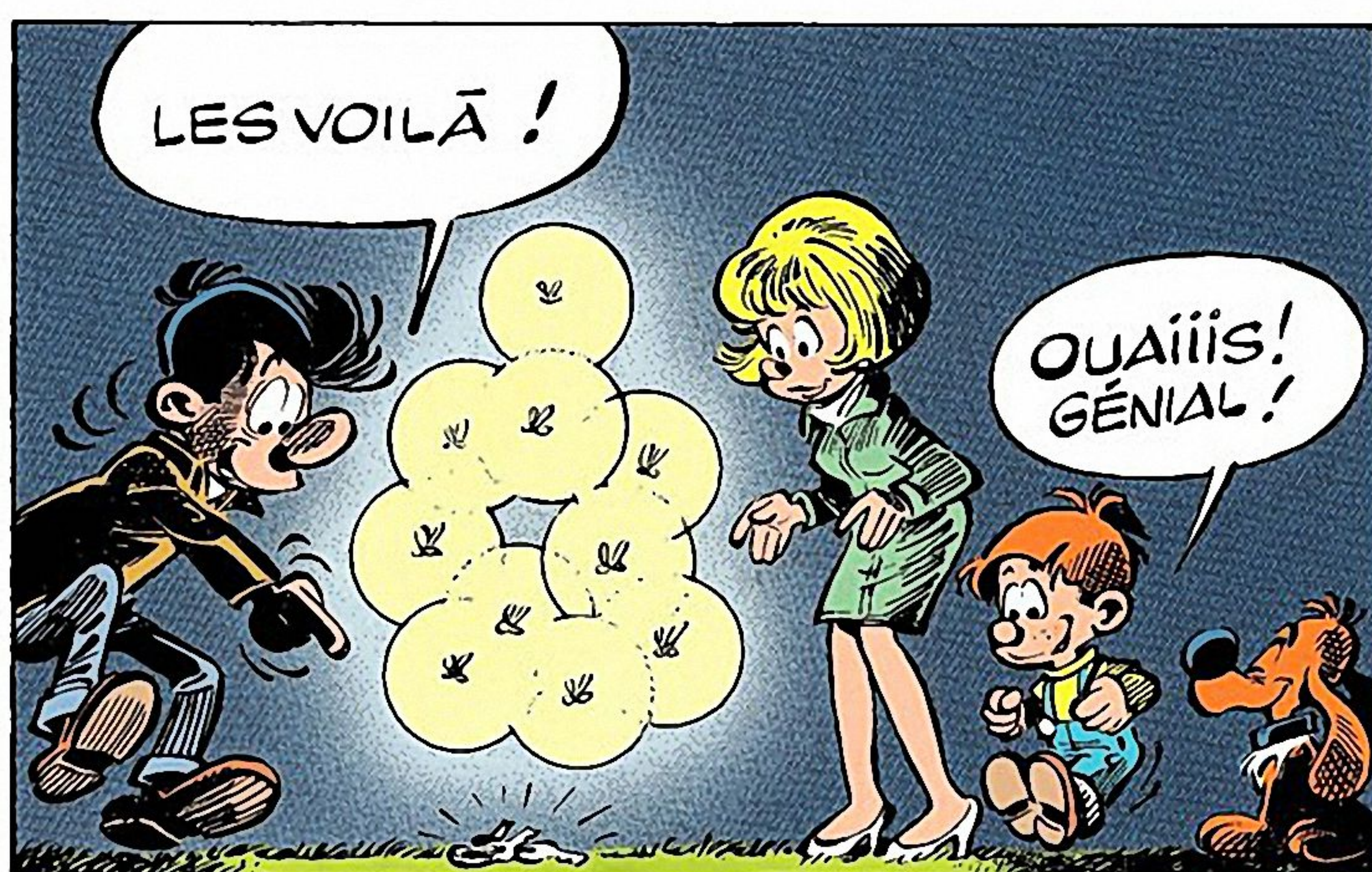
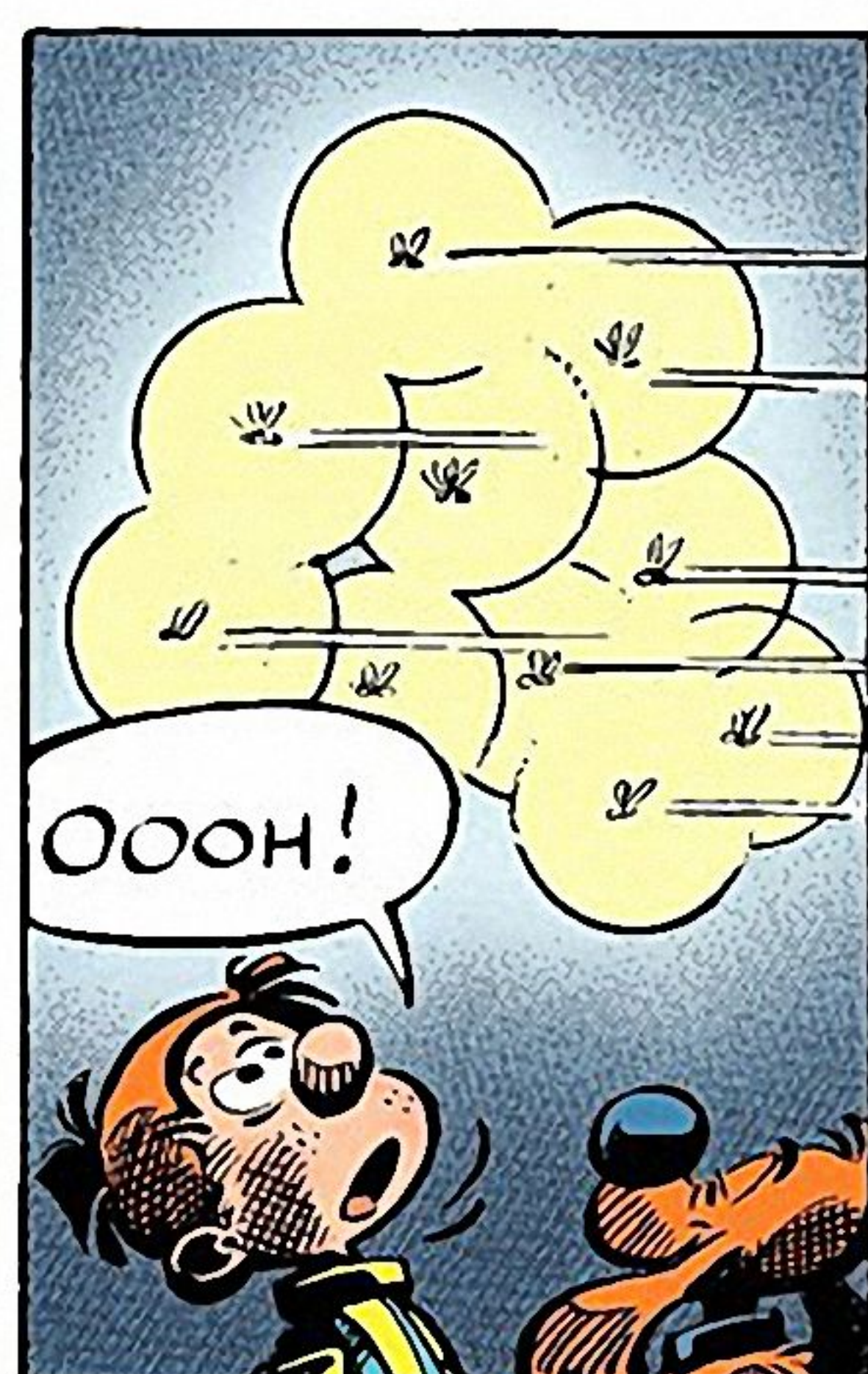
ET ENFIN, 2 HEURES APRÈS.





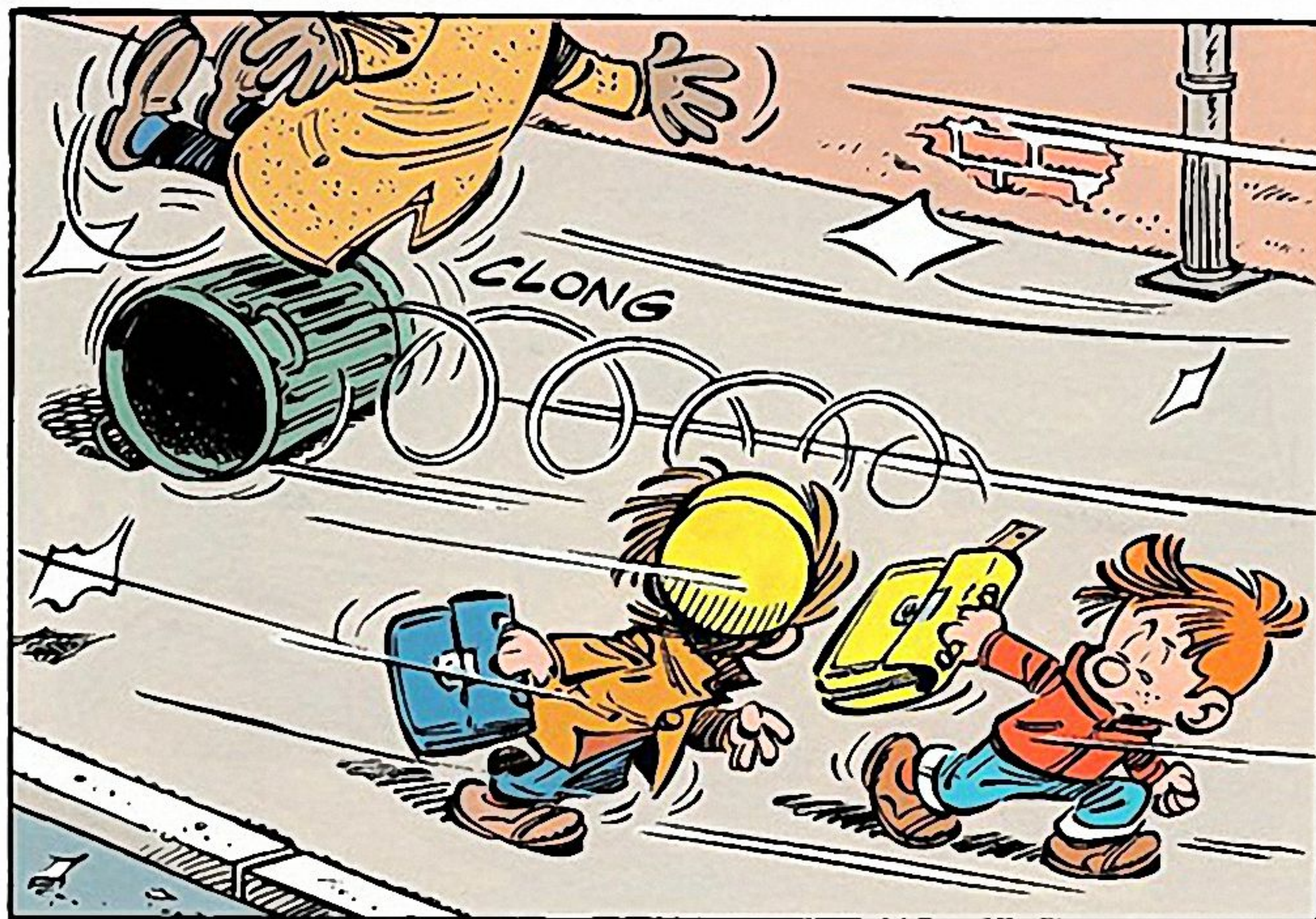
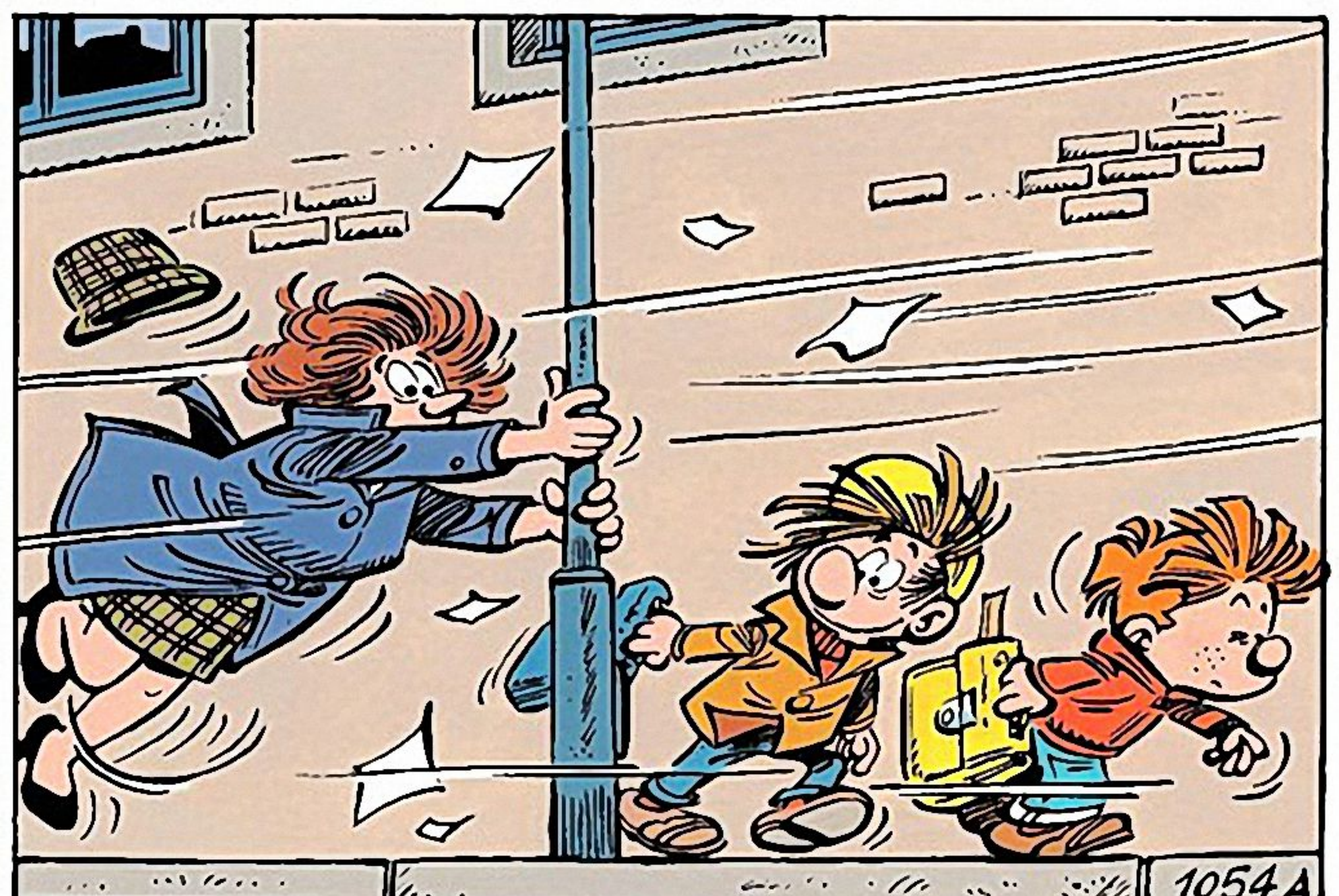
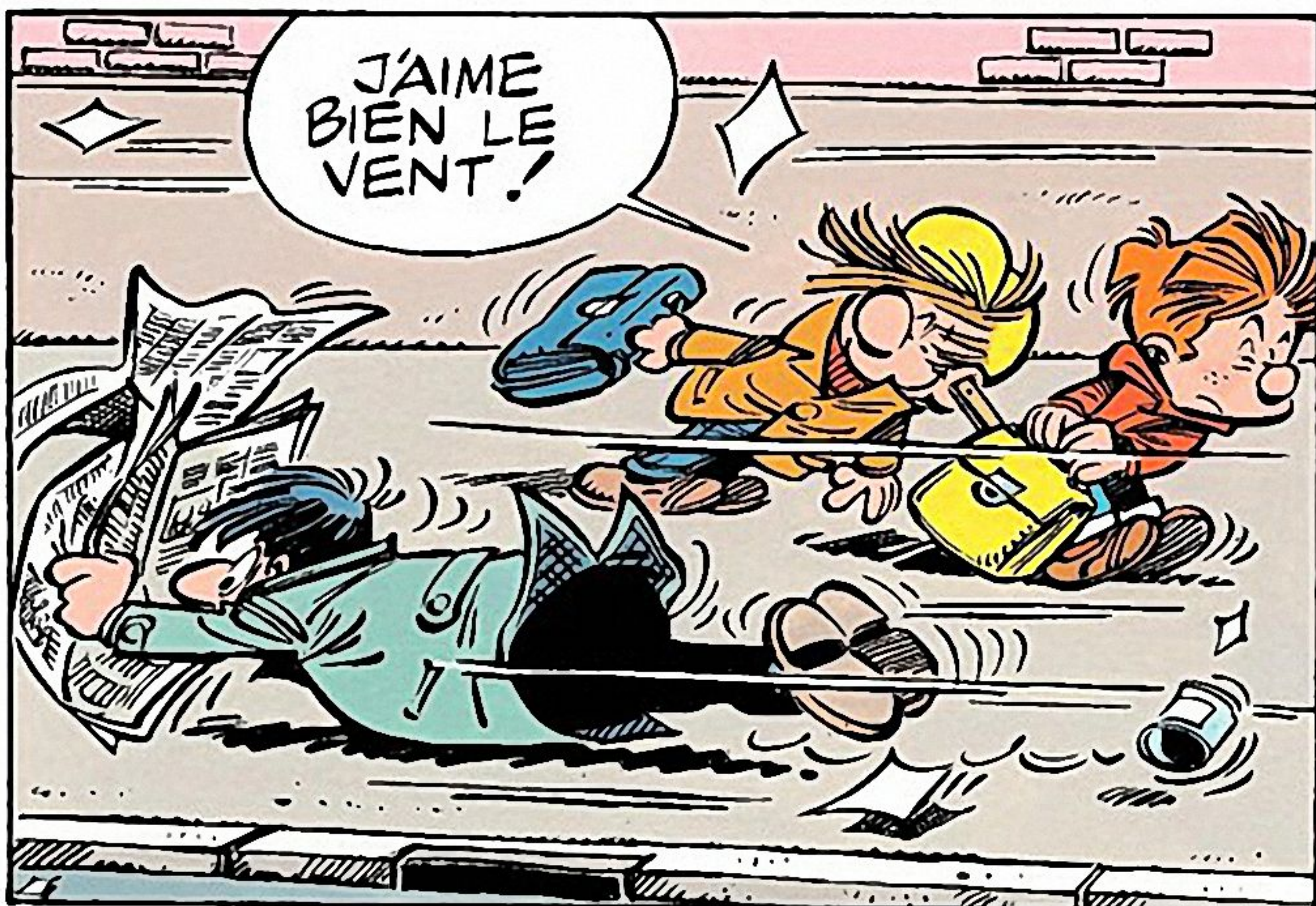
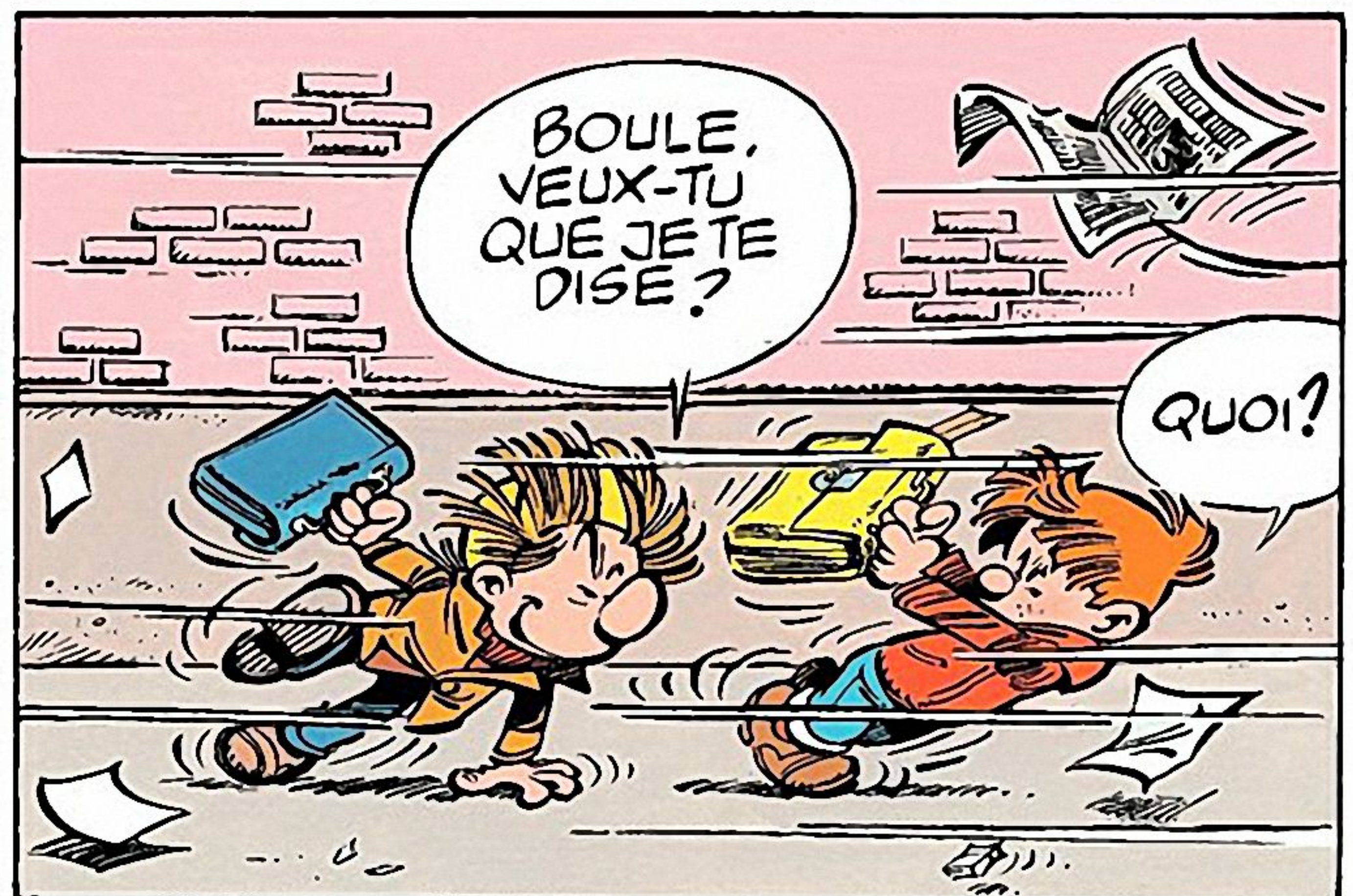
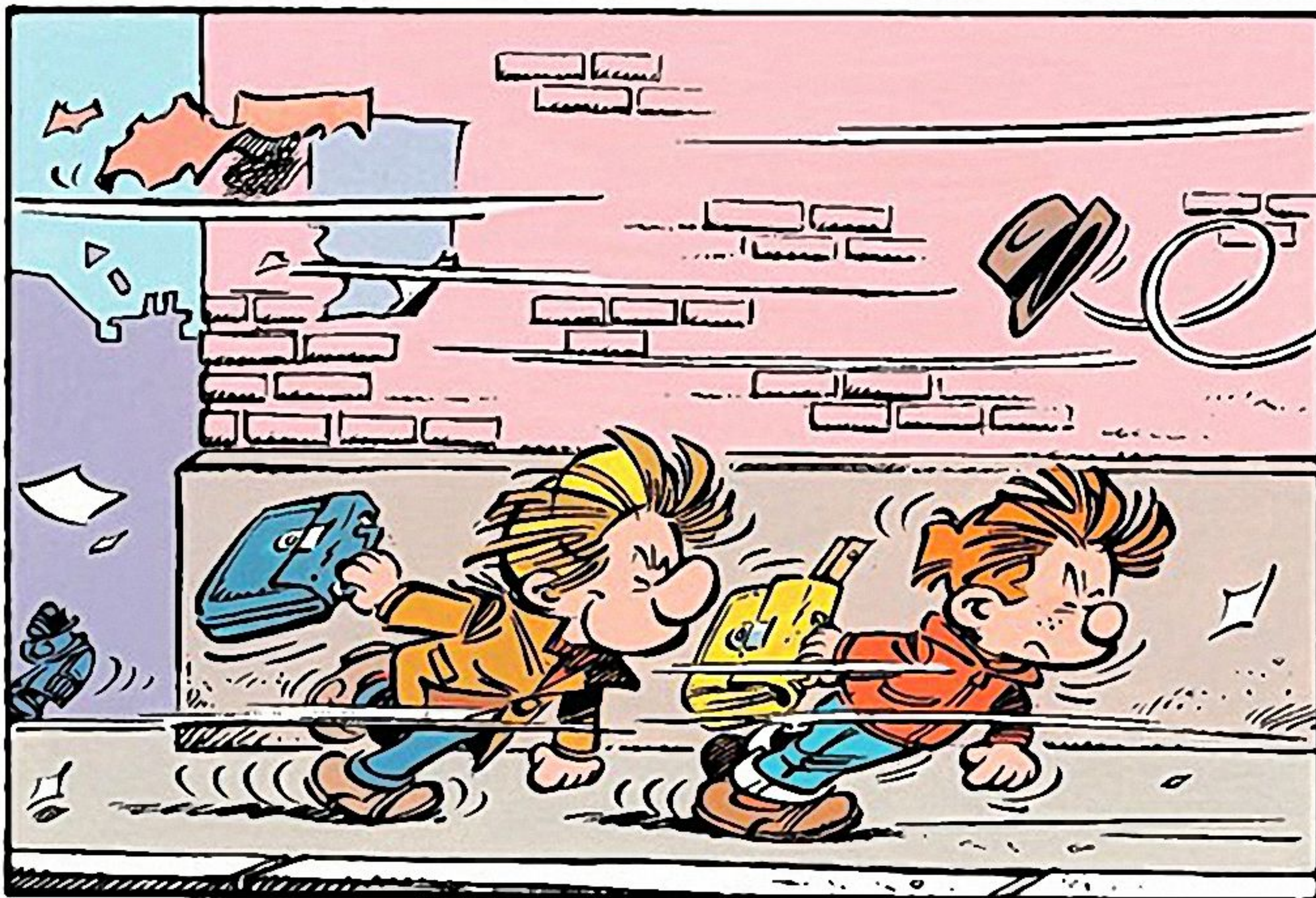


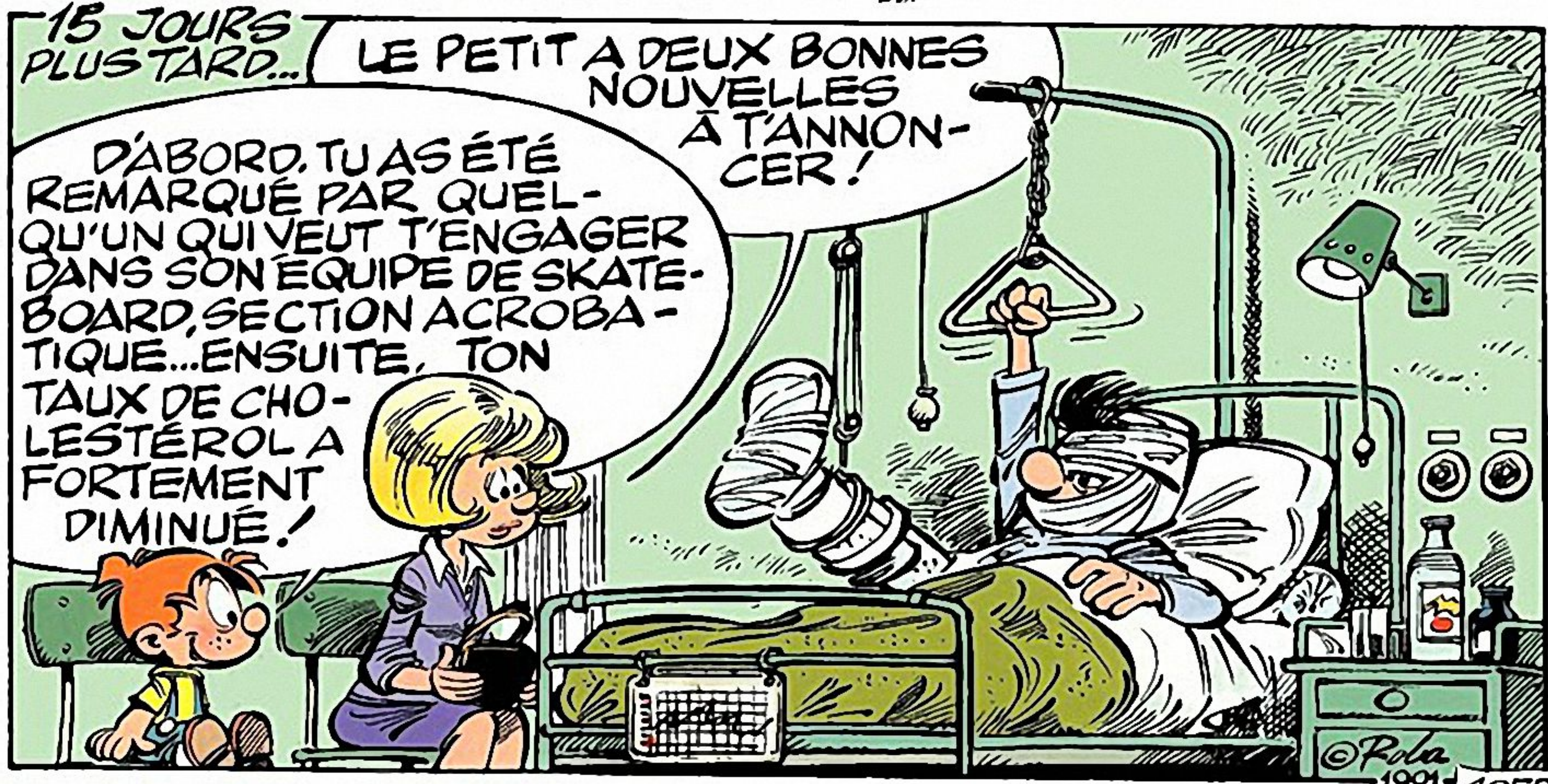
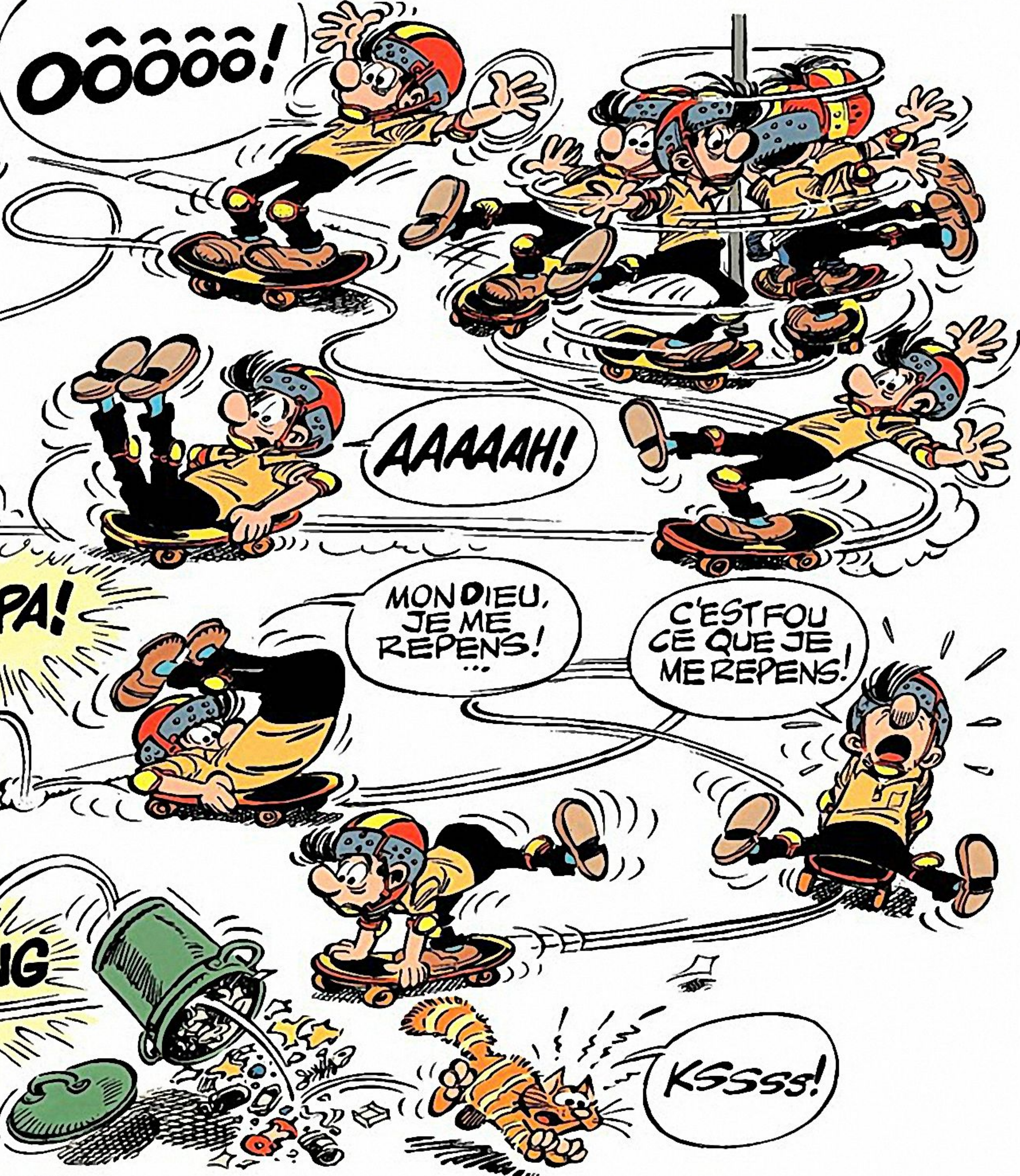
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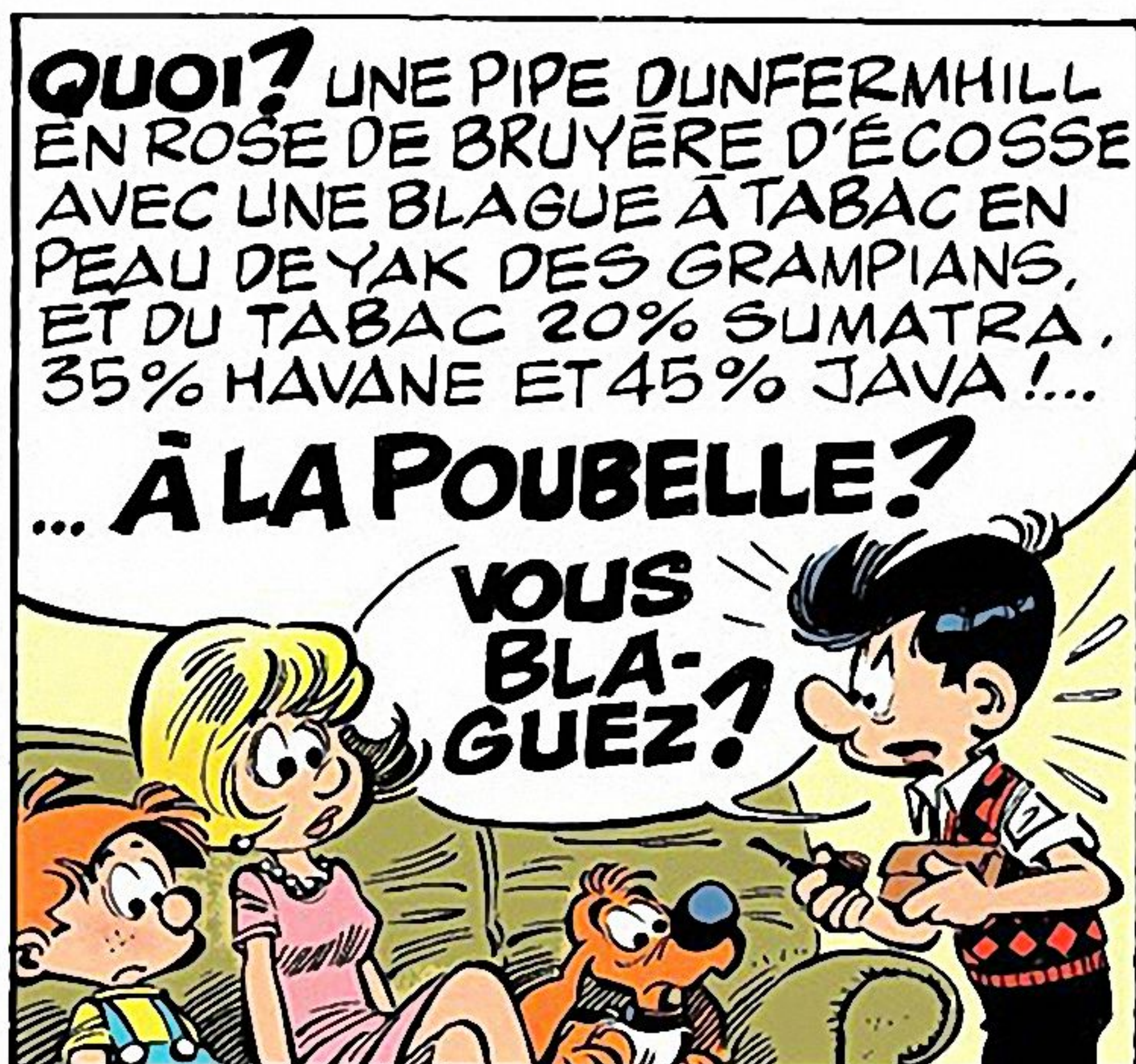
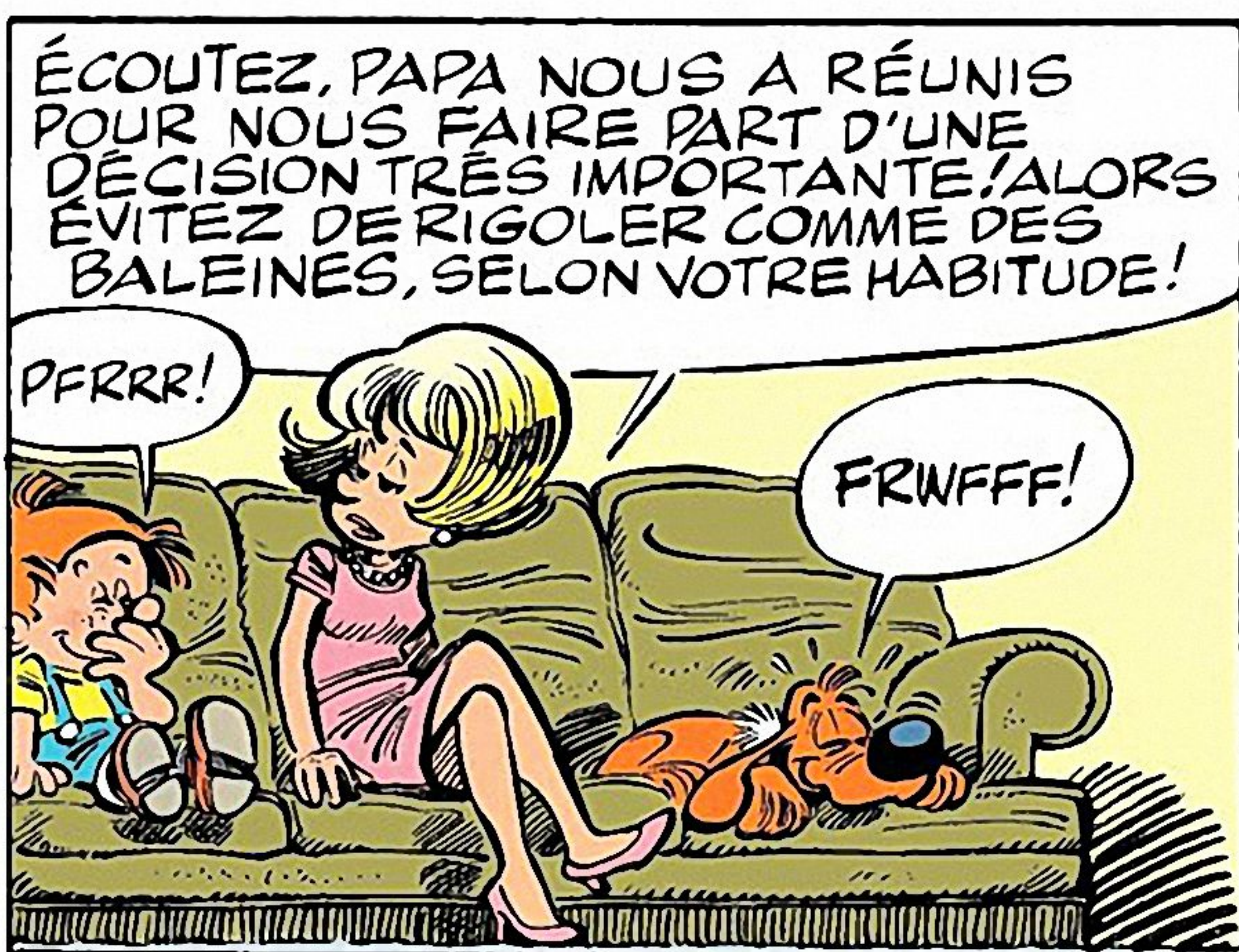


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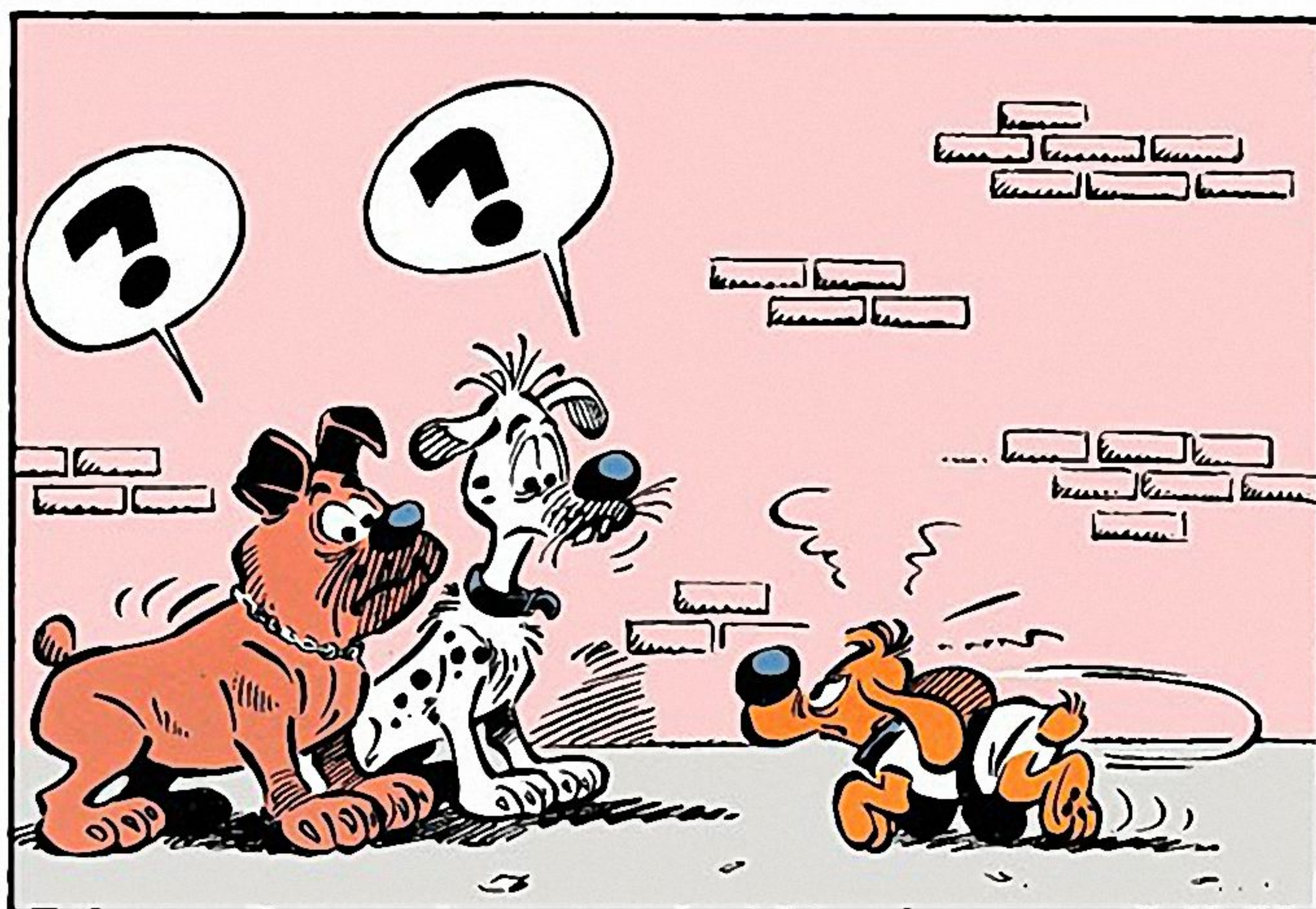
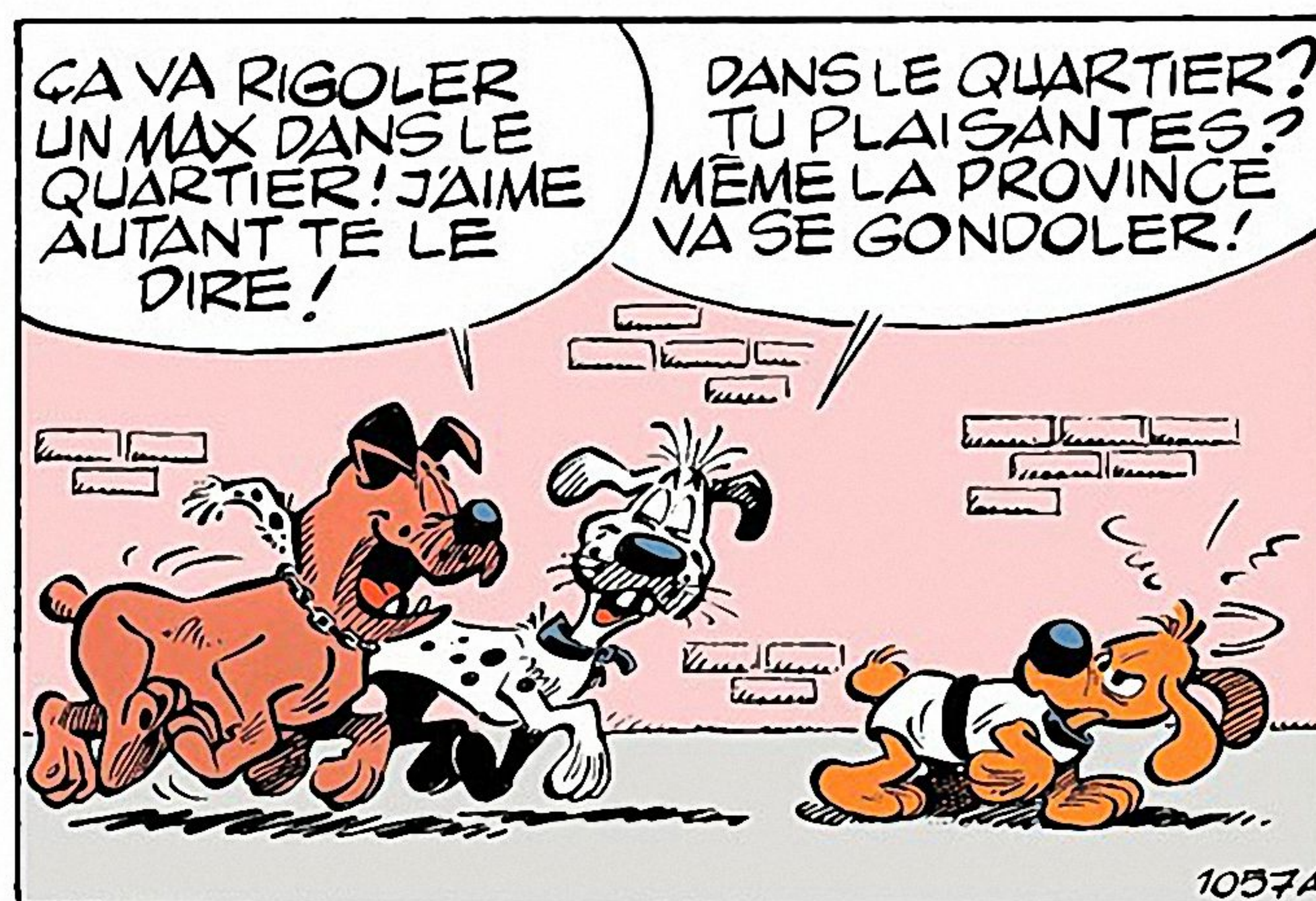
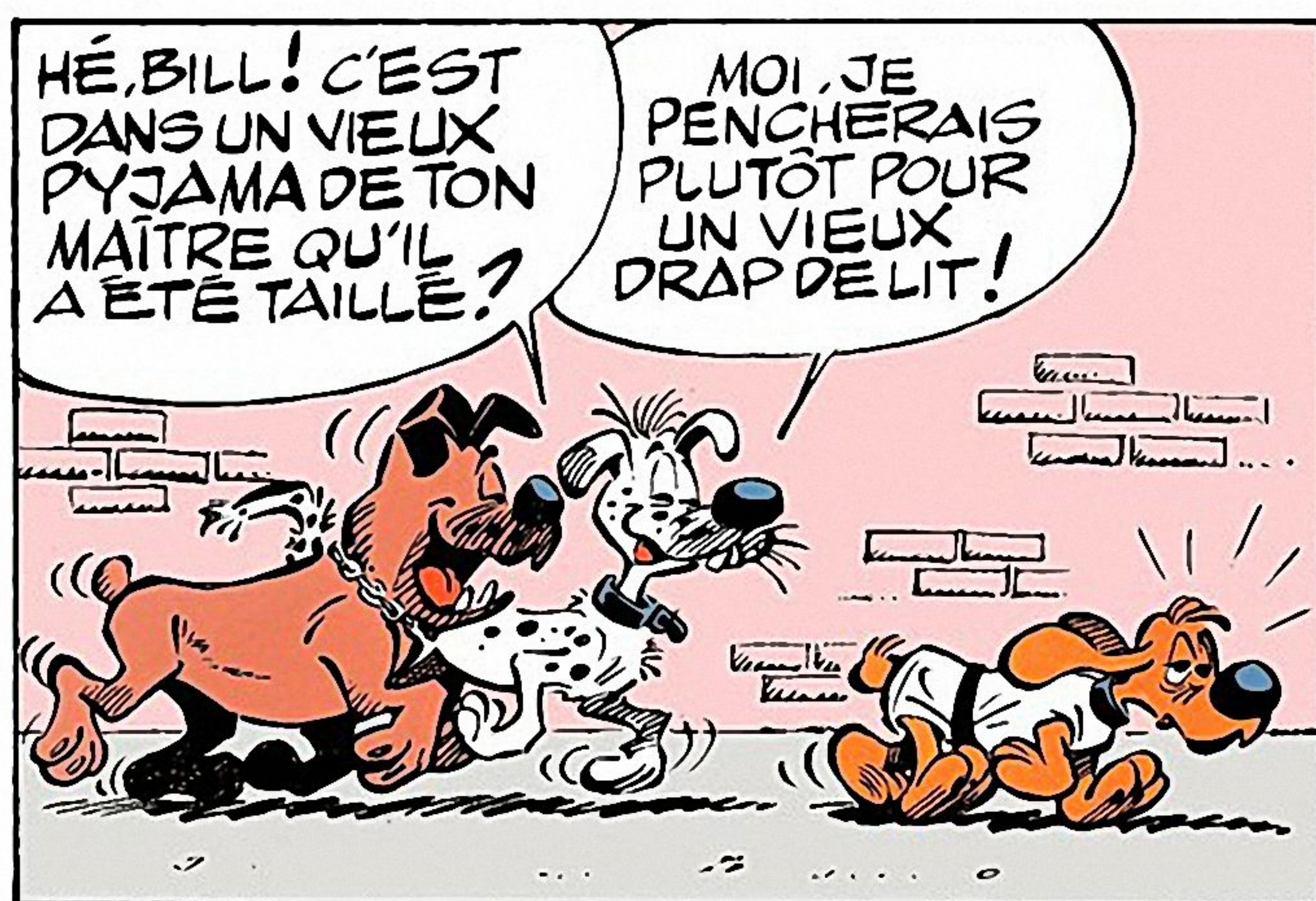
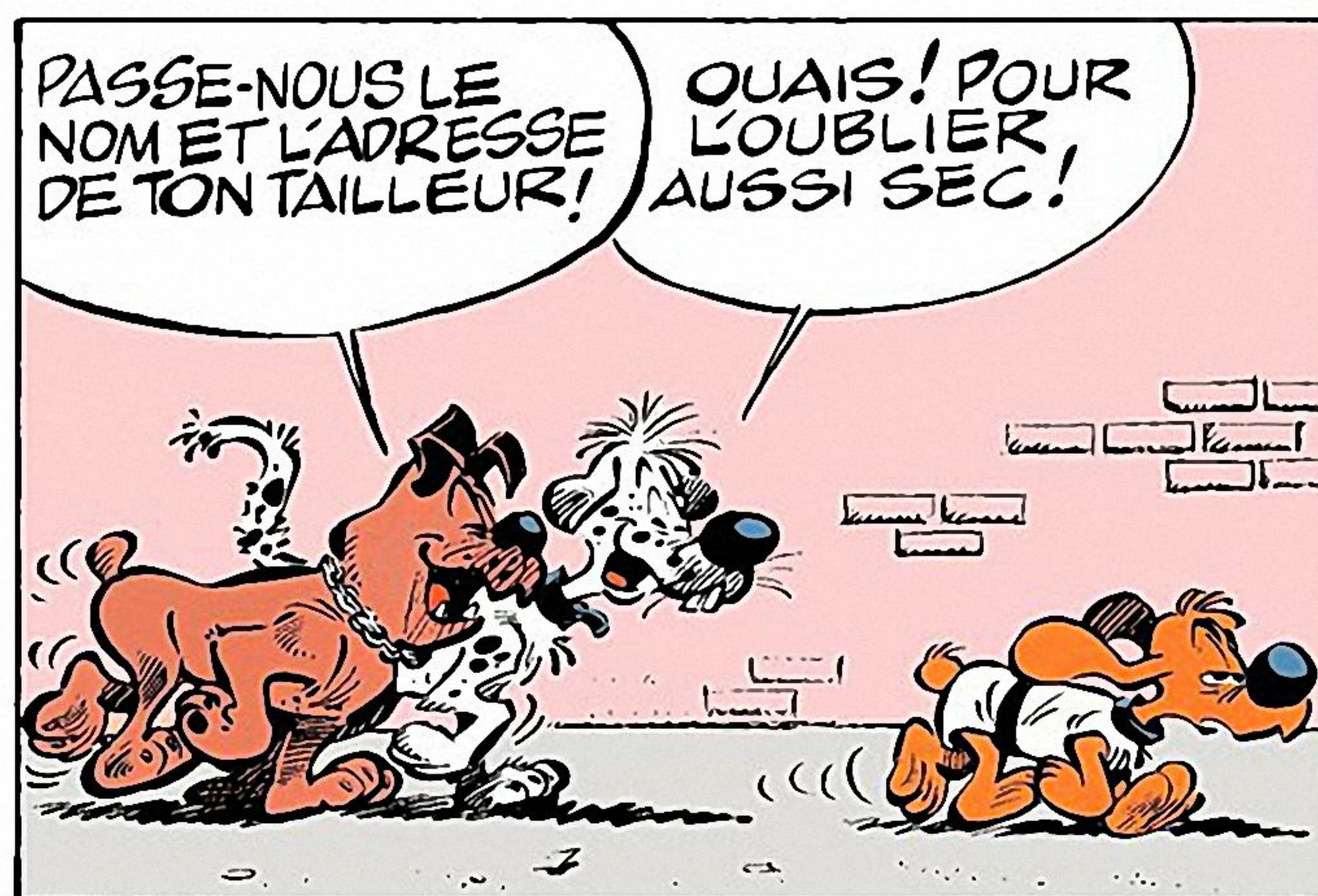
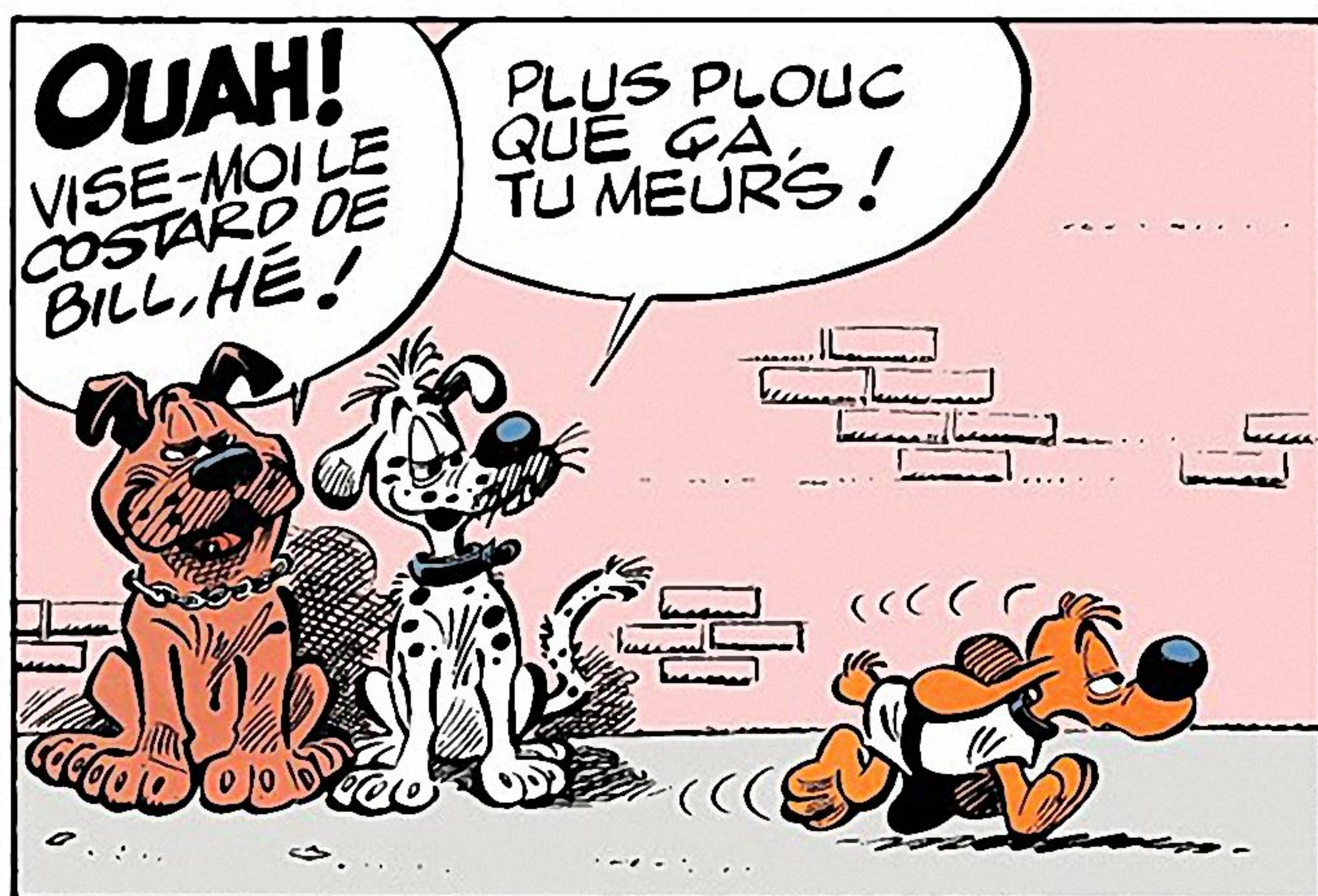


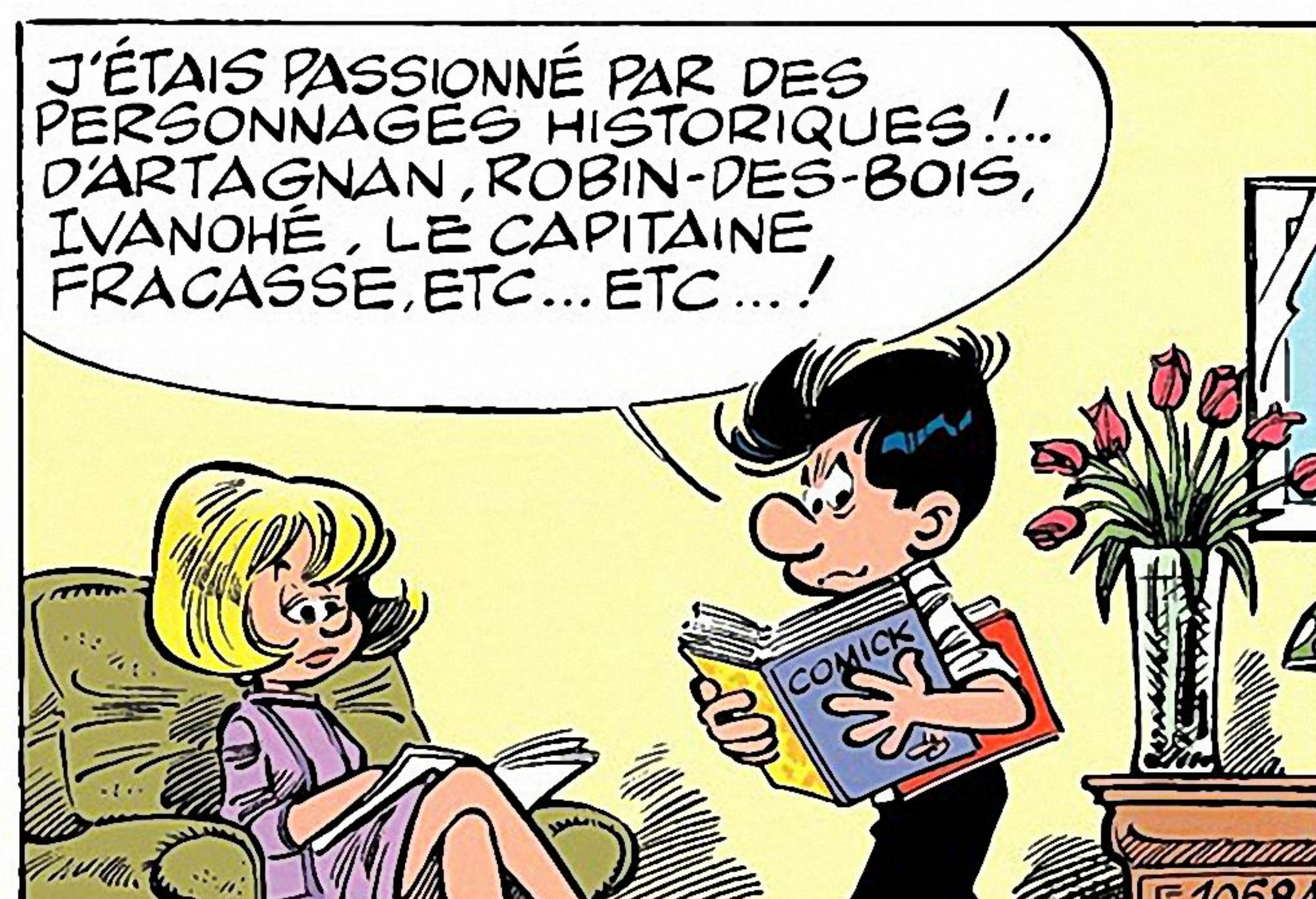




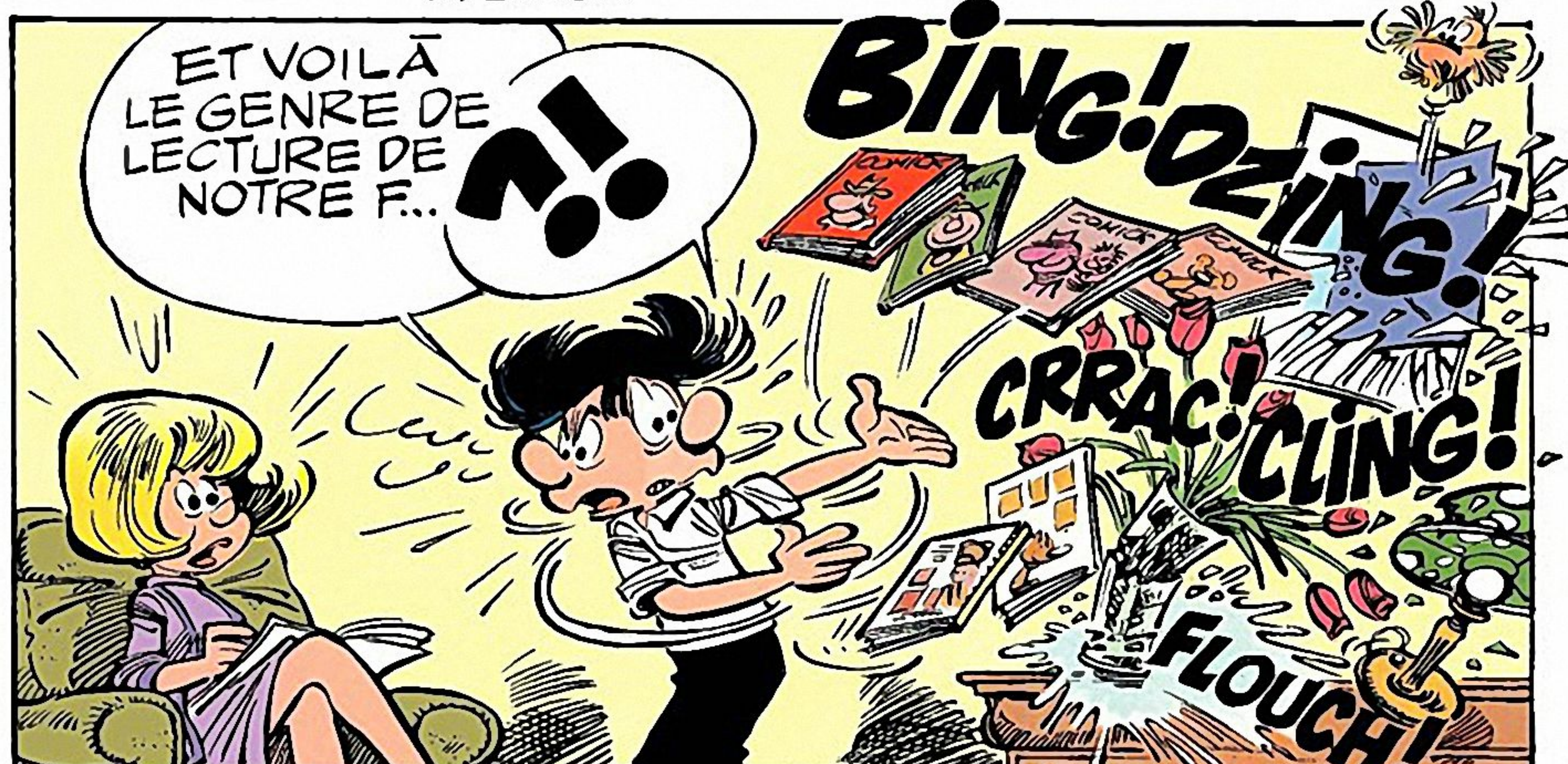
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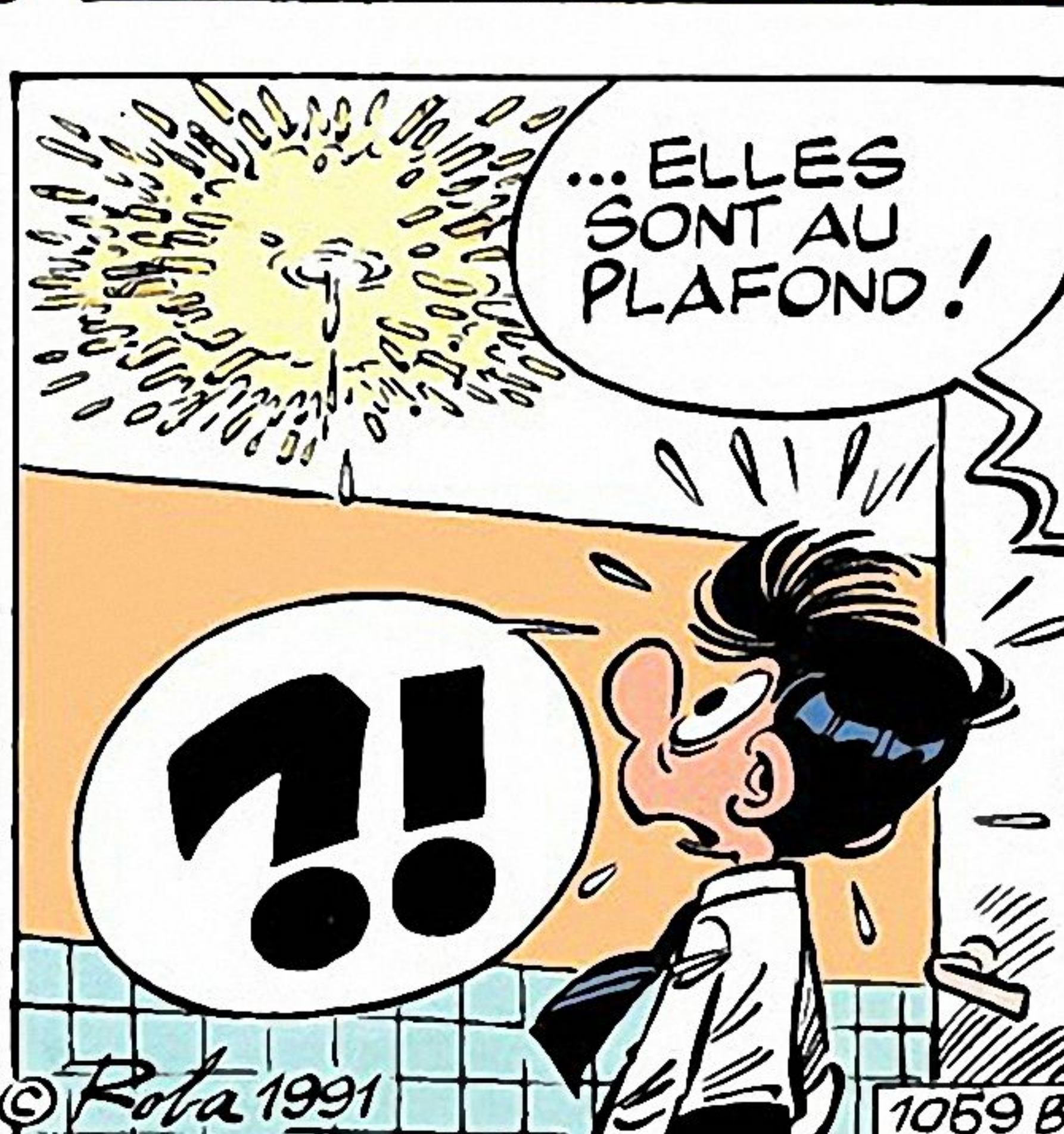
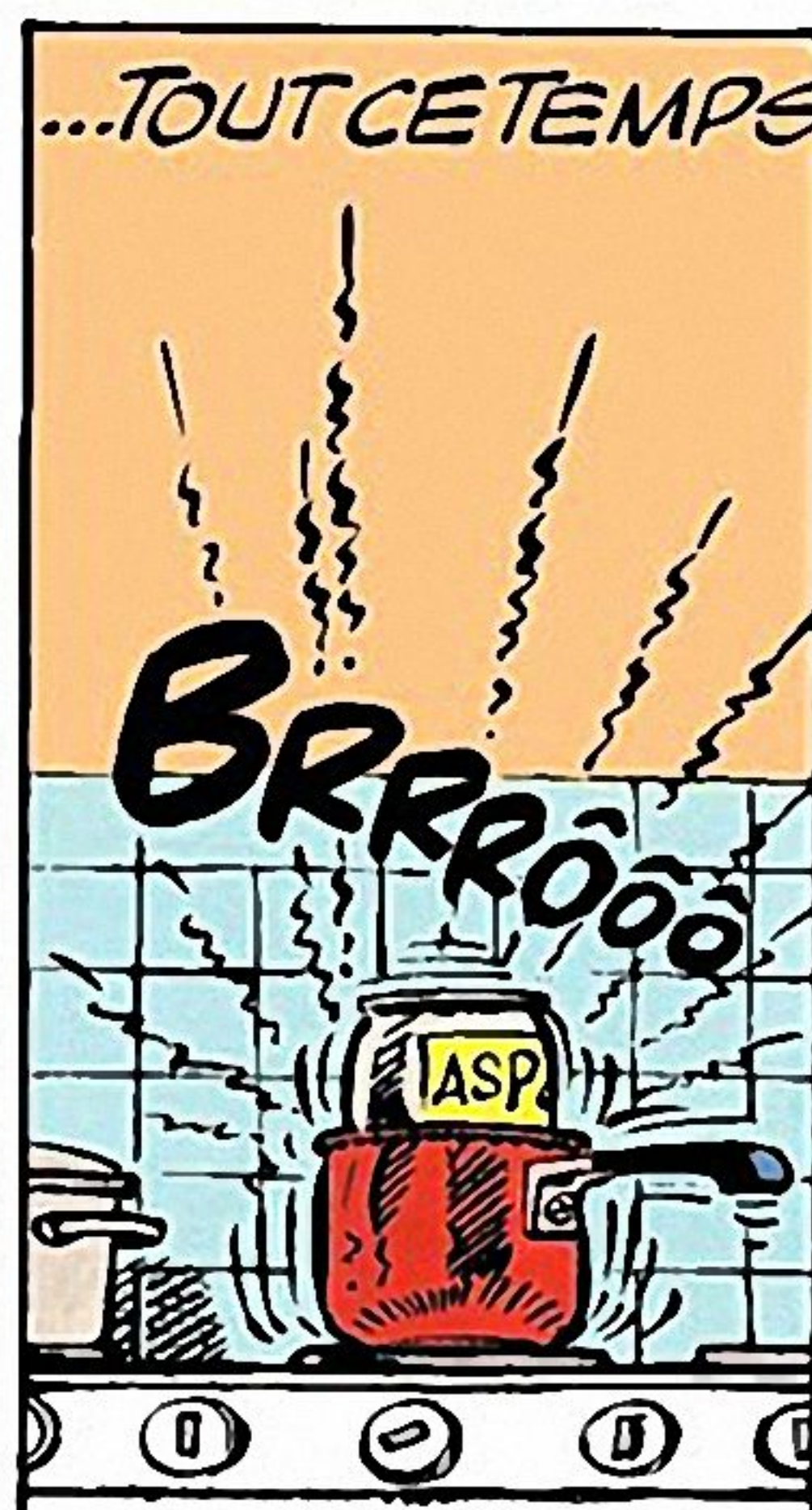
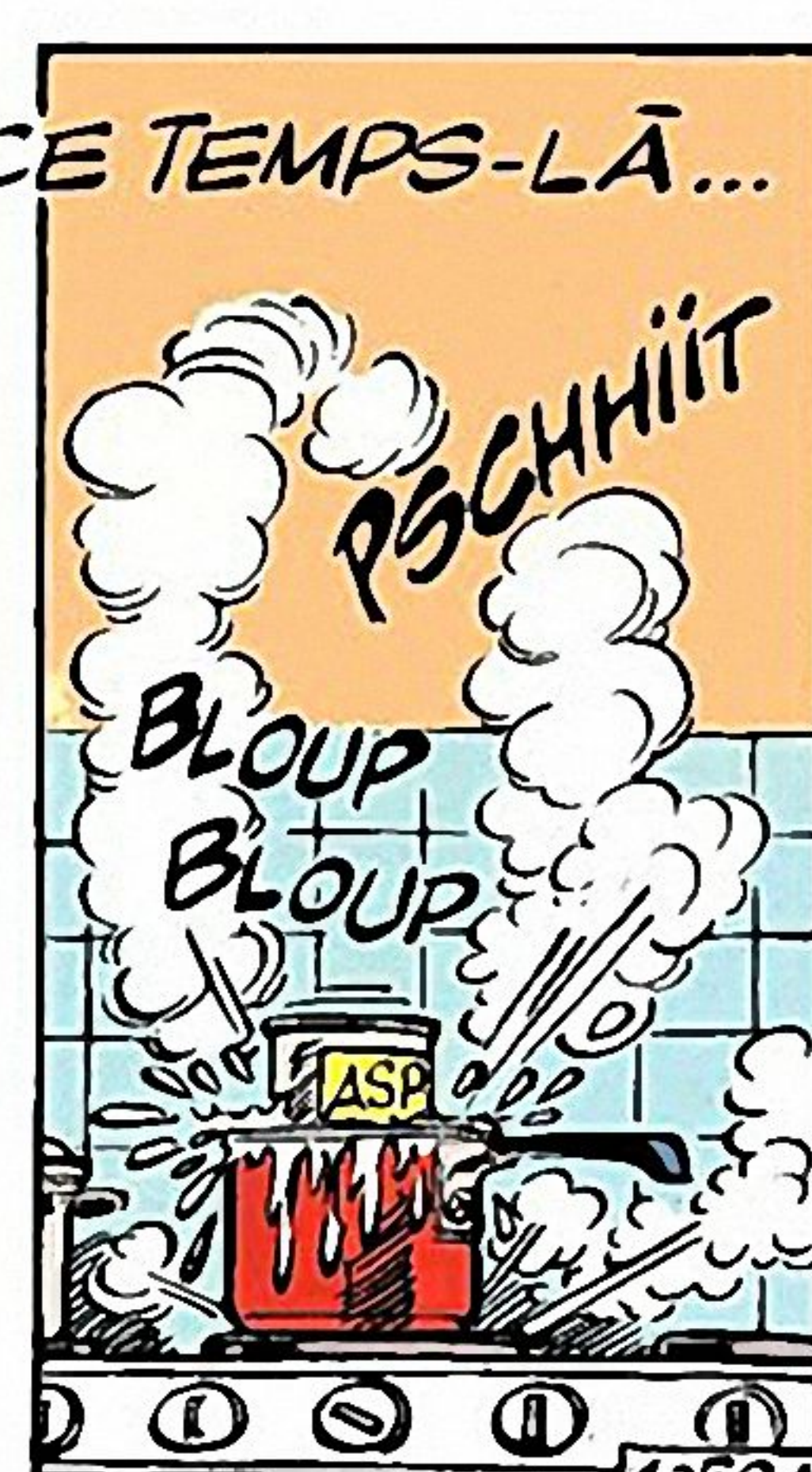
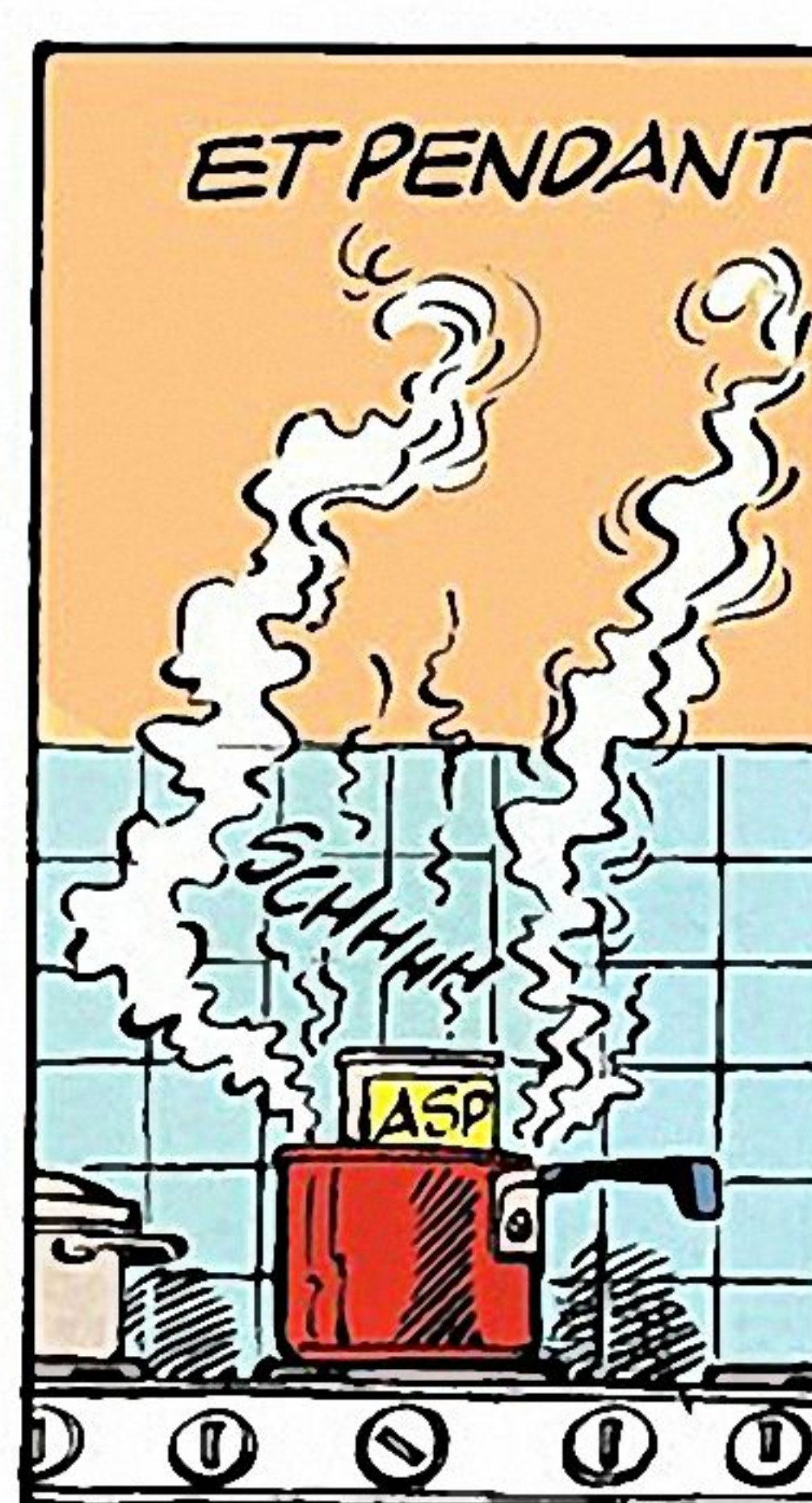
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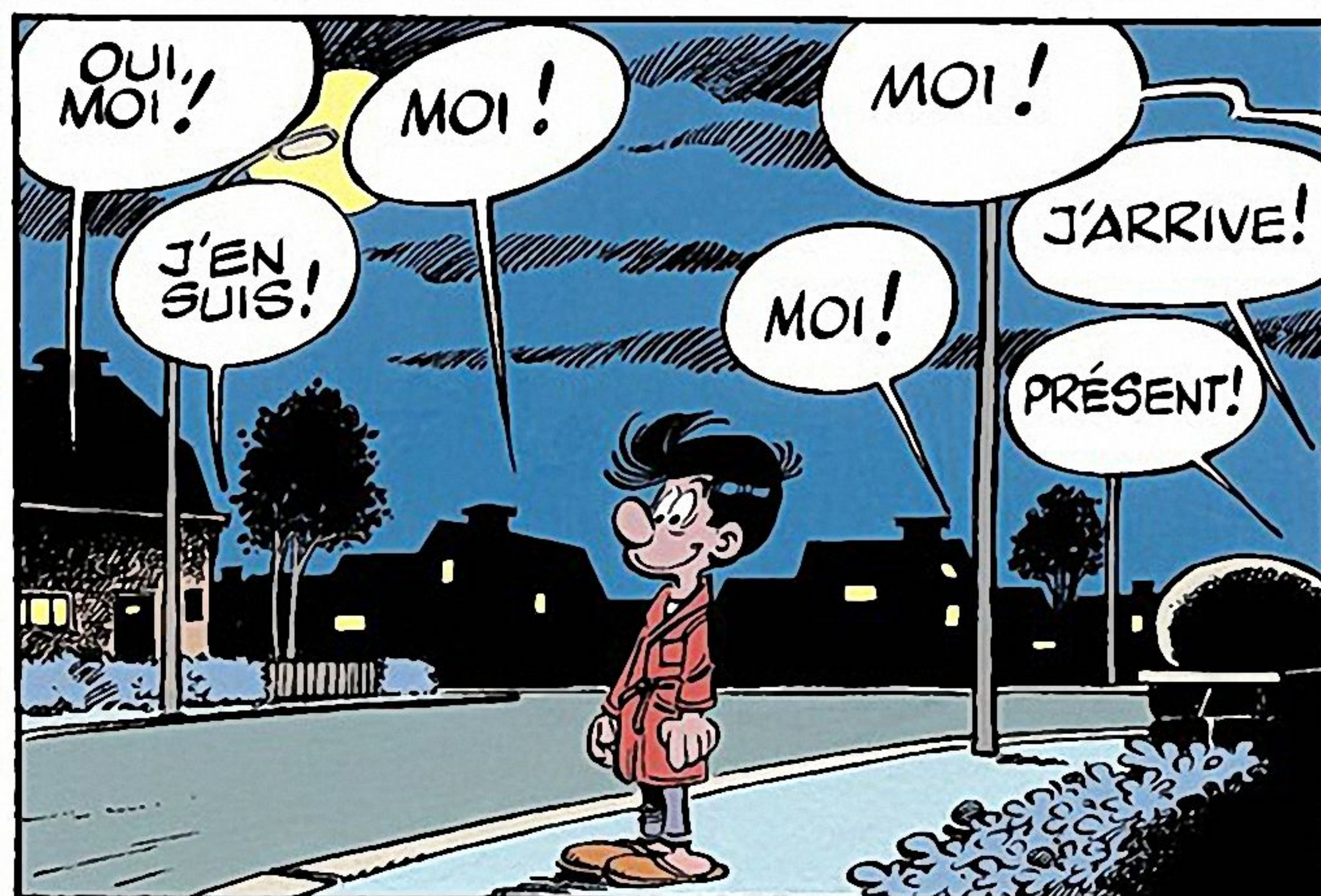
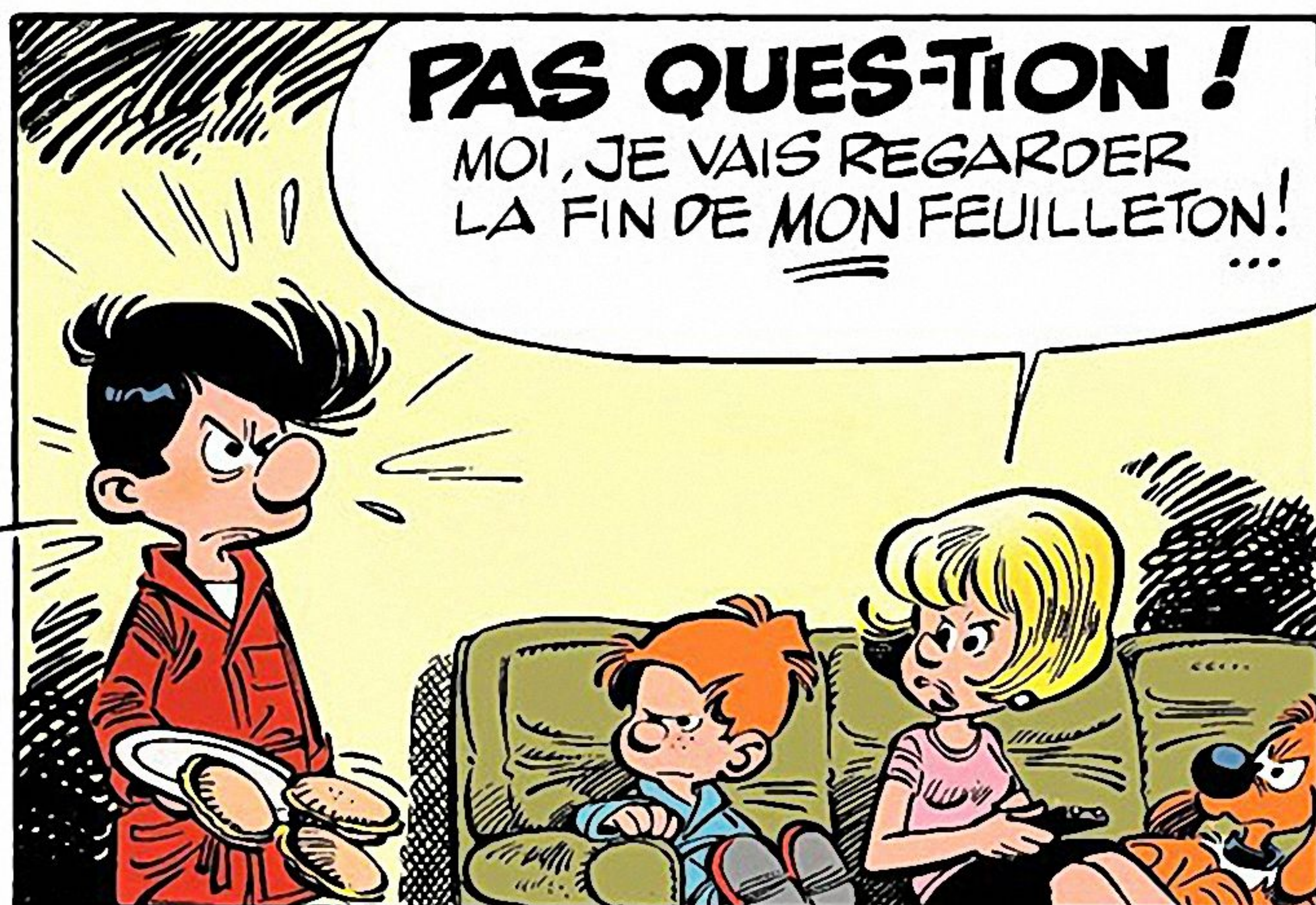
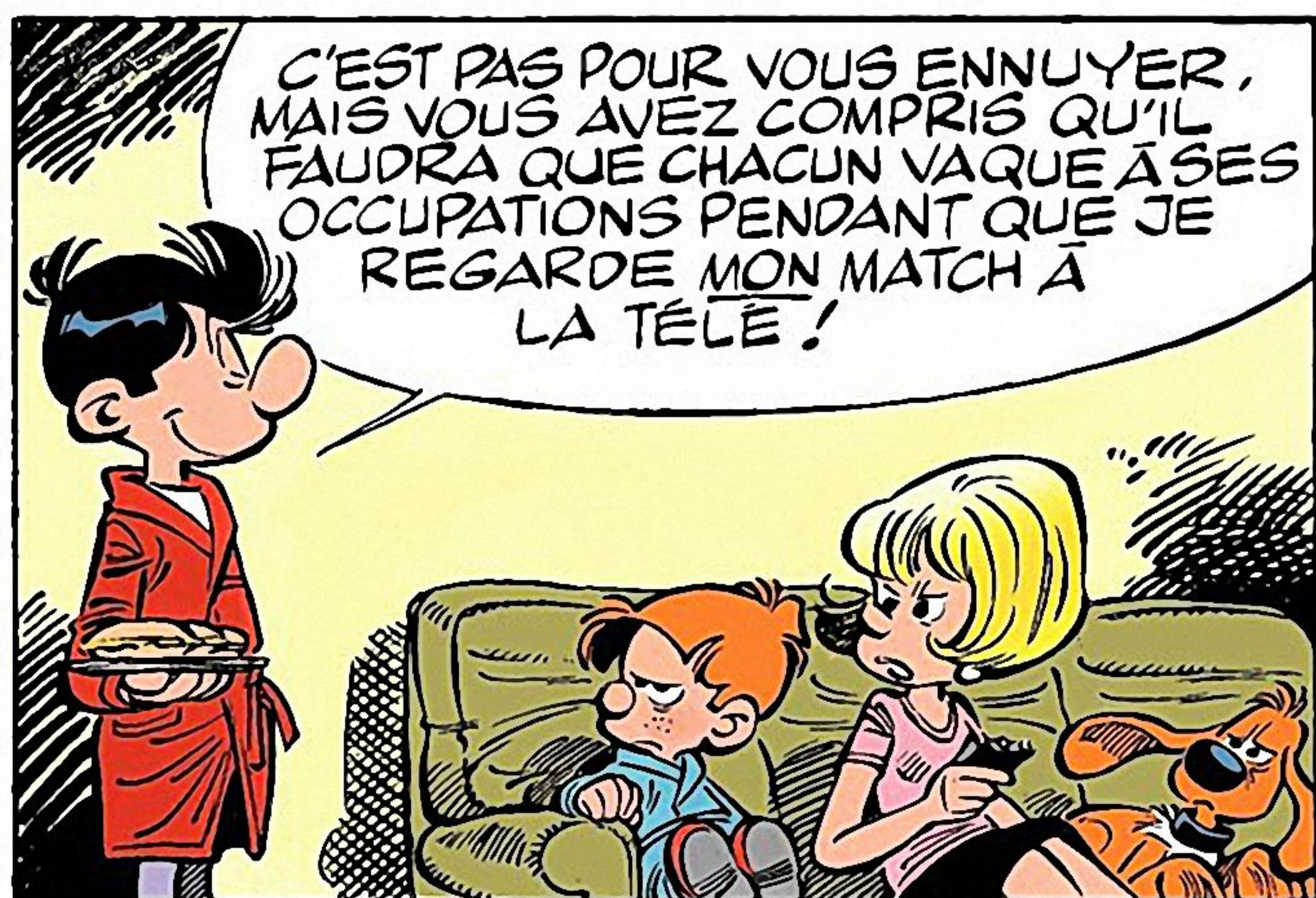


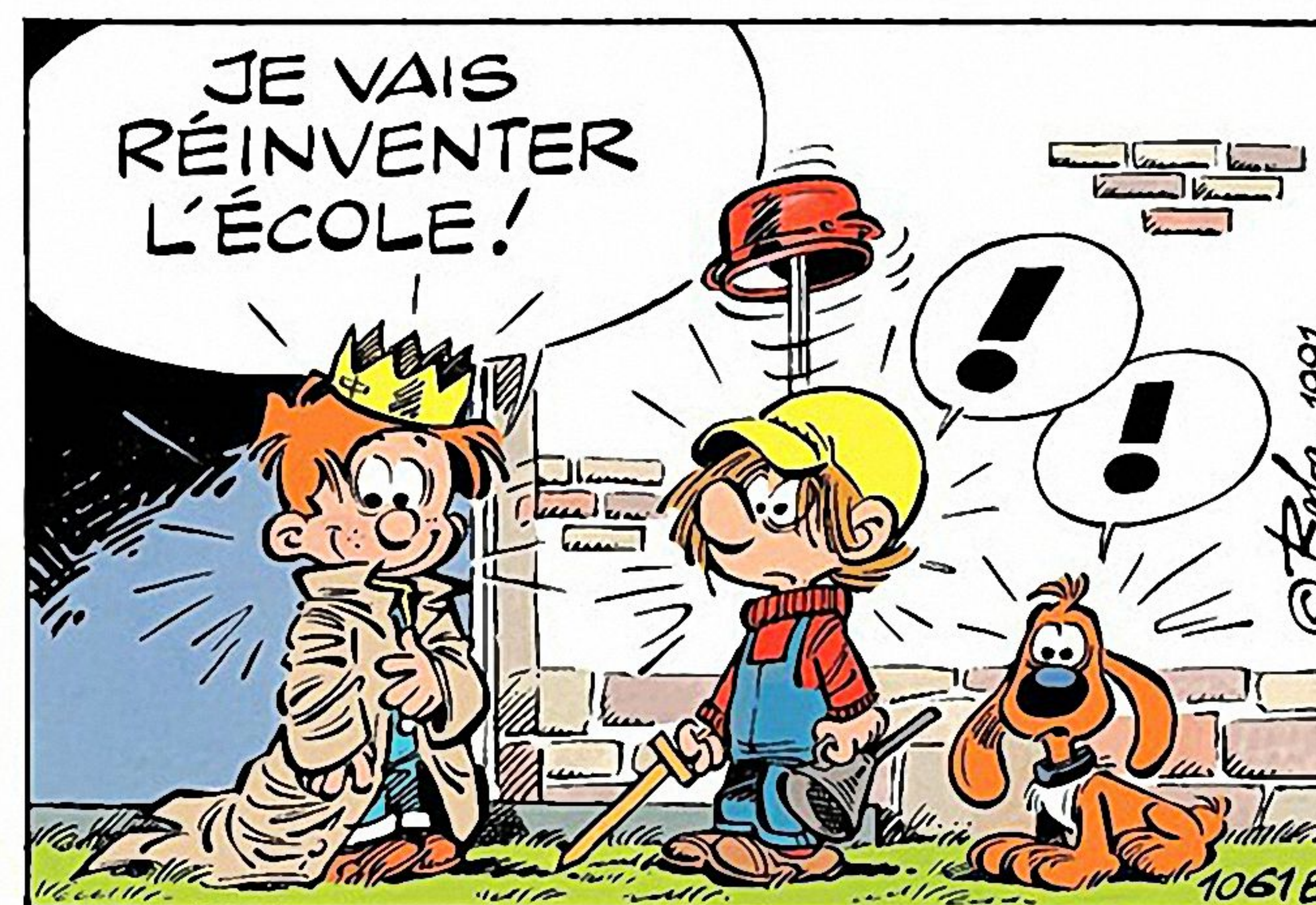
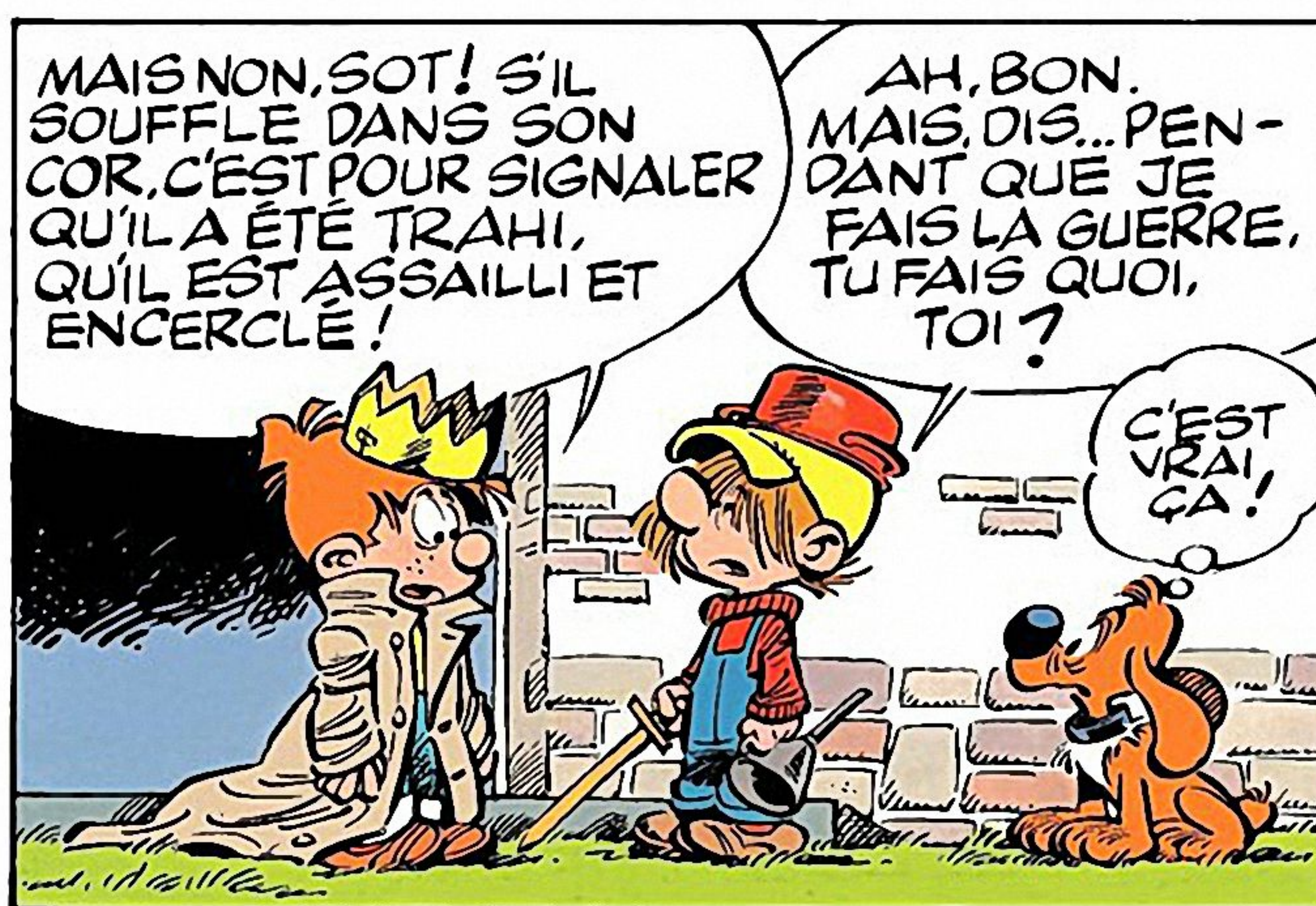
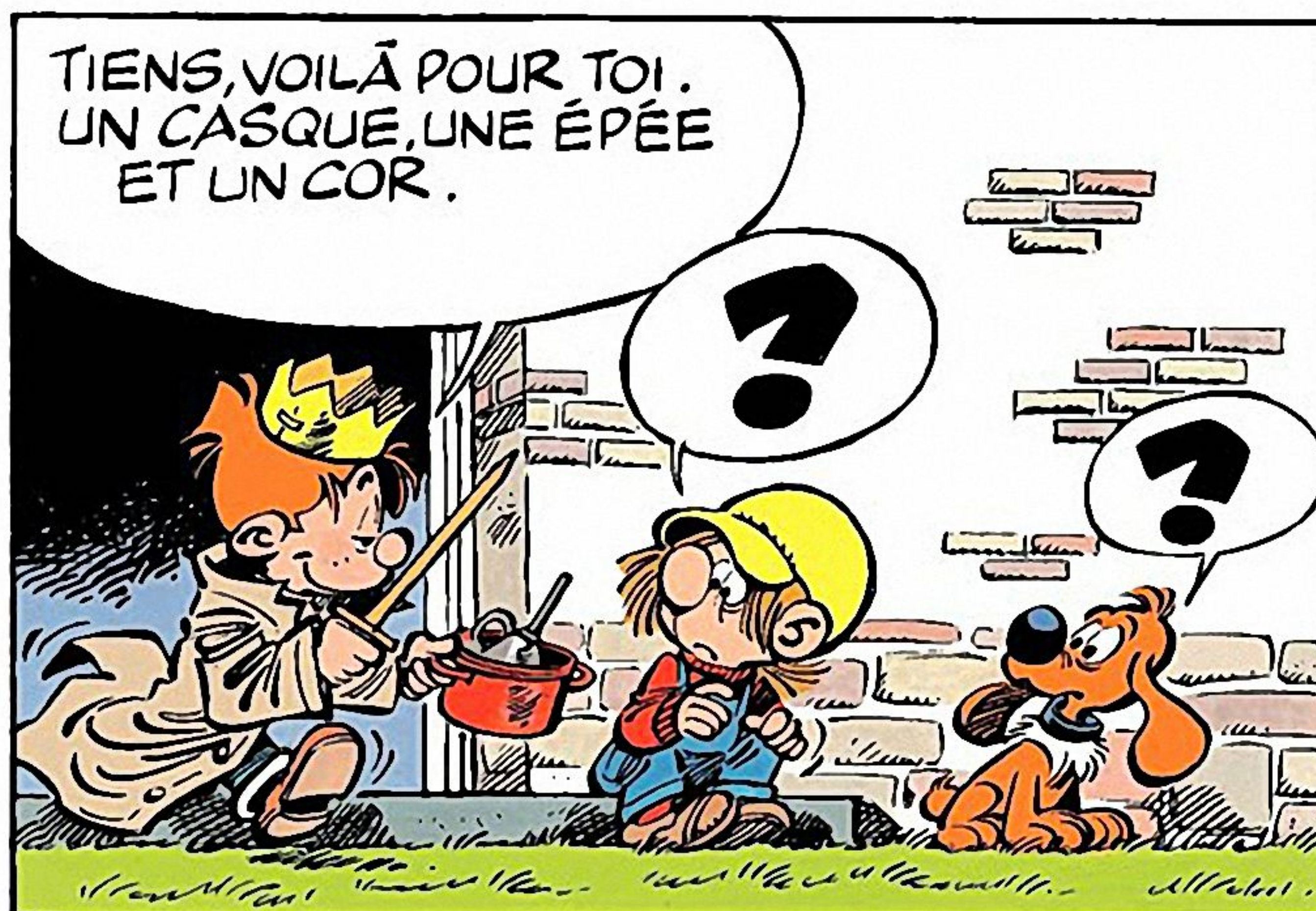
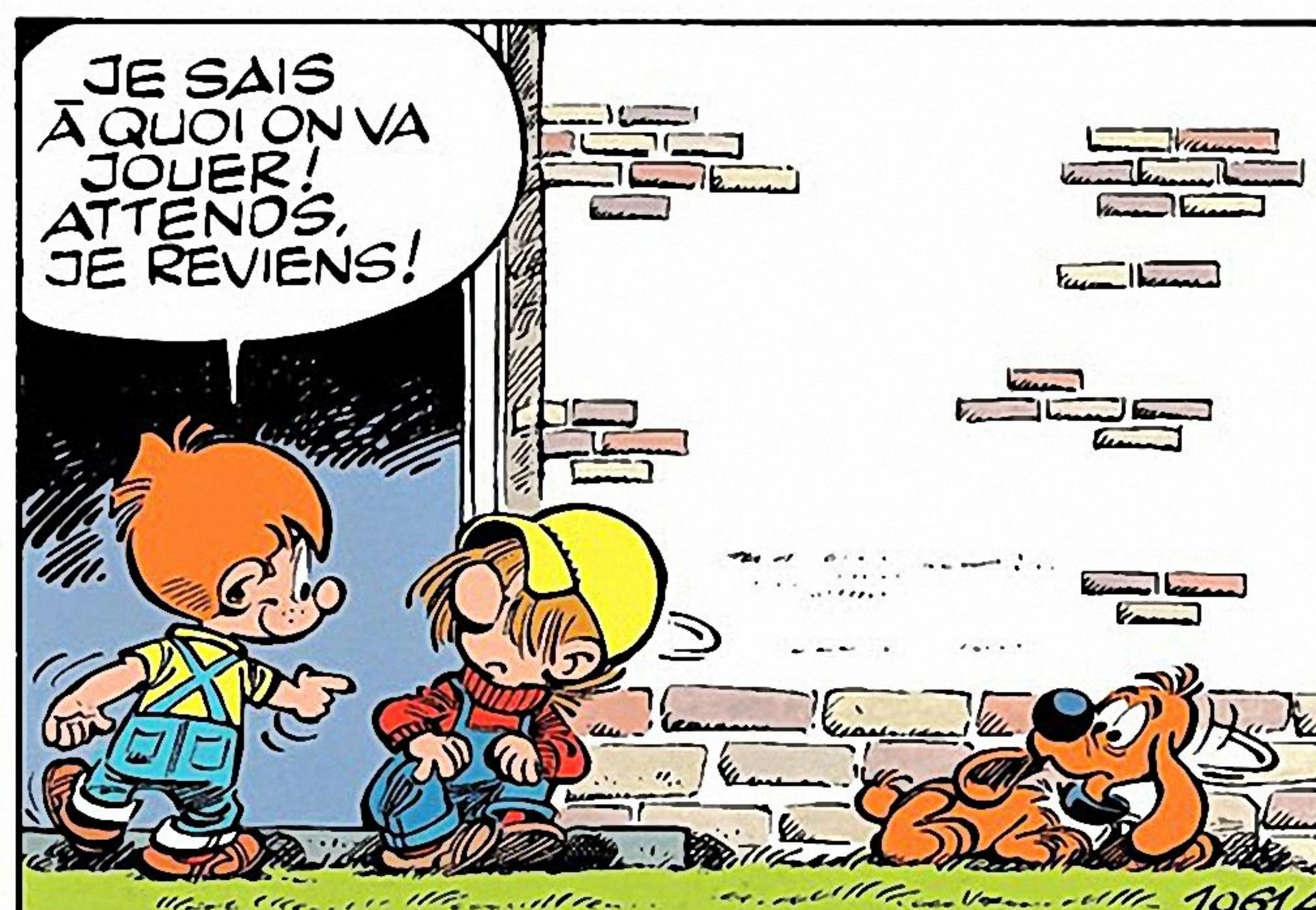
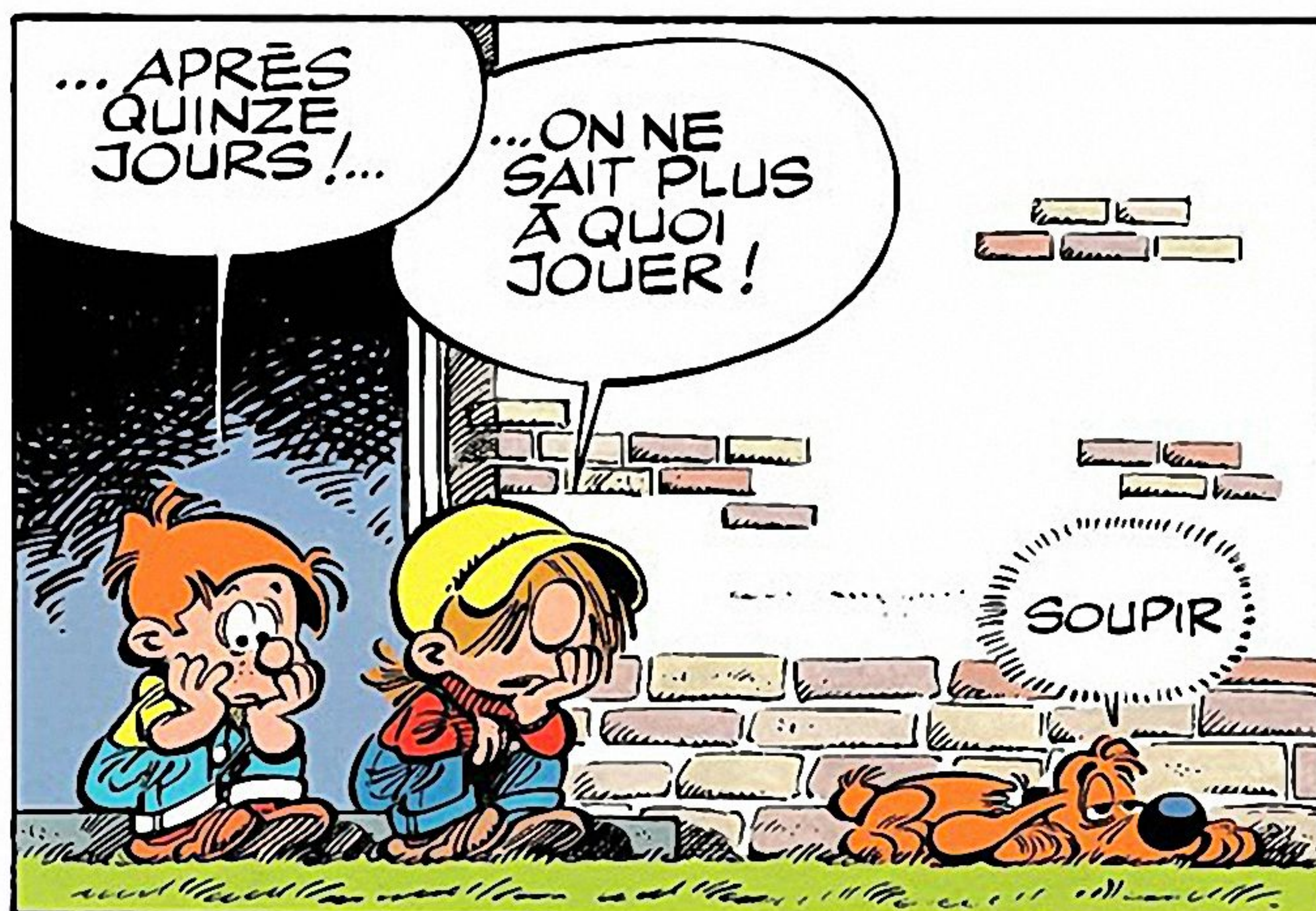
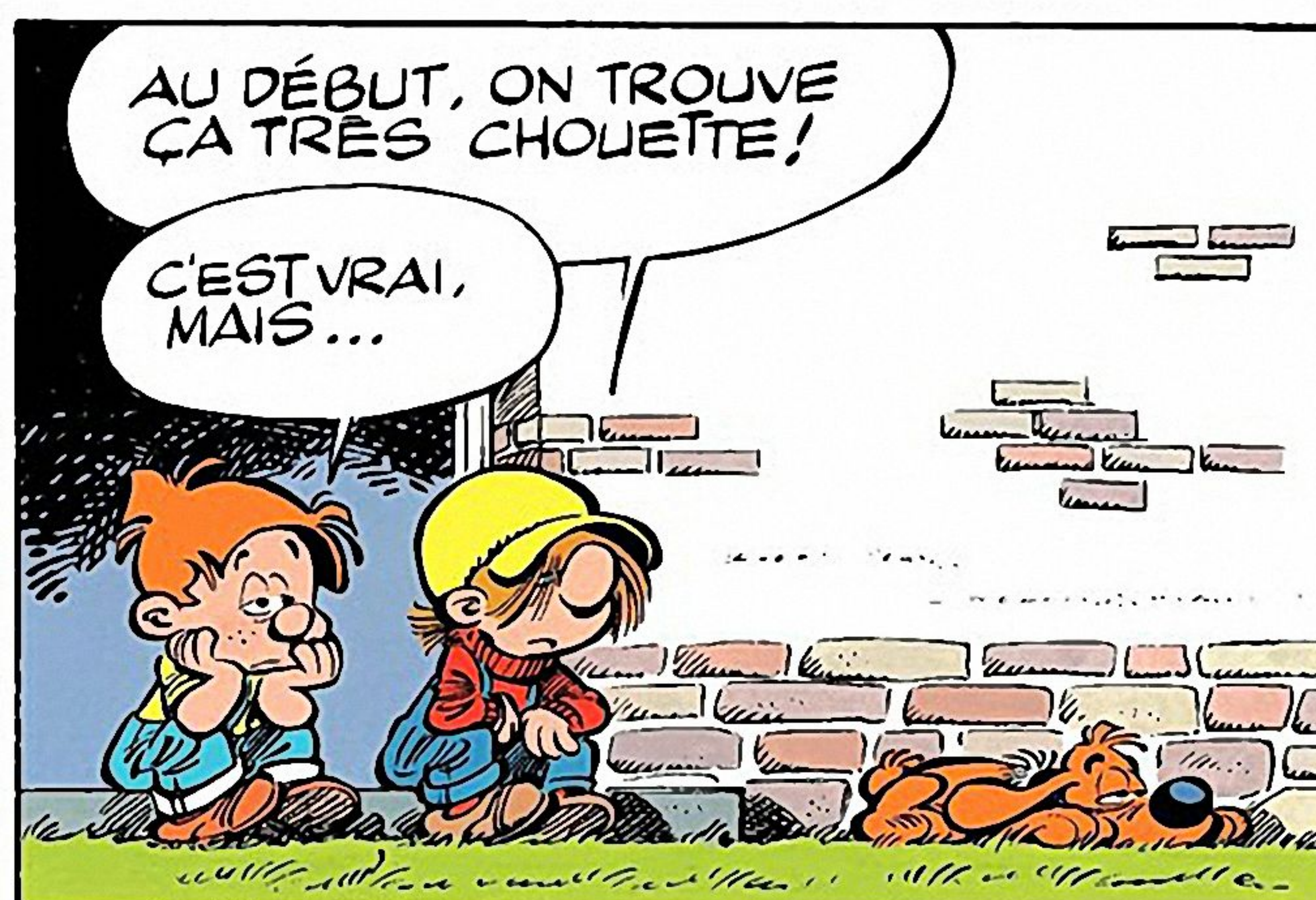
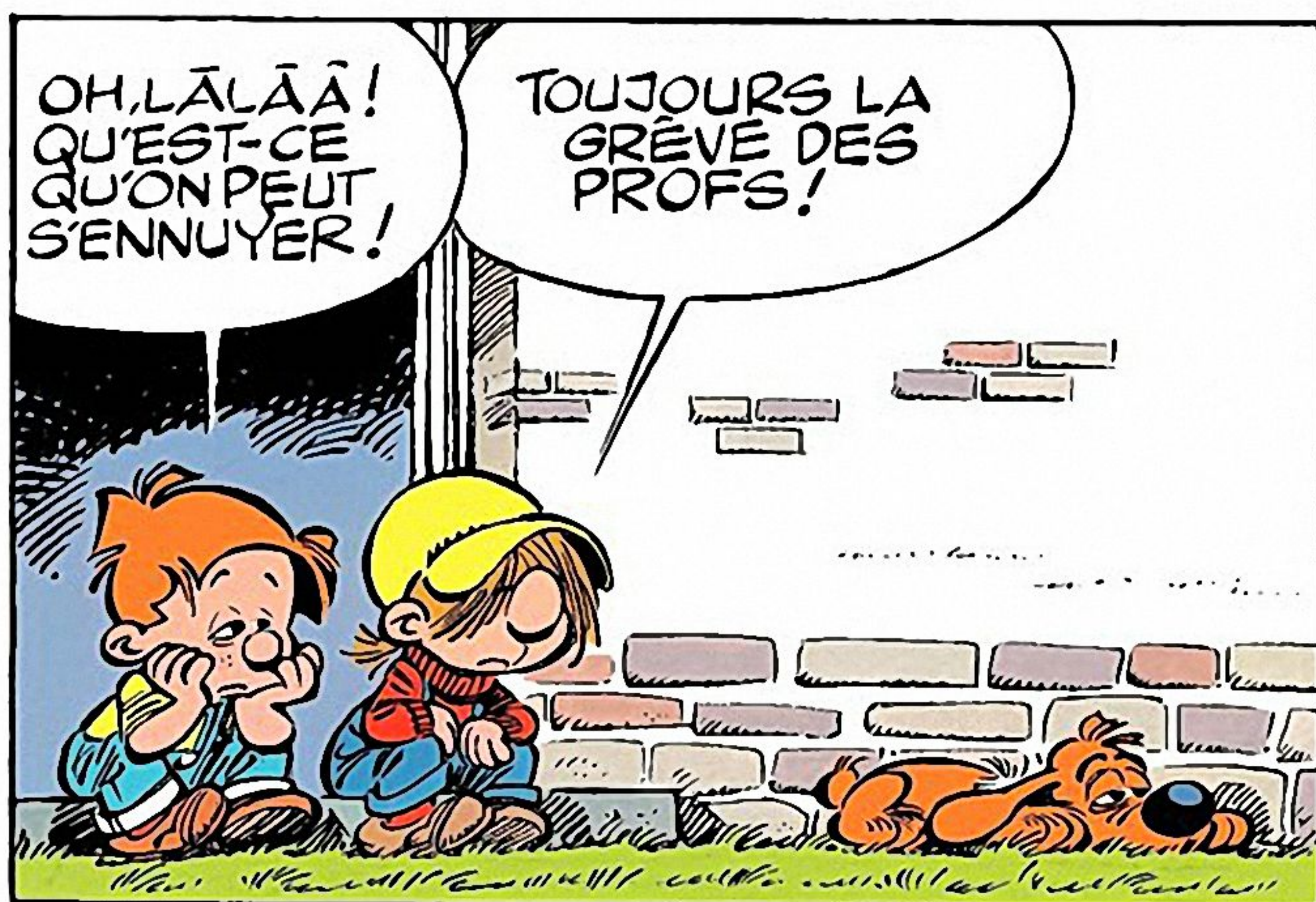
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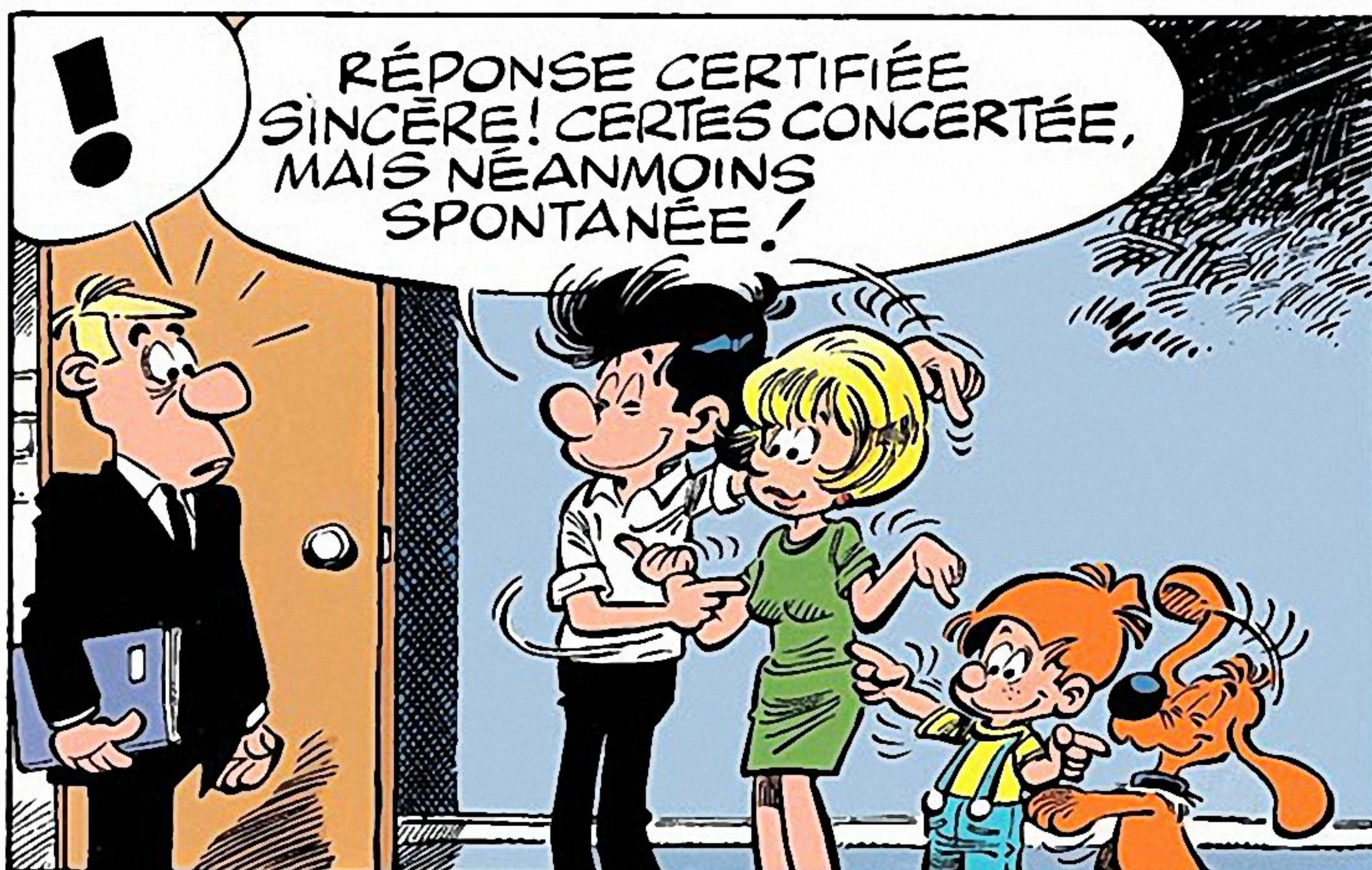
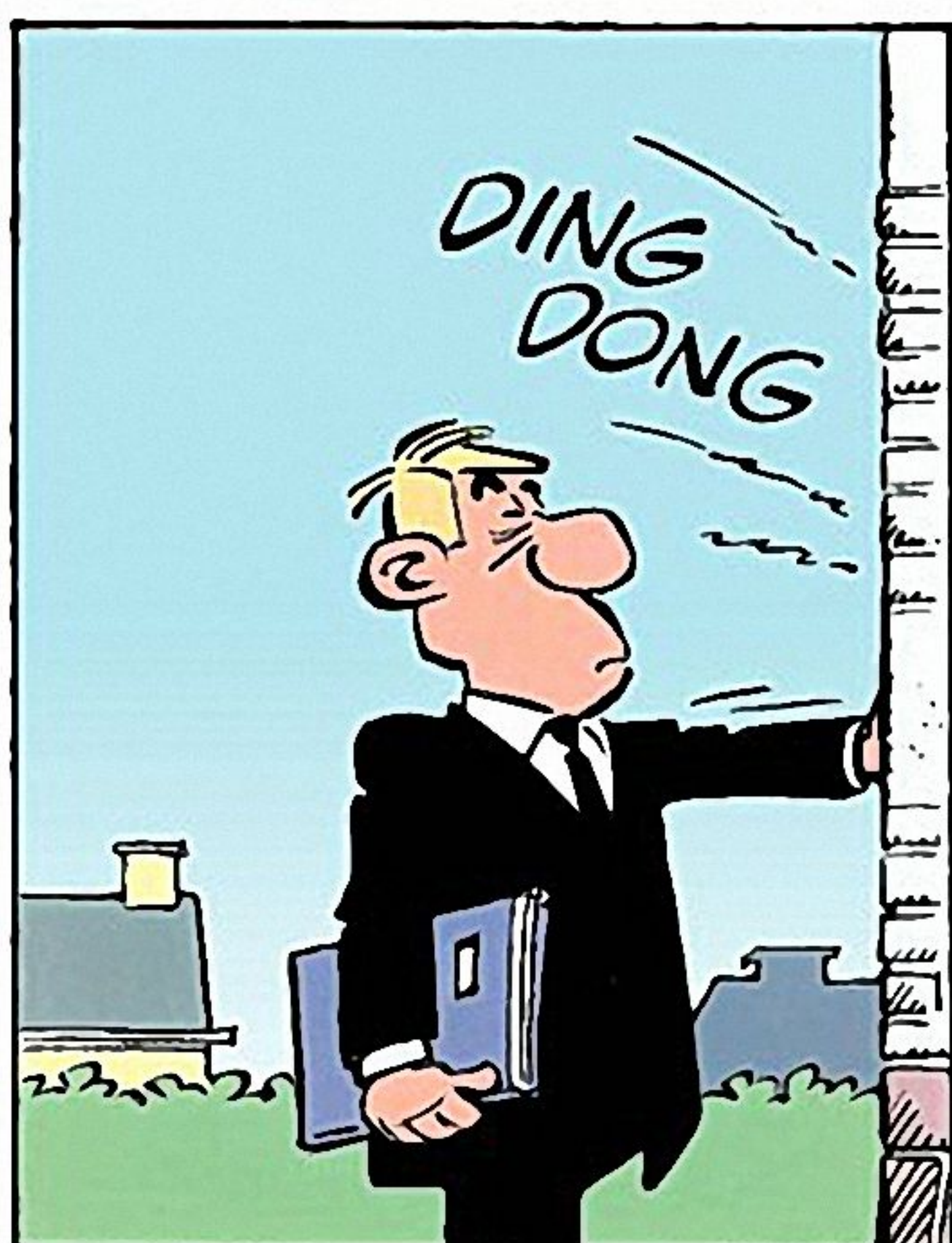


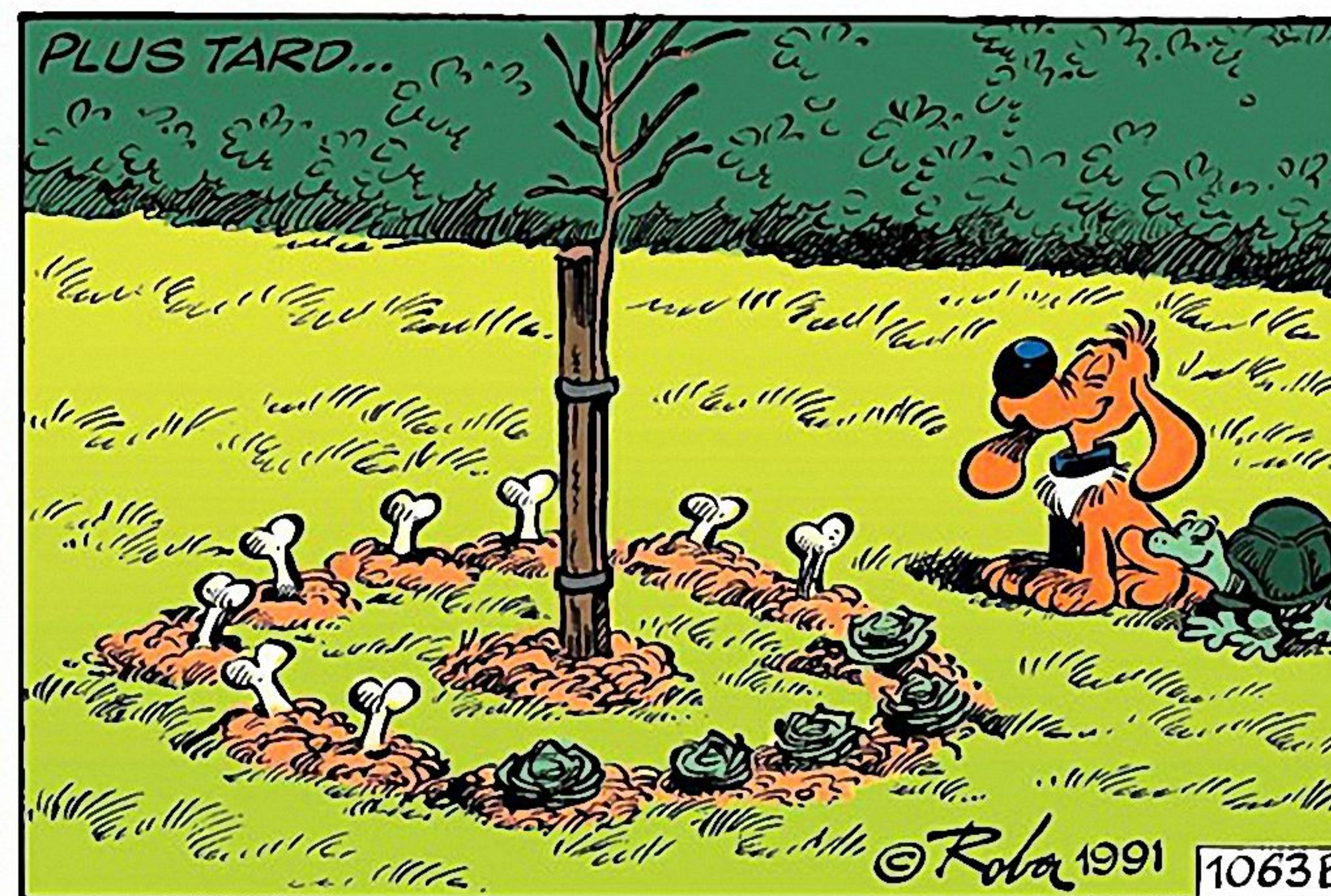
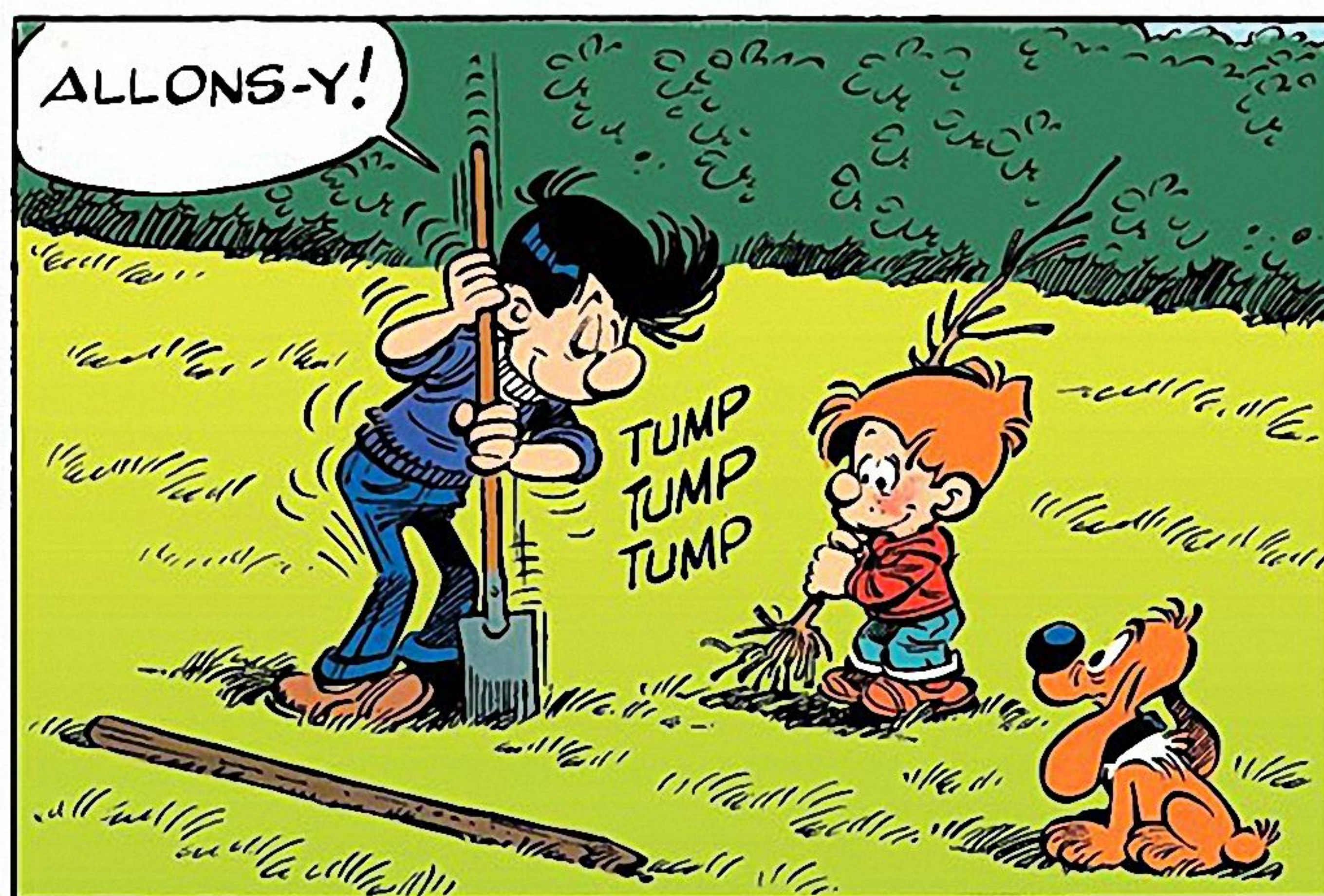


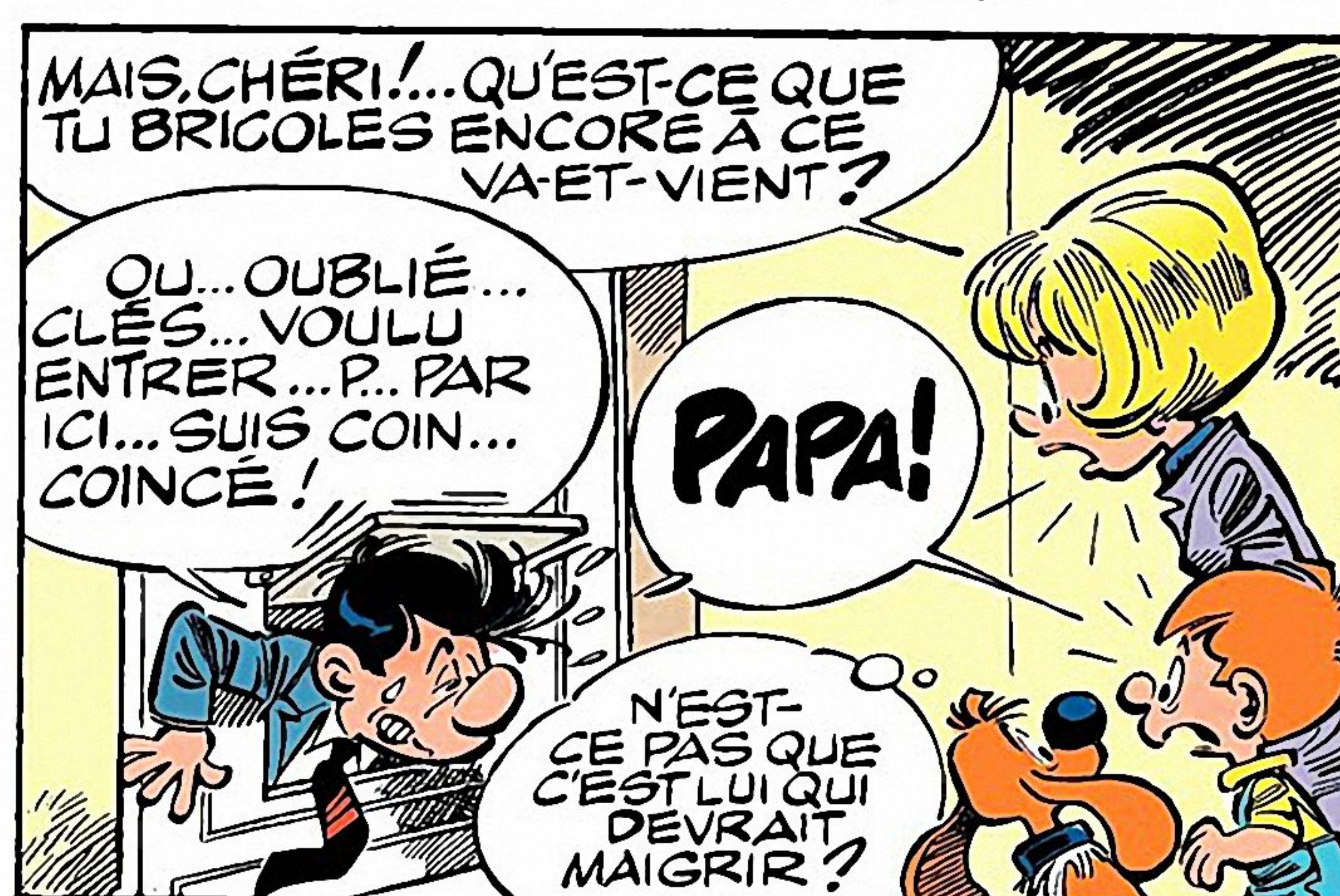
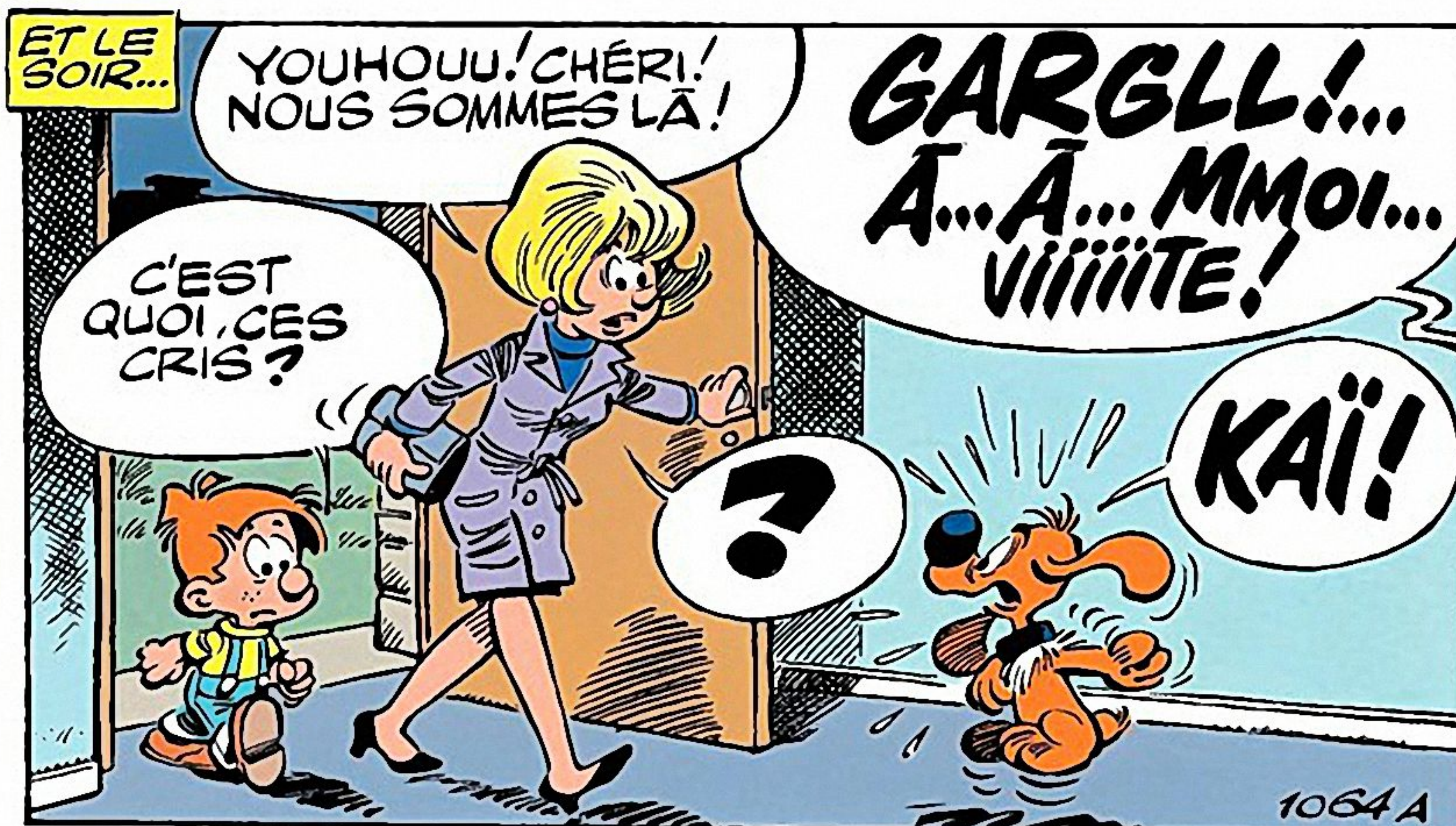
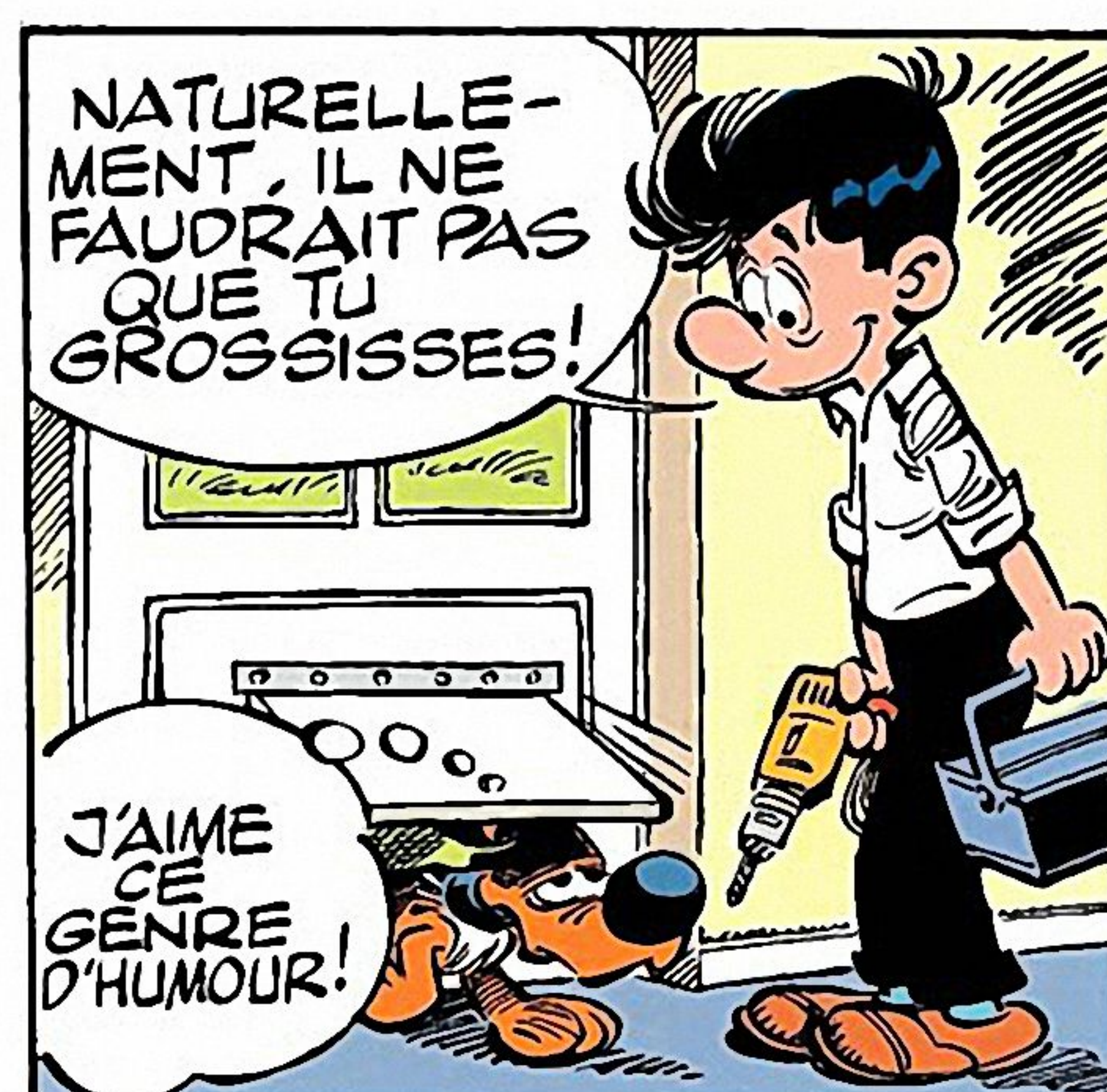
EXPÉRIENCE RÉUSSIE, NON PAR VON BRAUN, MAIS PAR LOULOU (ANNÉES 1950)















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1066

SOMMAIRE

| | | | |
|----------------------------------|---------|--------------------------------------|---------|
| That is the question | page 3 | L'automne en questions | page 25 |
| Patatras ! | page 4 | À la corde | page 26 |
| Quelle époque ! | page 5 | Offre d'emploi | page 27 |
| Brutos | page 6 | Instruments avant... .. | page 28 |
| Conte de bocage | page 7 | Vive le sport | page 29 |
| Météo | page 8 | Voirie | page 30 |
| Échologie | page 9 | Solitude | page 31 |
| Engelures, engeradieux | page 10 | Marine | page 32 |
| Un beau matin | page 11 | Fiat lux | page 33 |
| My goodness ! My guiness ! | page 12 | Vive le vent | page 34 |
| Nuit d'échine | page 13 | Comme sur des roulettes | page 35 |
| Intimité | page 14 | Cache pipe | page 36 |
| Au violon | page 15 | Y a pas de quoi rire ! | page 37 |
| Vole au vent | page 16 | Bruitages | page 38 |
| Tout est fichu | page 17 | Haute cuisine | page 39 |
| Sortie d'école | page 18 | Jeff, t'es pas tout seul | page 40 |
| Bill bizness | page 19 | Sacré Charlemagne | page 41 |
| Footaises | page 20 | Les insondables | page 42 |
| Record abattu | page 21 | À la S ^{te} Catherine | page 43 |
| Dialogues | page 22 | Entrée sans sonner | page 44 |
| C'est l'plombier ! | page 23 | Réclame | page 45 |
| Jules et Bill | page 24 | Danger | page 46 |

