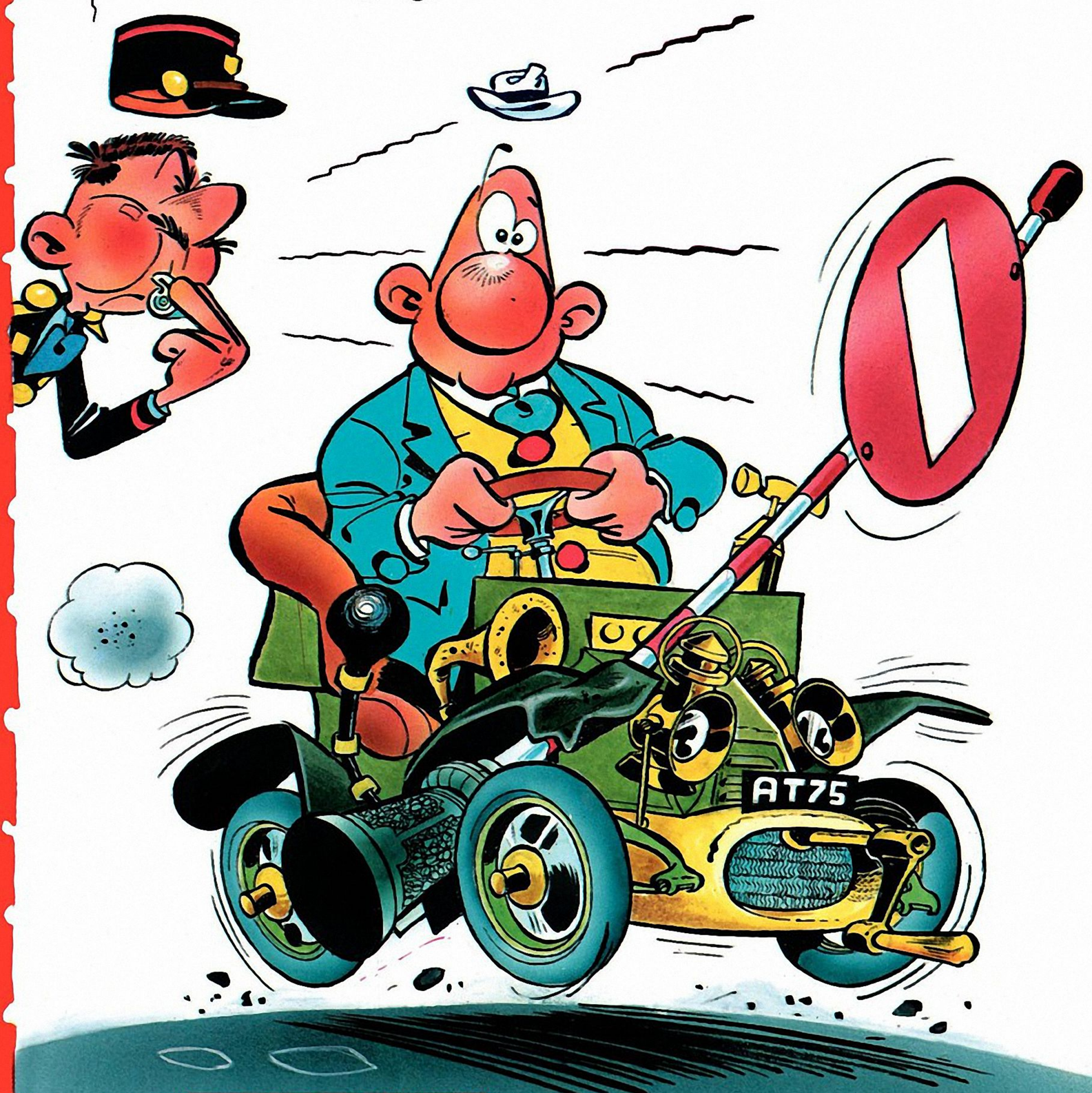
GREG

ACHILLE TALON

aggrave son cas!



DARGAUD

ATTENTION!

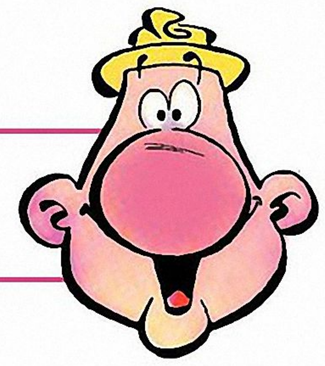
CECI N'EST PAS UNE PAGE ORDINAIRE!

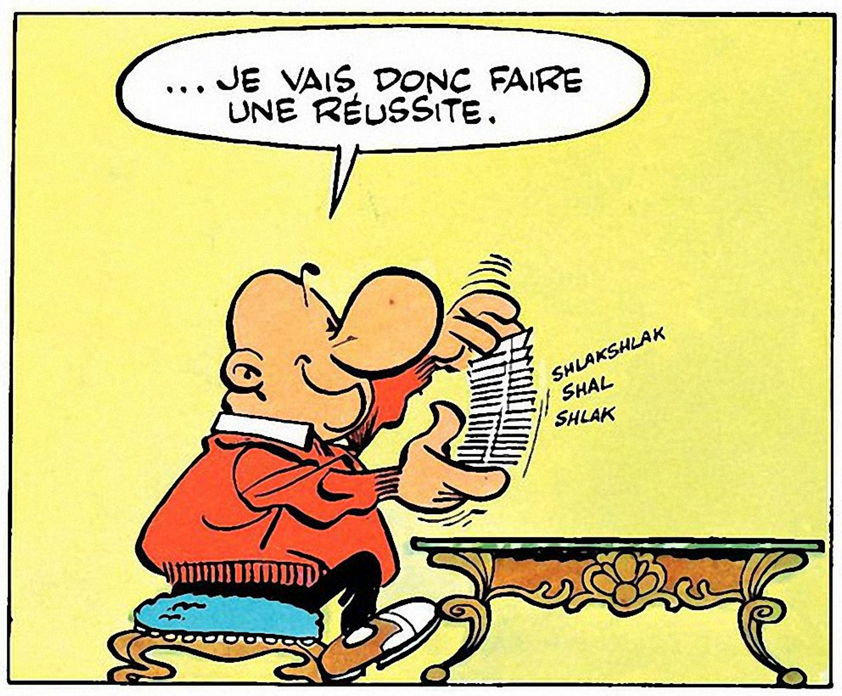
C'EST, COMME LE VEUT L'USAGE, LA PAGE DE GARDE DU SUCCULENT ALBUM DONT VOUS ALLEZ ABORDER, HOP, LA LECTURE, ET QUI, COMME NOUS VOUS LE DISONS FORT PERTINEMMENT EN COUVERTURE, S'INTITULE :

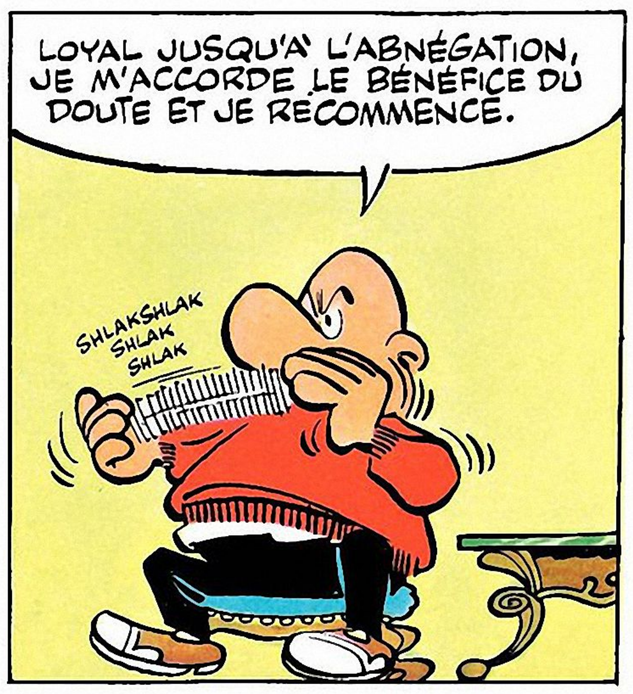
DARGAUD

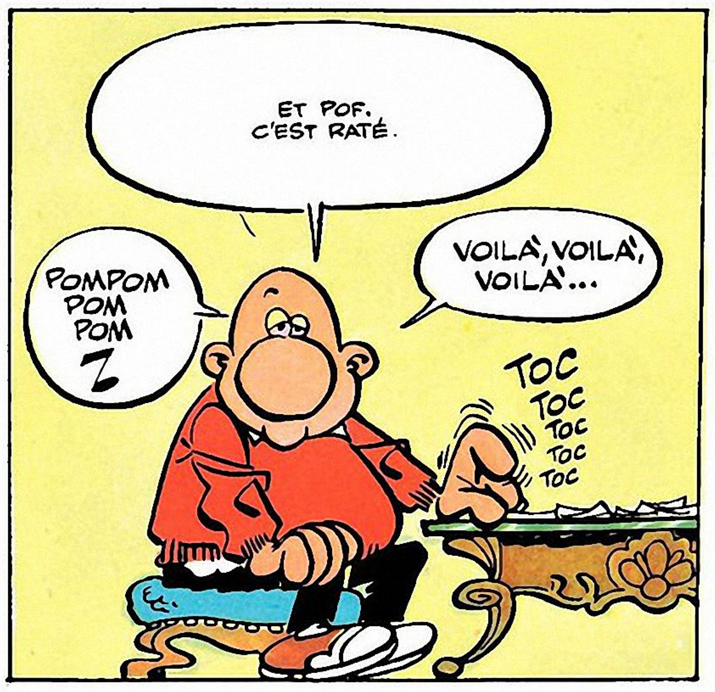
PARIS • BARCELONE • BRUXELLES • LAUSANNE • LONDRES • MONTREAL • NEW YORK • STUTTGART

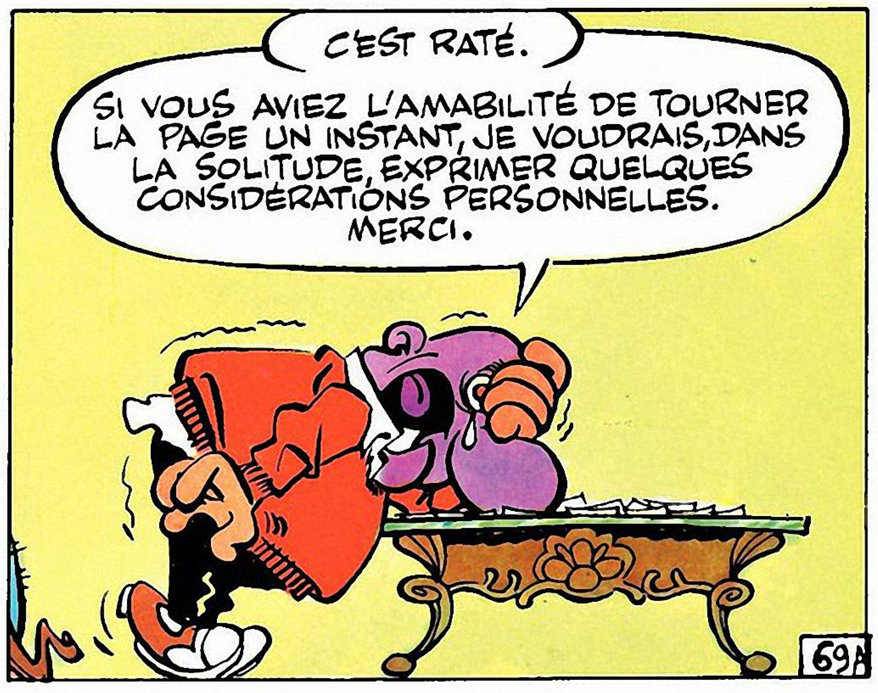
DES CARTES, DISCOURS ET MÉTHODE

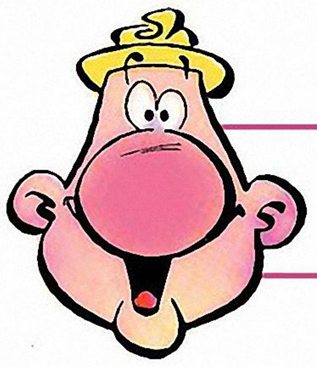




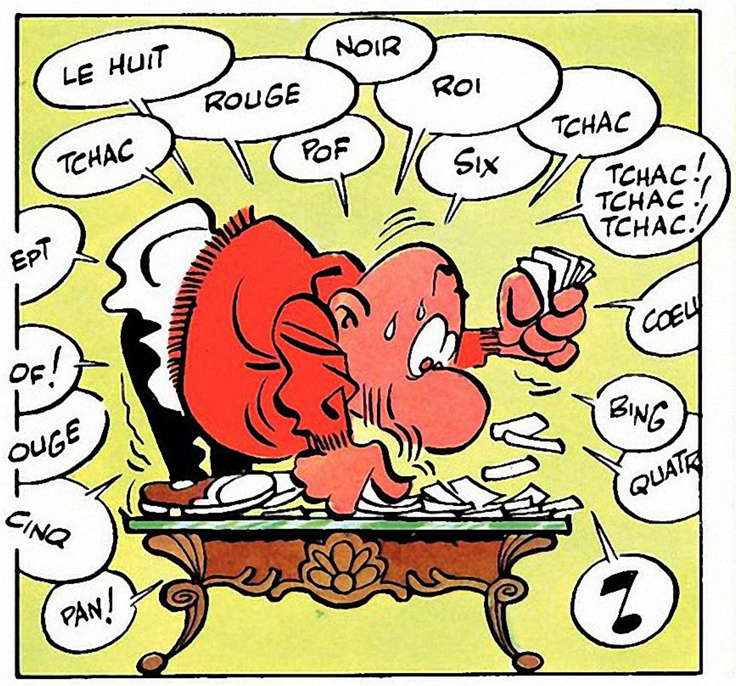


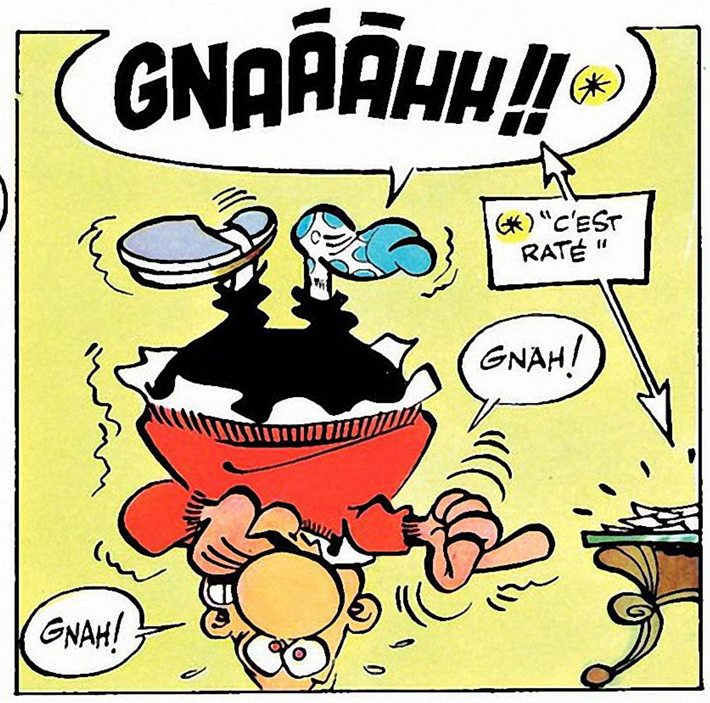


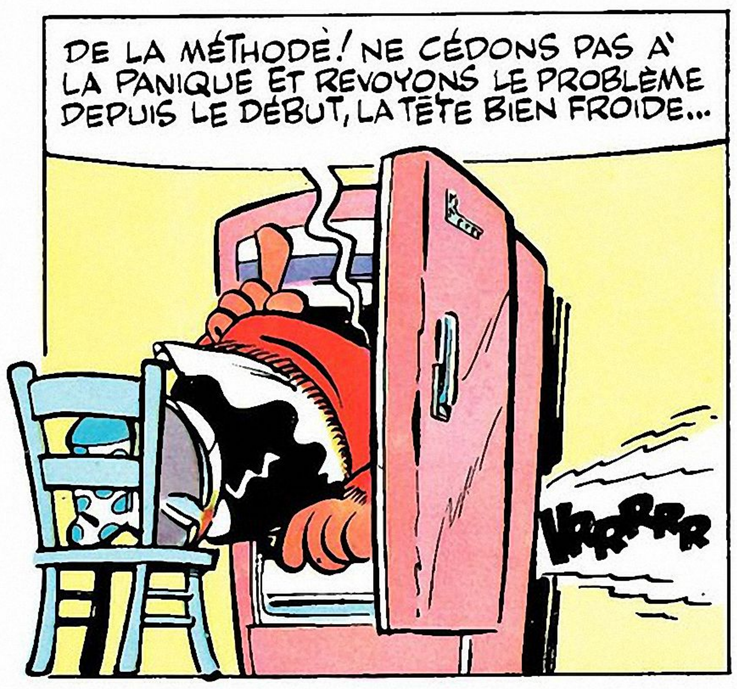


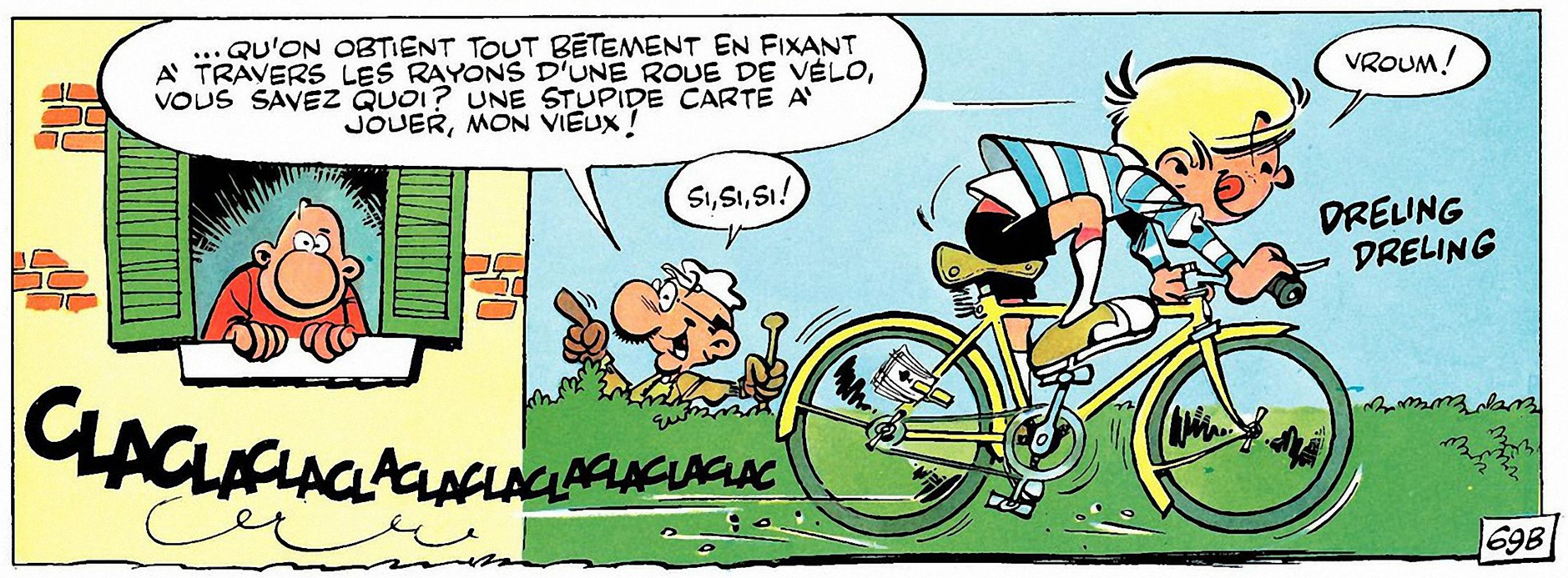


DES CARTES, DISCOURS ET MÉTHODE

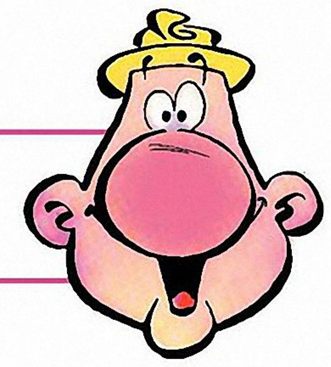


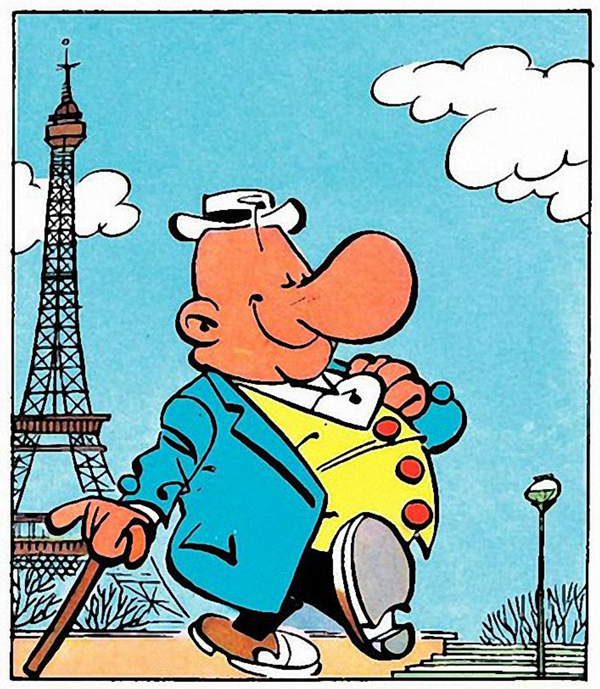


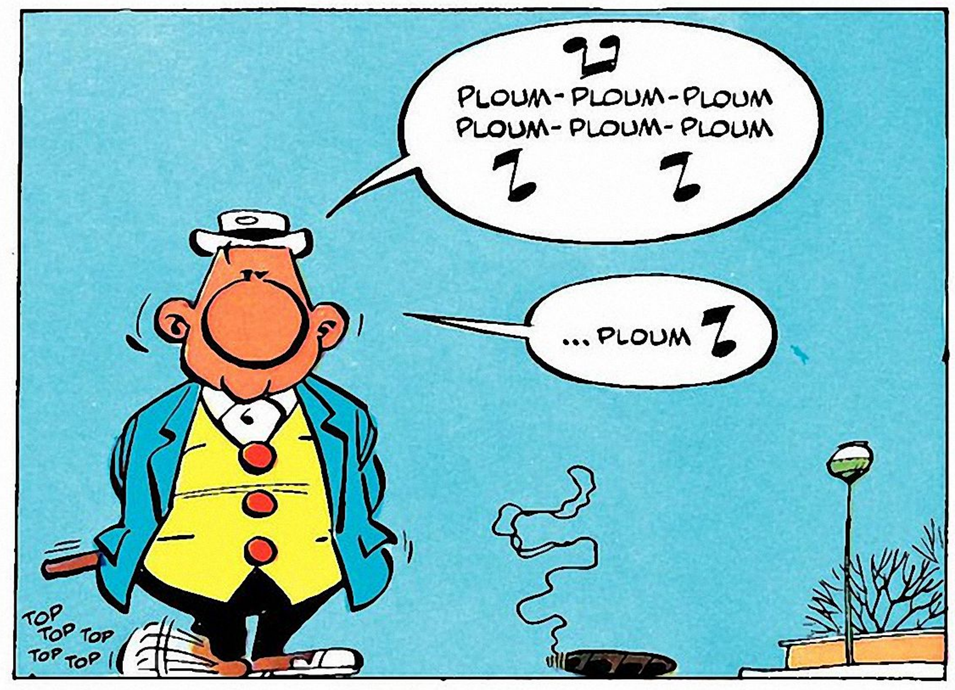


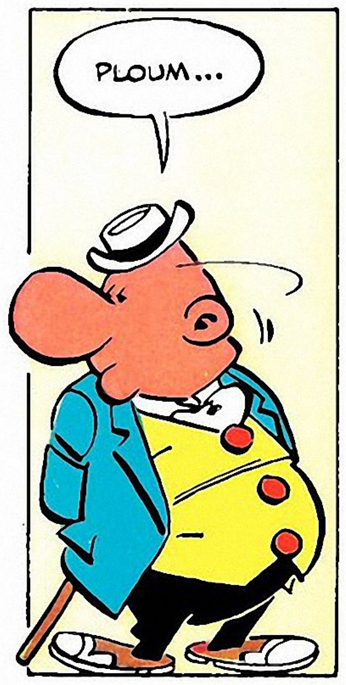


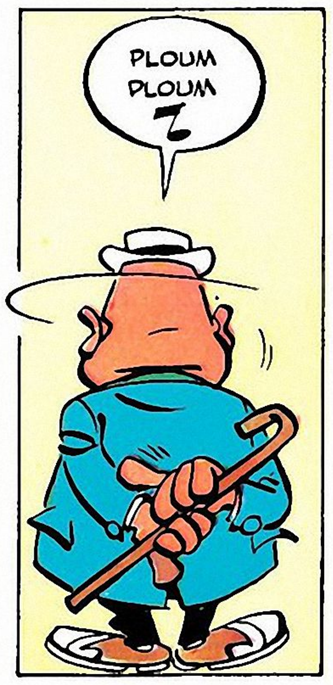
DE QUOI FUMER...

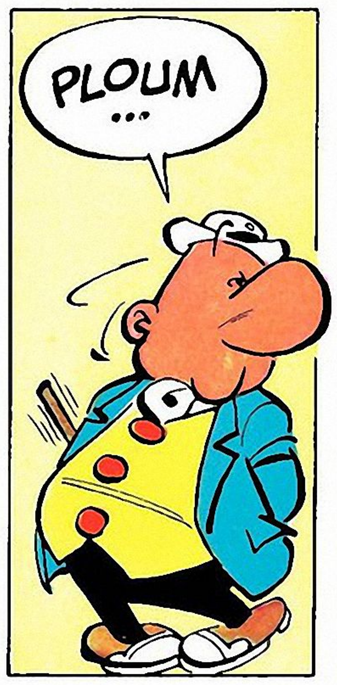


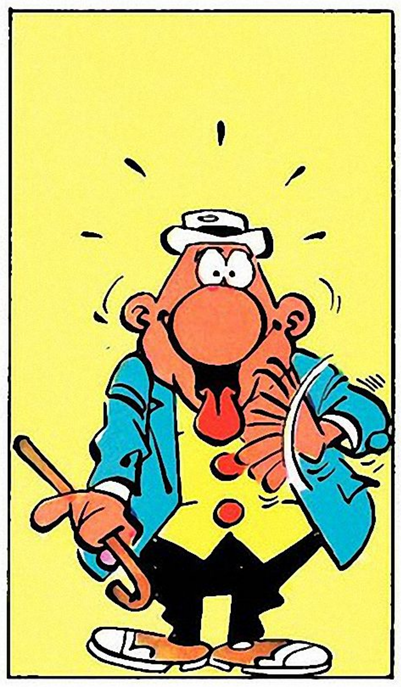


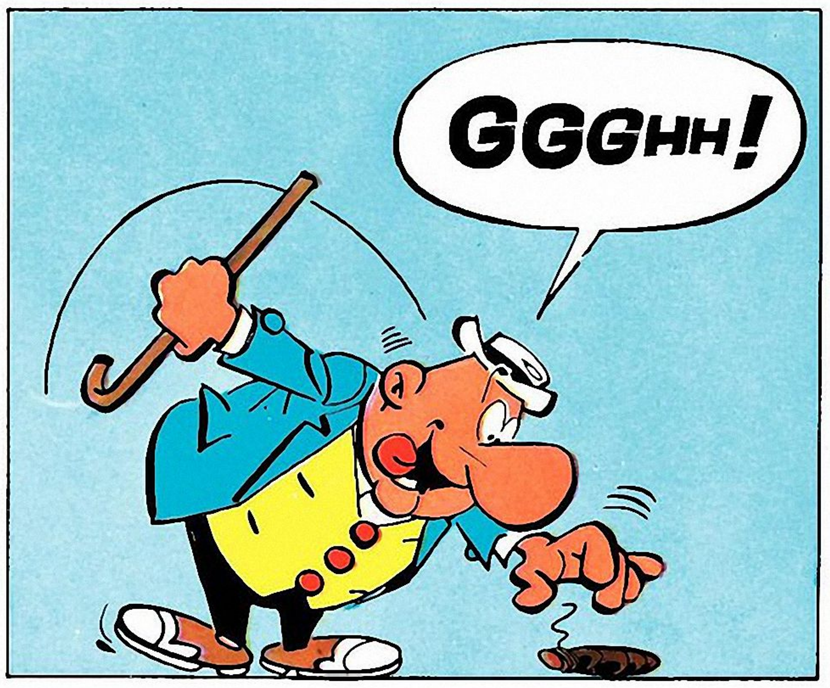


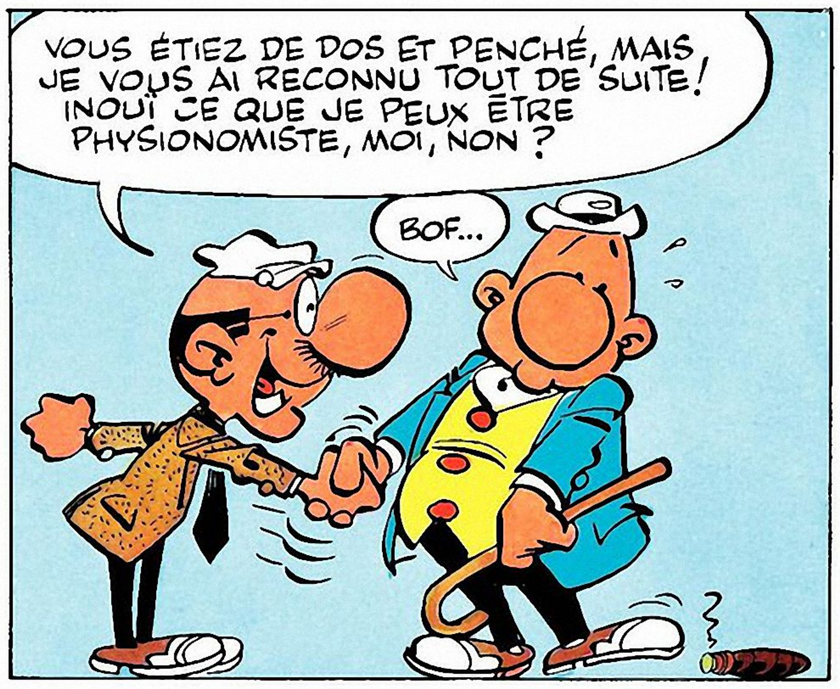


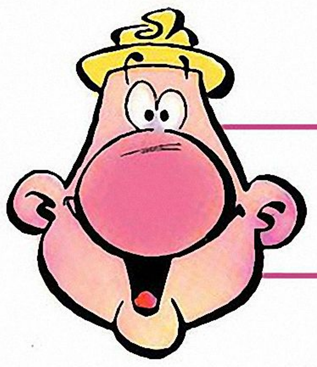




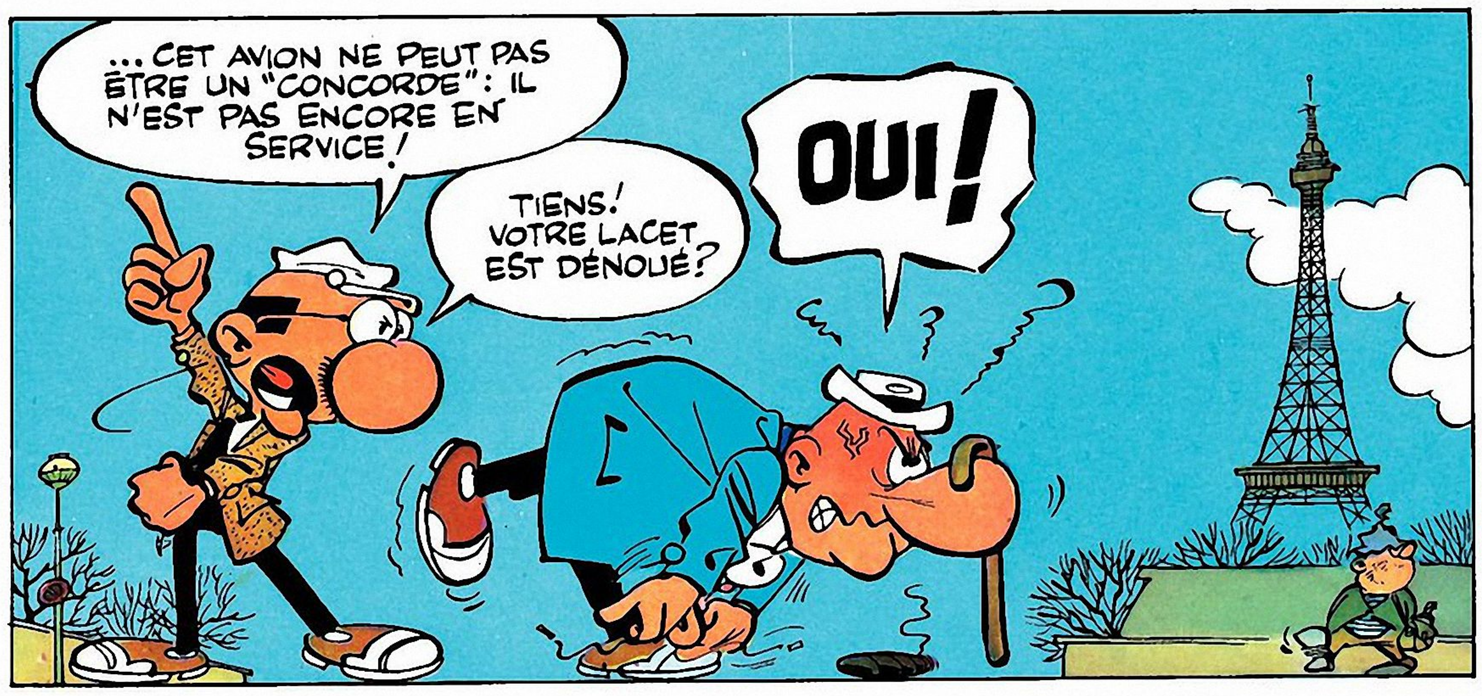


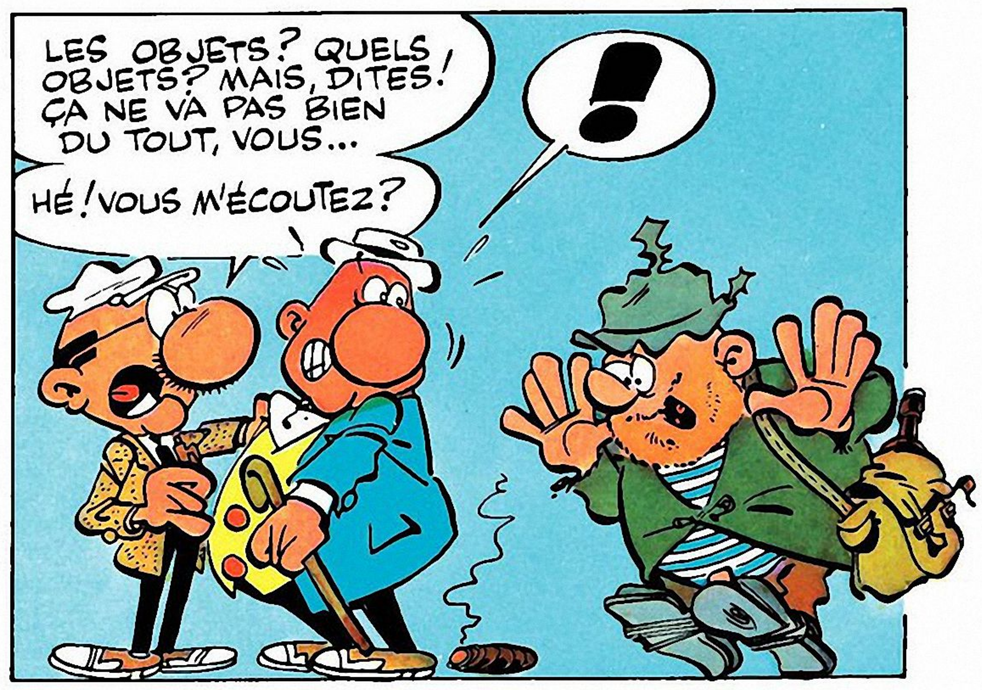


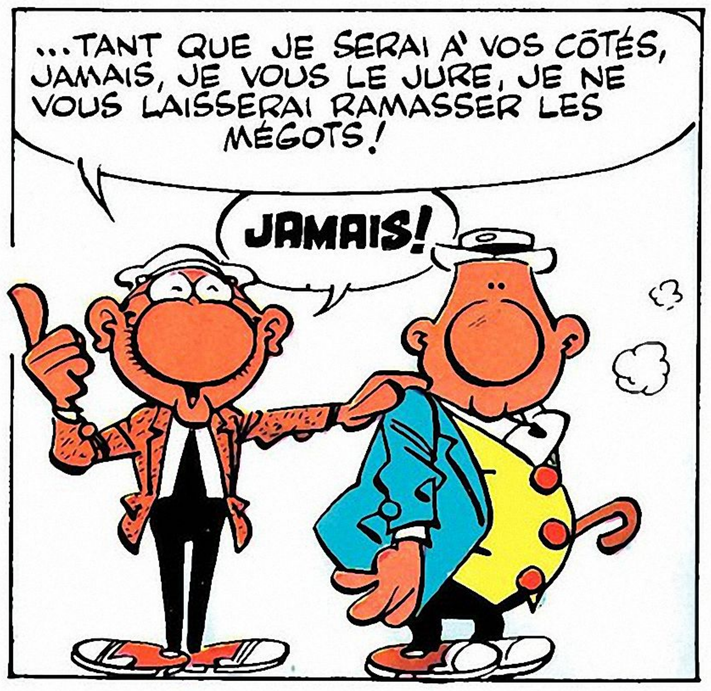




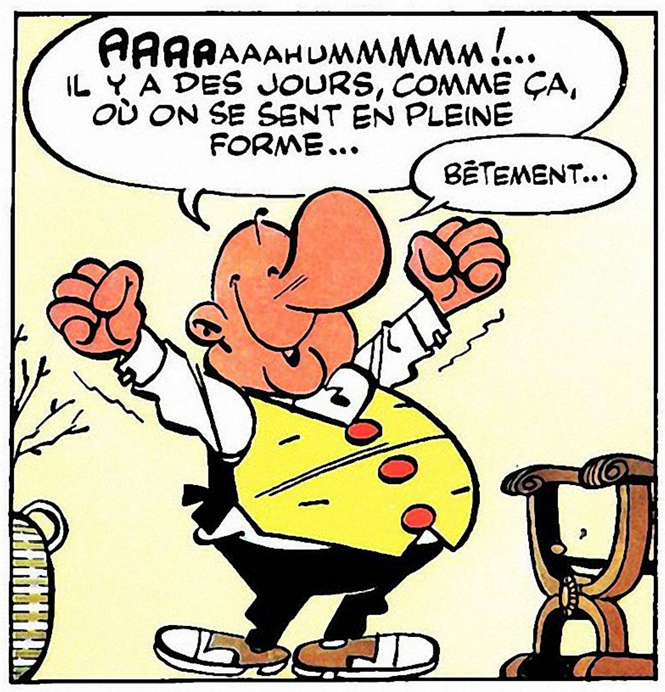
DE QUOI FUMER...

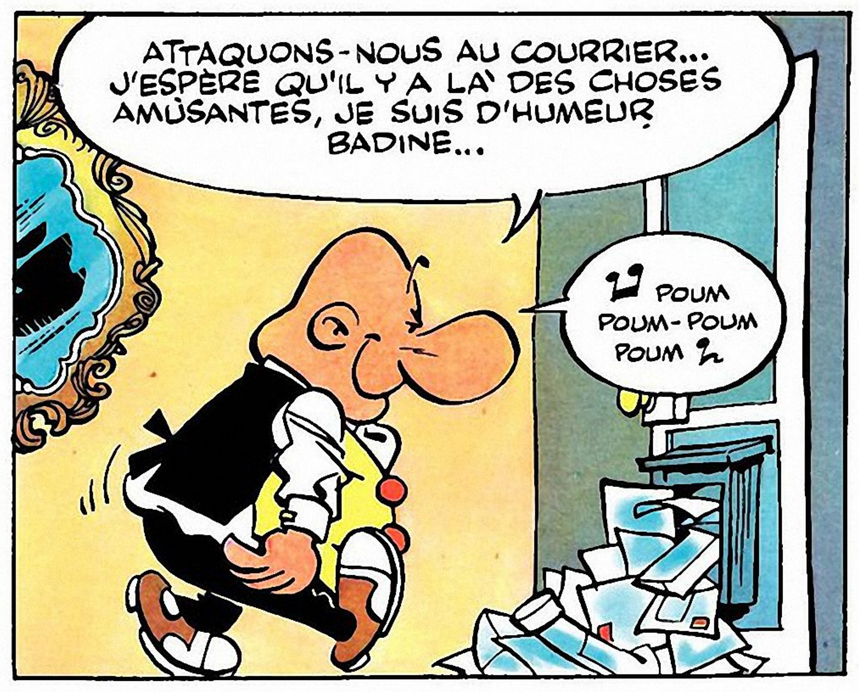


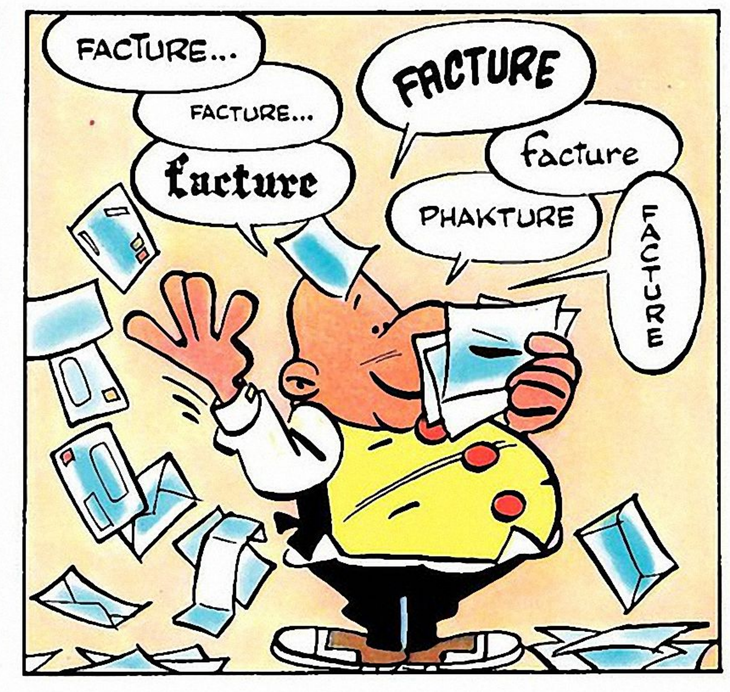


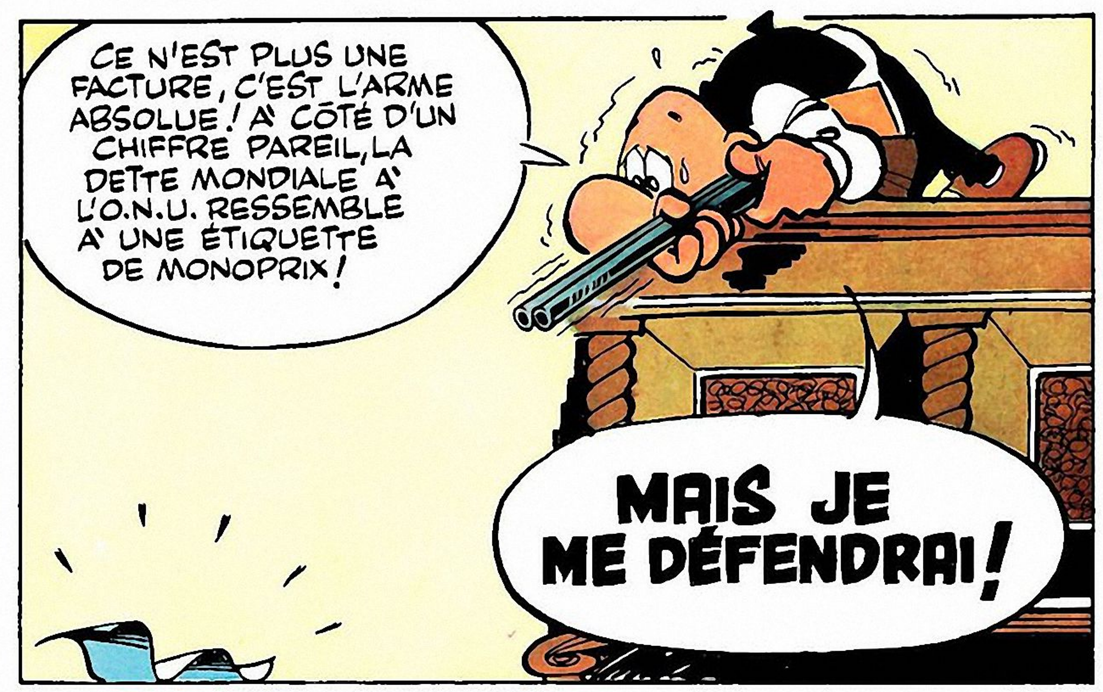


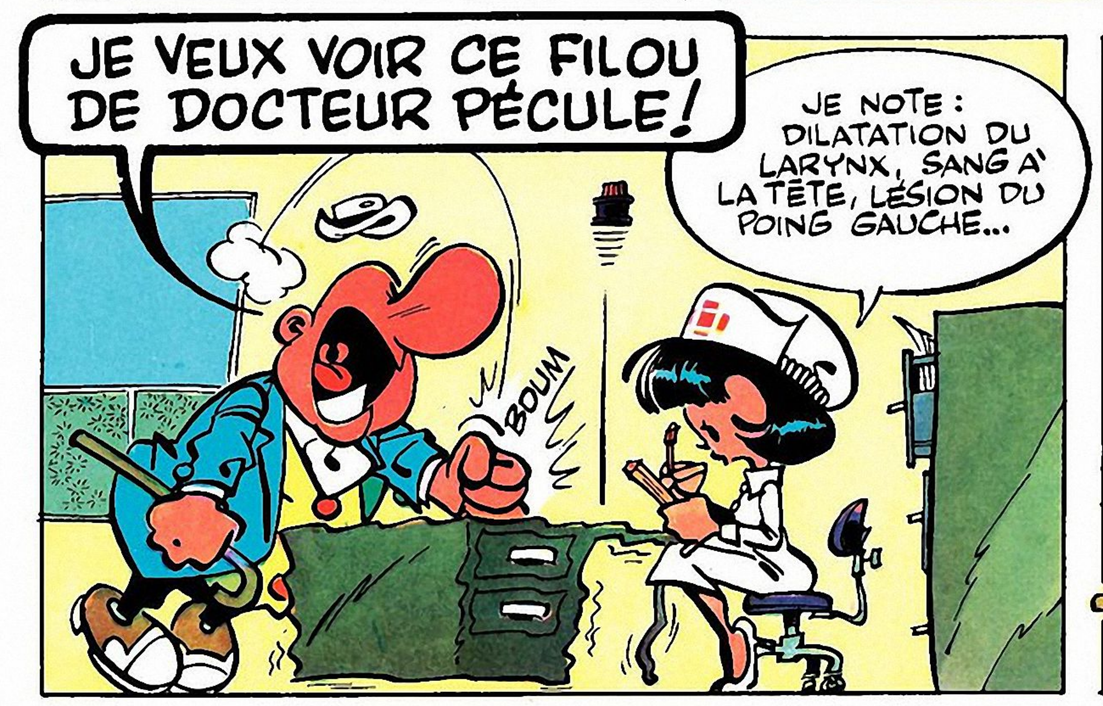
RISQUES DE FACTURE...

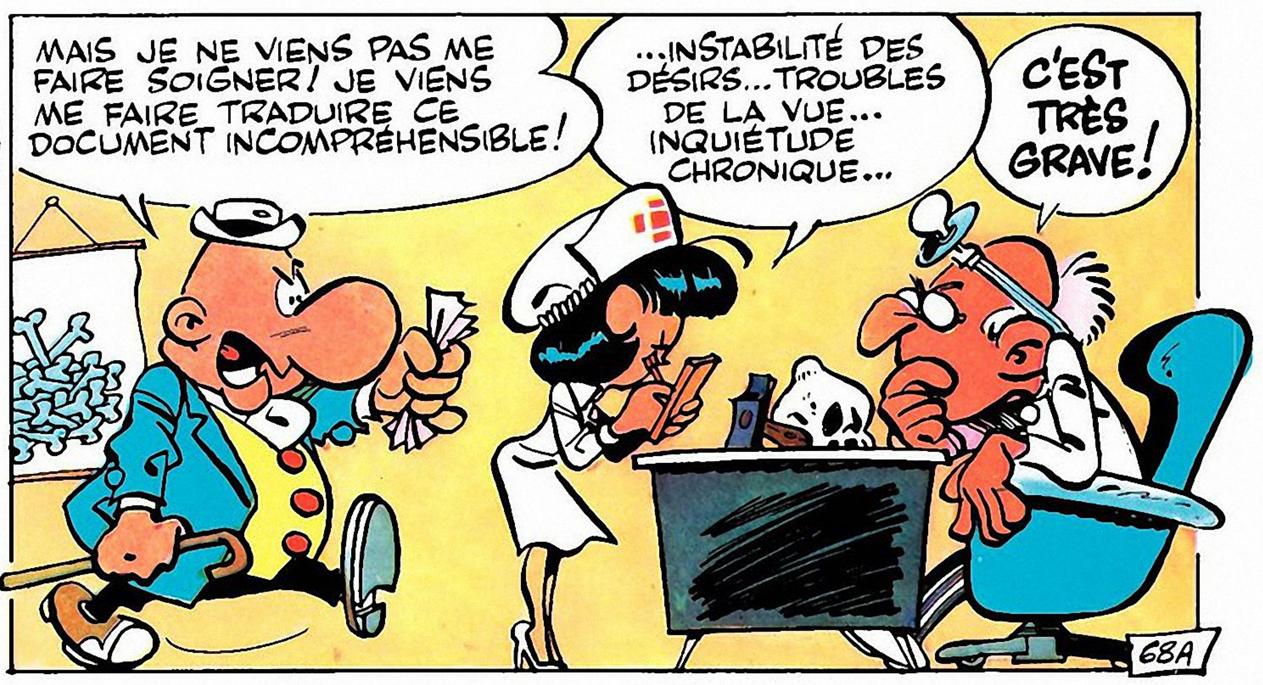


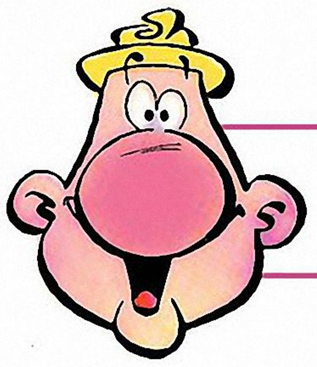




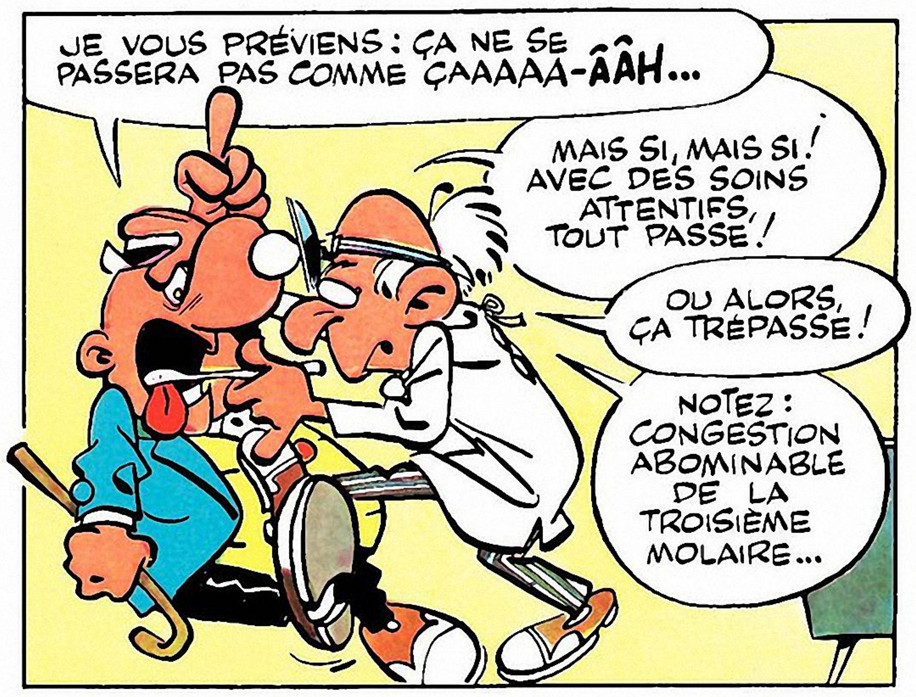


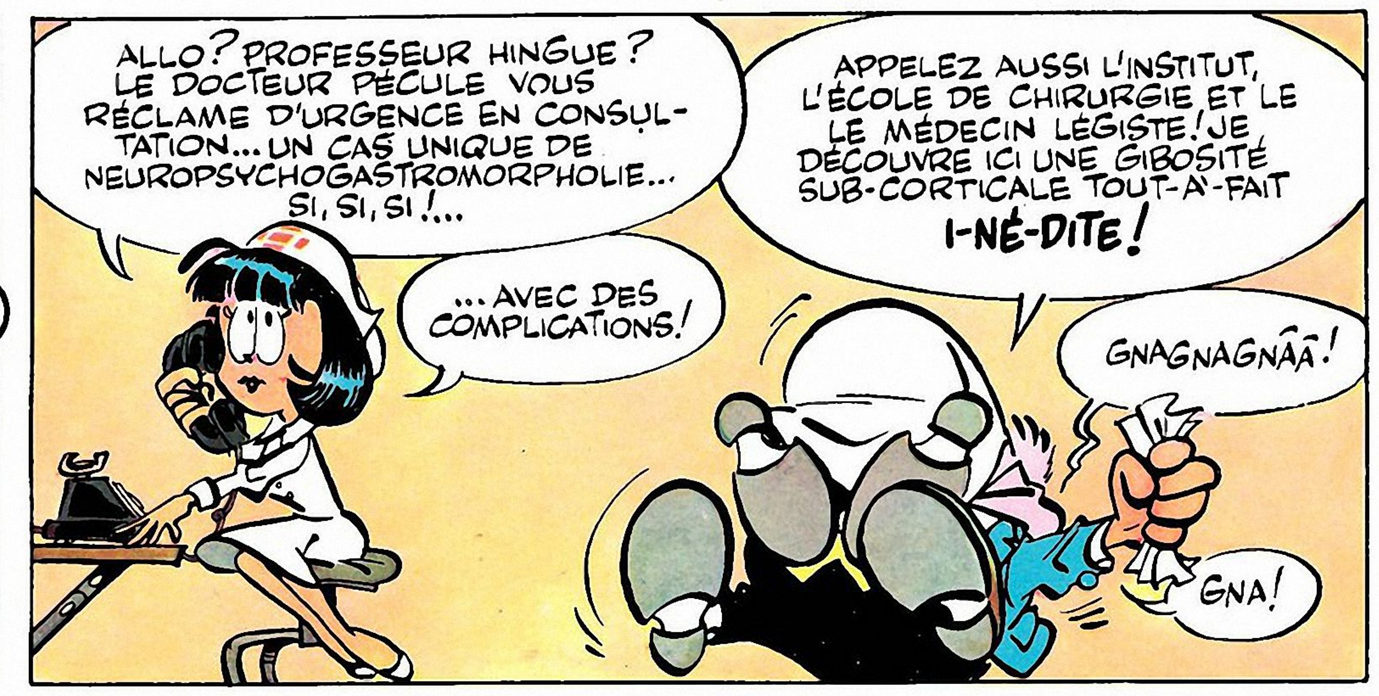


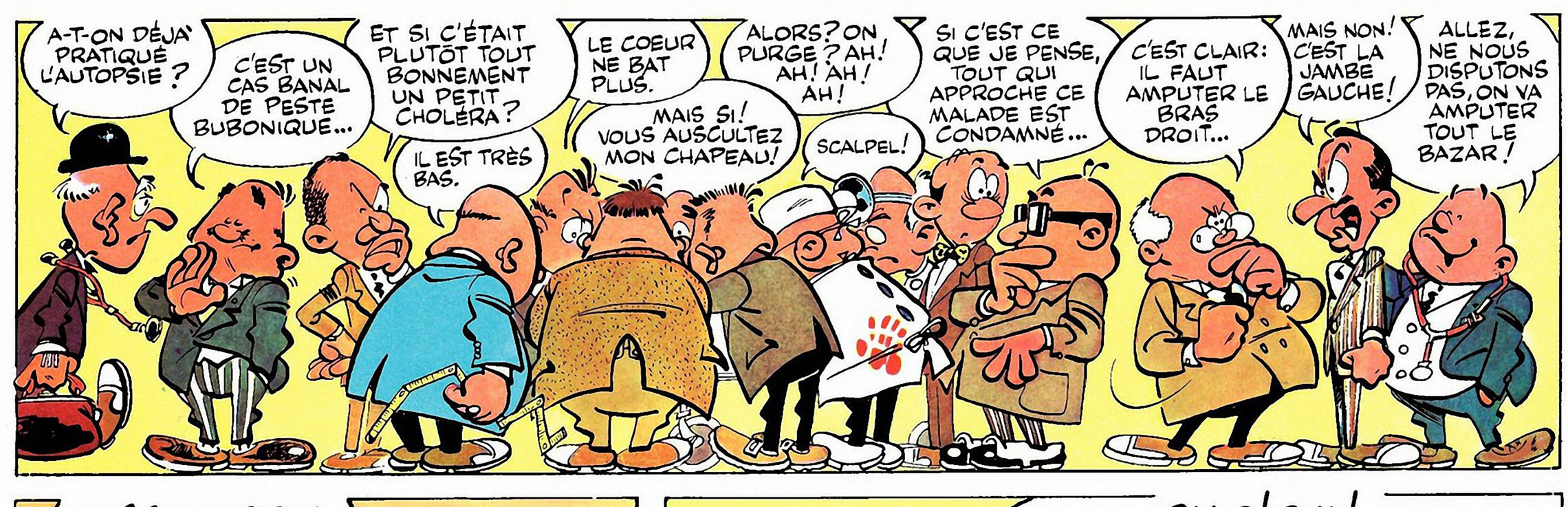


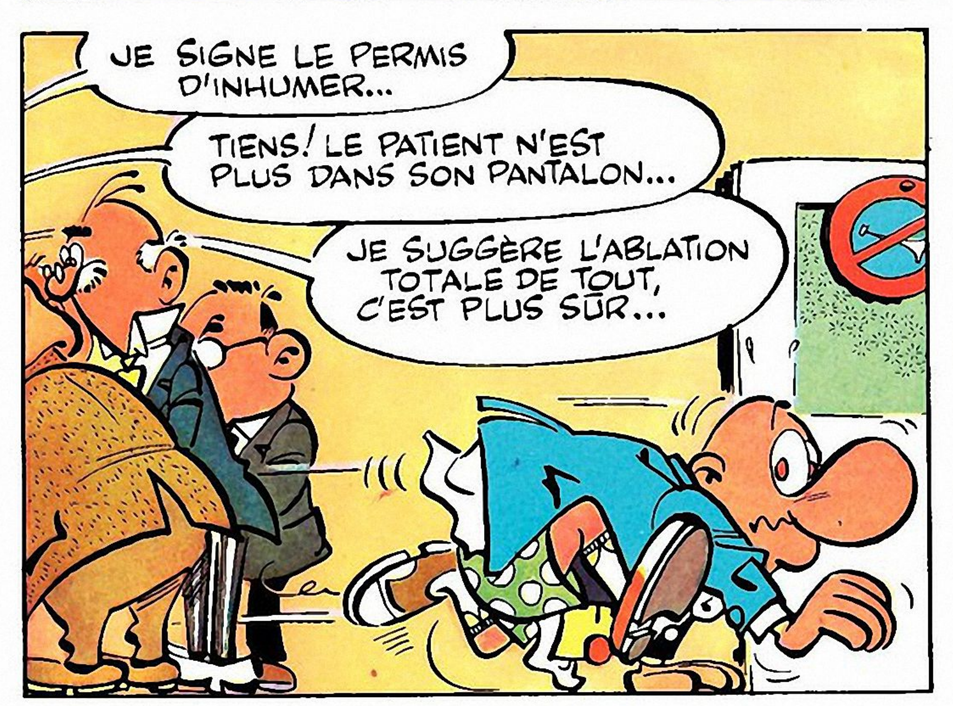


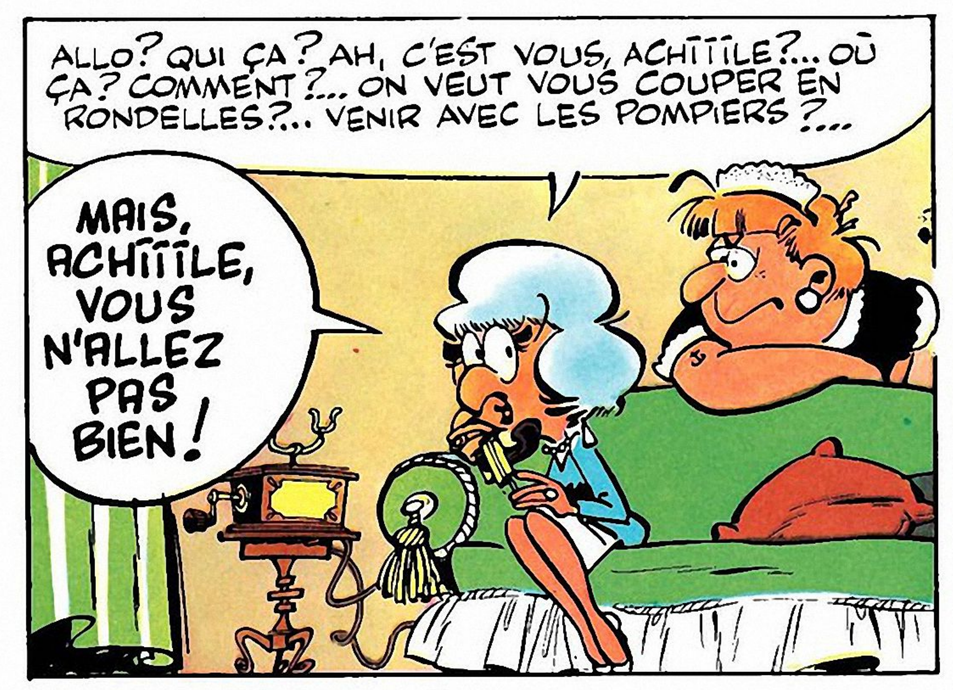
RISQUES DE FACTURE...



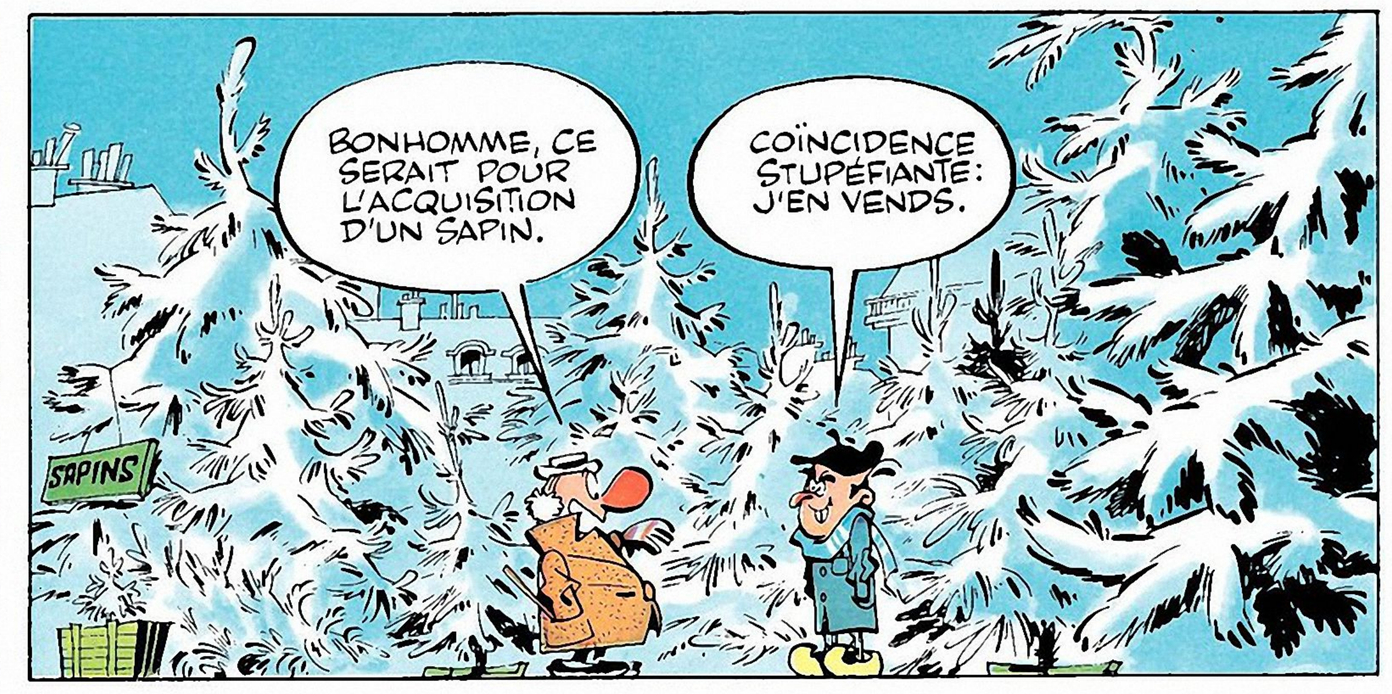


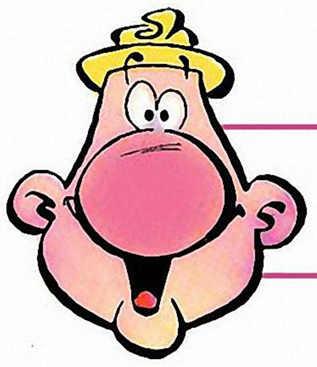




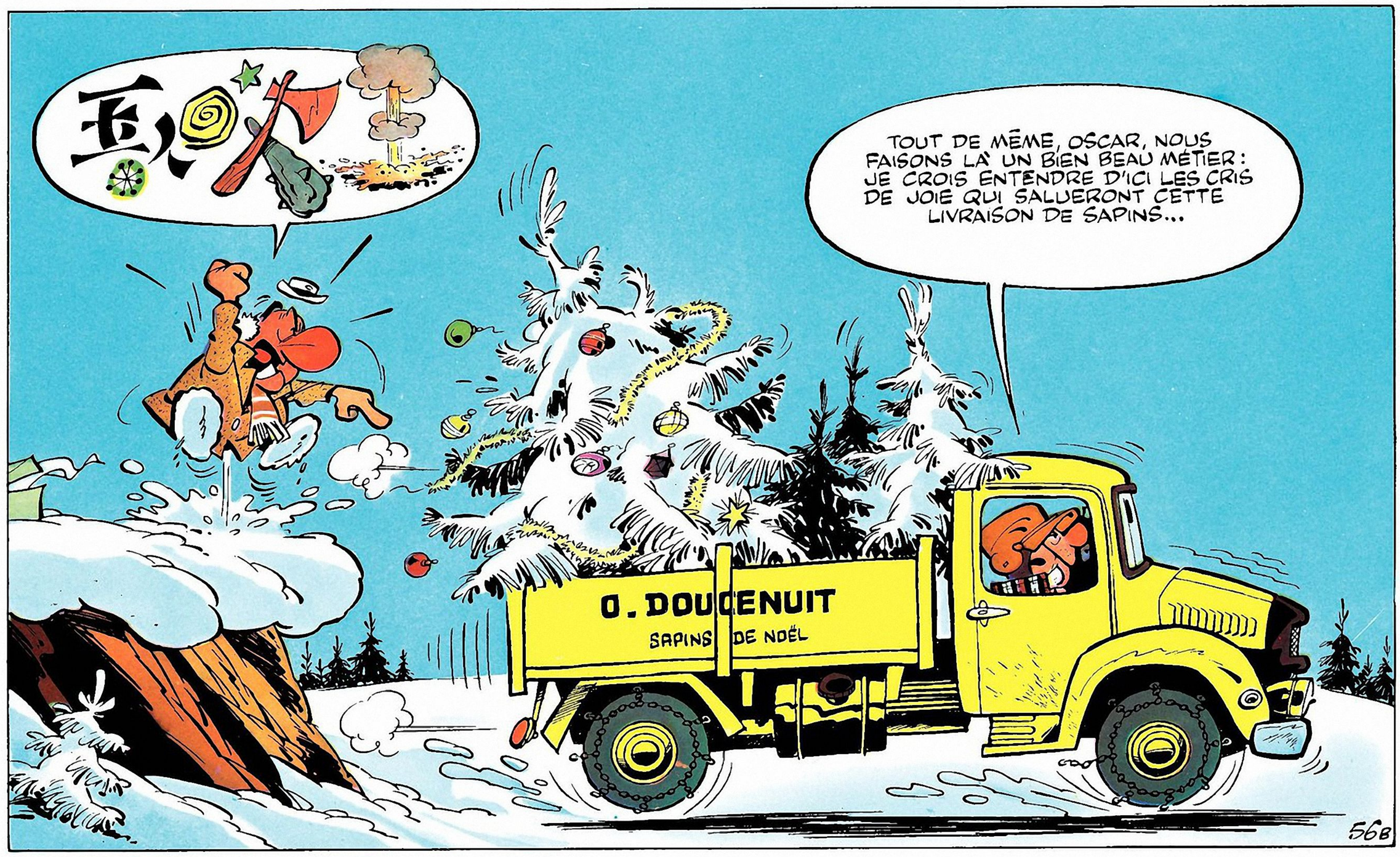


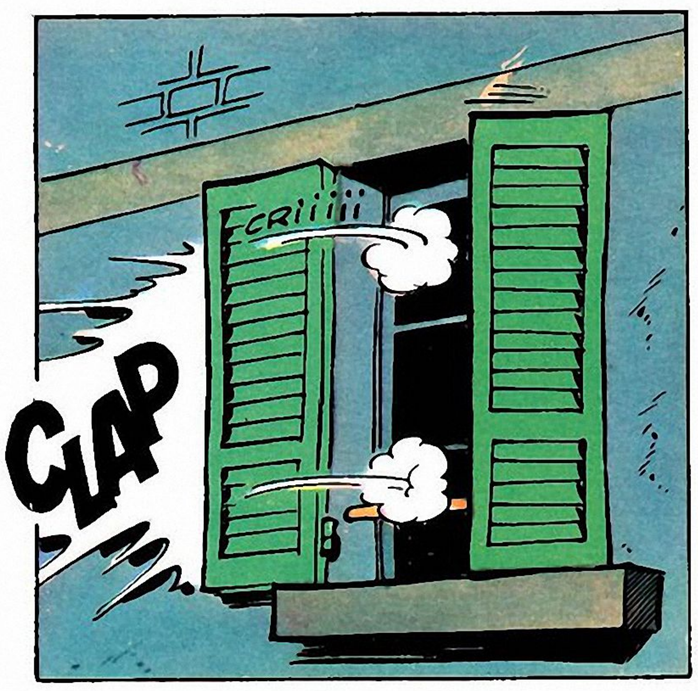
SAPINRLIPOPETTE !

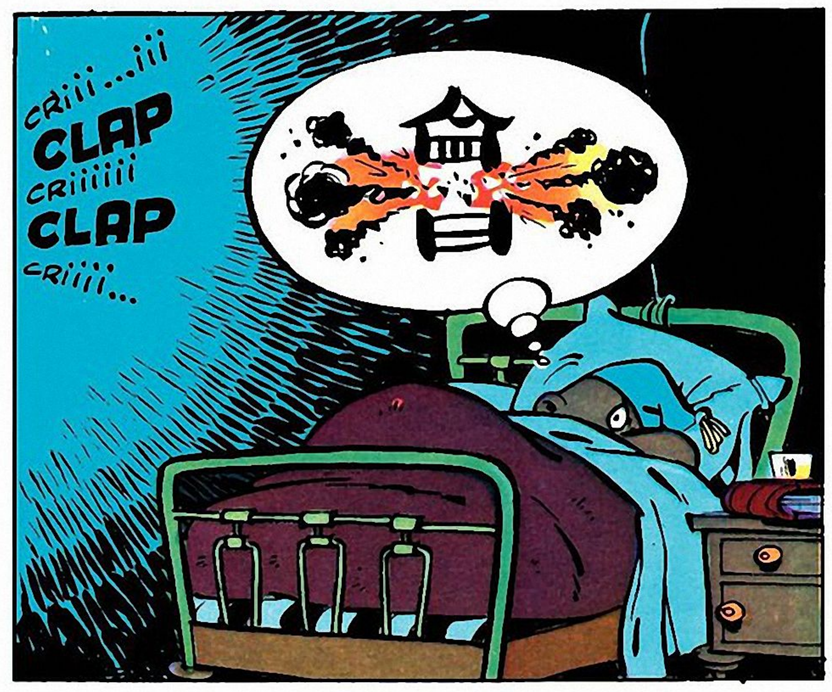


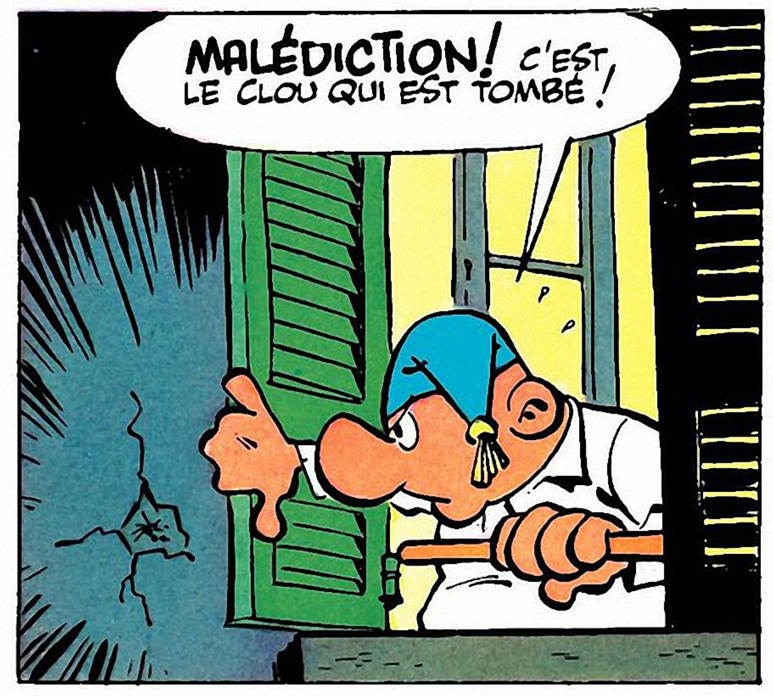


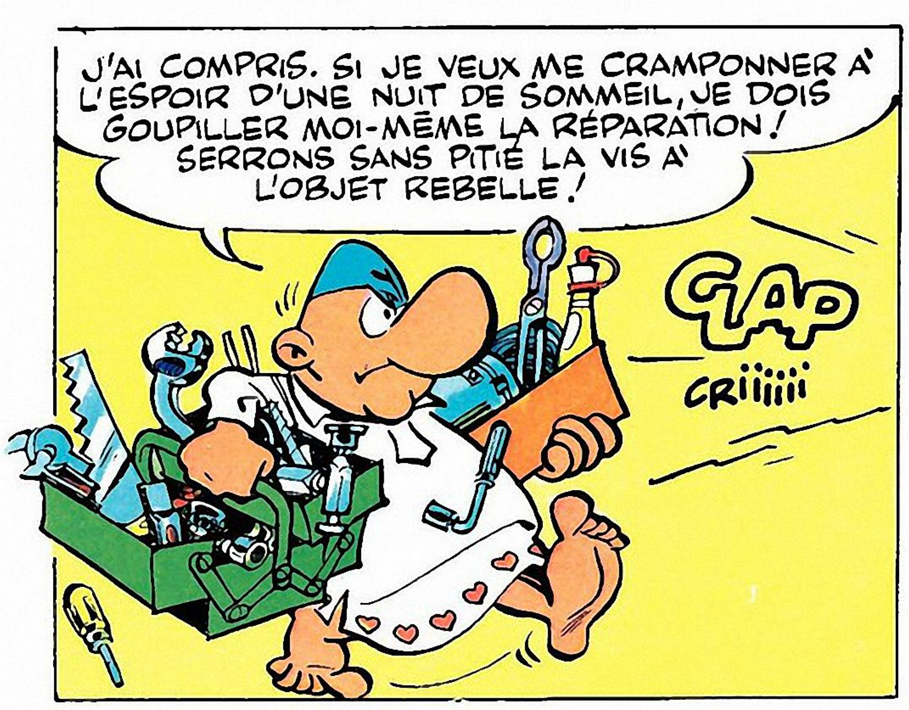
SAPINRLIPOPETTE !

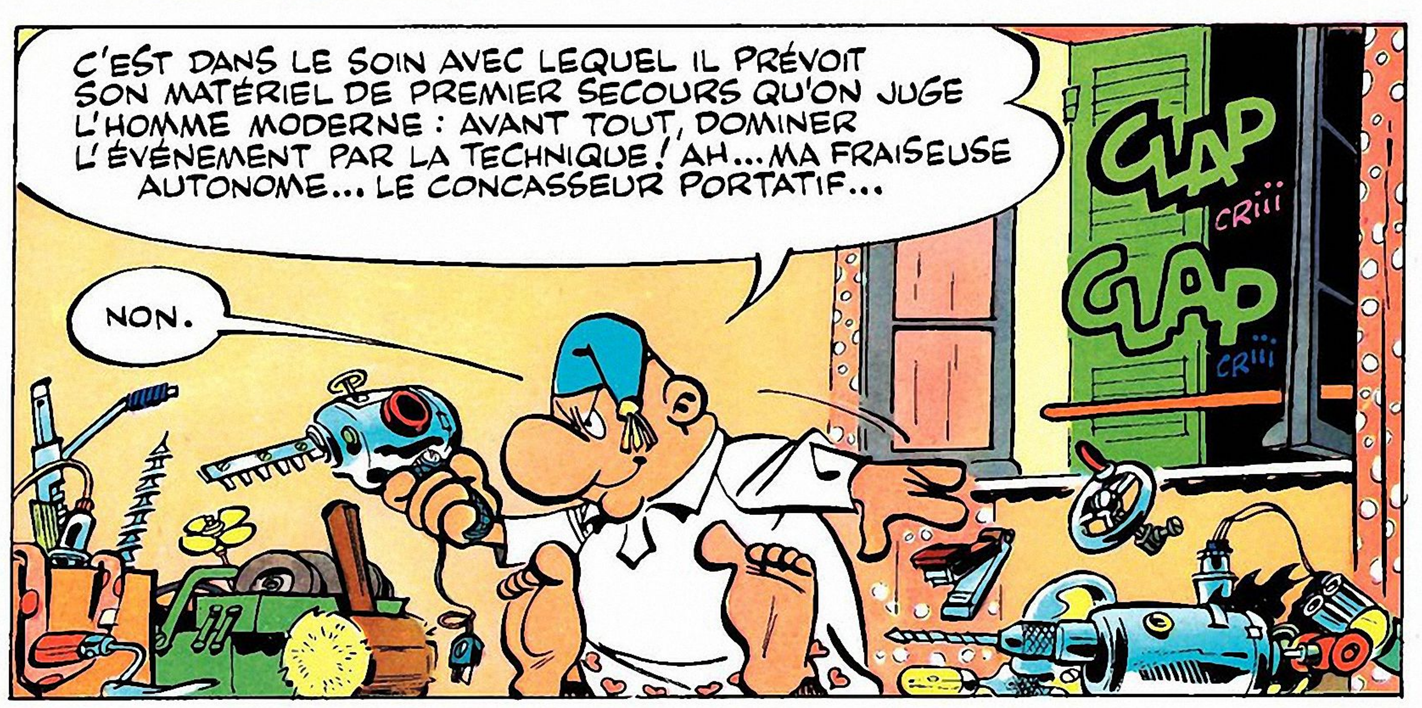



CRIIIIII
CLAP


CRIII...III
CLAP
CRIIIIIII
CLAP
CRIIII...

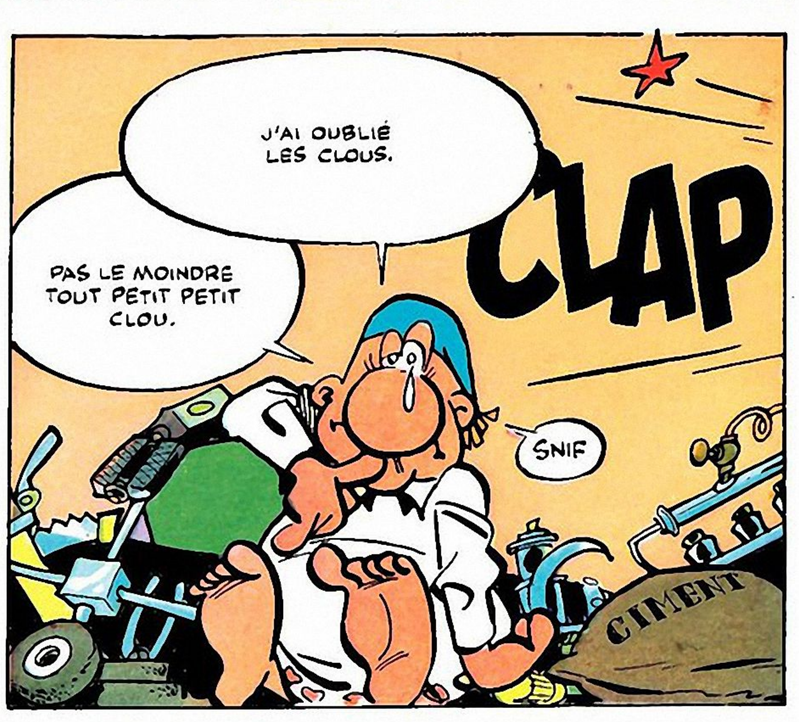

MALÉDICTION! C'EST LE CLOU QUI EST TOMBÉ!


J'AI COMPRIS. SI JE VEUX ME CRAMPONNER À L'ESPOIR D'UNE NUIT DE SOMMEIL, JE DOIS GOUPILLER MOI-MÊME LA RÉPARATION! SERRONS SANS PITIÉ LA VIS À L'OBJET REBELLE!
CLAP
CRIIIIII


C'EST DANS LE SOIN AVEC LEQUEL IL PRÉVOIT SON MATÉRIEL DE PREMIER SECOURS QU'ON JUGE L'HOMME MODERNE : AVANT TOUT, DOMINER L'ÉVÉNEMENT PAR LA TECHNIQUE! AH... MA FRAISEUSE AUTONOME... LE CONCASSEUR PORTATIF...
NON.
CLAP
CRIII
CLAP
CRIII

LE DÉCOUPEUR À ACÉTYLÈNE... NON... LE SOUDEUR À ARC DE POCHE... NON... L'EXPLOSEUR À CARBURE... NON... LE JEU DE RAILS À WAGONNET... NON... LA POLISSEUSE À BILLES DE ROULEMENT...
NON.
NON
NON
CLAP
CRIIII

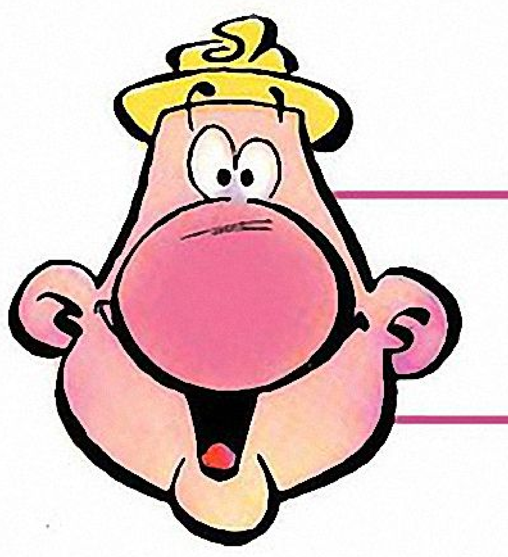
???...NON!!! C'EST PAS VRAI!!?
CRIIIIII...


J'AI OUBLIÉ LES CLOUS.
PAS LE MOINDRE TOUT PETIT PETIT CLOU.
CLAP
SNIF
CIMENT

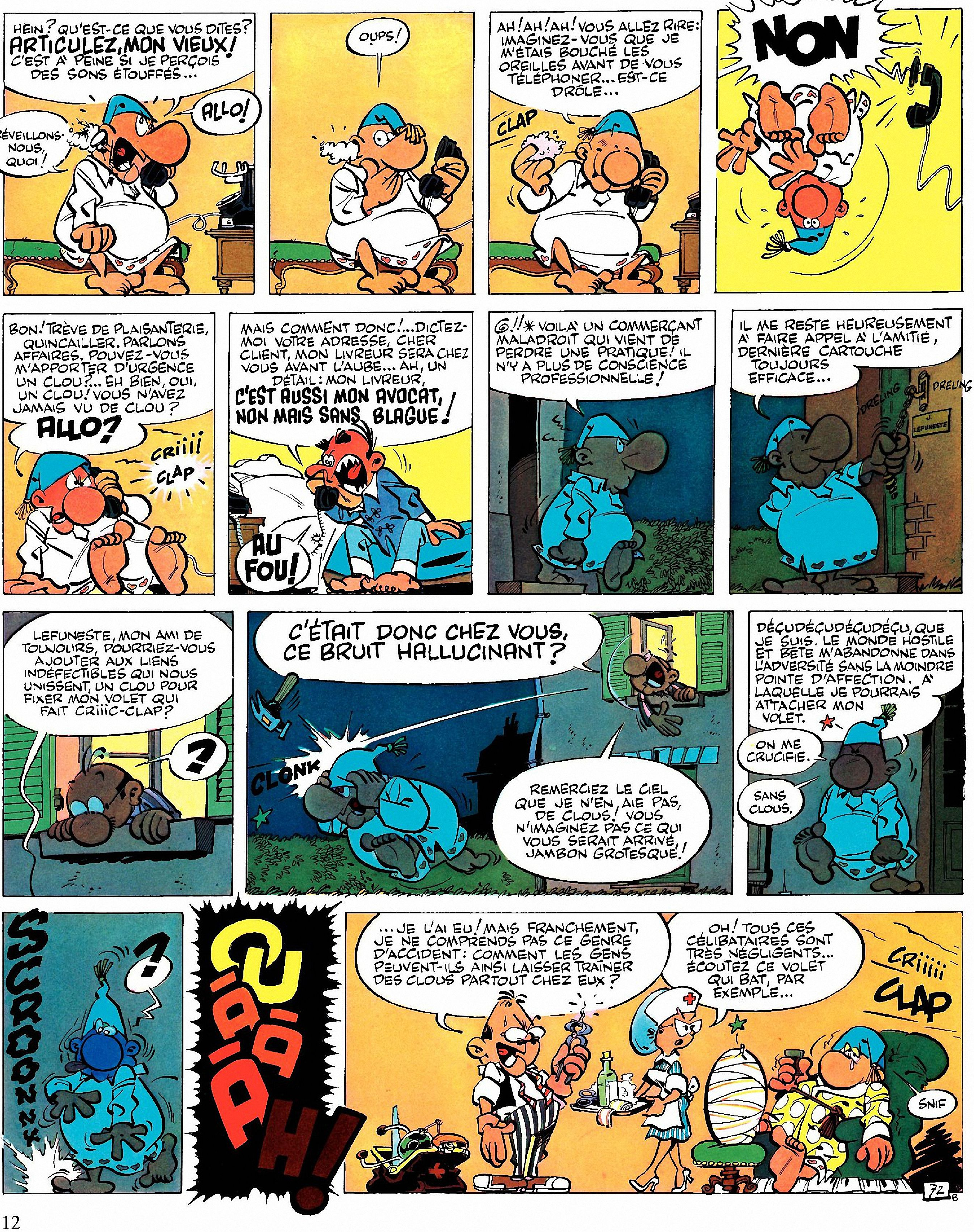
JE VOIS CE QUE C'EST! CE VOLET A PERFIDEMENT CHOISI SON HEURE! MAIS IL AURA DES SURPRISES : JE SUIS UN LUTTEUR, MOI!
CLAP
CRIIII
COTON
D'ABORD, NEUTRALISER LA VOIX DÉMORALISANTE DE L'ENNEMI...

ENSUITE, LUI RIVER SON CLOU!... ET TOUT MILITAIRE VOUS DIRA QUE LA CONQUÊTE D'UN PITON, C'EST D'ABORD UNE AFFAIRE D'EXPERT...
DING

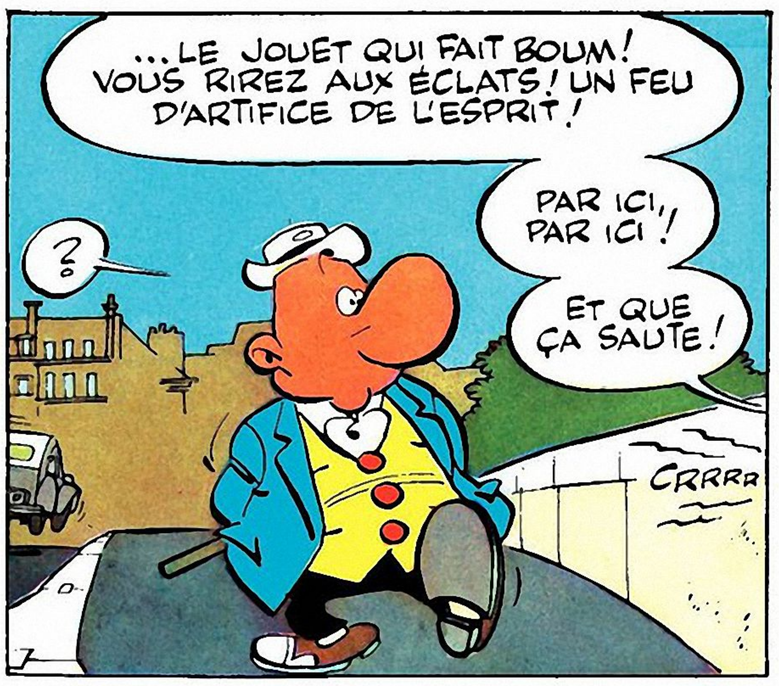
DDRRIIIING DRR...
?! HUH? HON? ALLO...?? QUOIQUOIQUOI?... MH? QUI ÇA? OUI, J'ÉCOUTE... J'ÉCOUTE, JE VOUS DIS!...
ALLO?
QUINCAILLERIE D'ART CRAMPILLON & FILS

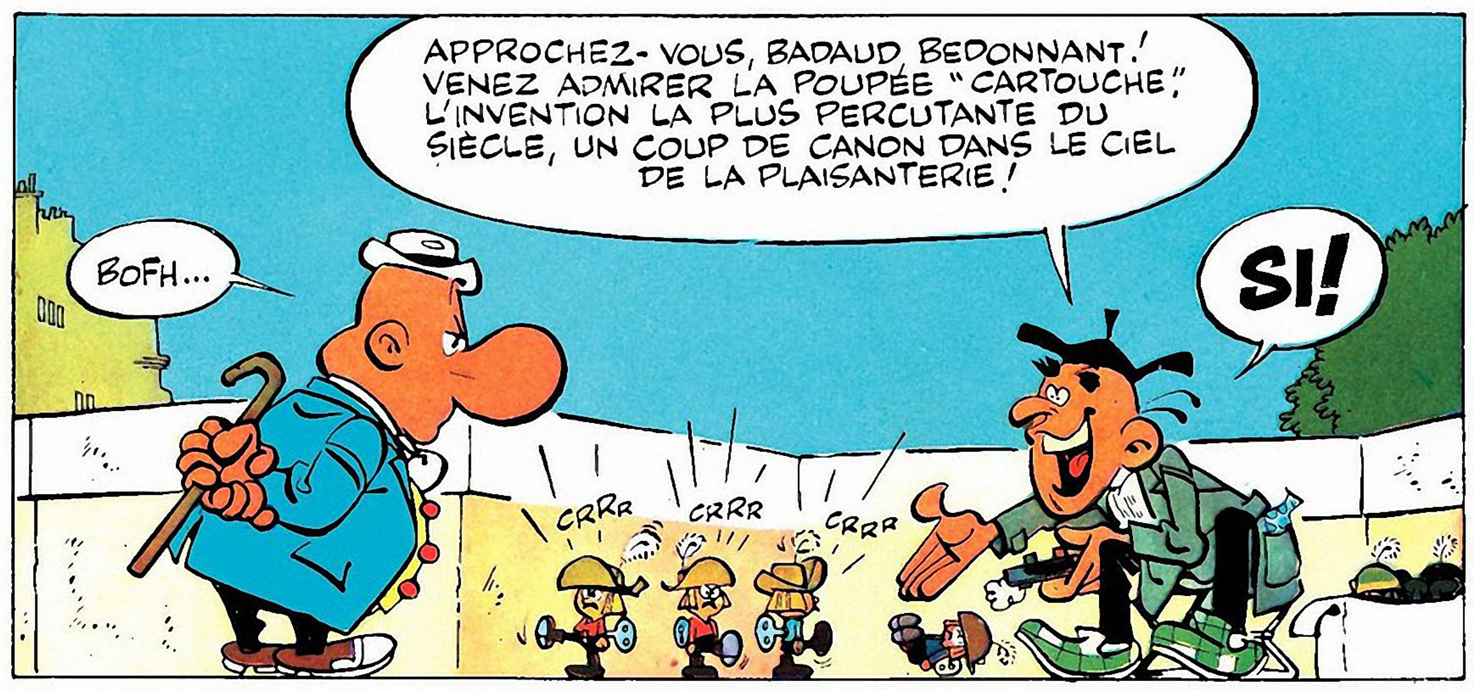


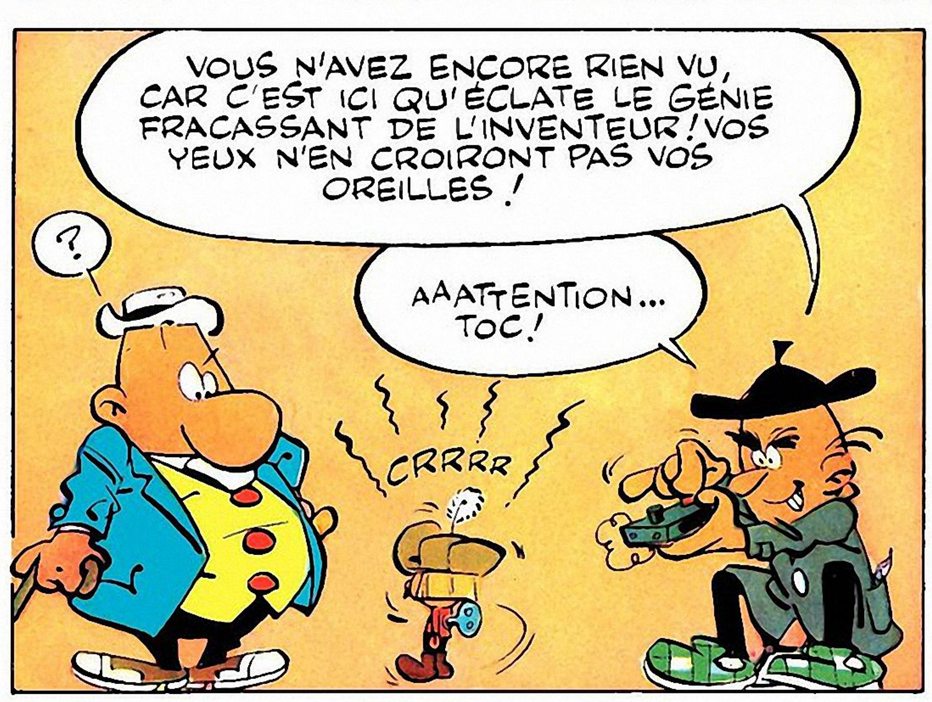
CLOU DU SPORT

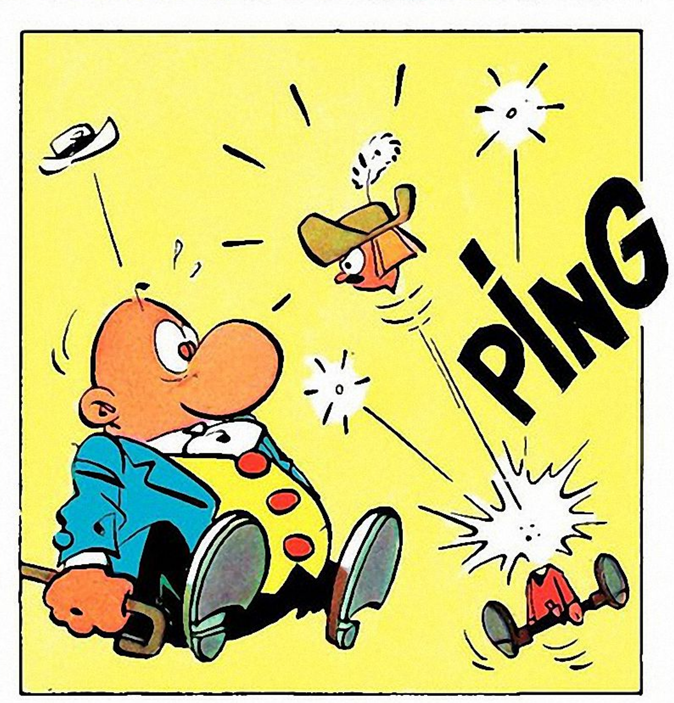


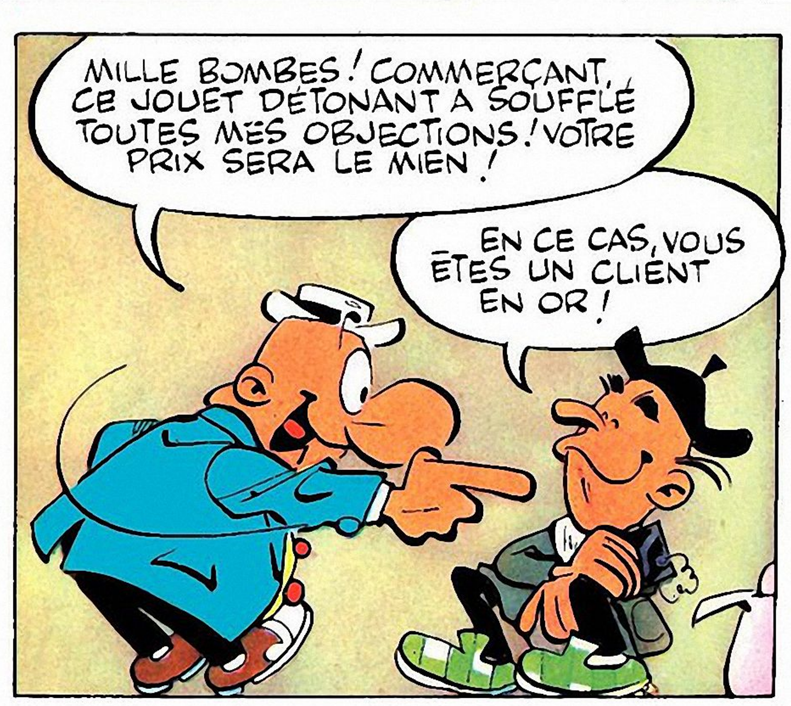
POISSON-TORPILLE D'AVRIL...

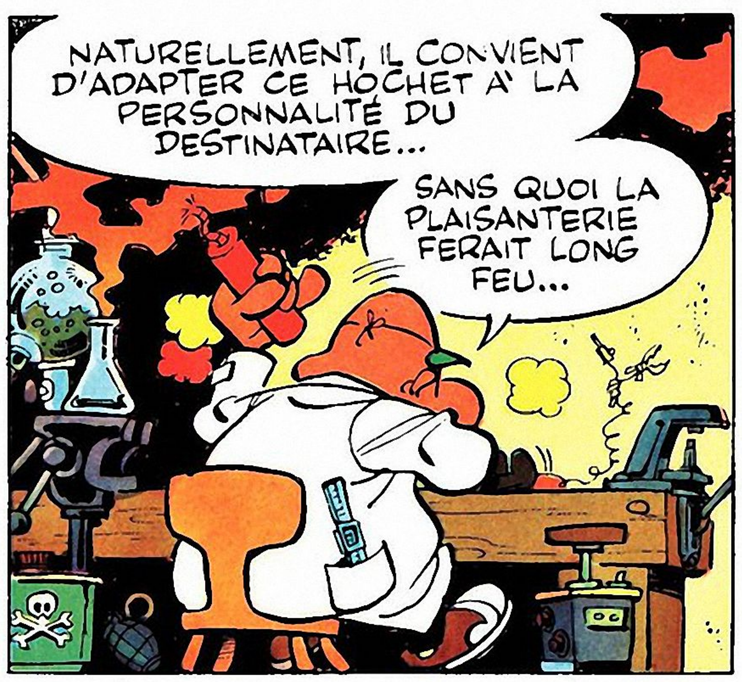


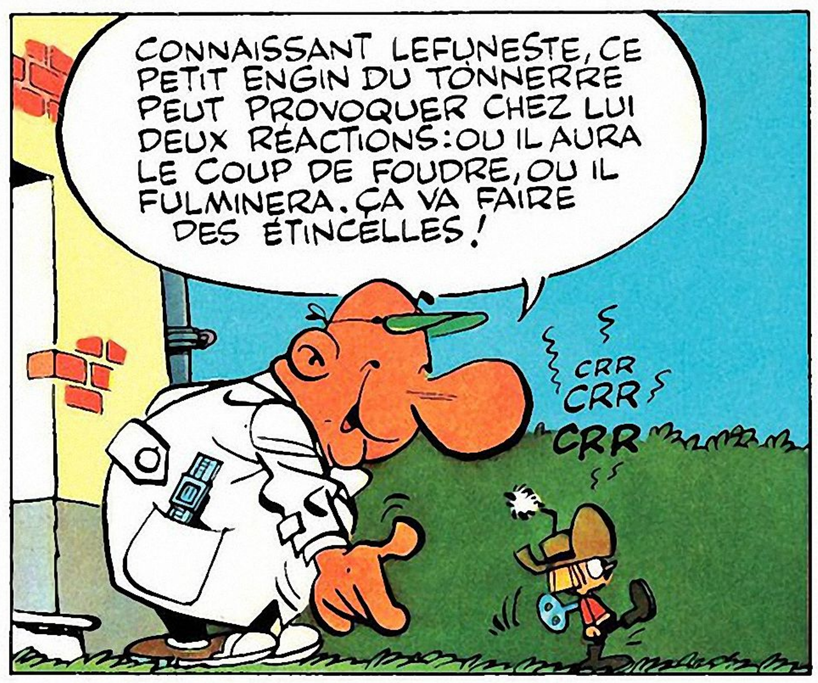


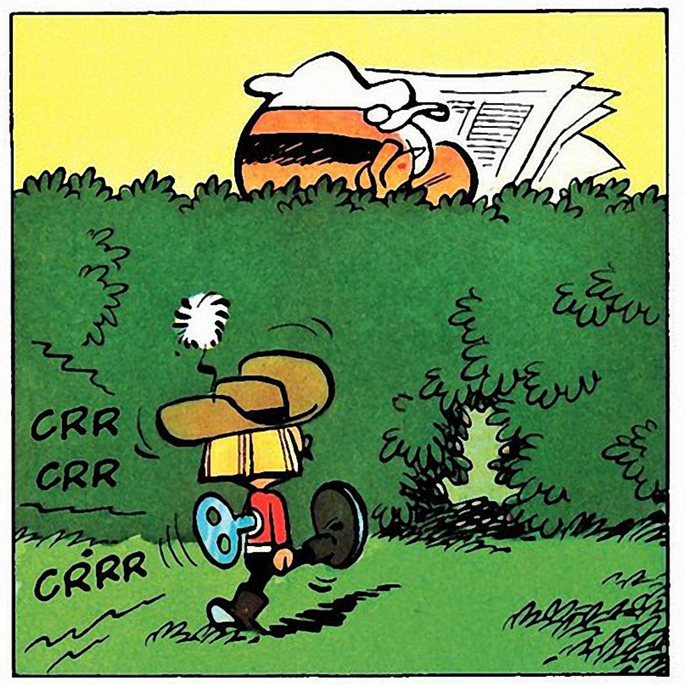


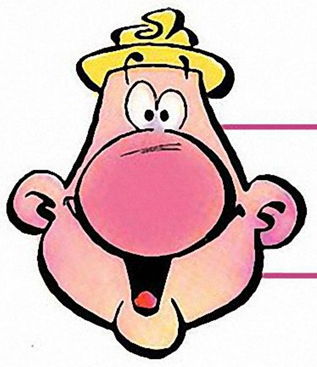




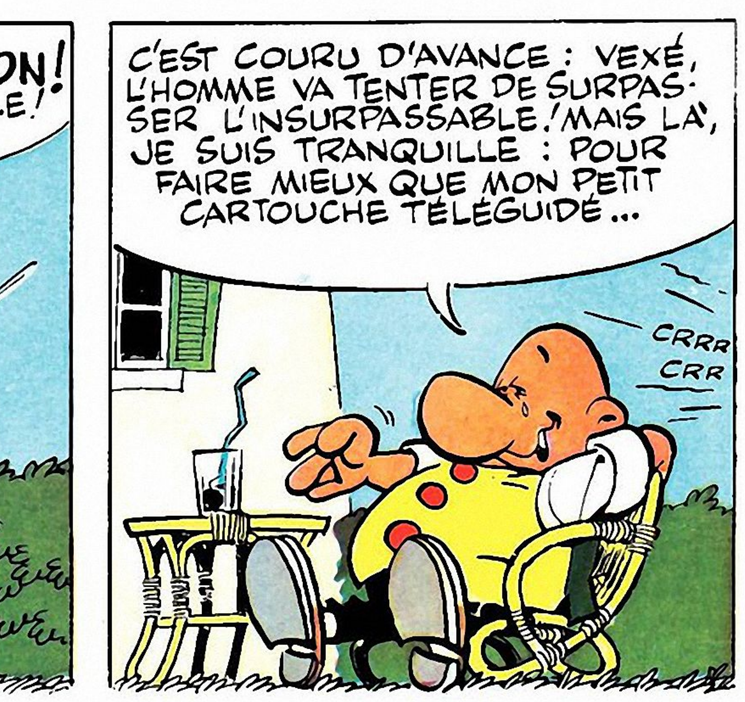


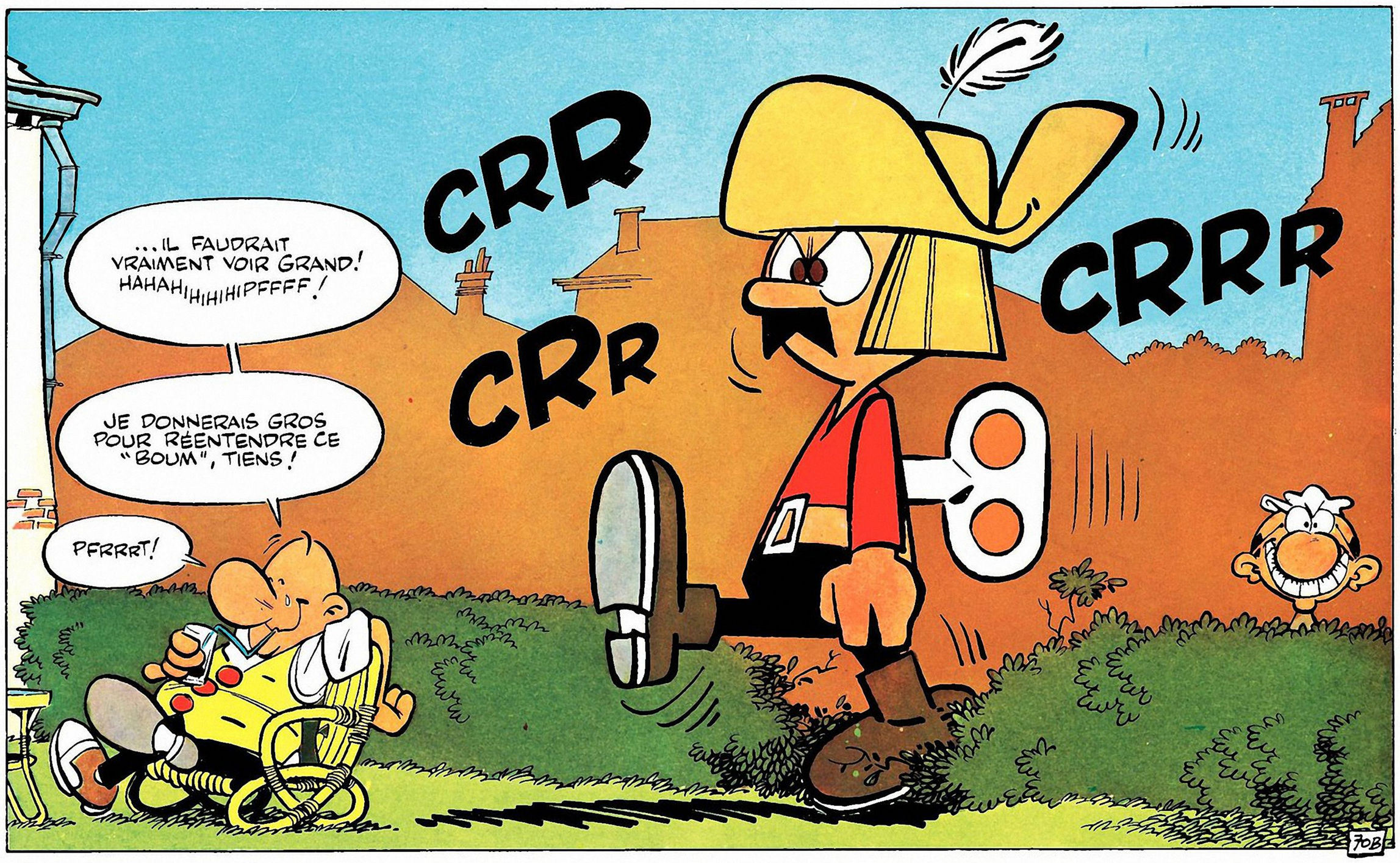




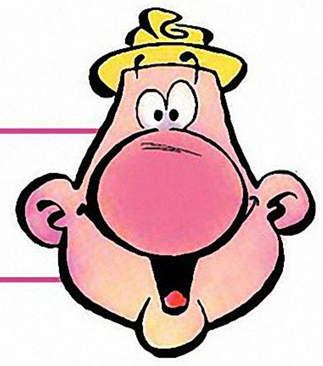


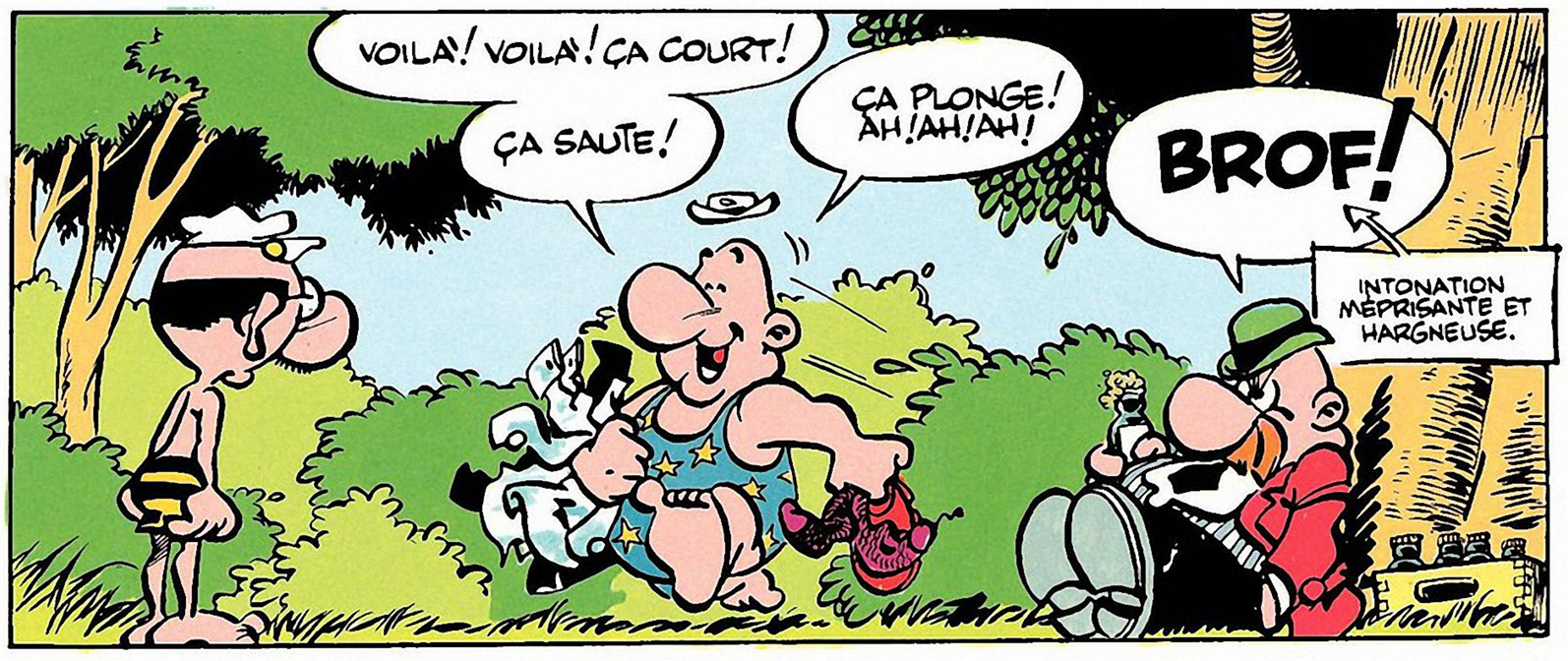
POISSON-TORPILLE D'AVRIL...

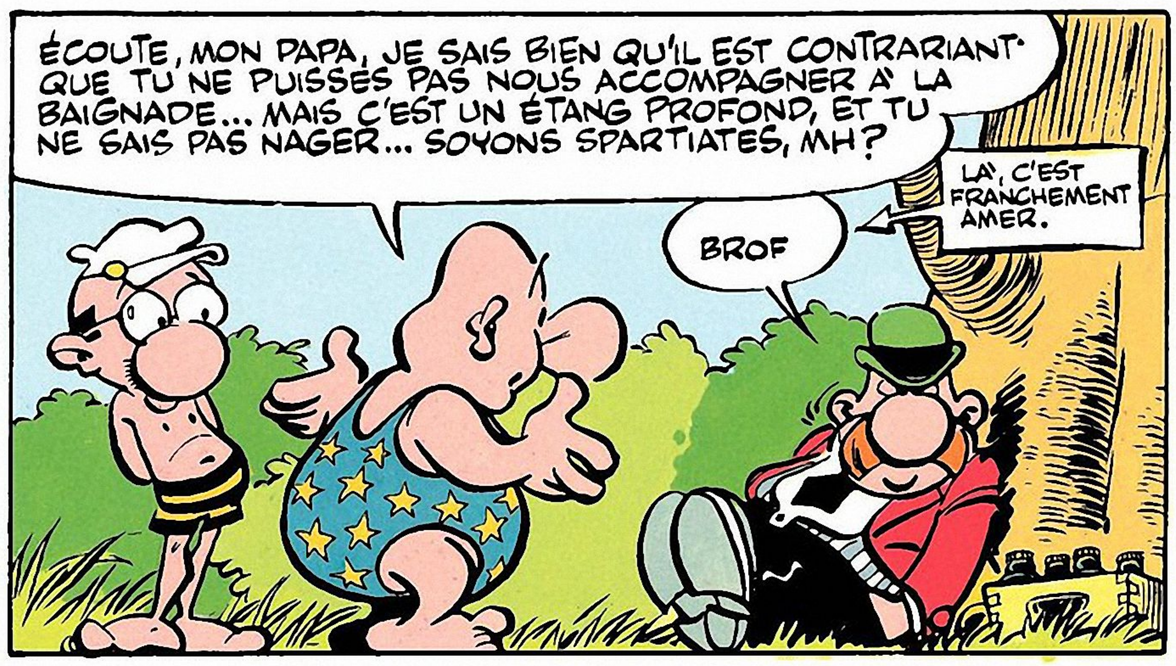


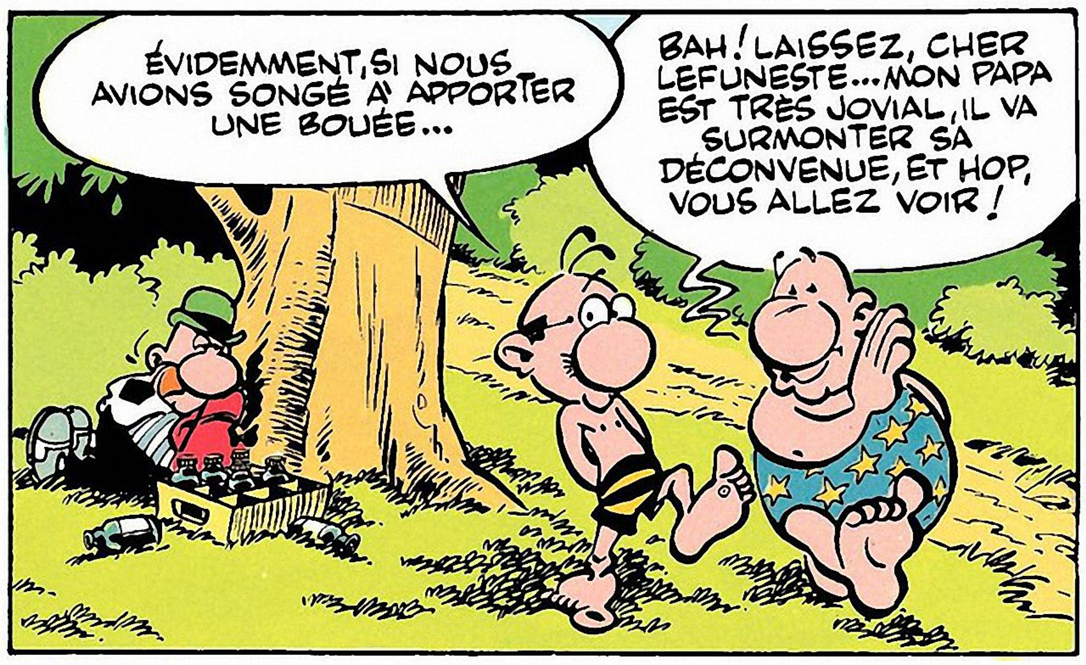


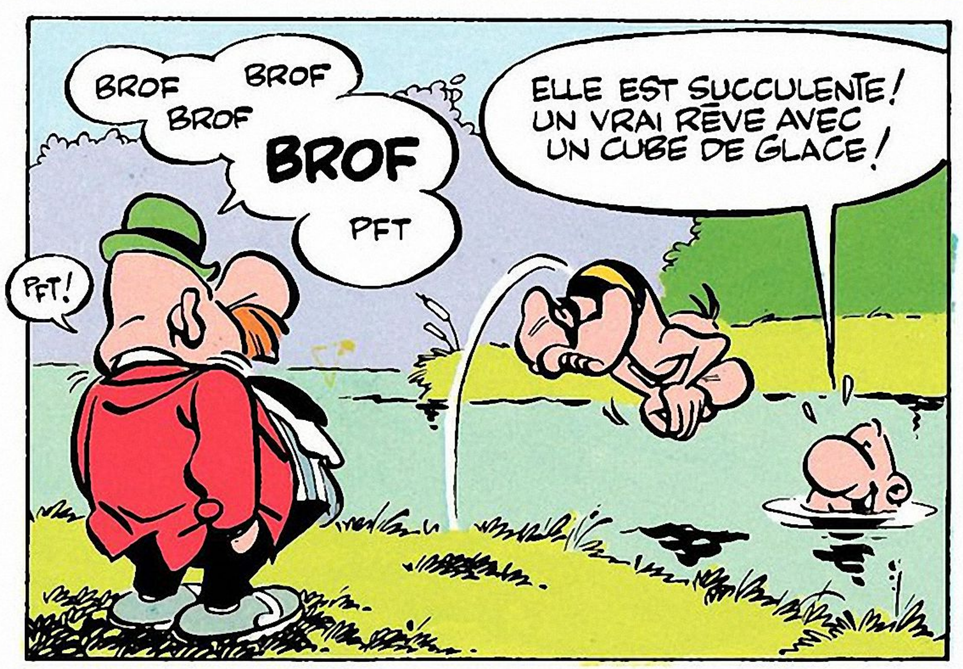
ÉTANG PIS POUR LES CONSÉQUENCES...

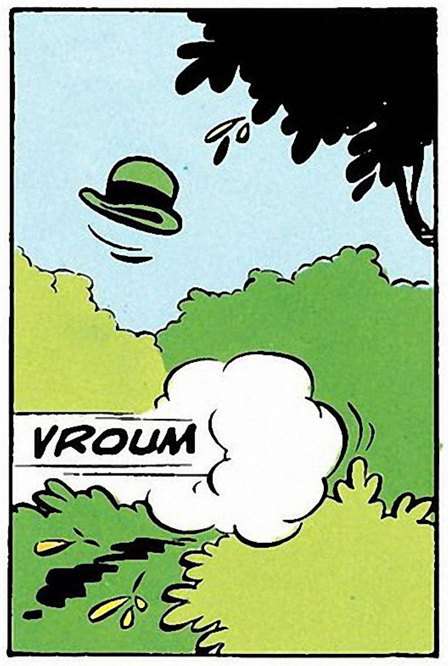


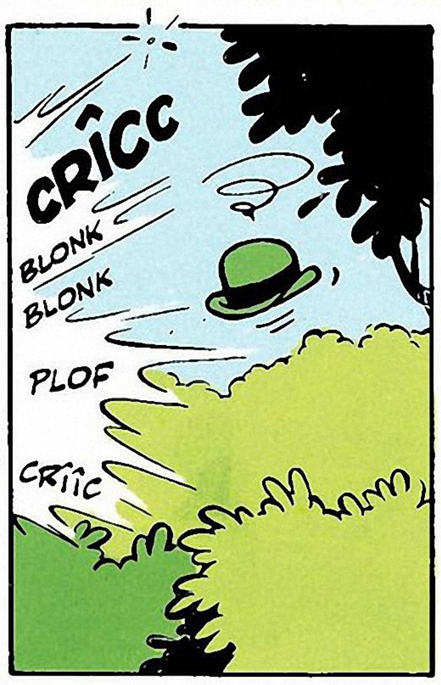


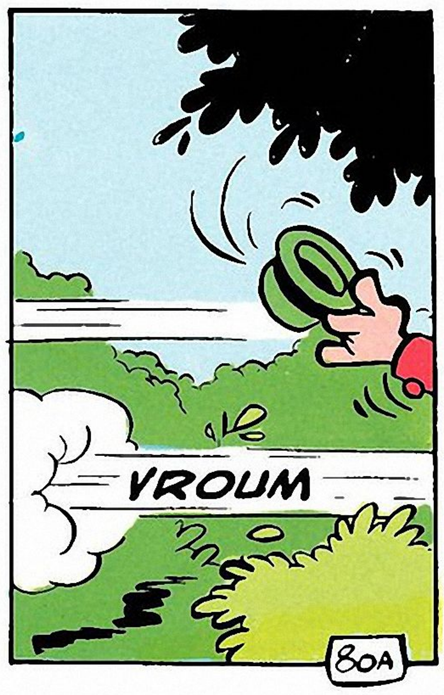


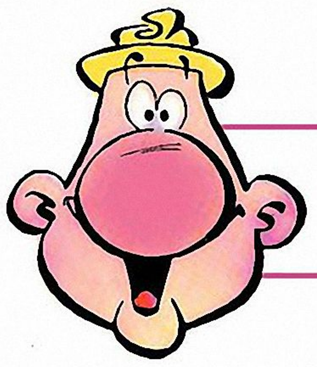




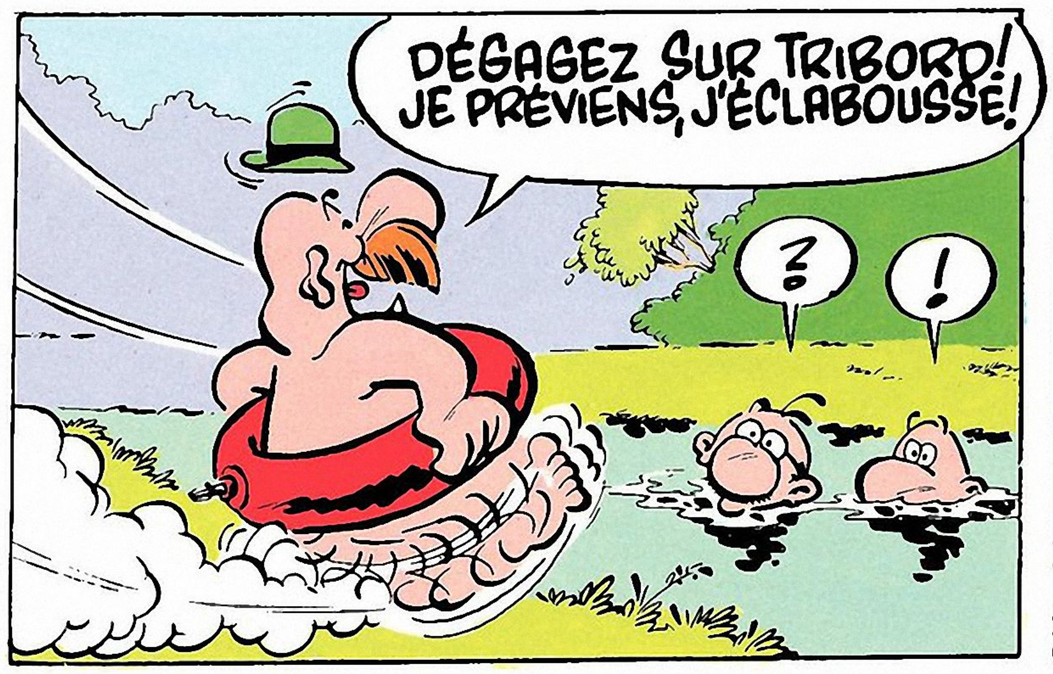


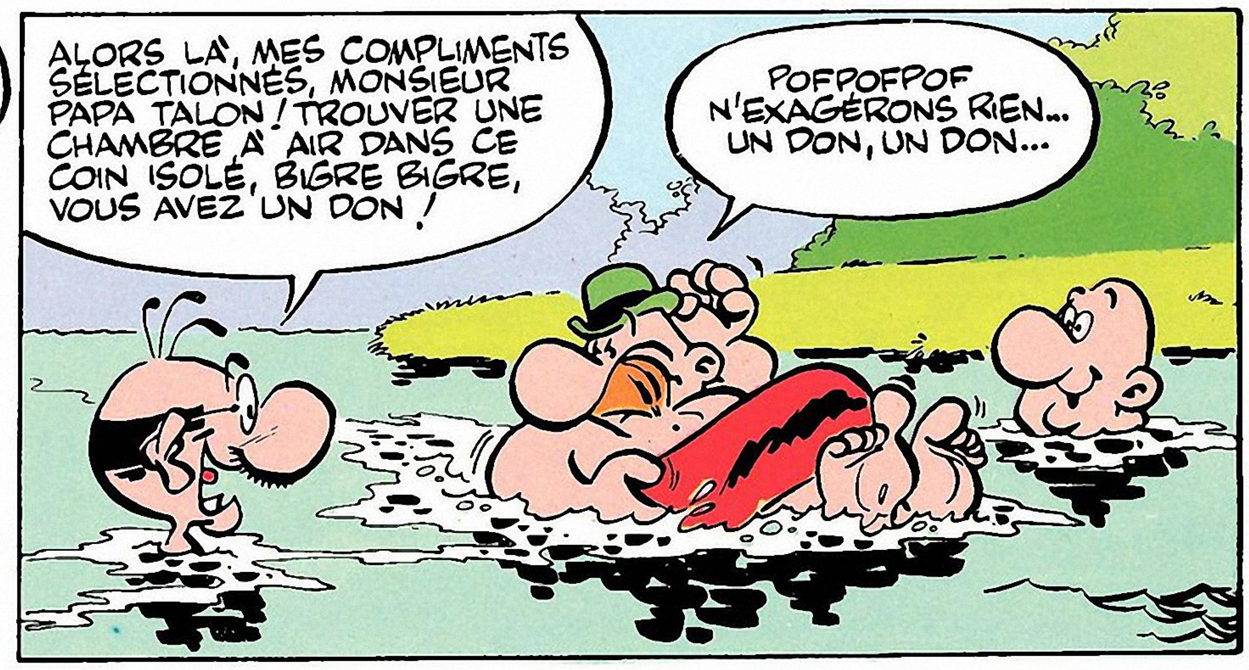






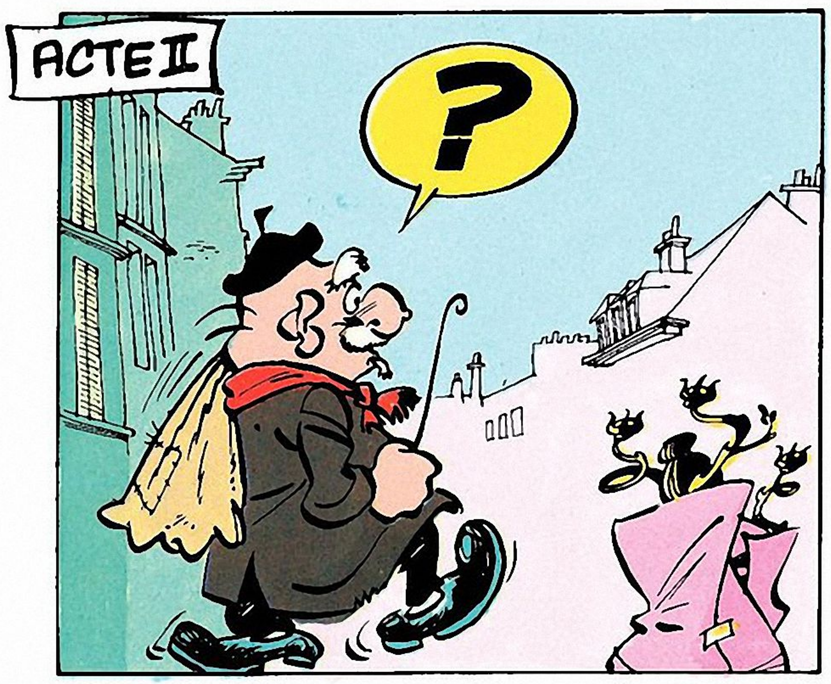
ÉTANG PIS POUR LES CONSÉQUENCE...

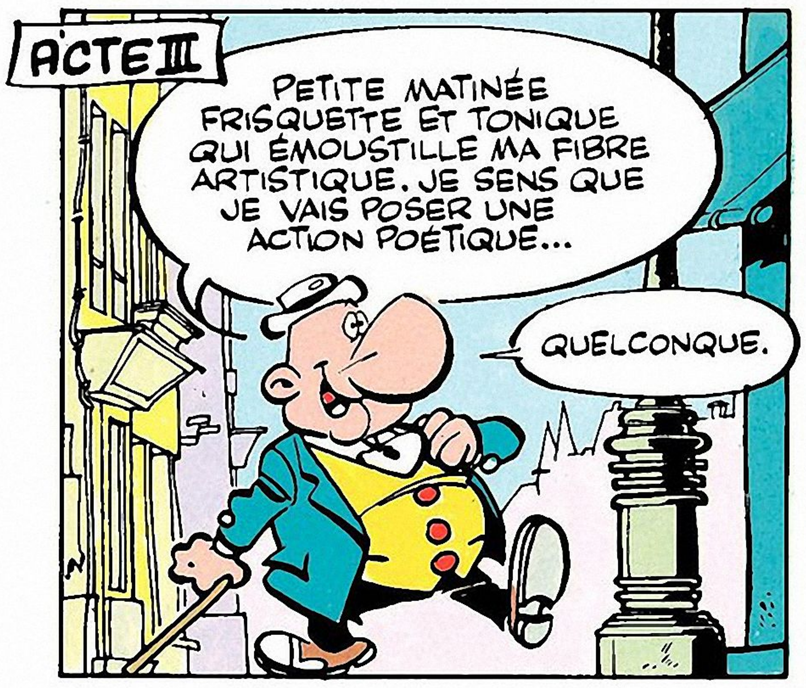


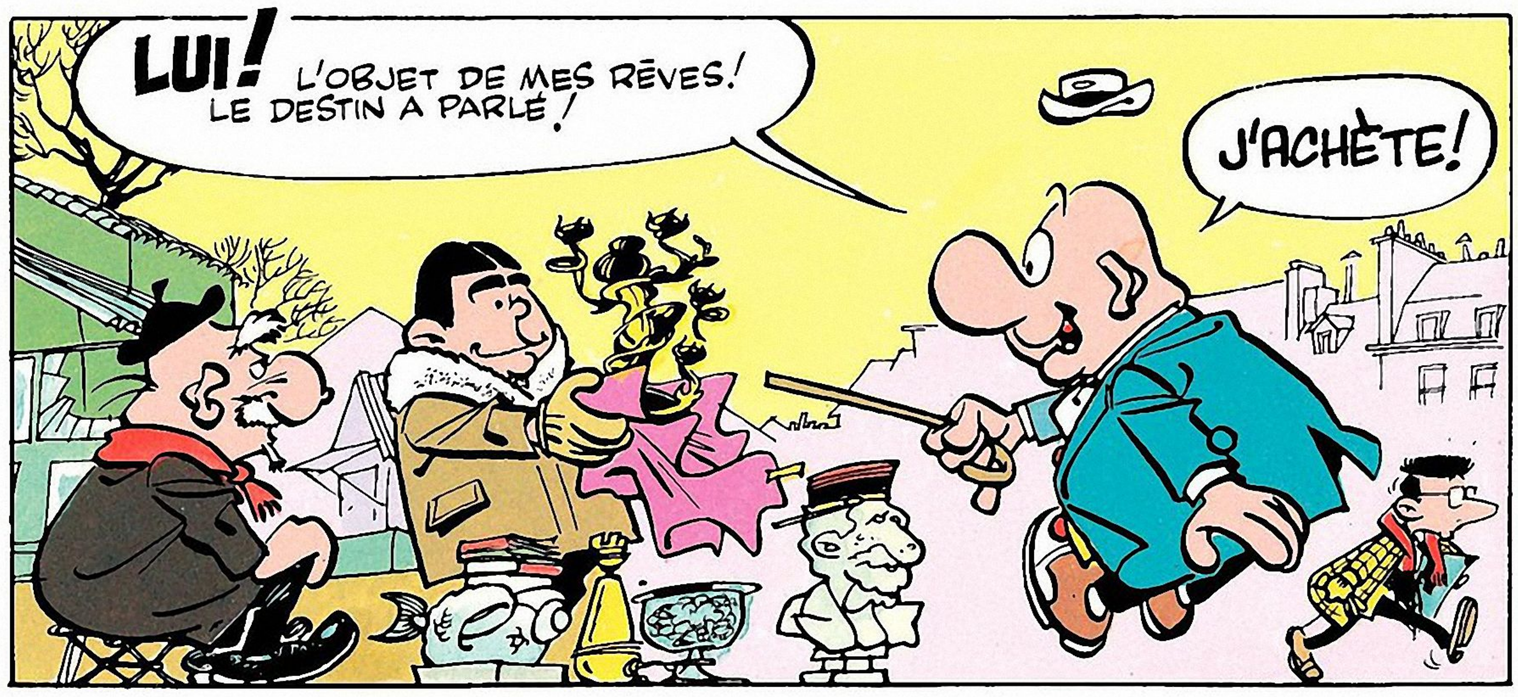


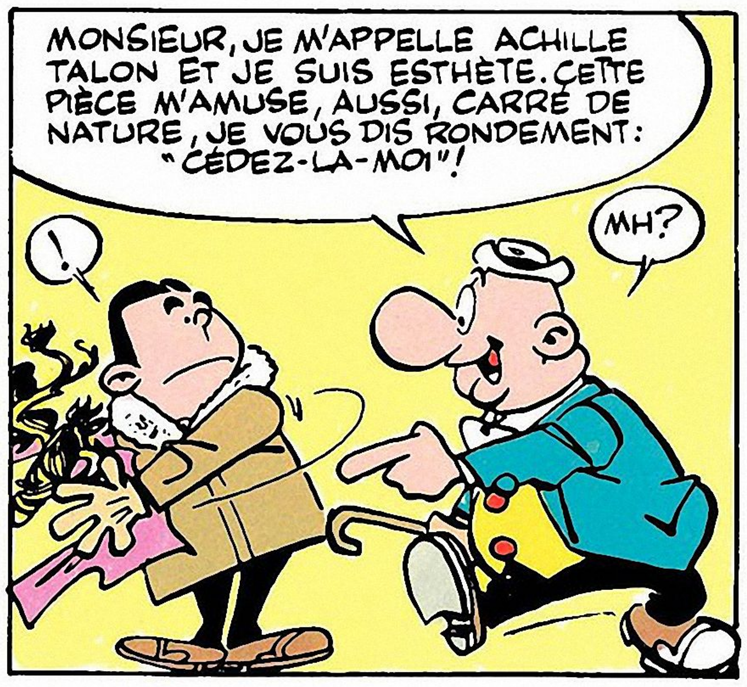
BUVETTE
??
?
POLICE
...DISONS : UN EMPRUNT, QUOI, BROF...
ÇA, C'EST MON PAPA À MOI, ÇA !
BOB

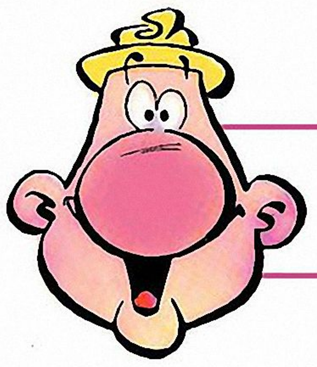
ACTES INCONSIDÉRÉS



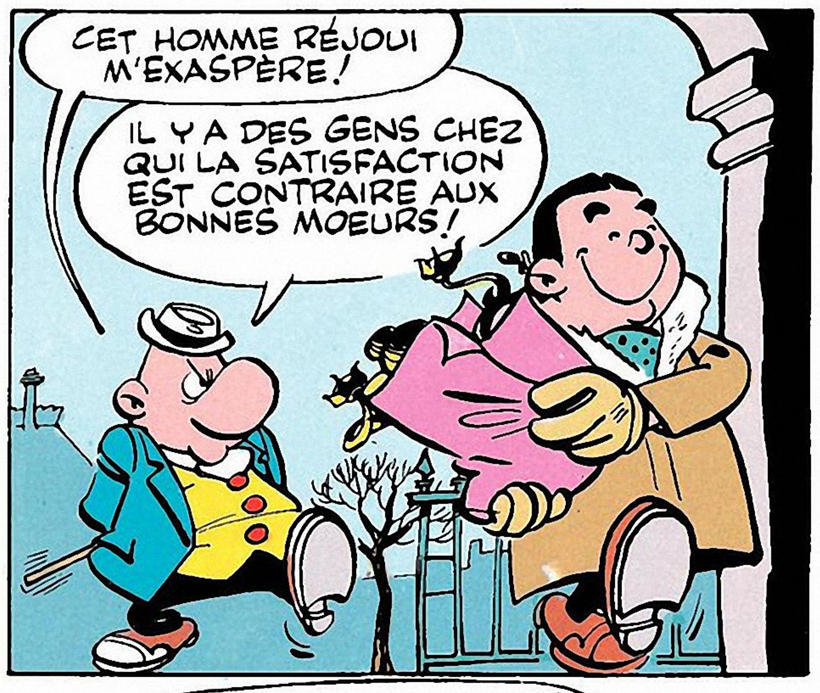


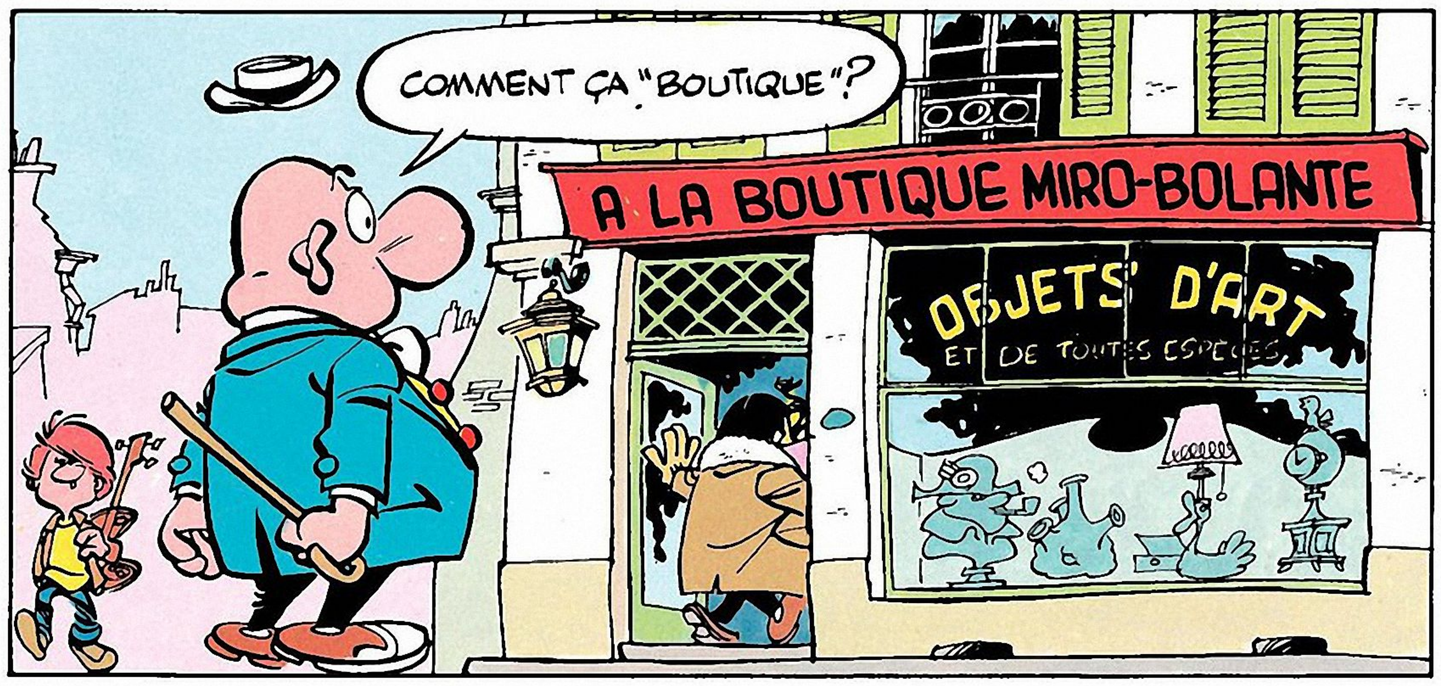


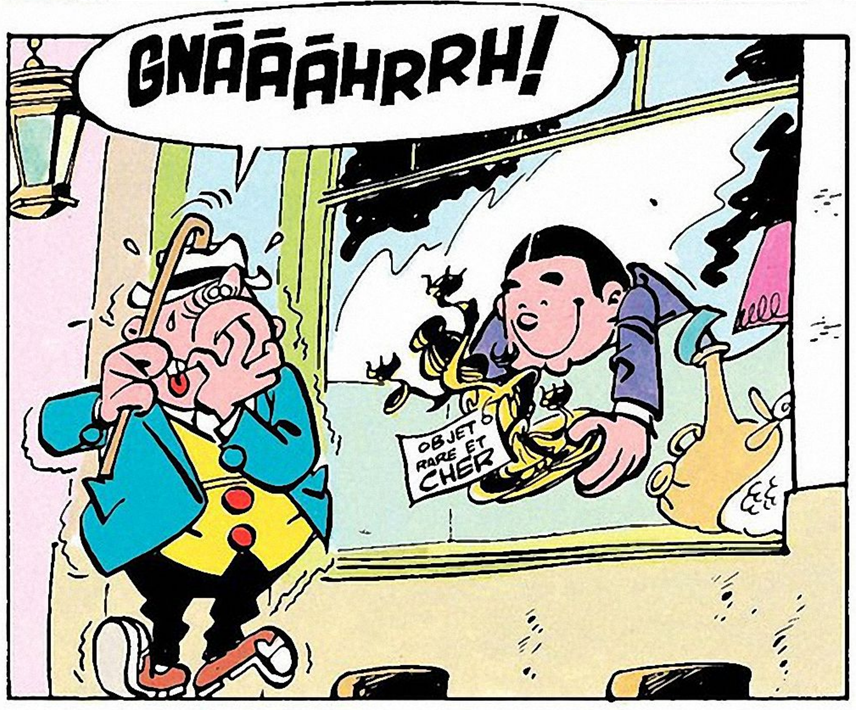


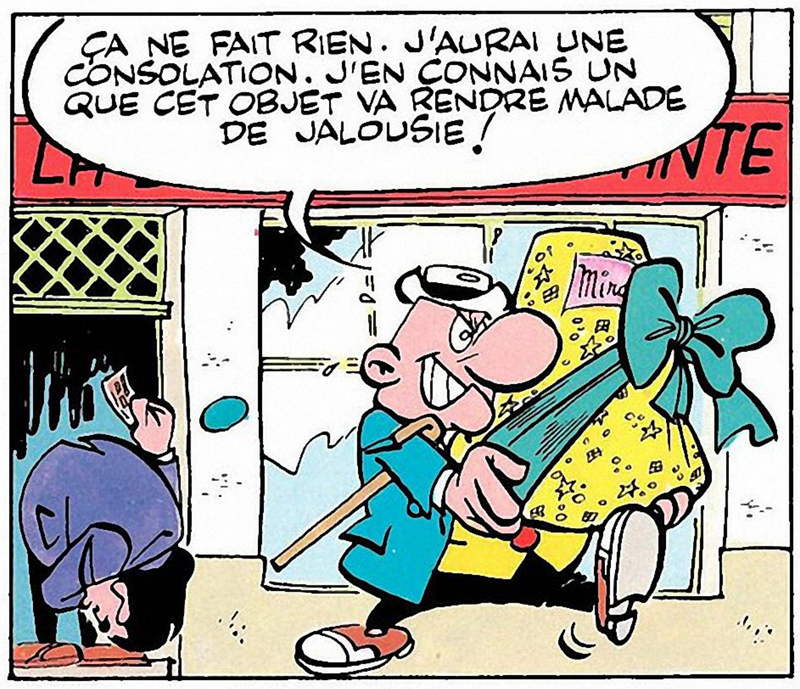


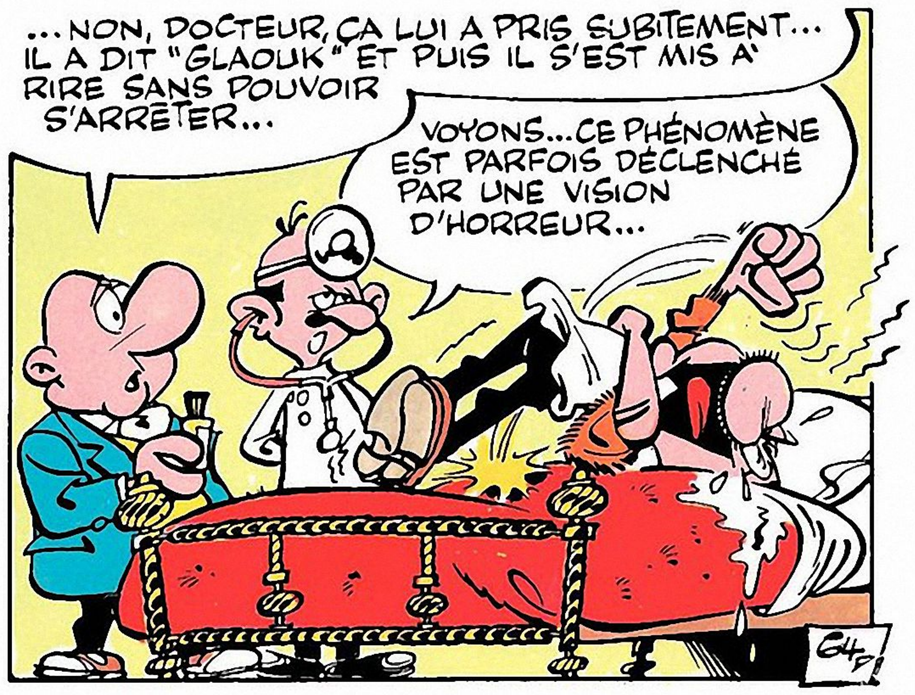
ACTES INCONSIDÉRÉS



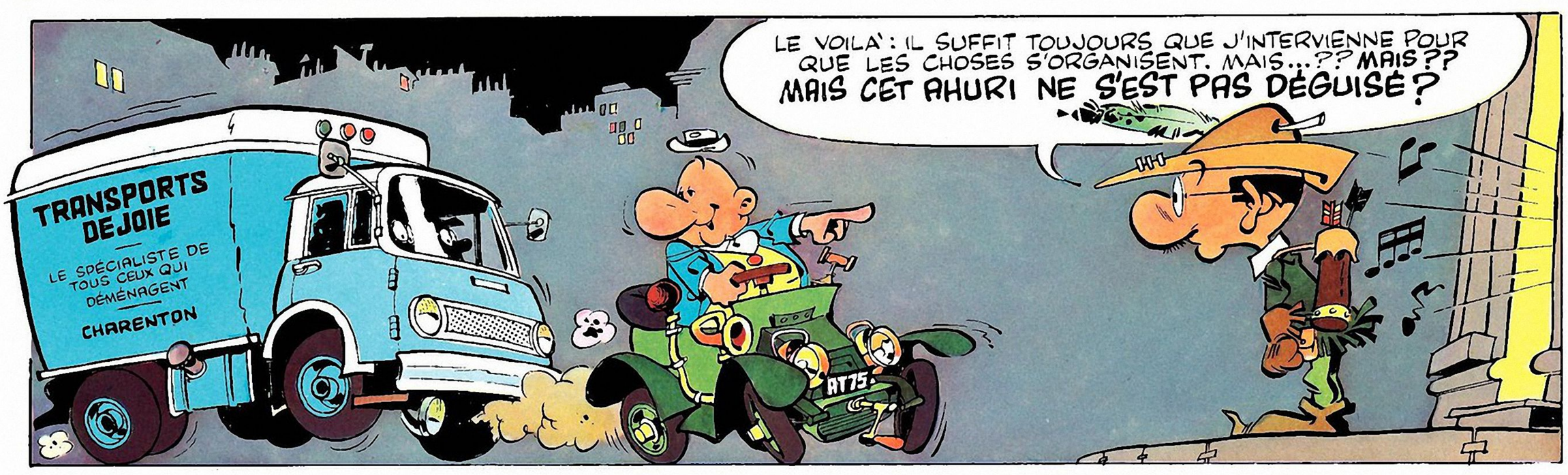


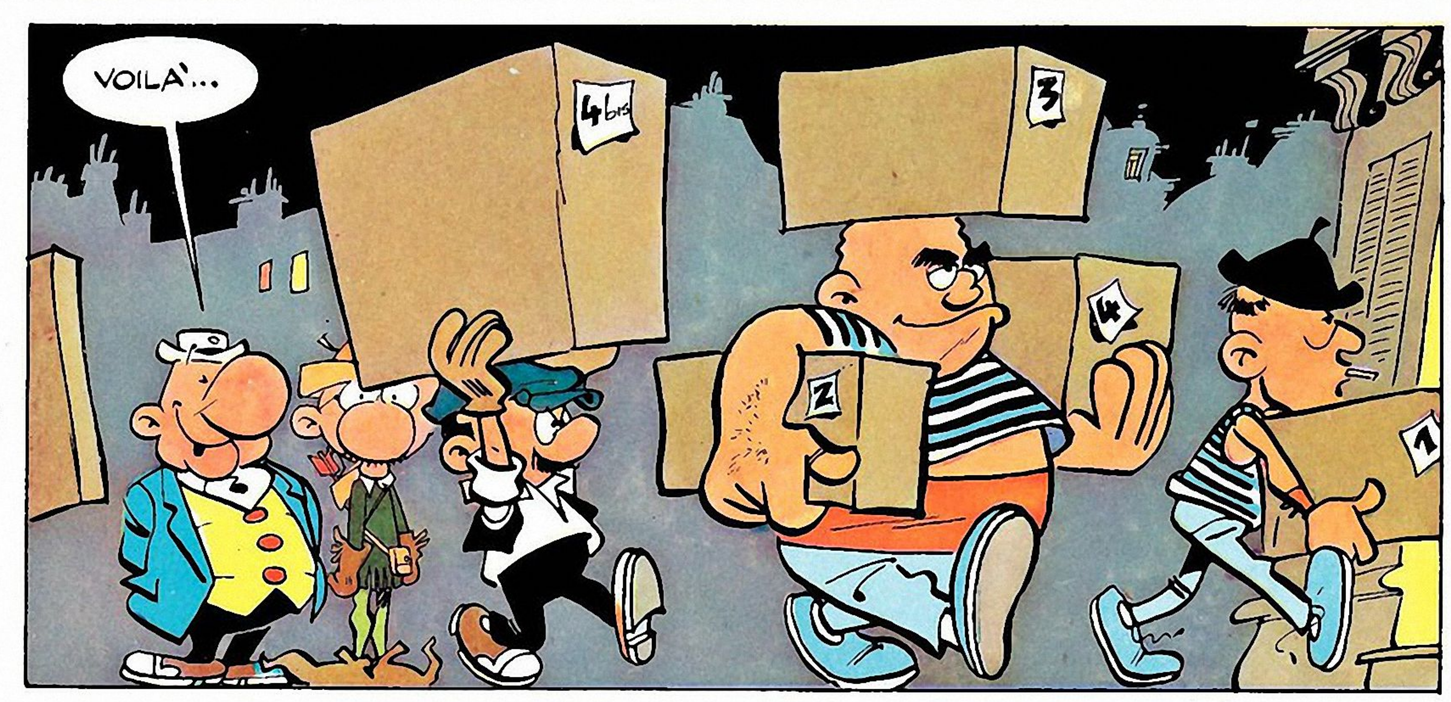


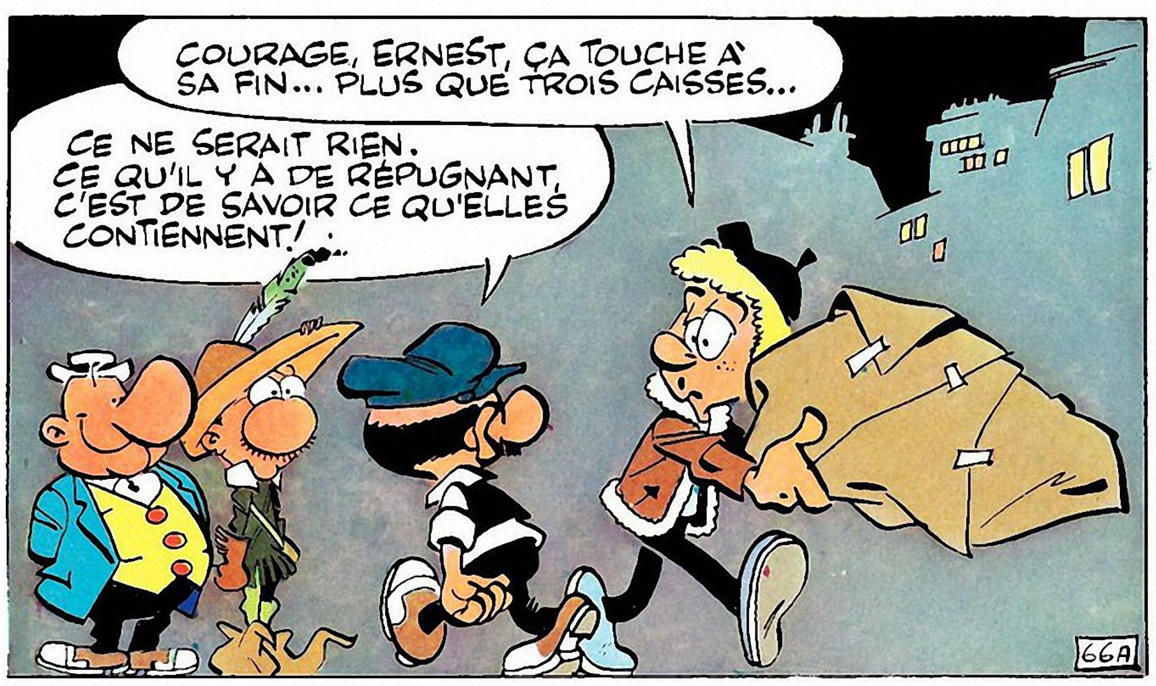


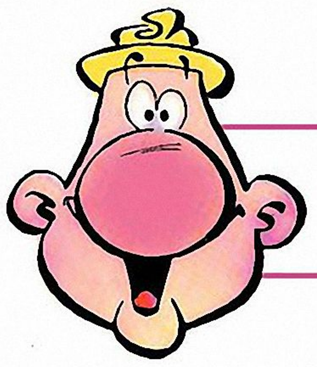


L'HOMME EN TROP OS...
(C'EST DU GREG)









L'HOMME EN TROP OS...
(C'EST DU GREG)

...JE SUIS INCAPABLE DE VOIR PETIT !

CLAP CLAP

BOFF ! MOI, JE TROUVE ÇA UN PEU MAIGRE : IL N'A QU'UN CHAPEAU SUR LES OS...

CRAC

MAISON META-CARPE TOUT POUR LE PHRÉNOLOGUE

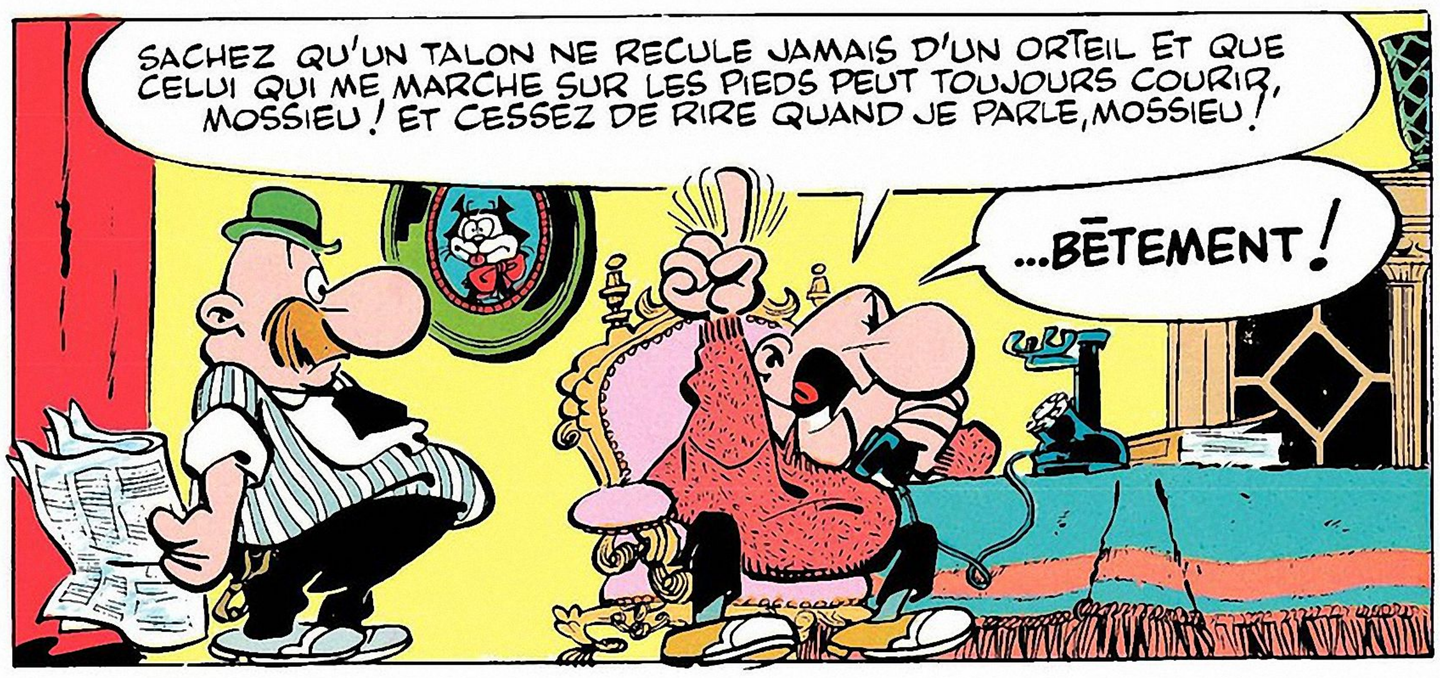
CLINK

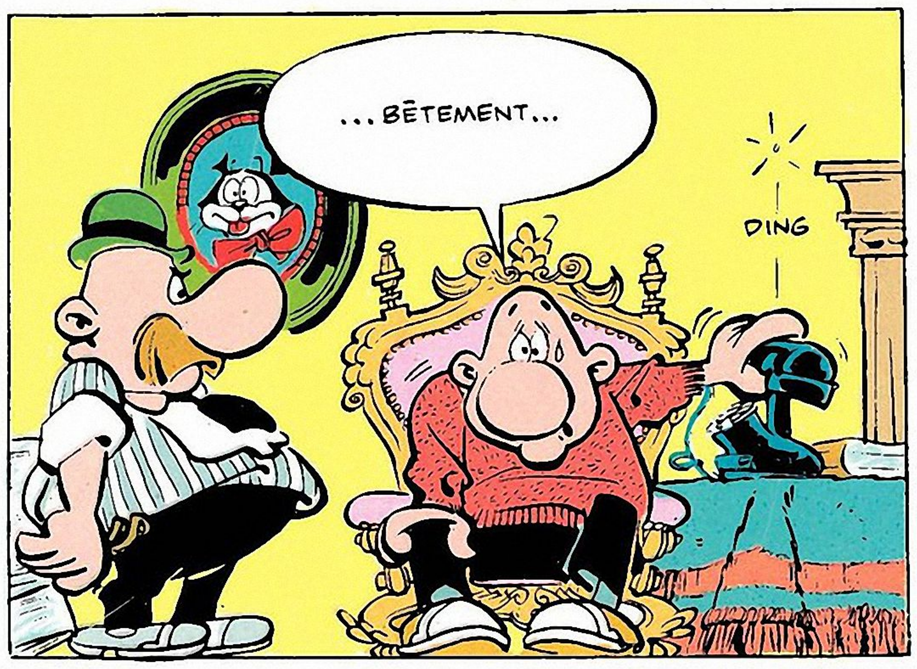
CRIC

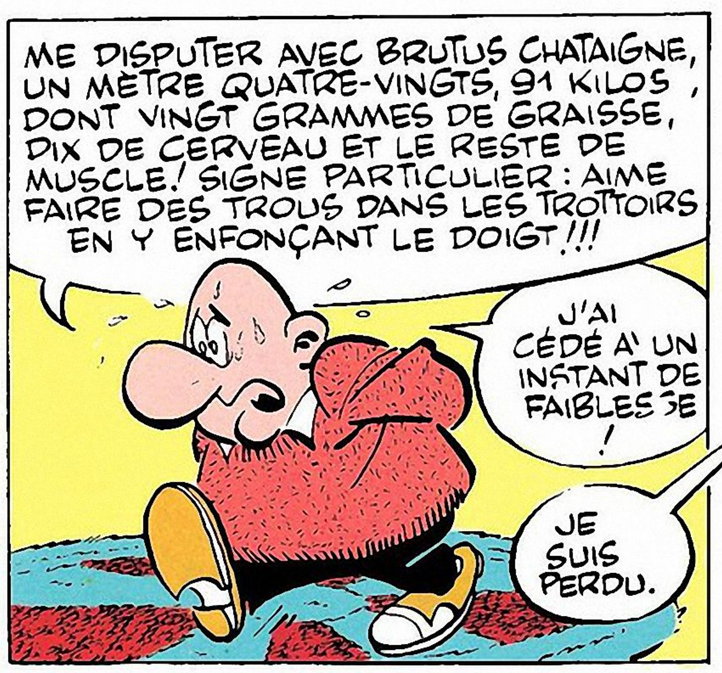
BLONK

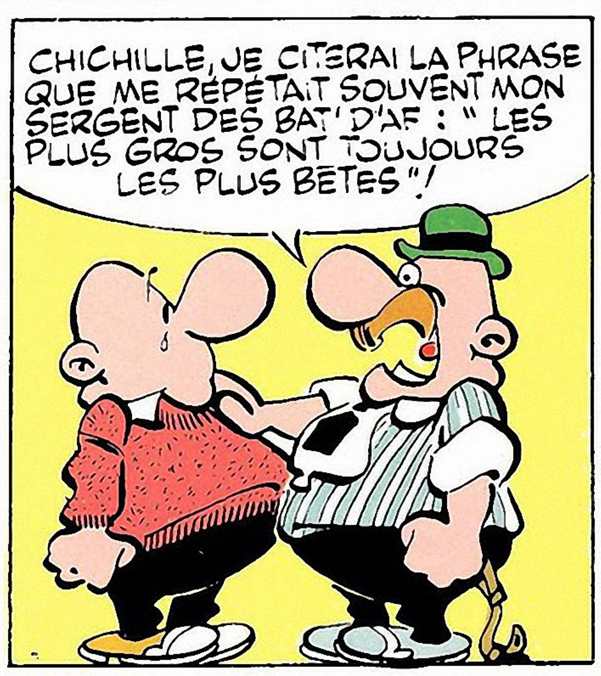
66B

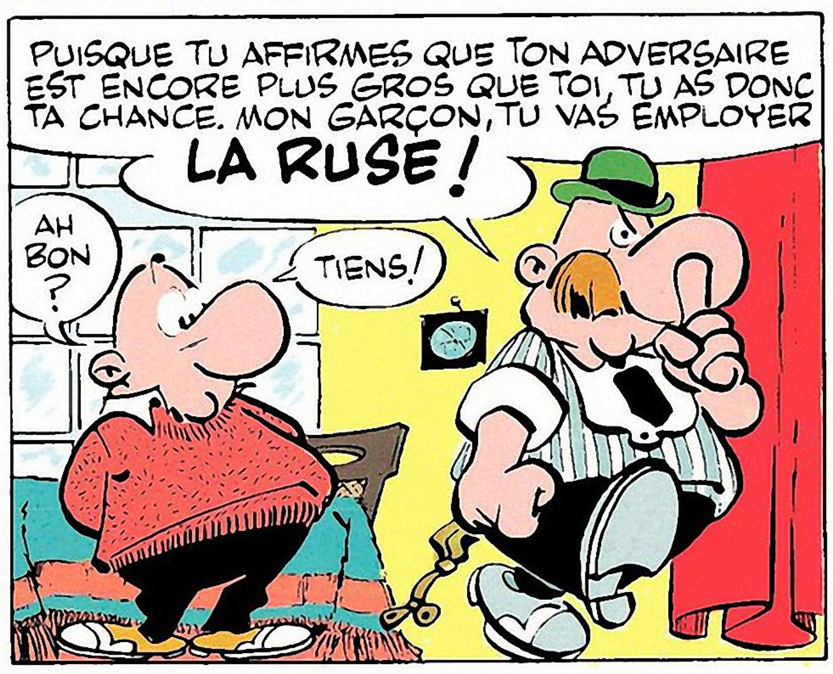
CASQUE EN CAS DE CASSE

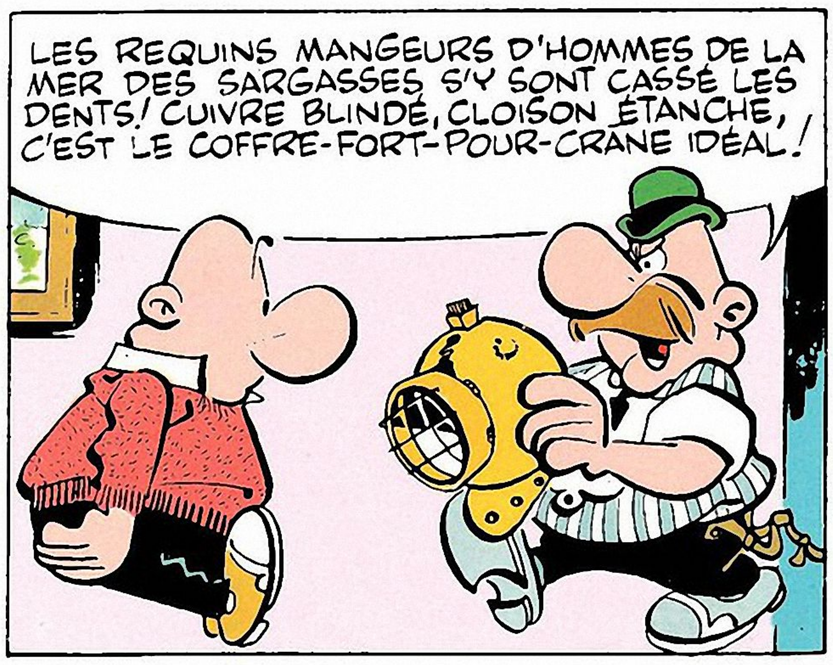


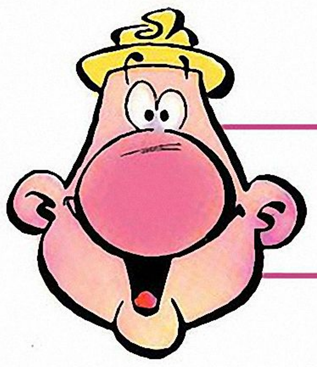




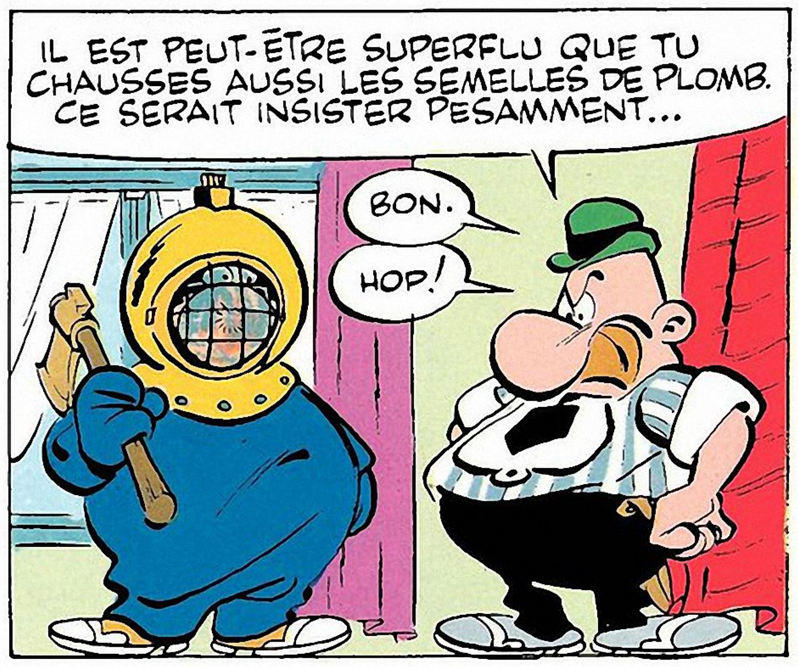


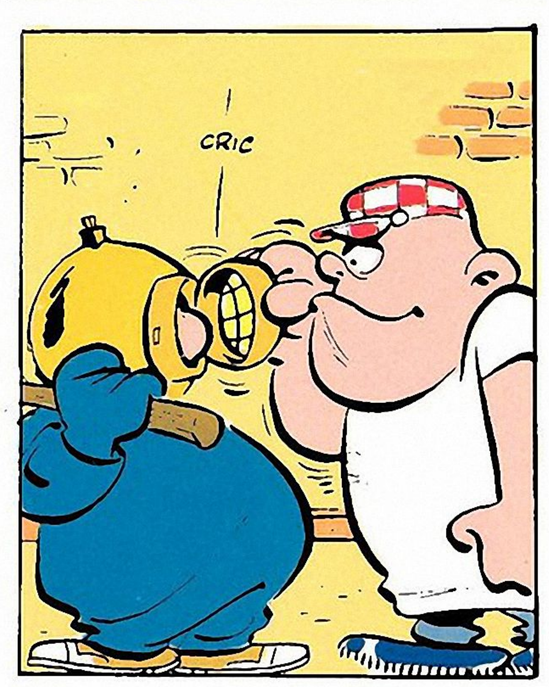


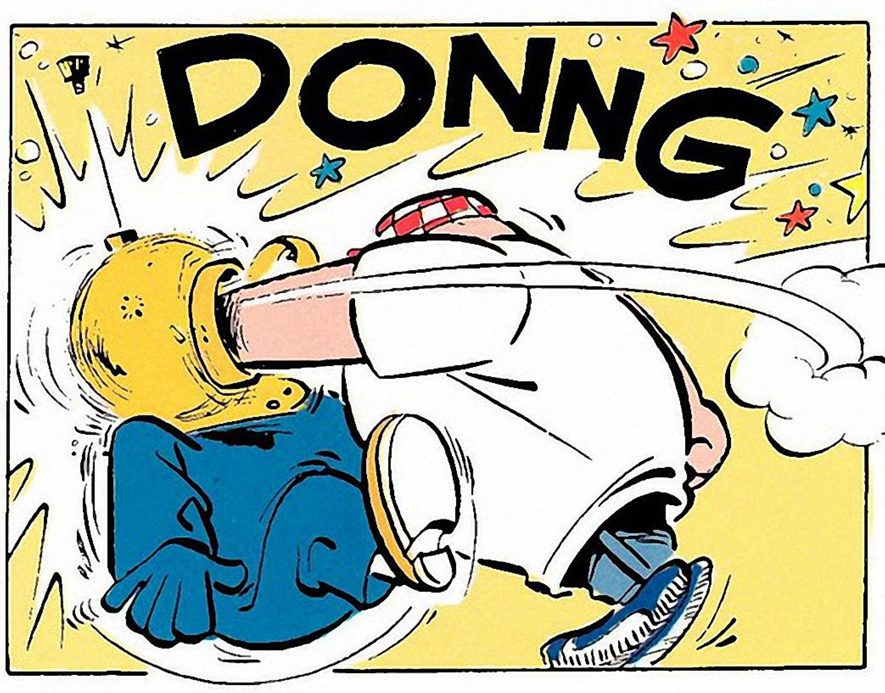


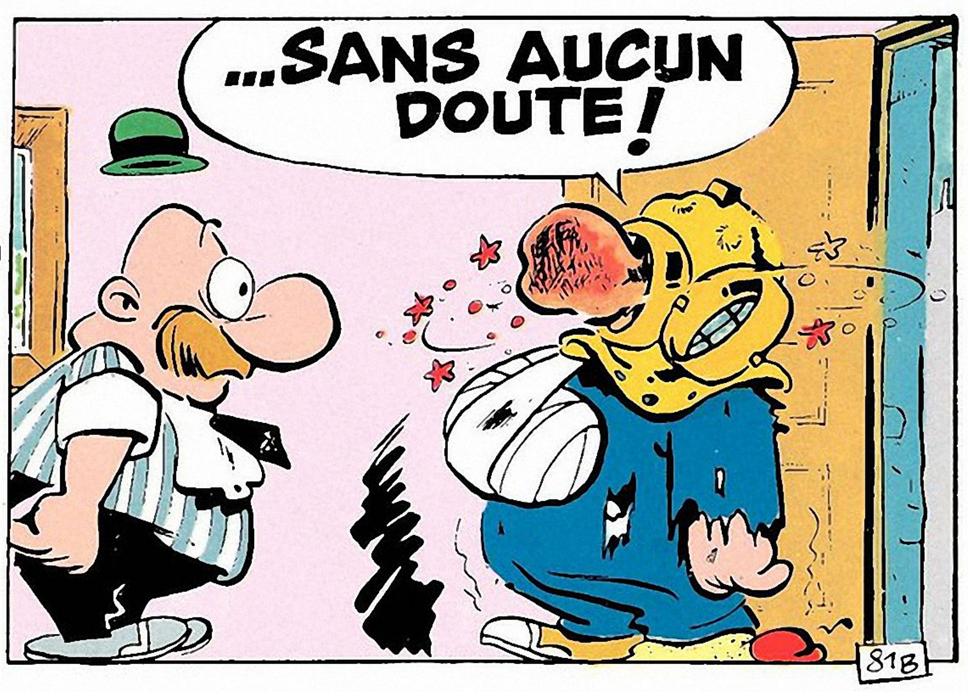


CASQUE EN CAS DE CASSE

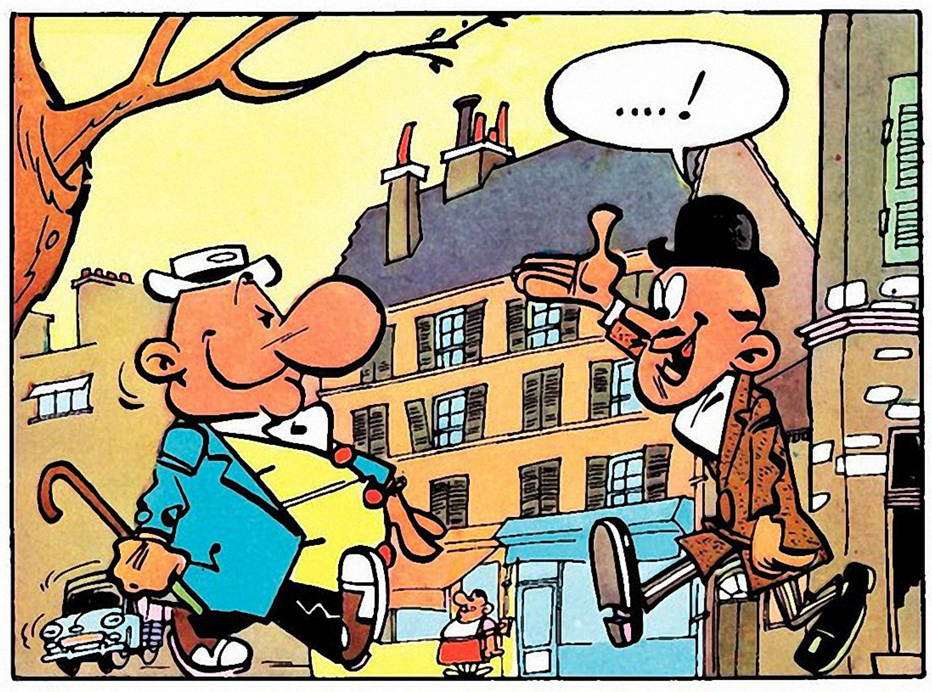


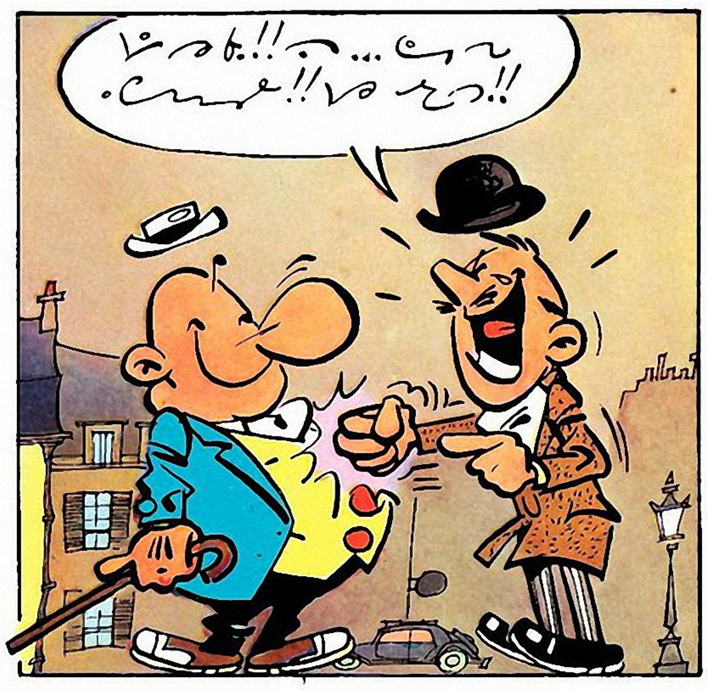


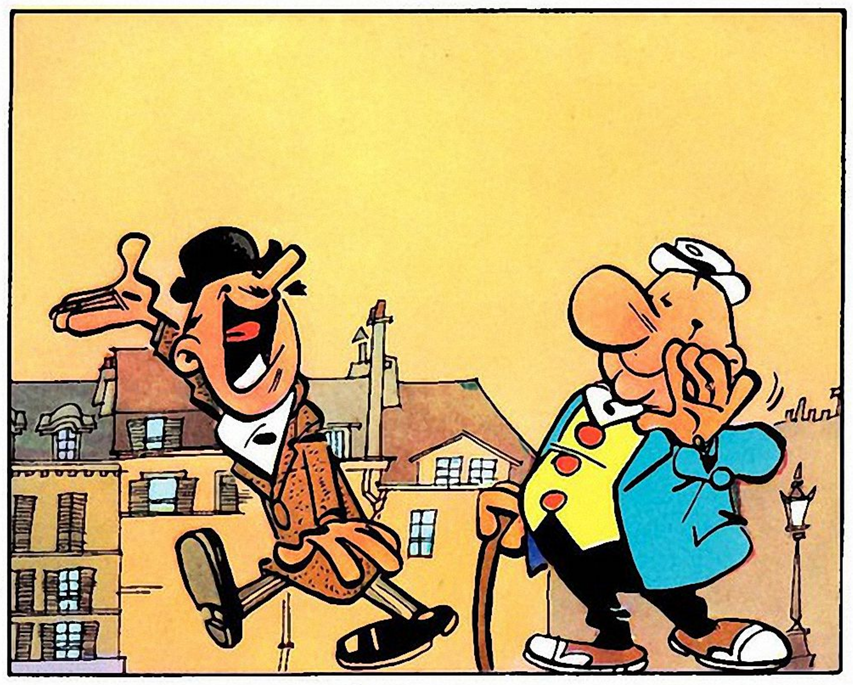


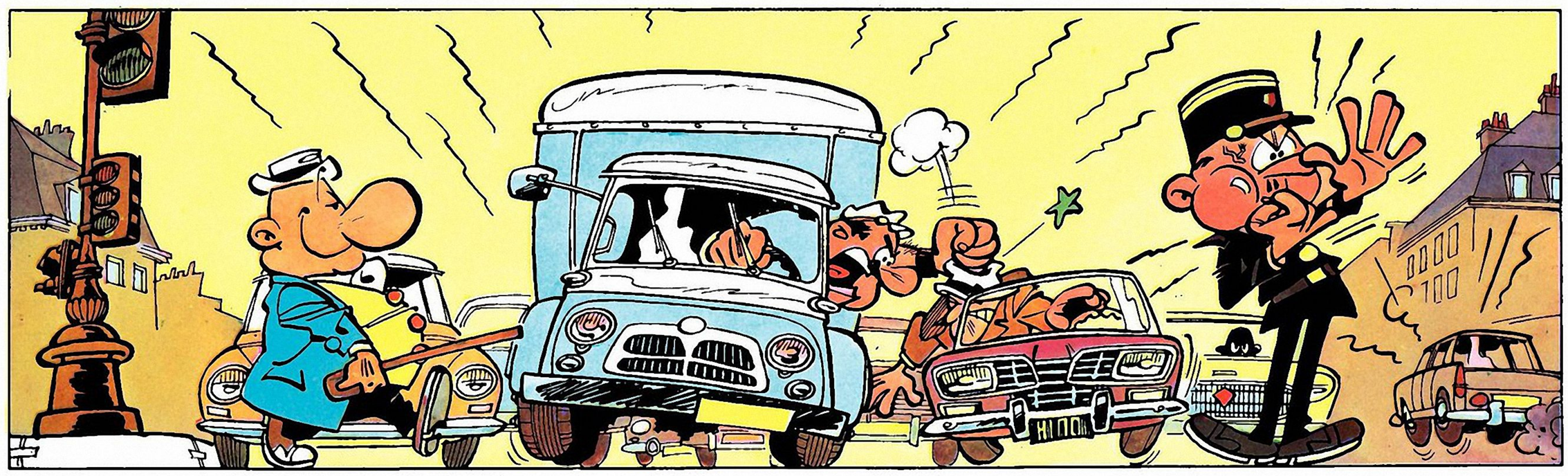


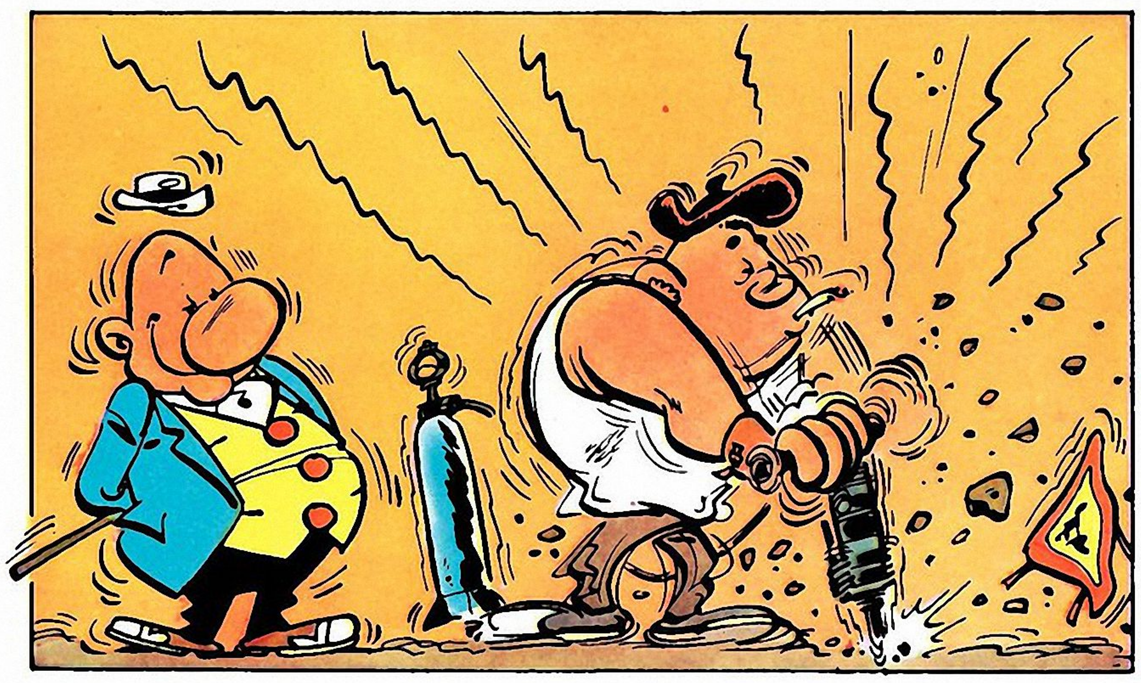
SANS SOURD CILLER

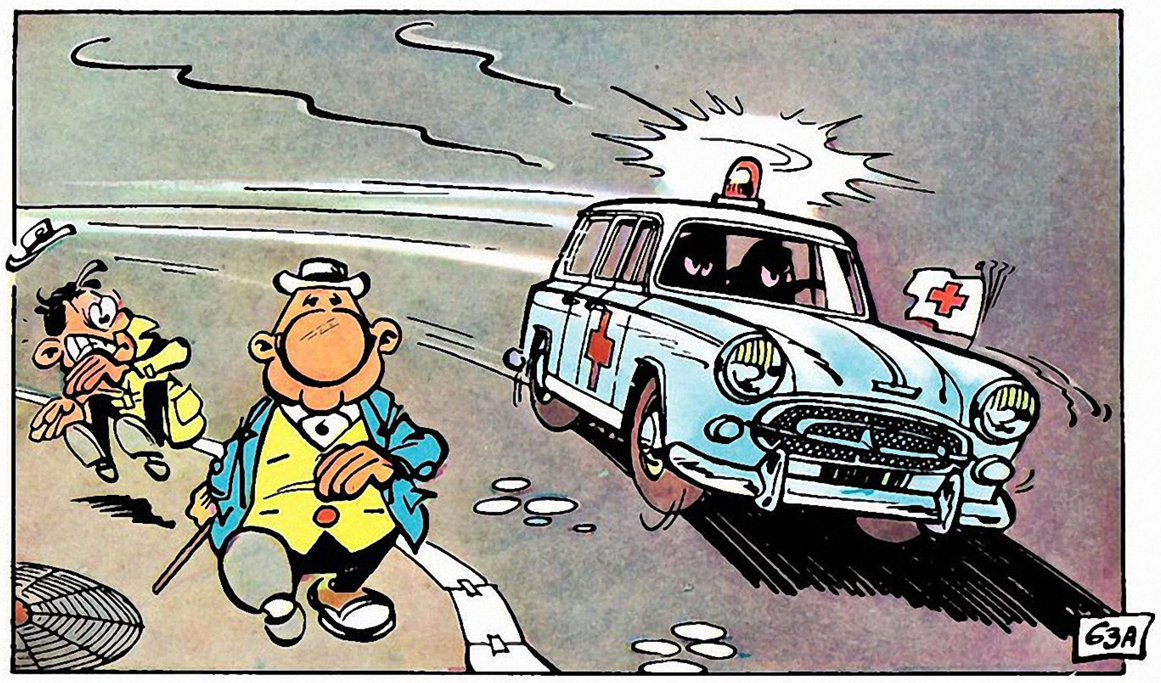


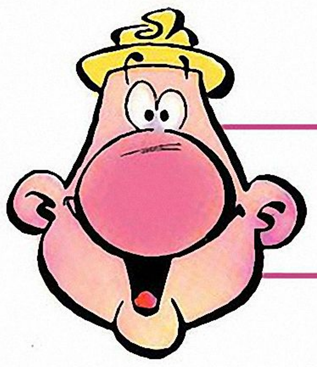




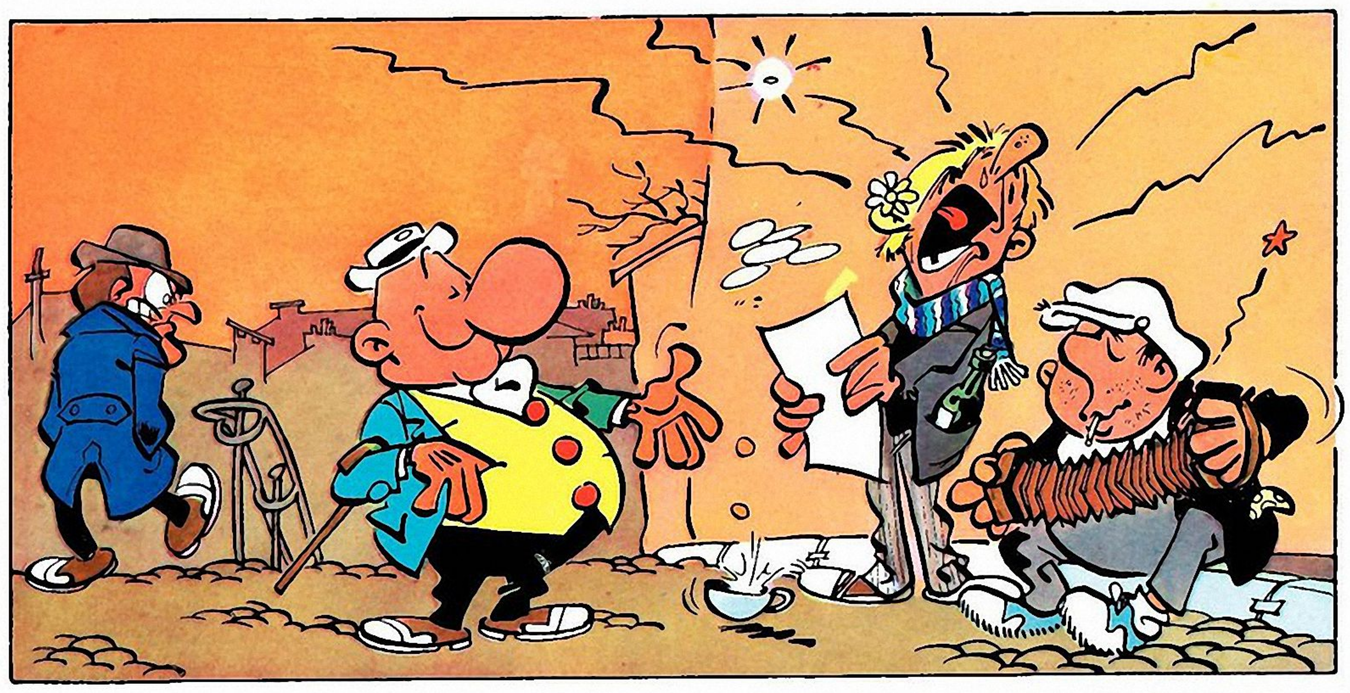


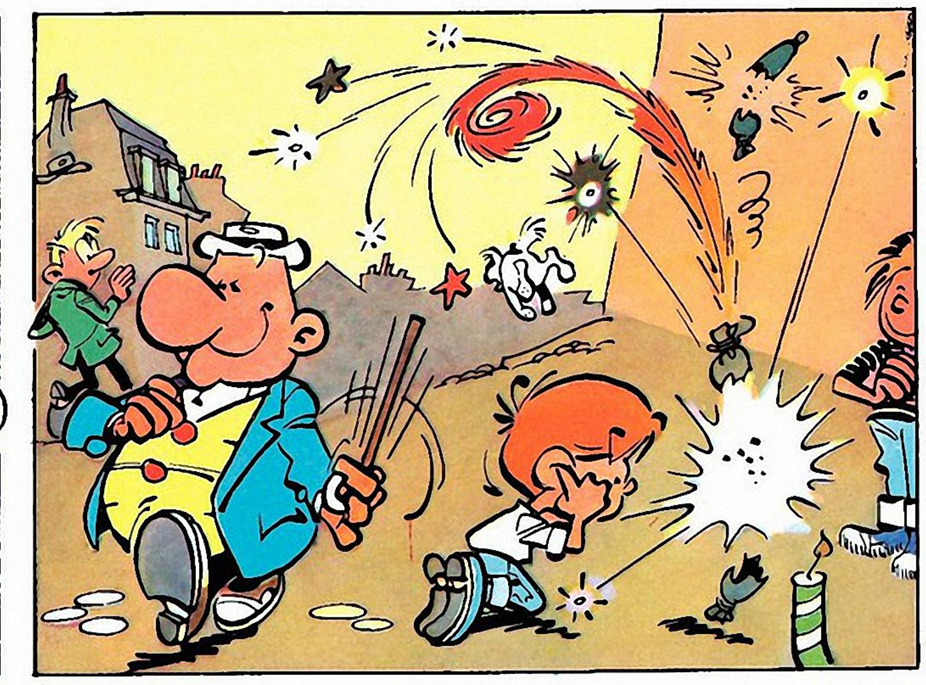


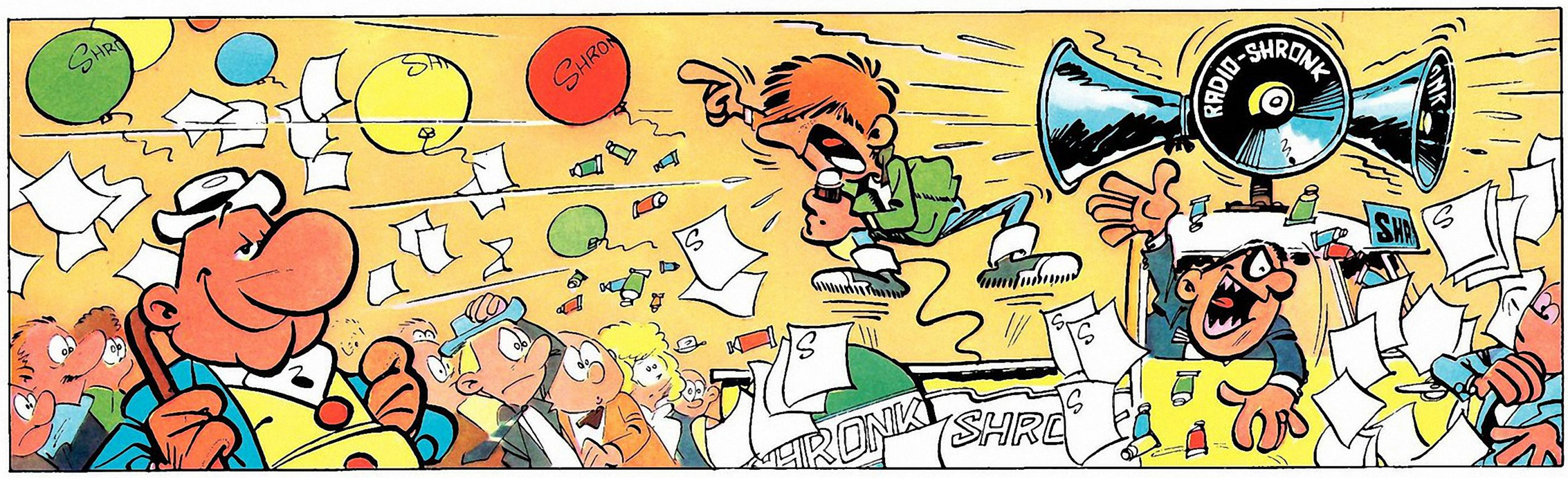


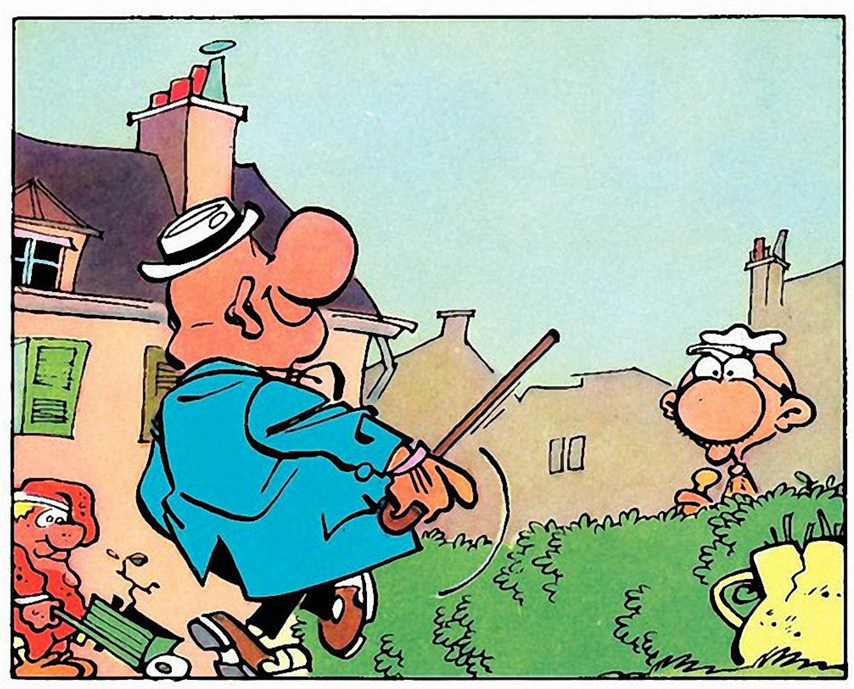


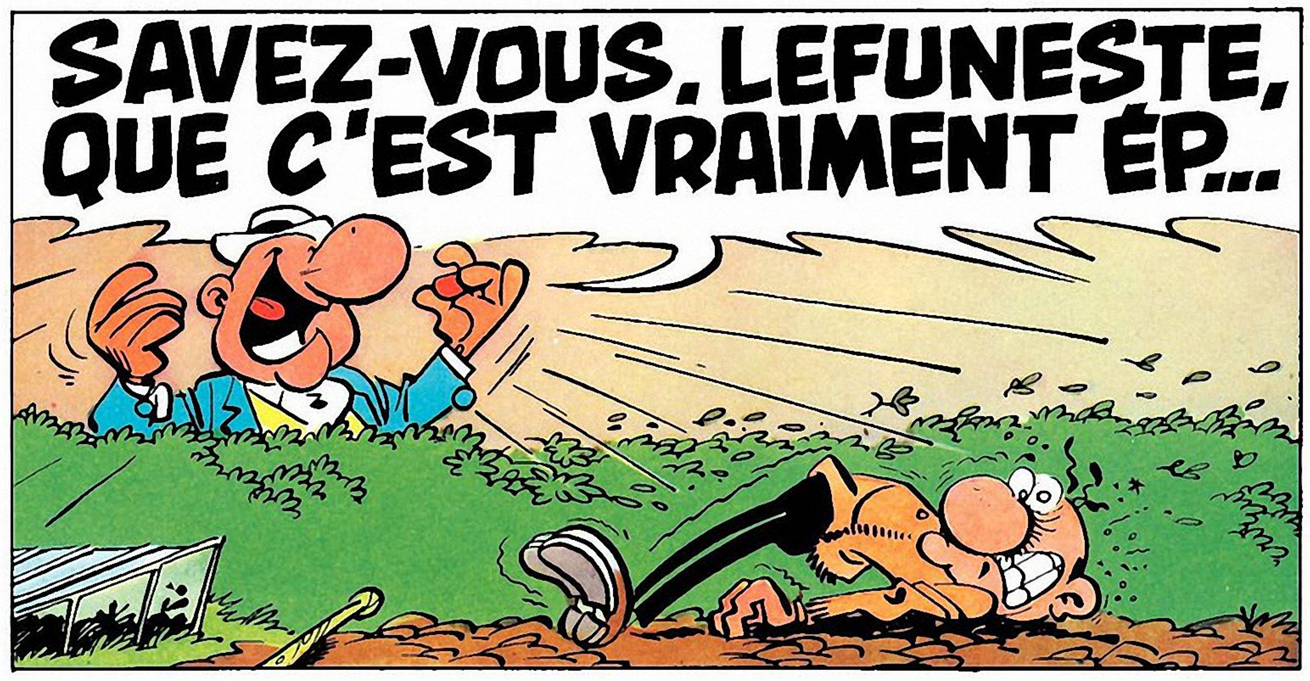
SANS SOURD CILLER

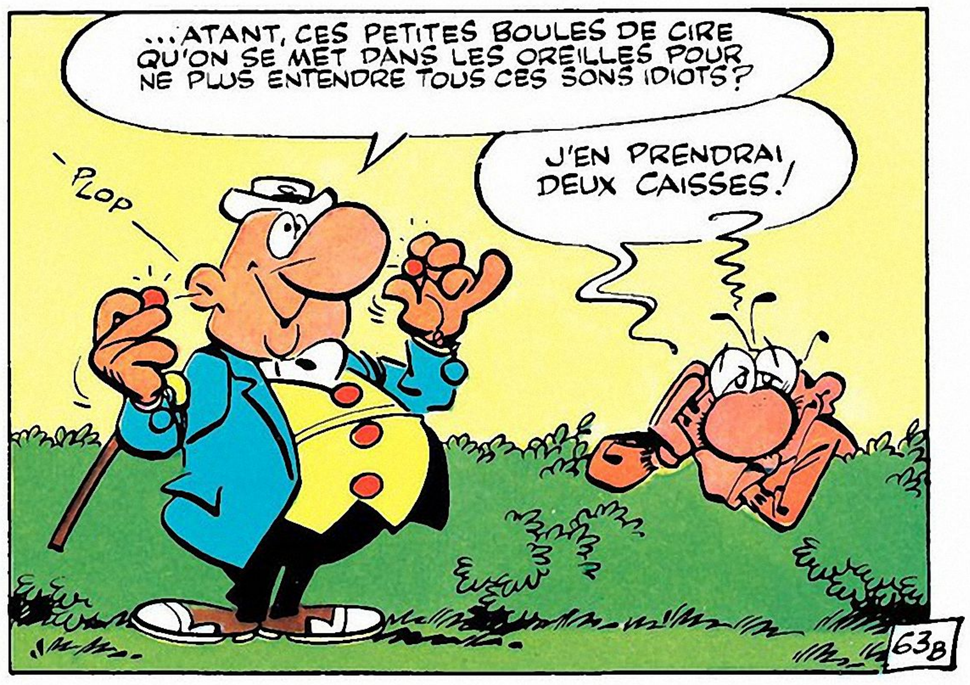




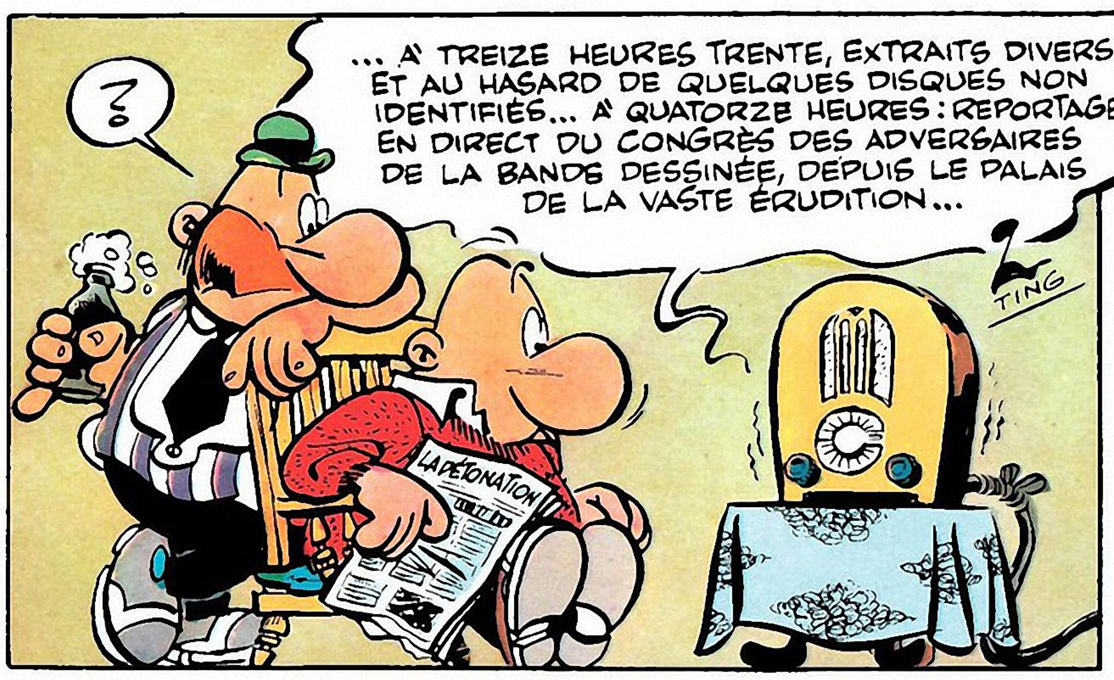


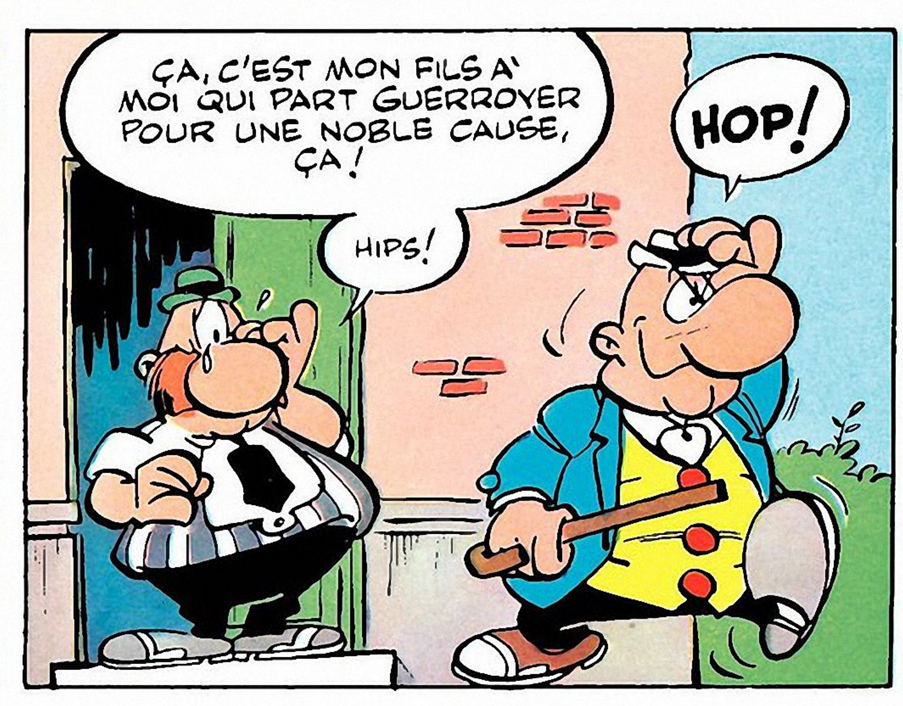


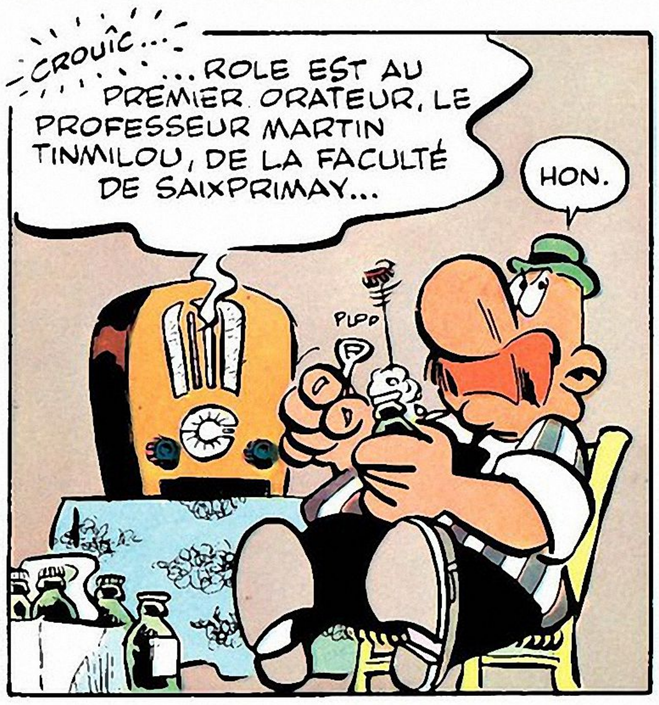


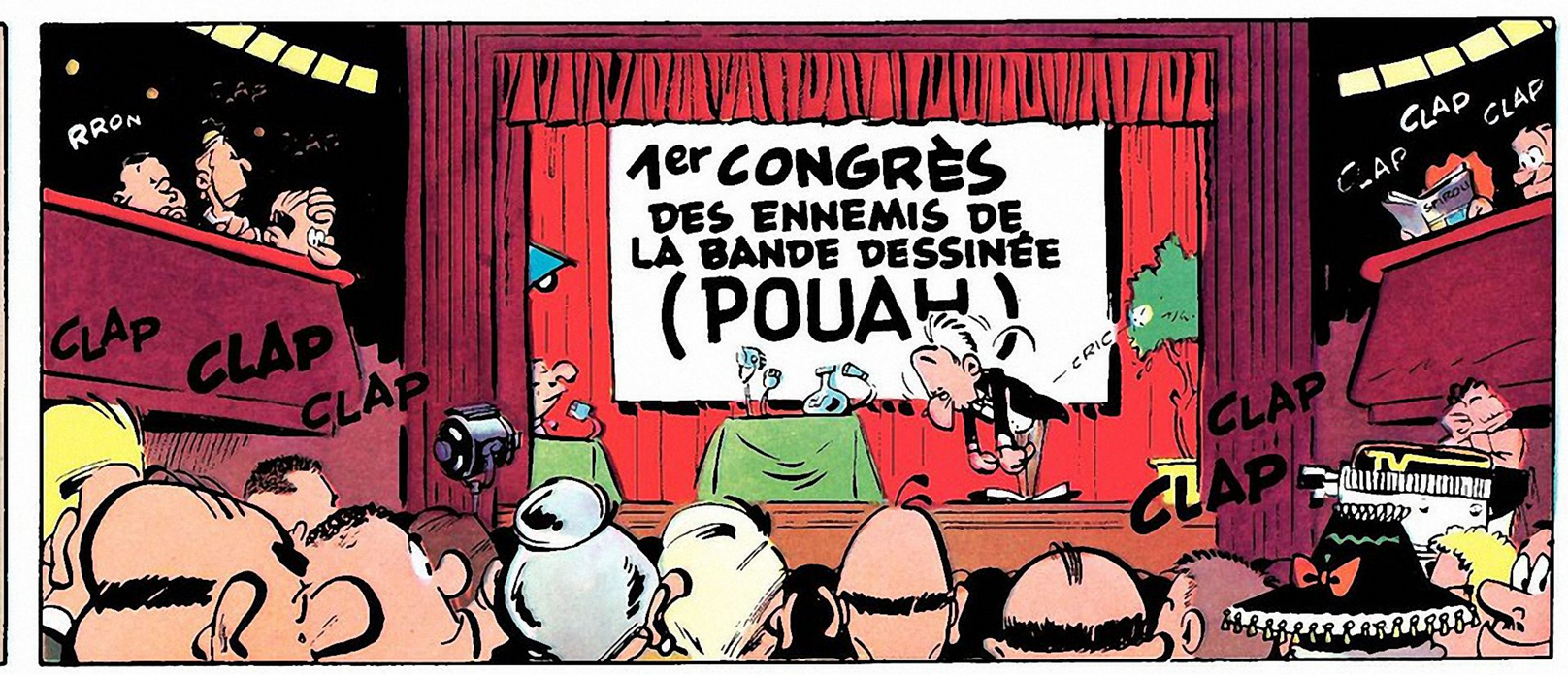


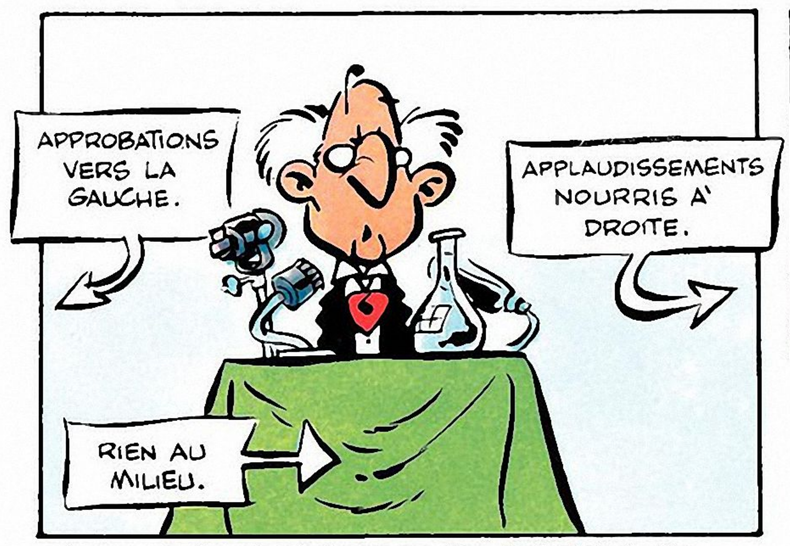
LA CRITIQUE PARLA BANDE...







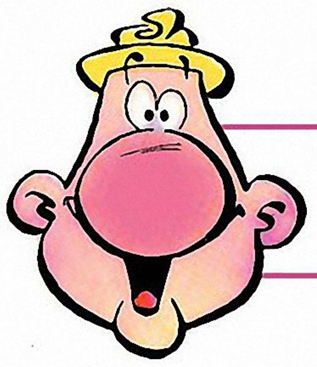




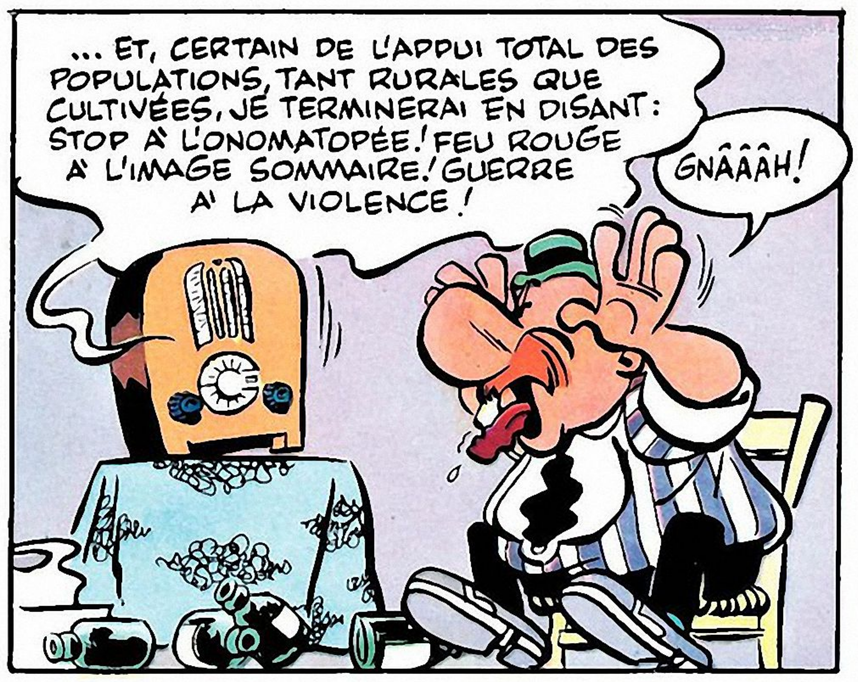
L'ORATEUR : "IL VA D'ABORD DE SOI, MESDAMES ET MESSIEURS, QUE NOUS N'UTILISERONS PAS ICI LES HAÏSSABLES BALLONS DONT SE SERVENT POUR S'EXPRIMER NOS MISÉRABLES ADVERSAIRES..."

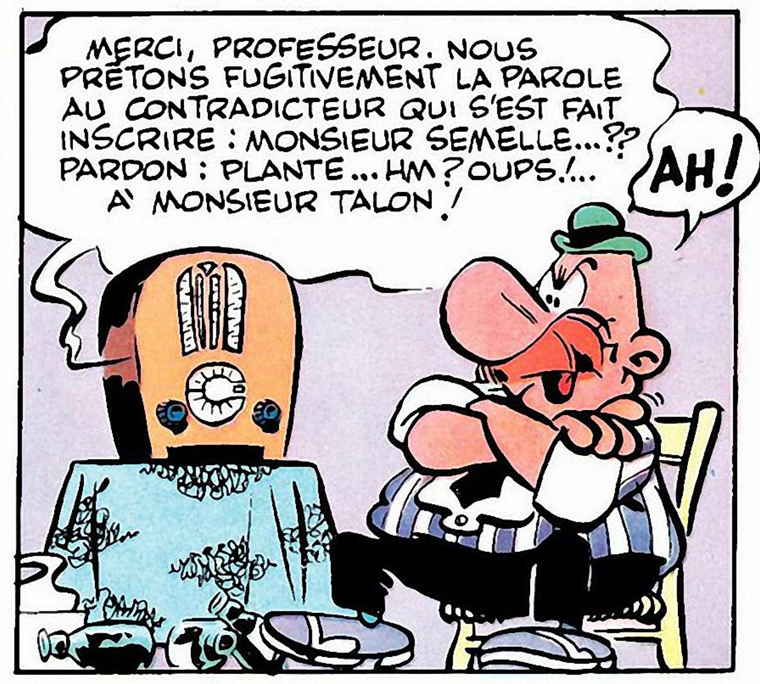
L'ORATEUR : (SUITE) – "...ET QUELLE HORREUR, CHERS AUDITEURS, LORSQU'UN DE CES PETITS DESSINS MALHABILES NOUS MONTRE EN "GROS PLAN" (QUEL LANGAGE!) UN DE CES FACIÈS BRUTAUX, SIMIESQUES ET BÊTES QUI SONT SEULS PROPOSÉS AU REGARD NAÏF DES JEUNES "LECTEURS" DE CES CHOSES DESSINÉES ..."

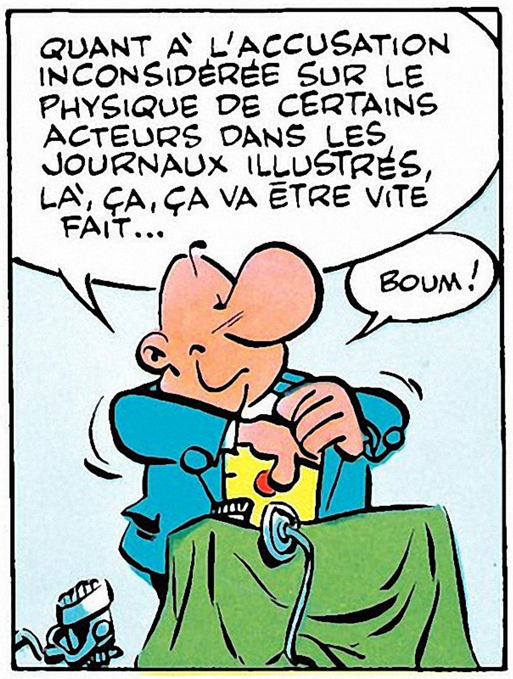
L'ORATEUR (POURSUIVANT) : – "LITTÉRATURE ABÂTARDIE, VOUS DIS-JE! QUELLE EST L'ONOMATOPÉE QUI POURRAIT TRADUIRE – JE PRENDS UN EXEMPLE AU HASARD – : "L'ORATEUR S'ÉCLAIRCIT LA GORGE, MAIS, APRÈS AVOIR AVIDEMENT BU UN PEU D'EAU, SE TROUVA SOULAGÉ"? CONCISION, ÉVOCATION DESCRIPTIVE, TABLEAU QUASI VISUEL, VOILÀ, AU MOINS, MATIÈRE À ENRICHIR LE LECTEUR. ET L'HUMOUR, ME DIREZ-VOUS? L'HUMOUR, MESDAMES ET MESSIEURS, EST LE DON QUI PERMET DE SOURIRE DE SES PROPRES DÉFAUTS. OR, SOYONS SÉRIEUX : LE COMIQUE ÉPAIS ET GRAS DES BANDES DESSINÉES IGNORE TOUTE NUANCE IRONIQUE, L'IMAGE BANALE ET VULGAIRE SE SUFFISANT EN SOI ET NE PERMETTANT ÉVIDEMMENT PAS LE MOINDRE DÉVELOPPEMENT DU SENS CRITIQUE DU PAUVRE LECTEUR...

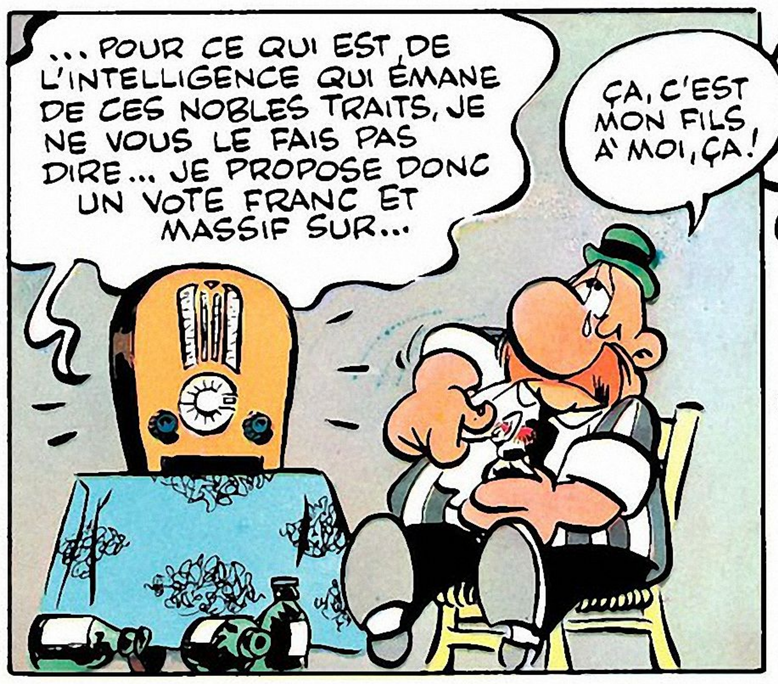


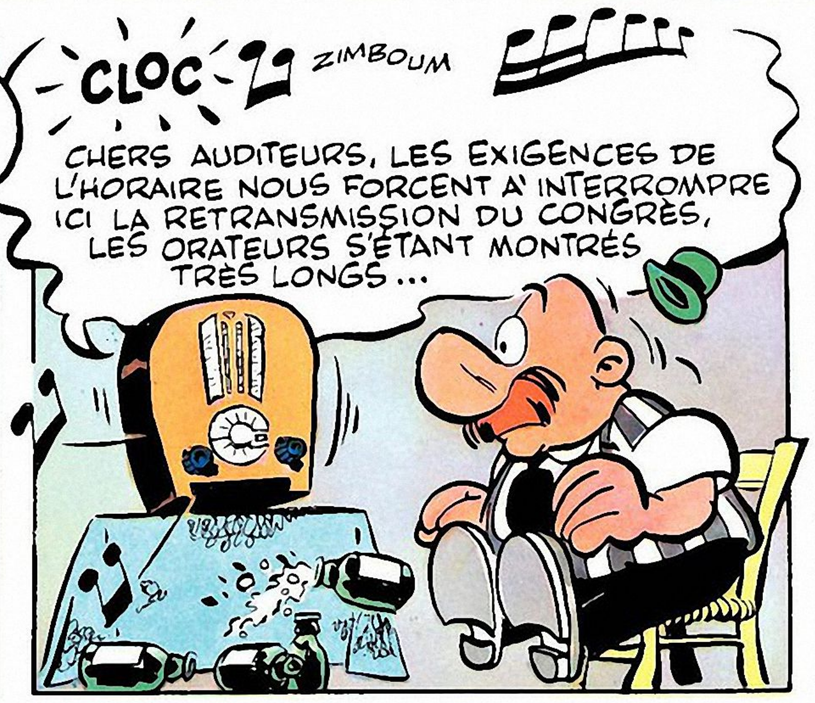
LA CRITIQUE PARLA BANDE...

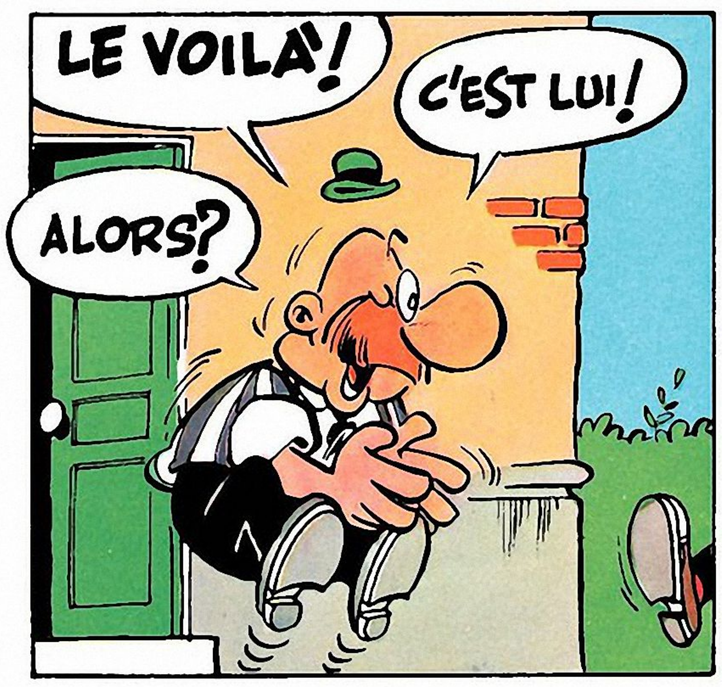


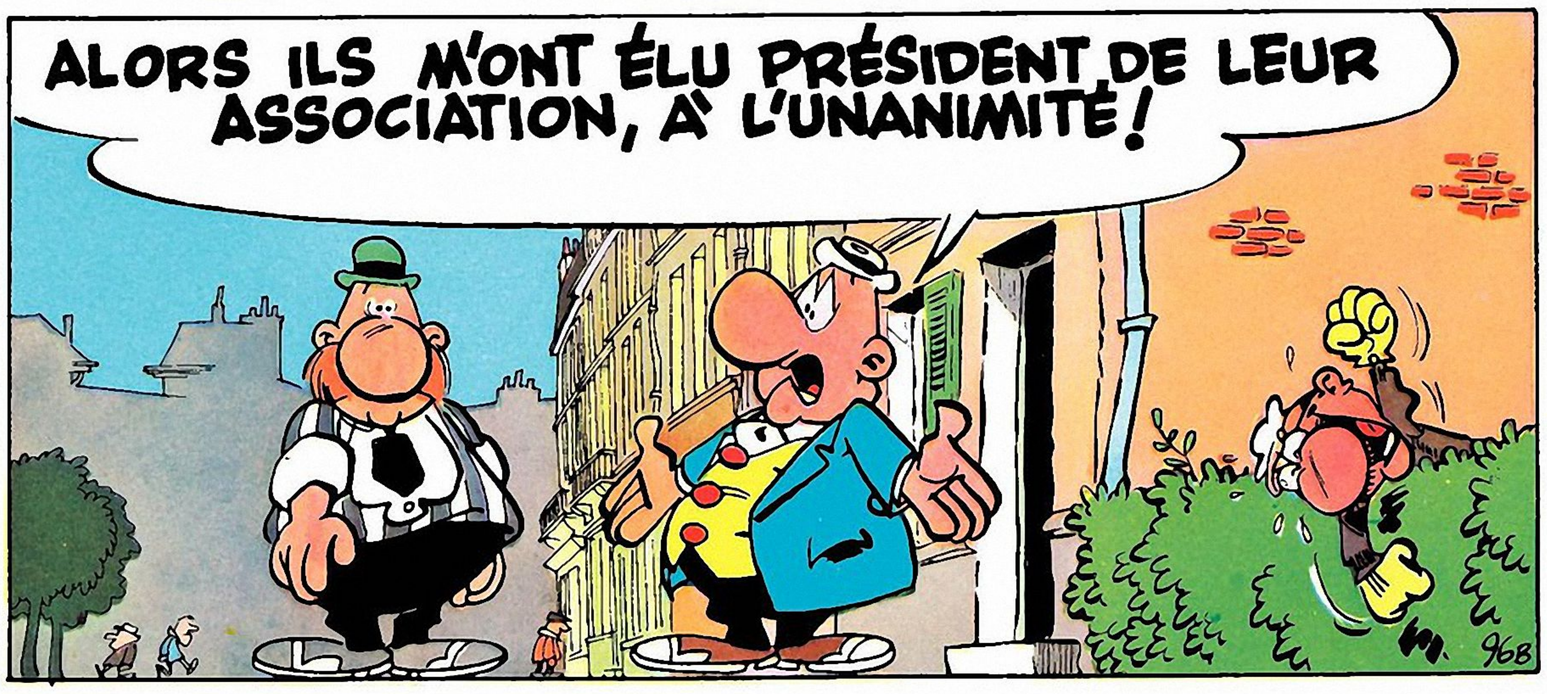




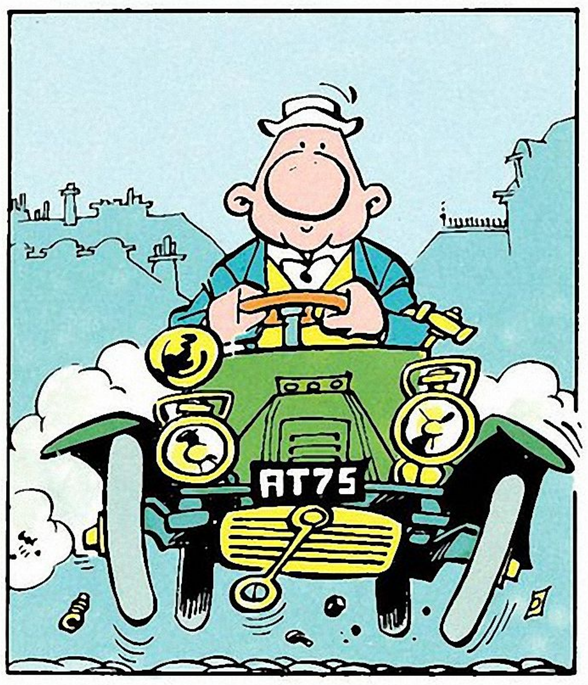


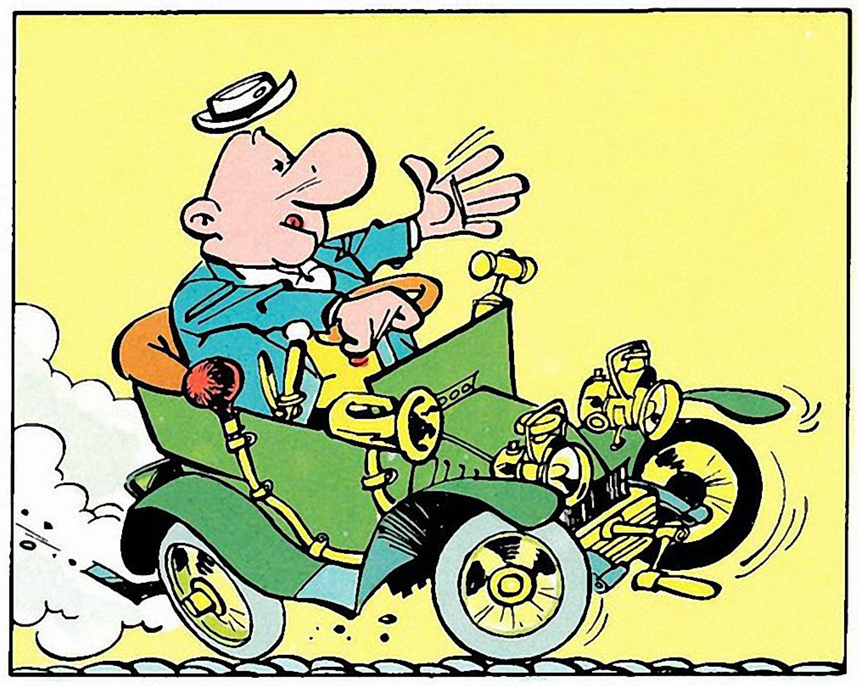


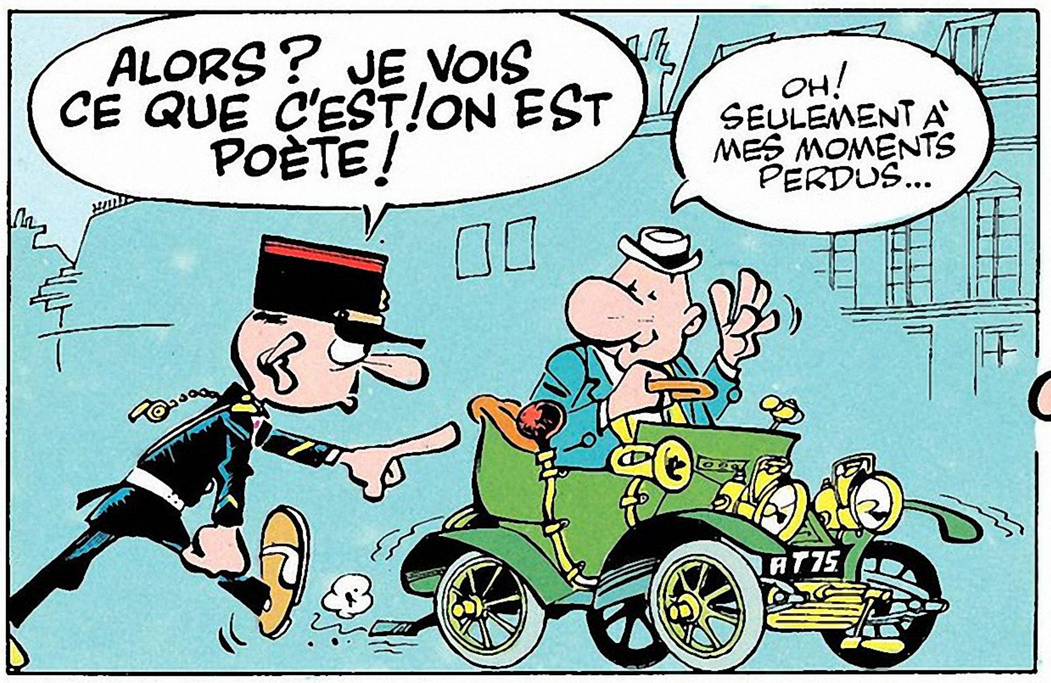


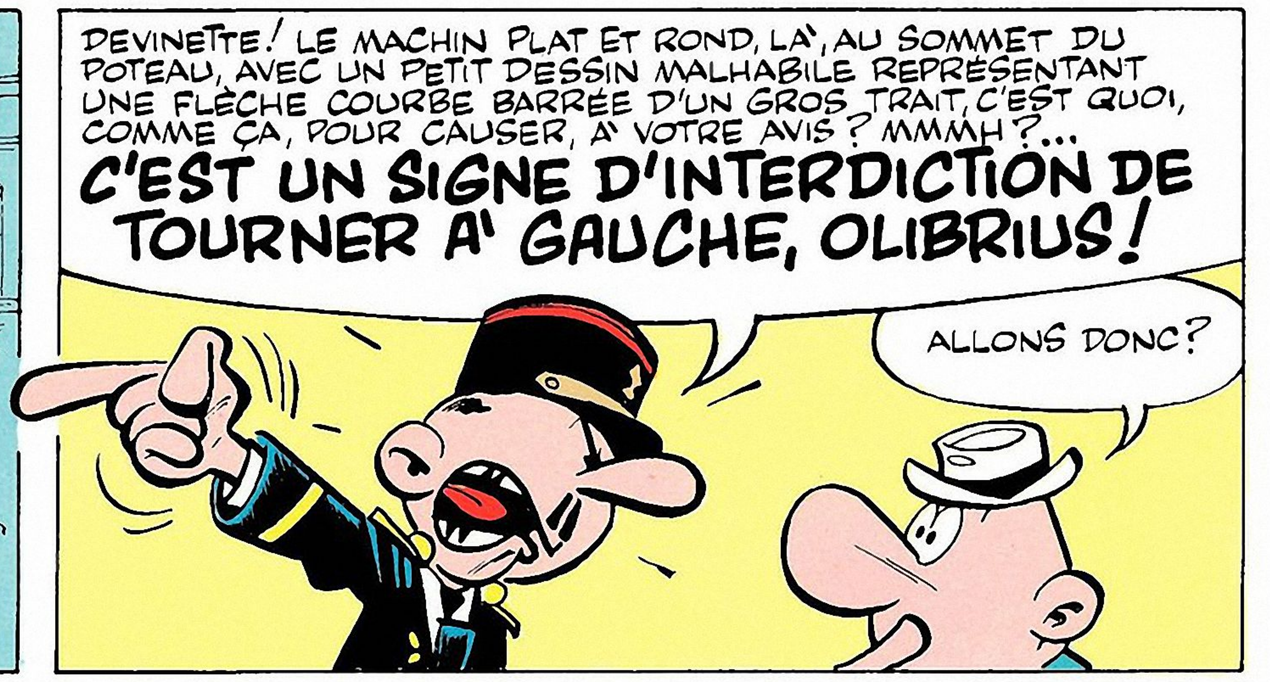


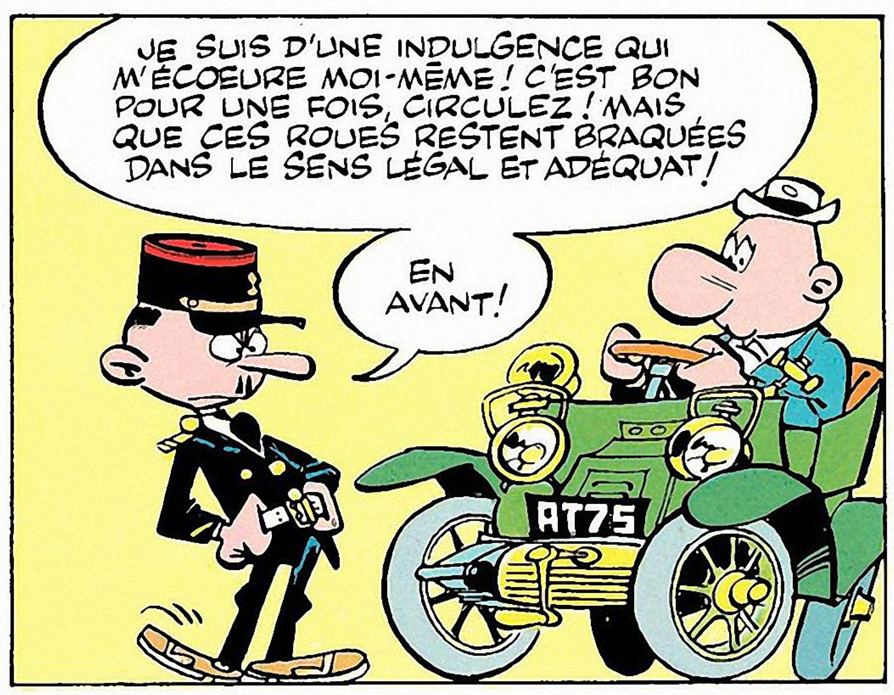
GAUCHE, DROITE

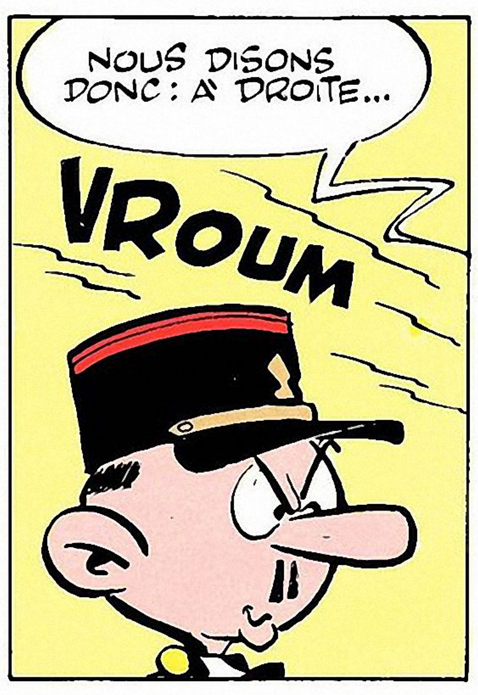


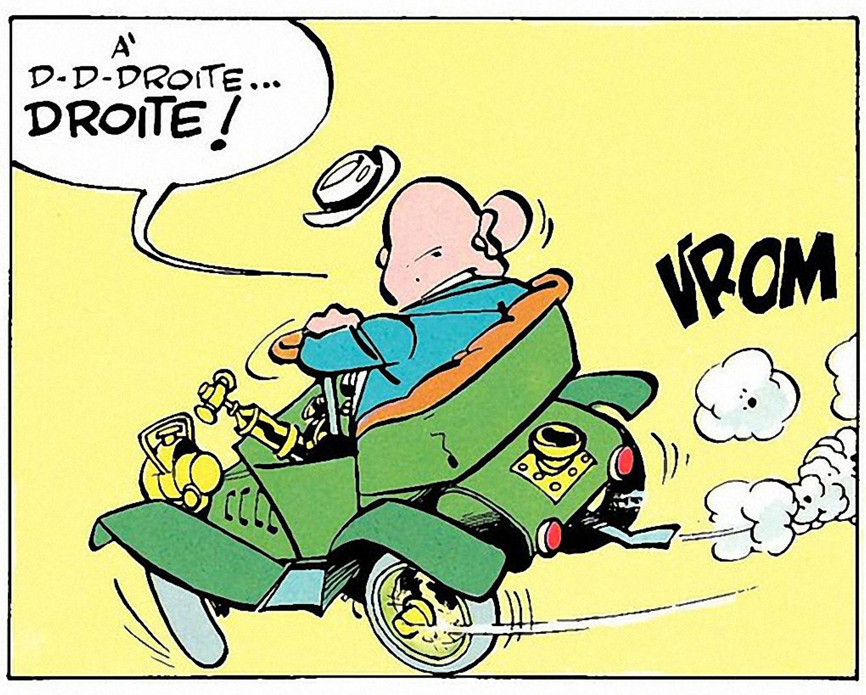


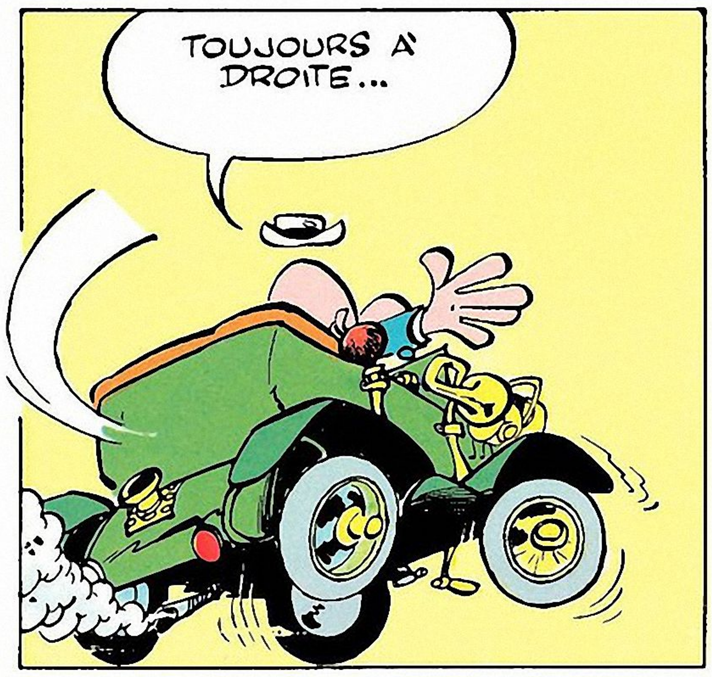


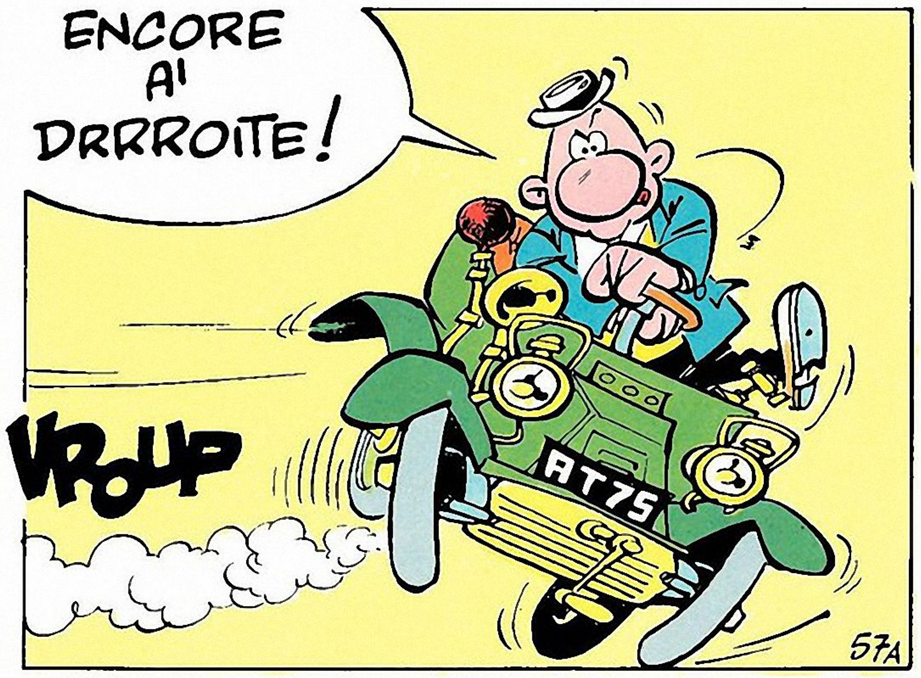


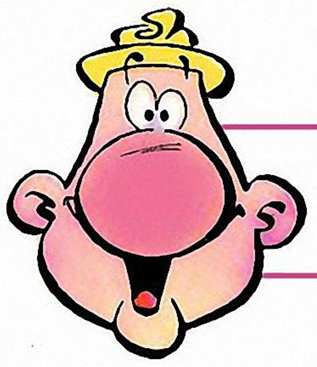






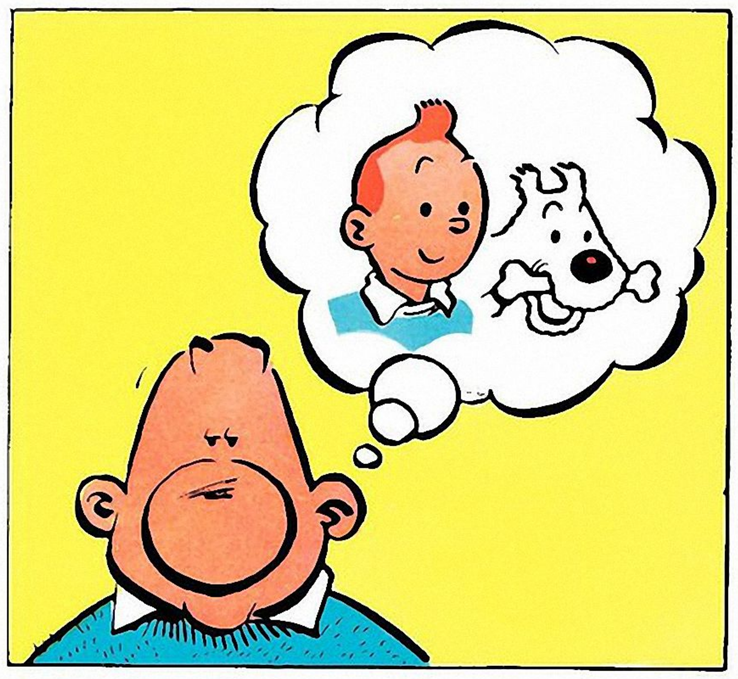


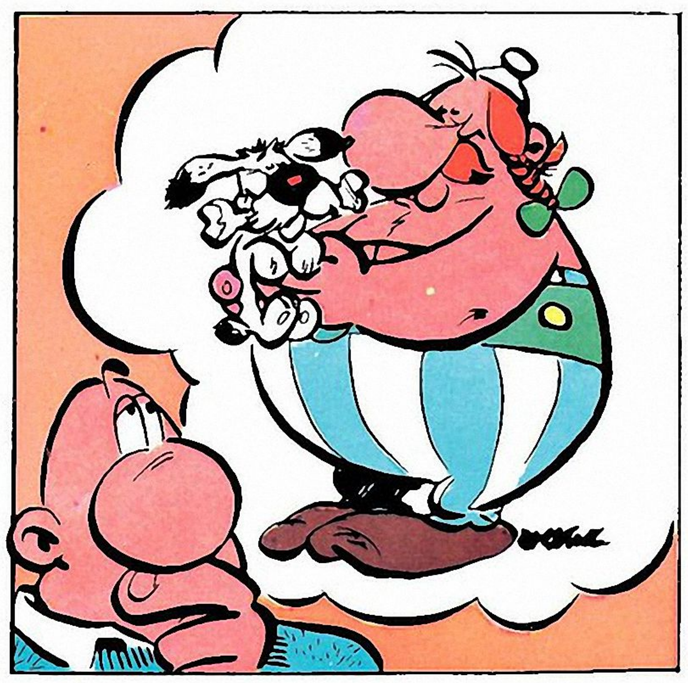


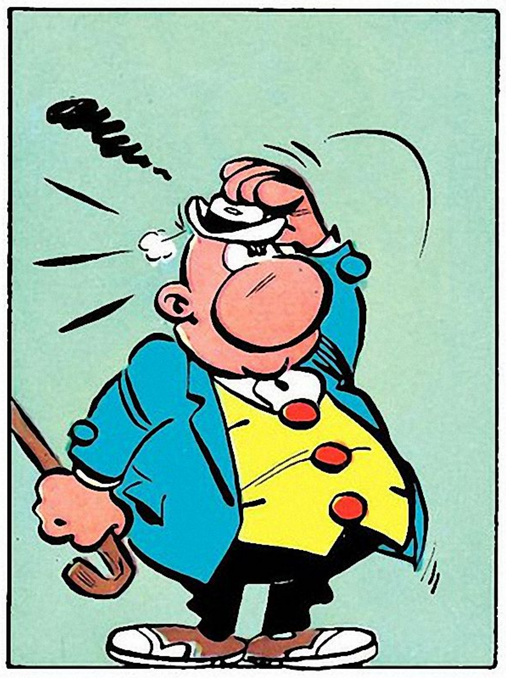


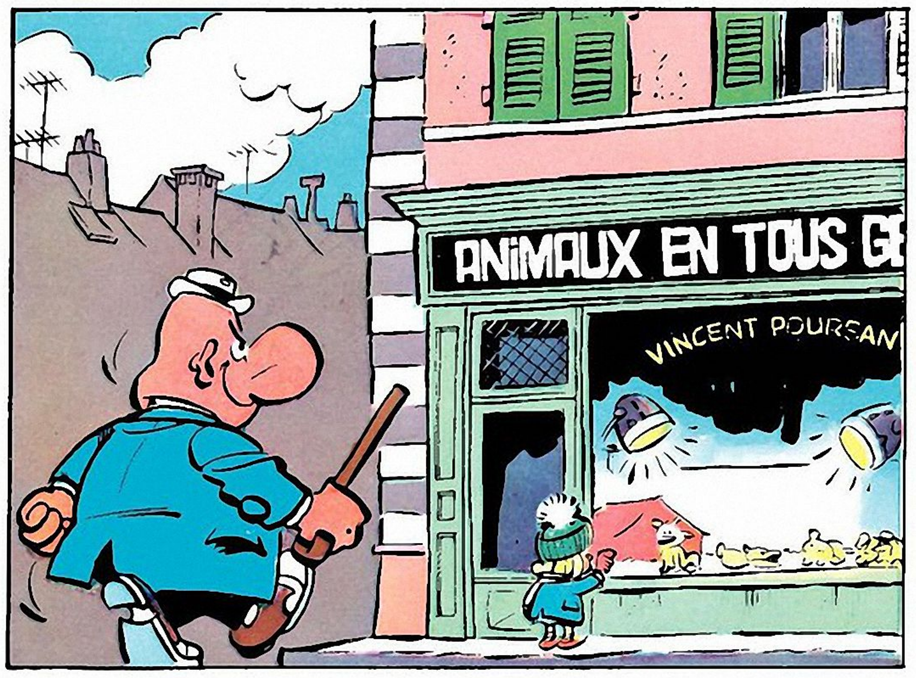
GAUCHE, DROITE

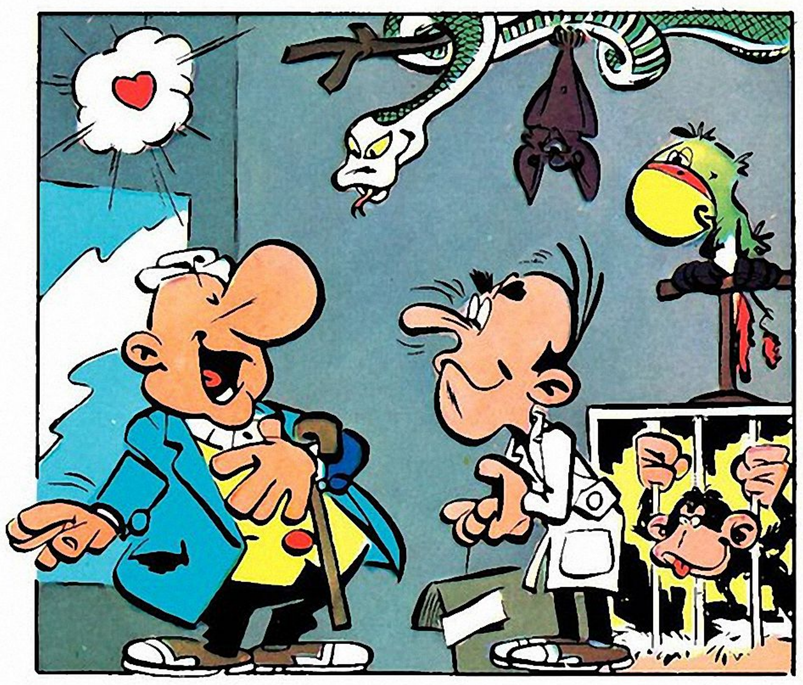
L'ANIMAL DE TALON

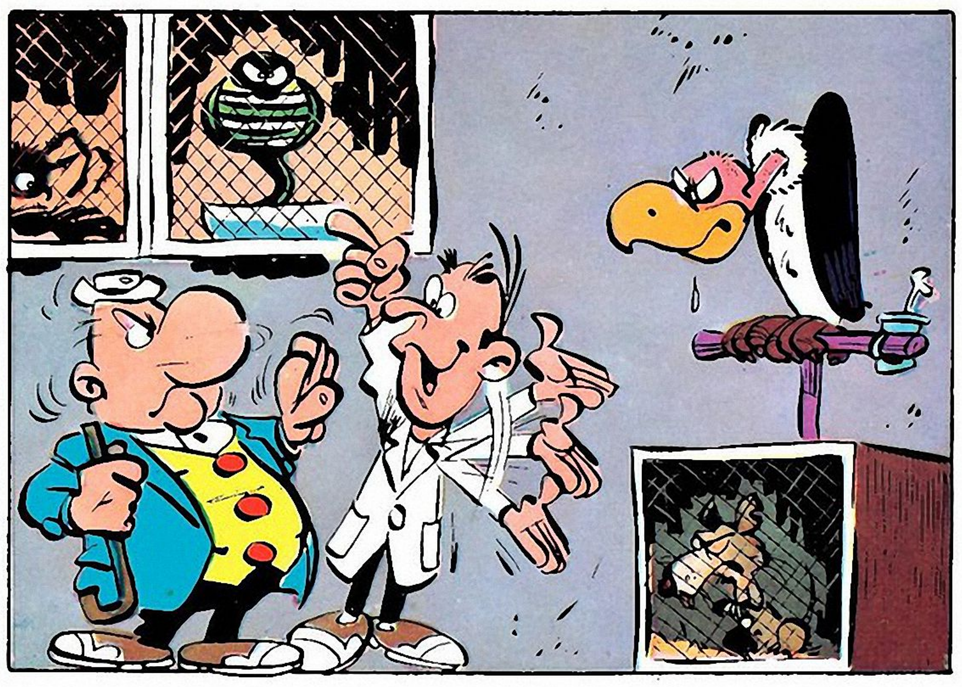


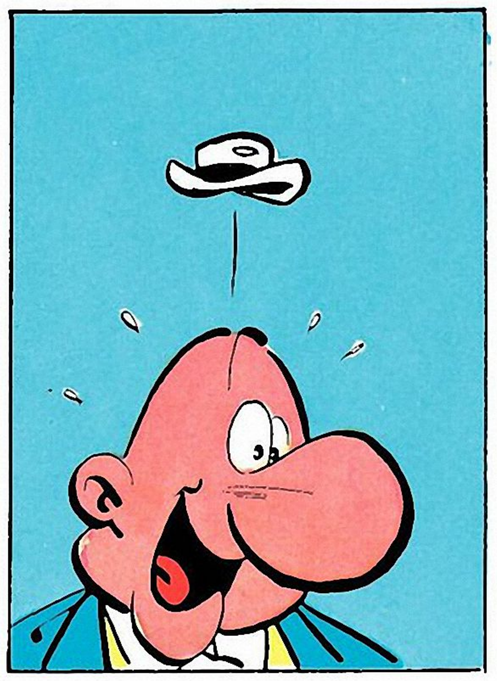


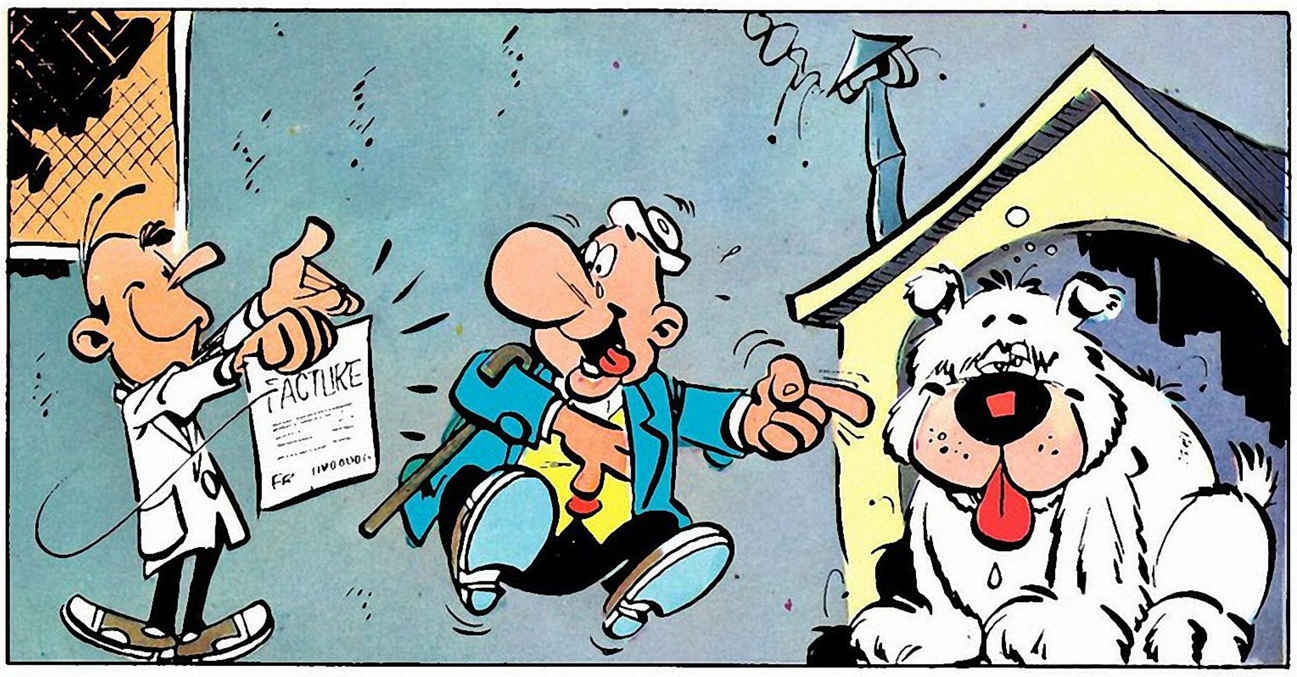


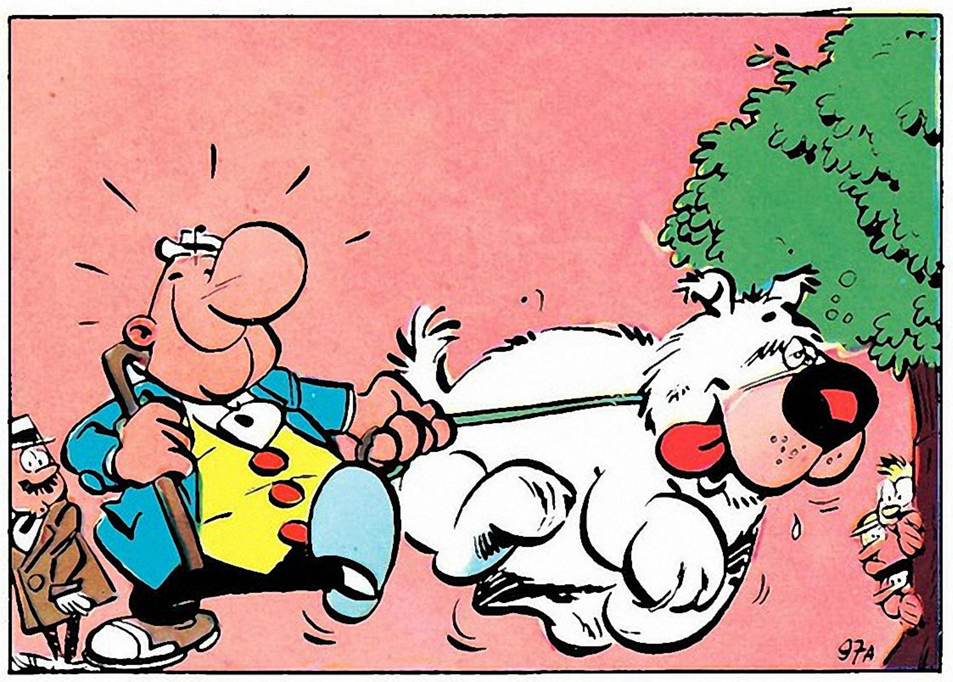


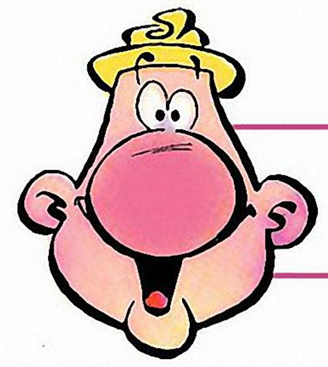




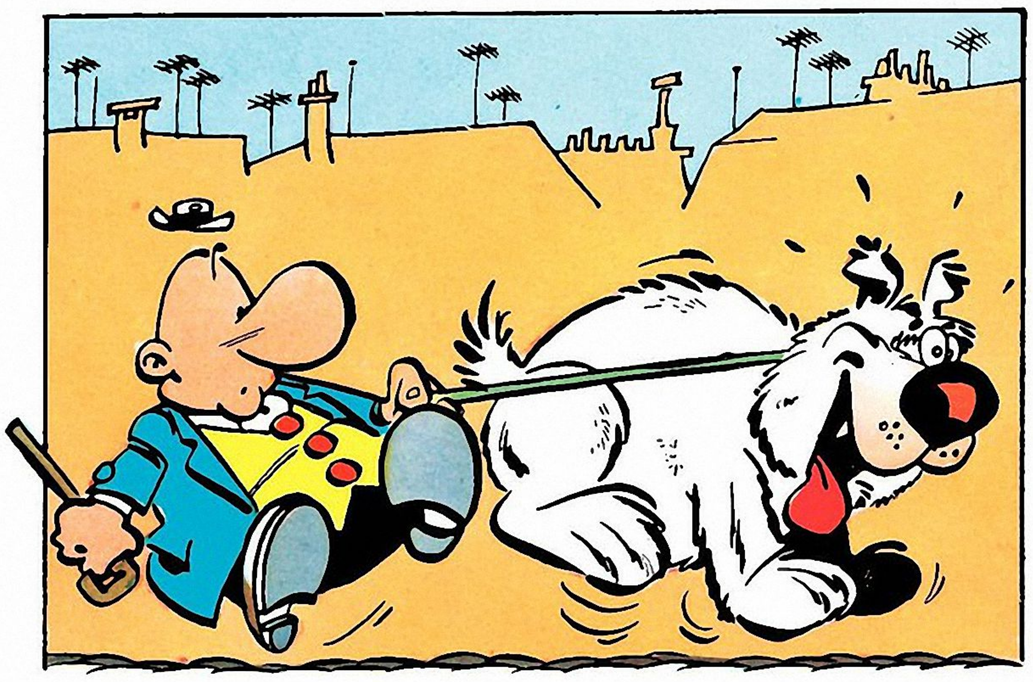


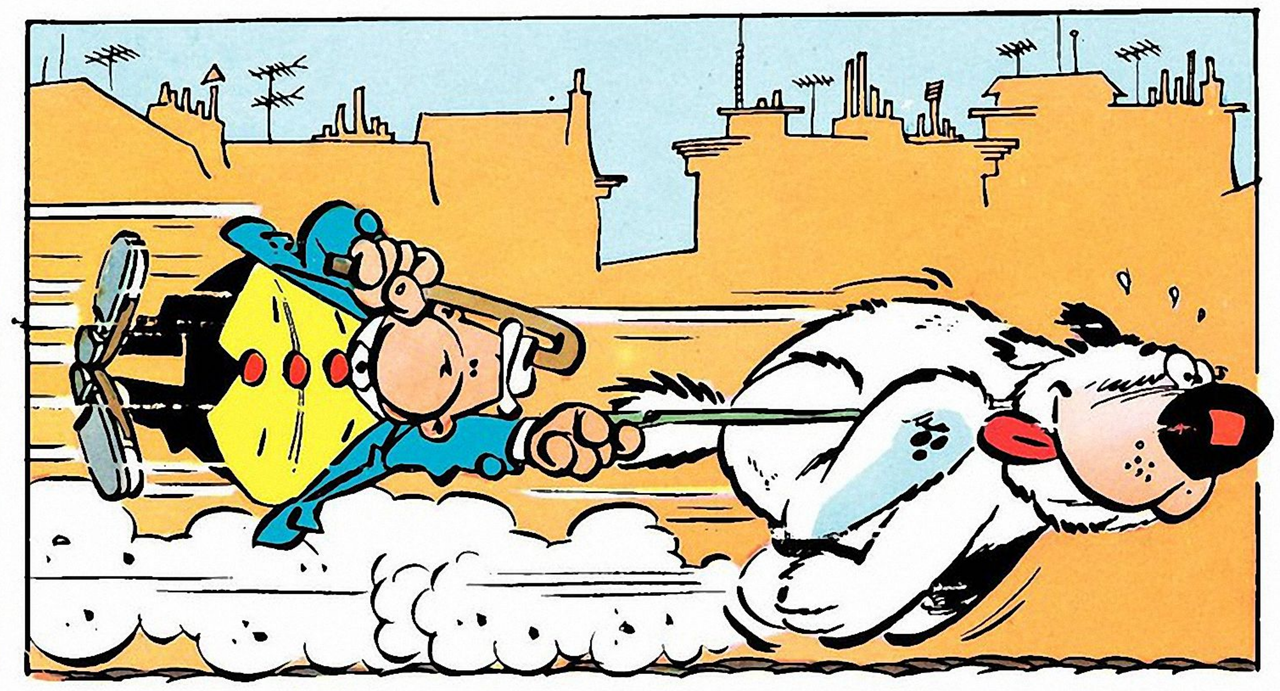


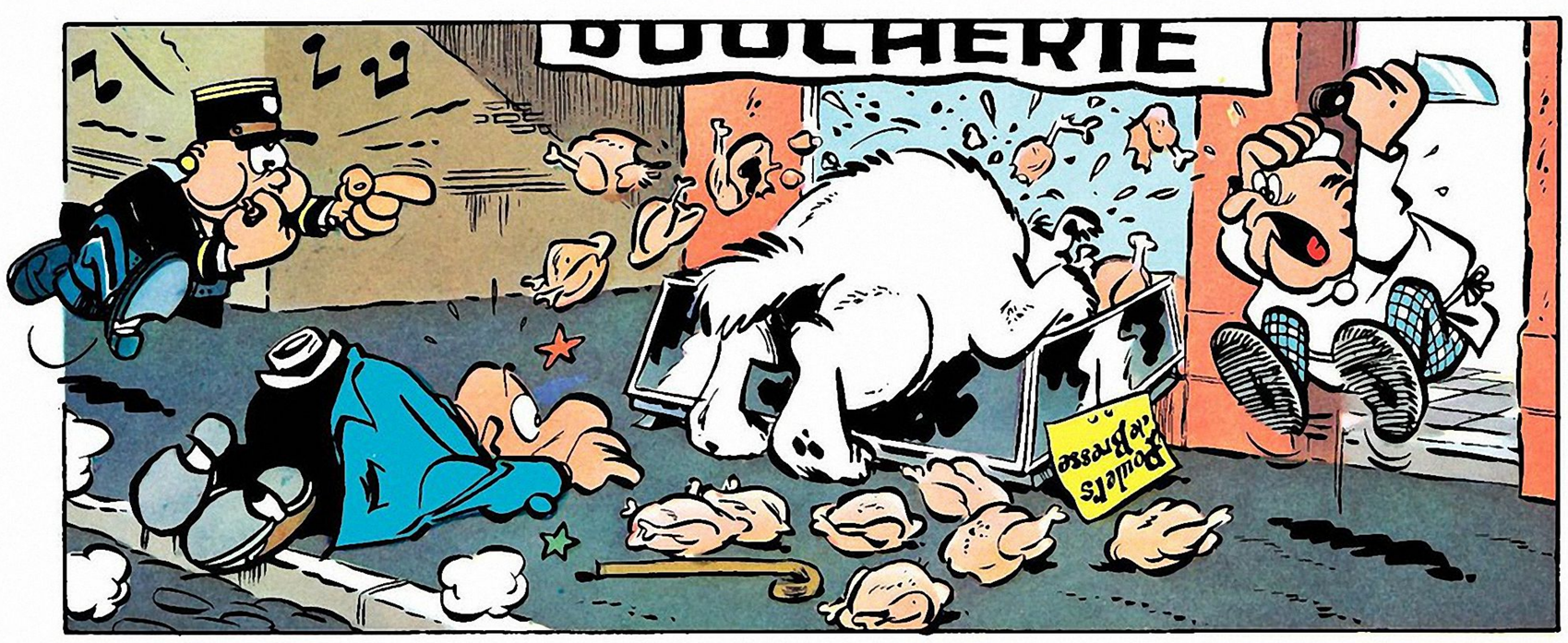


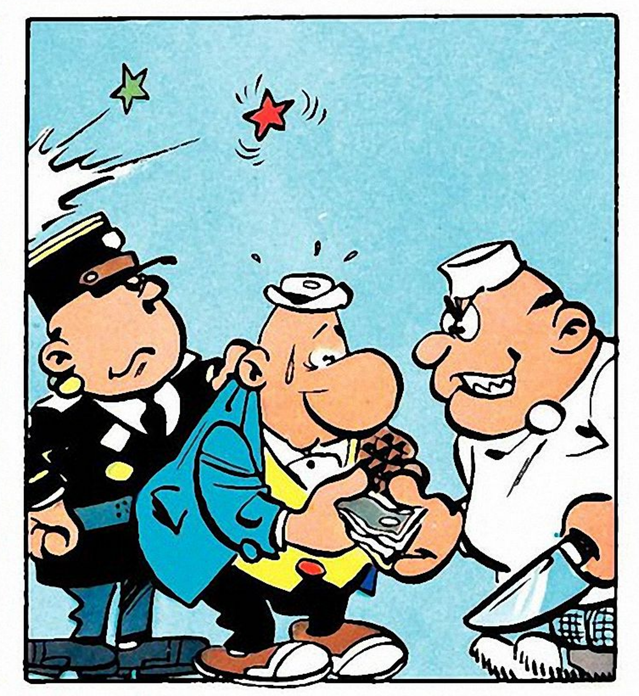


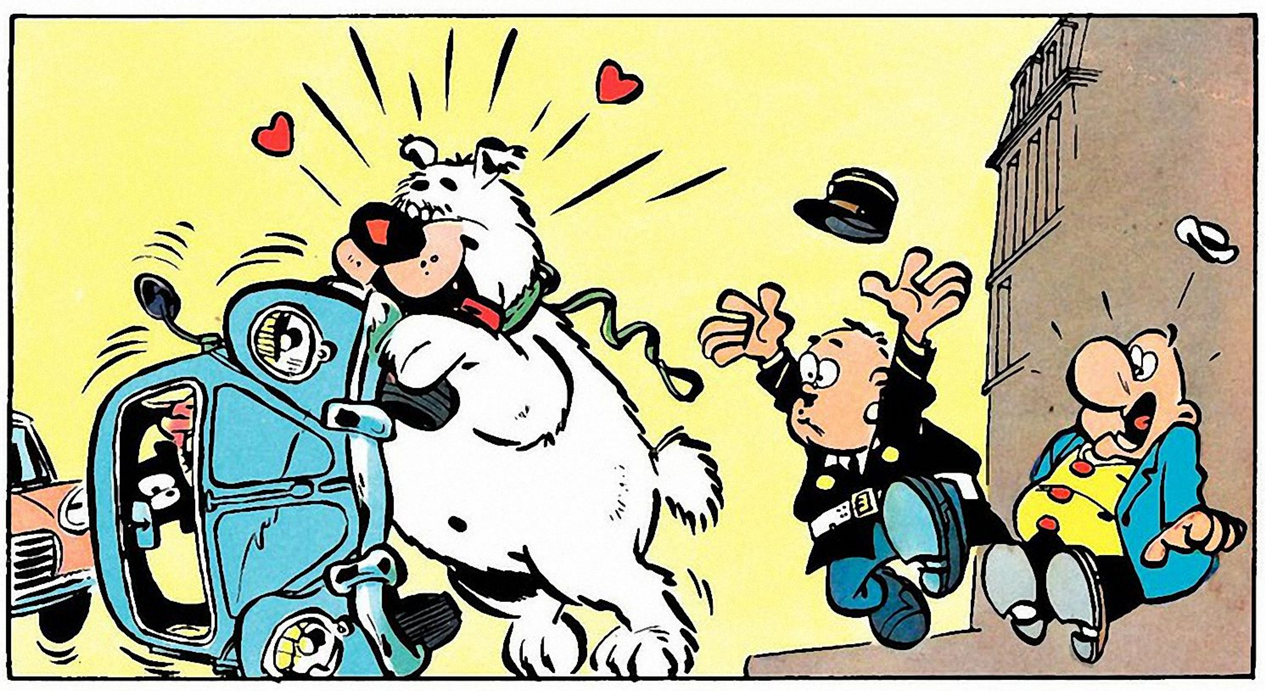
L'ANIMAL DE TALON

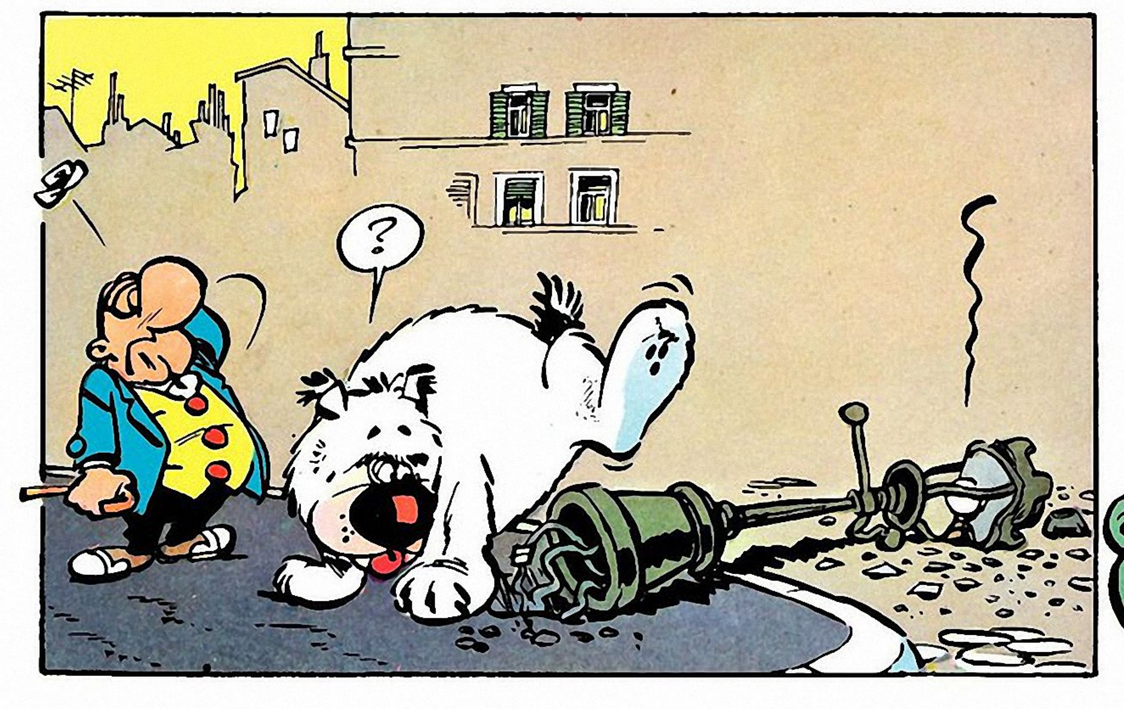




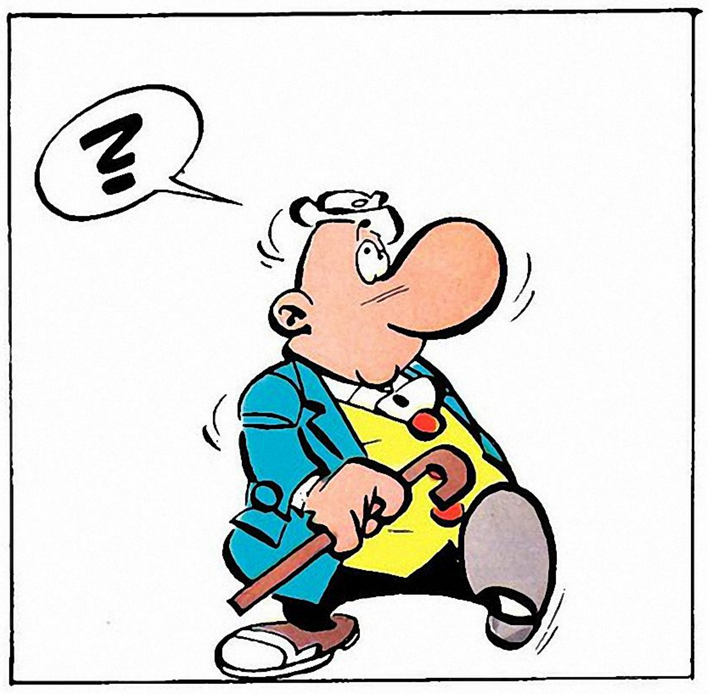


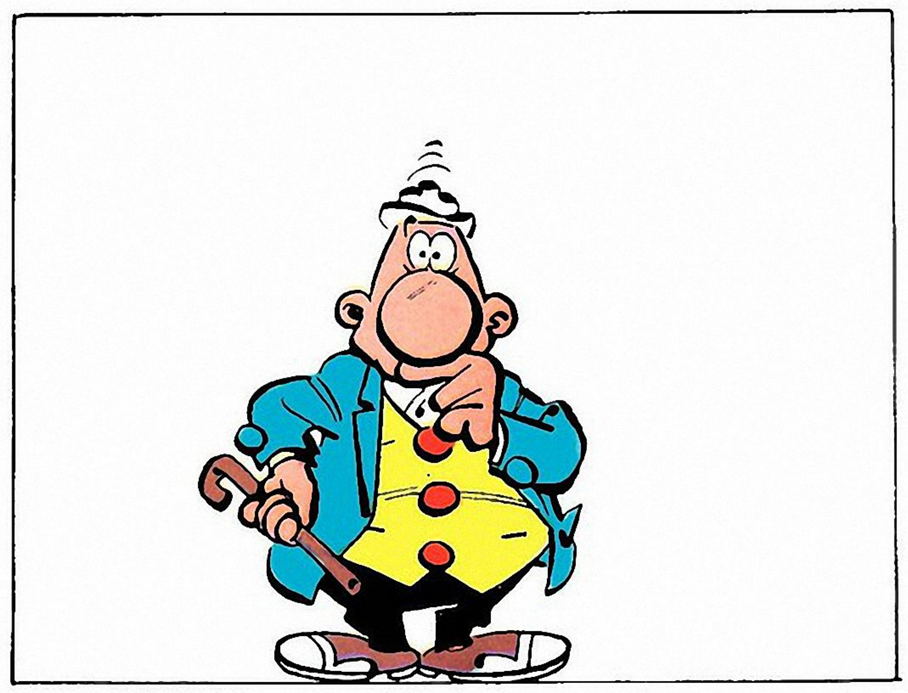




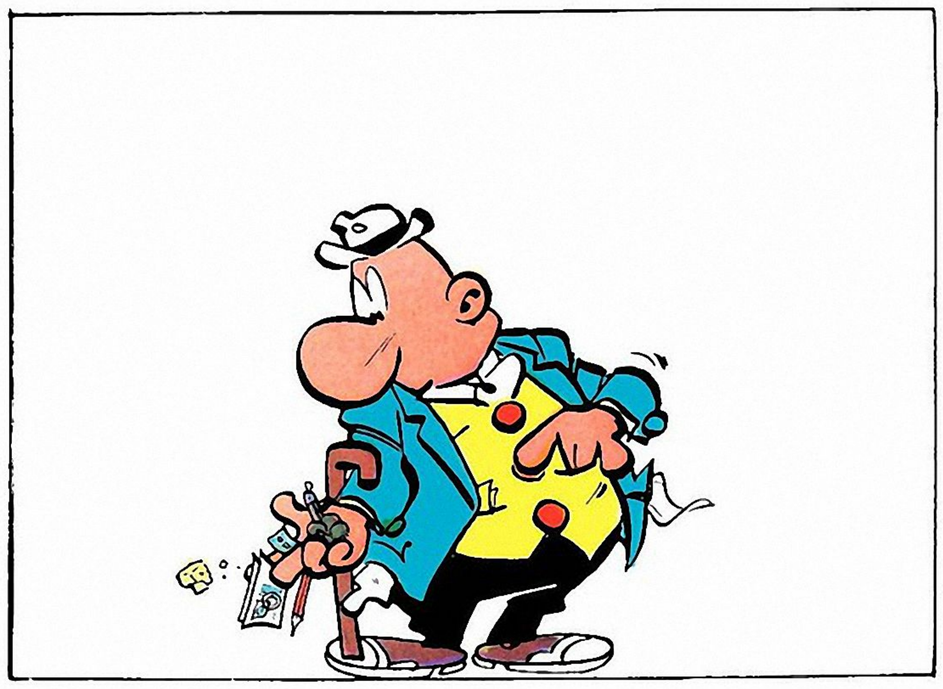


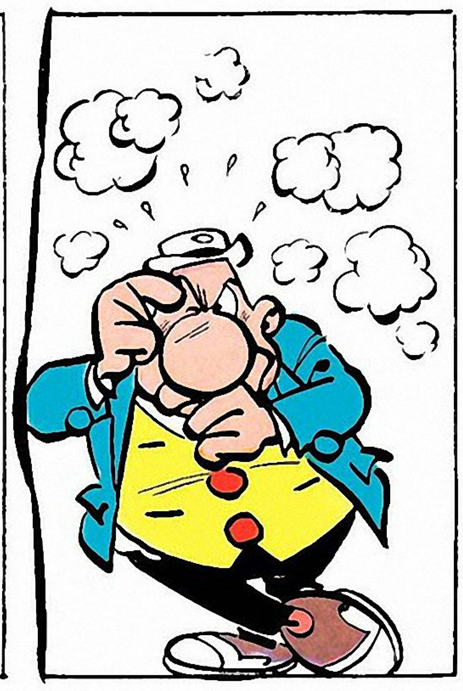
AU FOND...

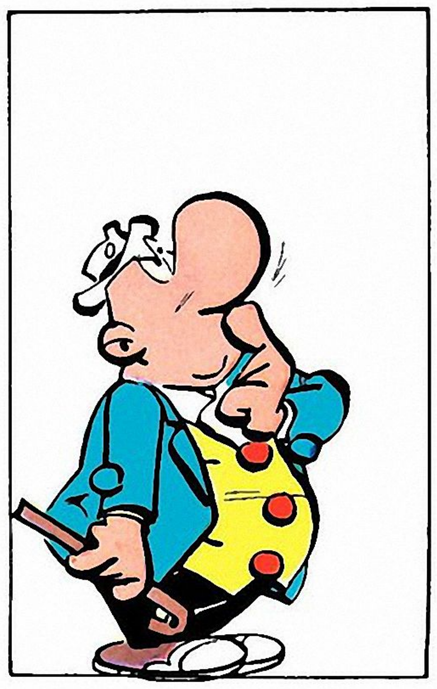

?

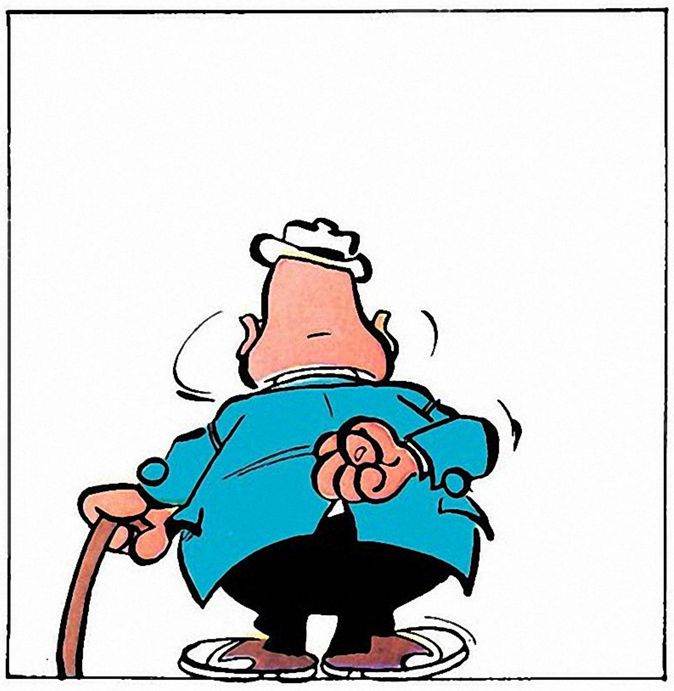


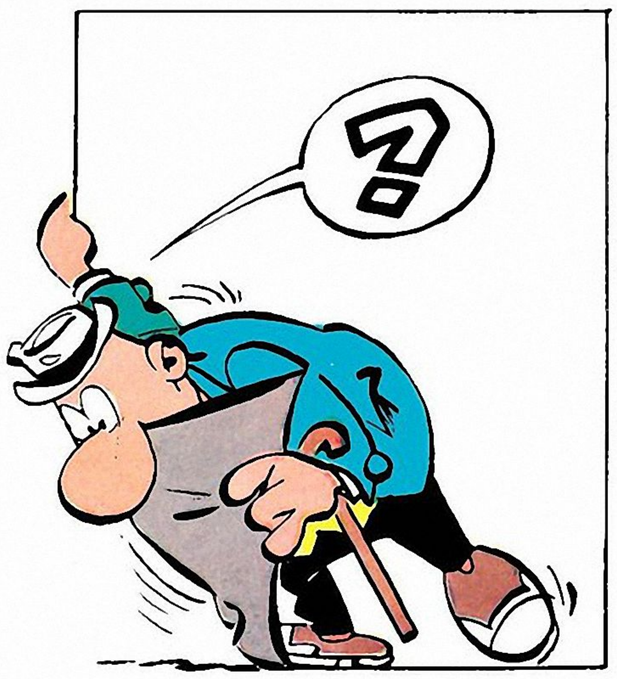
??



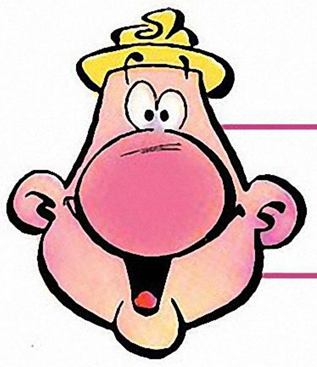






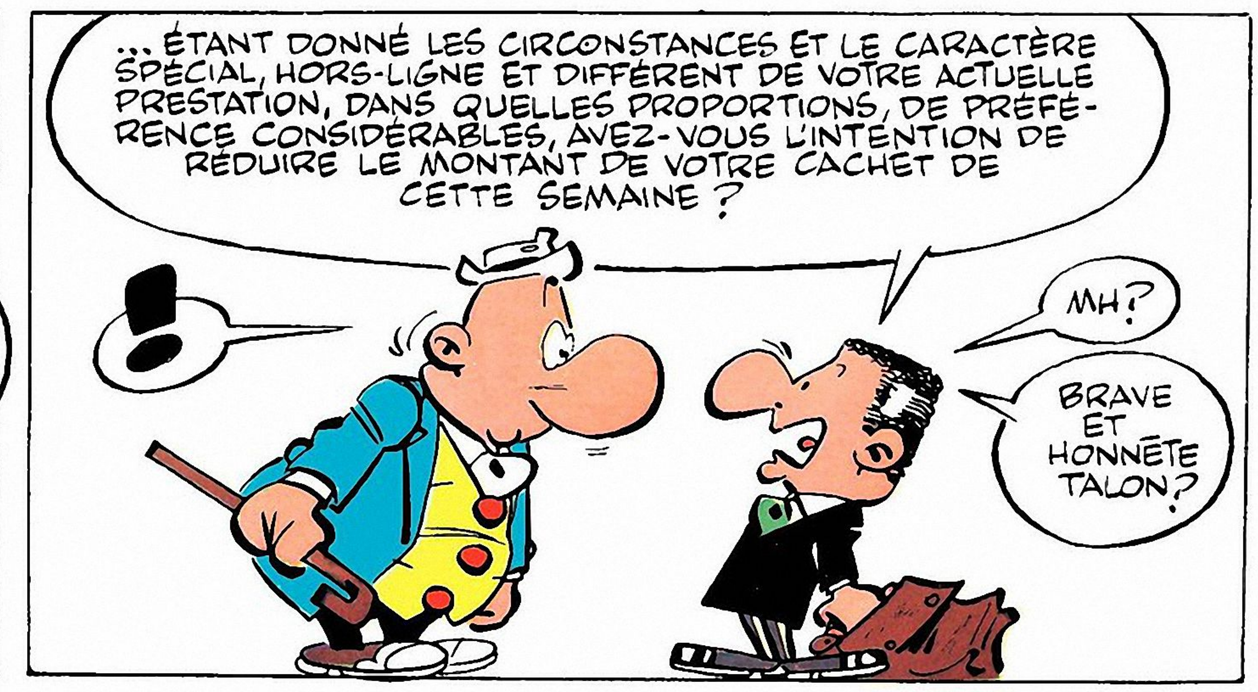

?

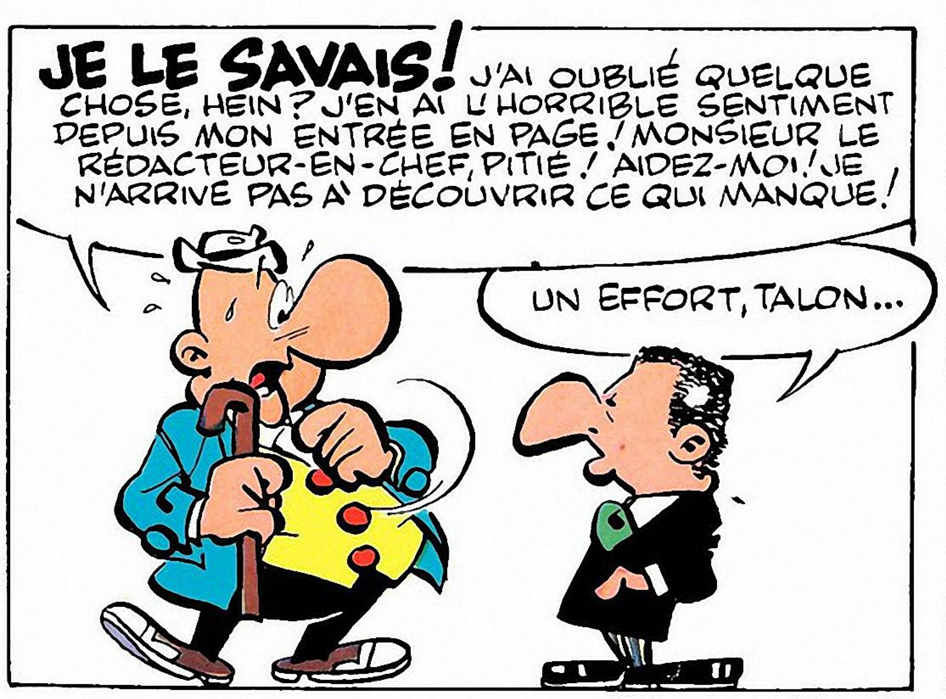
ALORS LÀ, NON, VRAIMENT, JE NE VOIS PLUS...
IL DEVAIT S'AGIR D'UNE IMPRESSION FAUSSE ET ILLUSOIRE QUI NE REPOSAIT SUR RIEN.
MAIS PENDANT UN INSTANT, JE FUS RONGÉ PAR UN DOUTE...
...AFFREUX.
98A

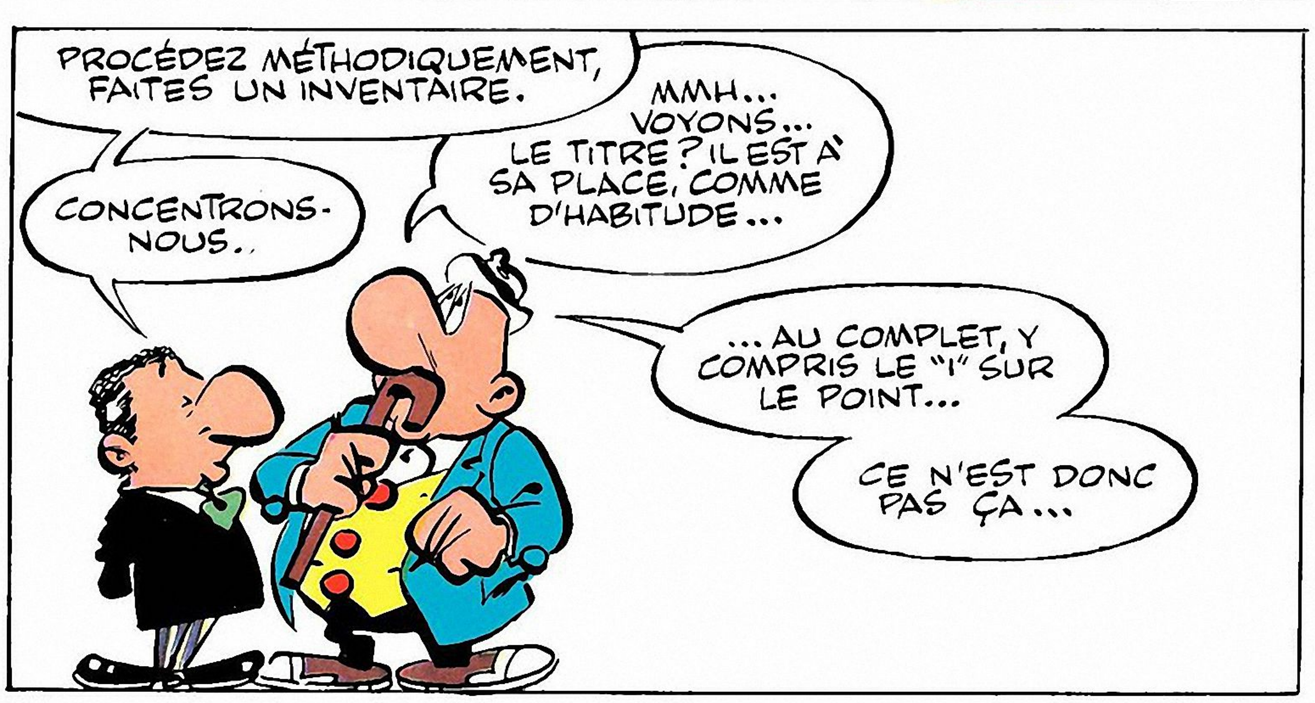


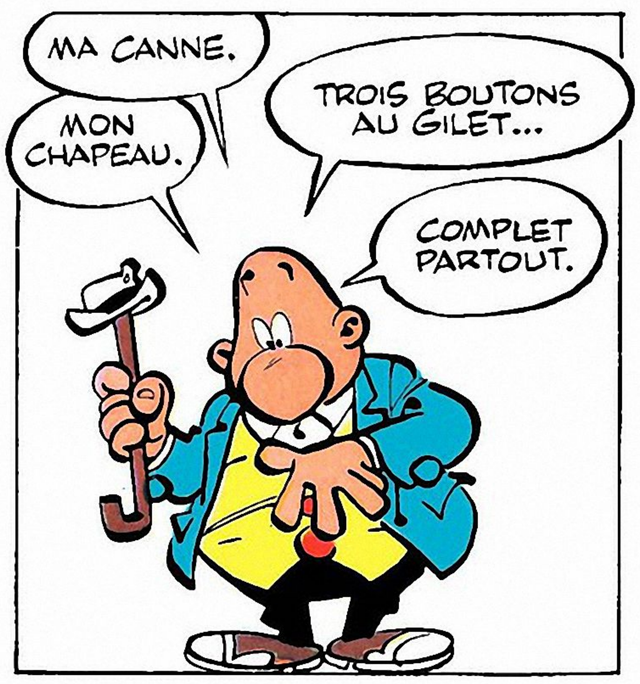
AU FOND...

TIENS ! MAIS C'EST MONSIEUR LE RÉDACTEUR-EN-CHEF QUE VOILÀ INOPINÉMENT. ÇA VA COMME VOUS VOULEZ, MONSIEUR LE RÉDACTEUR-EN-CHEF ?
JAMAIS. BONJOUR, BRAVE ET HONNÊTE ET TALON.
J'AI UNE QUESTION À VOUS POSER.
DITES-MOI...


...ÉTANT DONNÉ LES CIRCONSTANCES ET LE CARACTÈRE SPÉCIAL, HORS-LIGNE ET DIFFÉRENT DE VOTRE ACTUELLE PRESTATION, DANS QUELLES PROPORTIONS, DE PRÉFÉRENCE CONSIDÉRABLES, AVEZ-VOUS L'INTENTION DE RÉDUIRE LE MONTANT DE VOTRE CACHET DE CETTE SEMAINE ?
!
MH ?
BRAVE ET HONNÊTE TALON ?


JE LE SAVAIS ! J'AI OUBLIÉ QUELQUE CHOSE, HEIN ? J'EN AI L'HORRIBLE SENTIMENT DEPUIS MON ENTRÉE EN PAGE ! MONSIEUR LE RÉDACTEUR-EN-CHEF, PITIÉ ! AIDEZ-MOI ! JE N'ARRIVE PAS À DÉCOUVRIR CE QUI MANQUE !
UN EFFORT, TALON...


PROCÉDEZ MÉTHODIQUEMENT, FAITES UN INVENTAIRE.
MMH... VOYONS... LE TITRE ? IL EST À SA PLACE, COMME D'HABITUDE...
CONCENTRONS-NOUS.
...AU COMPLET, Y COMPRIS LE "I" SUR LE POINT...
CE N'EST DONC PAS ÇA...


MA CANNE.
MON CHAPEAU.
TROIS BOUTONS AU GILET...
COMPLET PARTOUT.

QUAND JE PARLE, LE BALLON EST CORRECTEMENT EN PLACE...

LE CADRE DE L'IMAGE EST TRACÉ AVEC LE SOIN HABITUEL...
...ET ADMIRABLE.

ON N'A PAS NON PLUS OUBLIÉ DE GOMMER LES TRACES DE CRAYON DE LA PAGE : LE FOND DES IMAGES EST PARFAITEMENT BLANC...

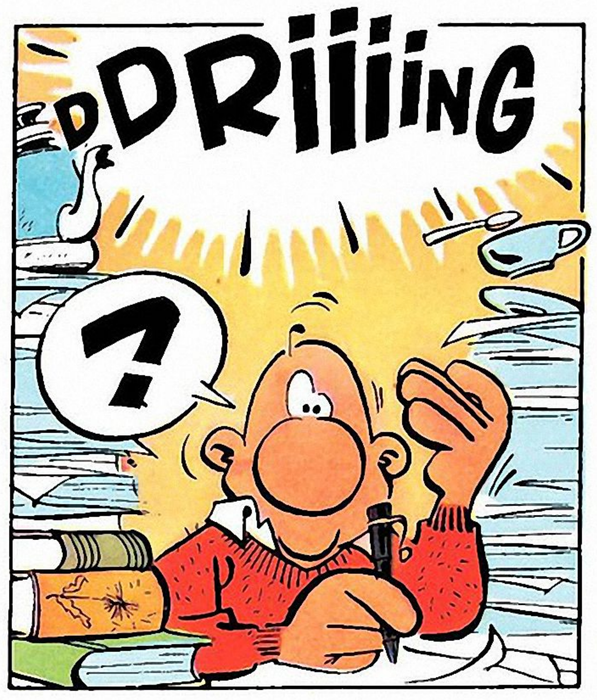
BLANC.
PING : VOUS AVEZ MIS LE DOIGT DESSUS, BRAVE ET HONNÊTE TALON...

...ET LA PROCHAINE FOIS QUE VOUS OSEREZ ENCORE PRÉSENTER ICI UNE DOUBLE PAGE SANS LE MOINDRE DÉCOR, LA SUIVANTE SERA VRAIMENT TOUTE BLANCHE, AHURI : IL N'Y AURA PLUS DE PERSONNAGE NON PLUS !
NON MAIS SANS BLAGUE !

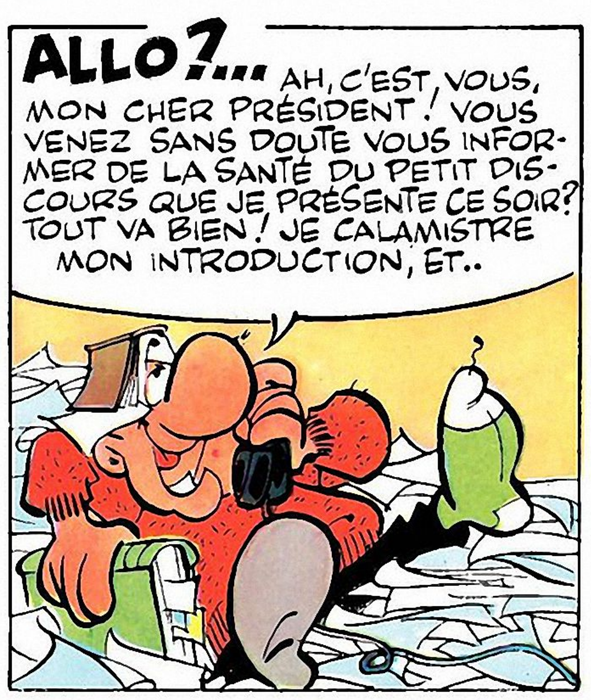
98B

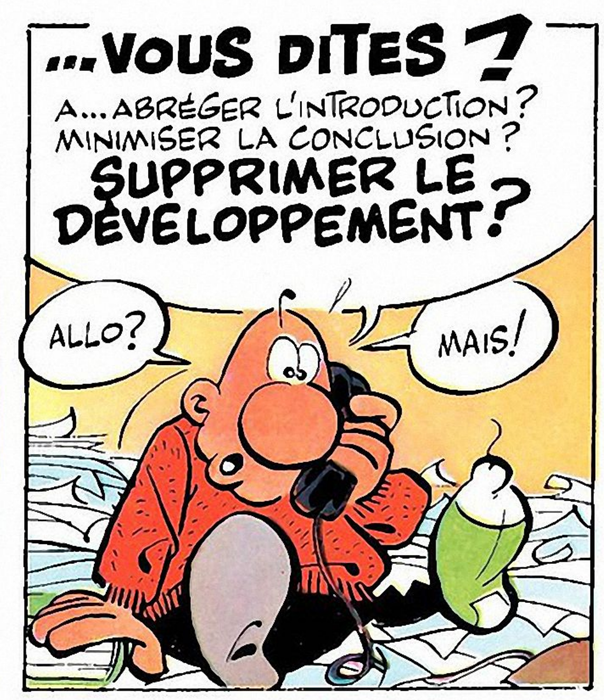
BREF...

VOYONS...
...on peut donc affirmer sans rire... qu'à la lumière des bruits obscurs qui se dessinent, aucune peinture précise de ce sujet n'éclate encore distinctement..."
MMMHHH...
OUI
ÇA SONNE BIEN.
SCRITCH
SCRITCH SCRITCH SCRITCH
GRAMMAIRE


DRIIIING
?

DRRRIIING
?

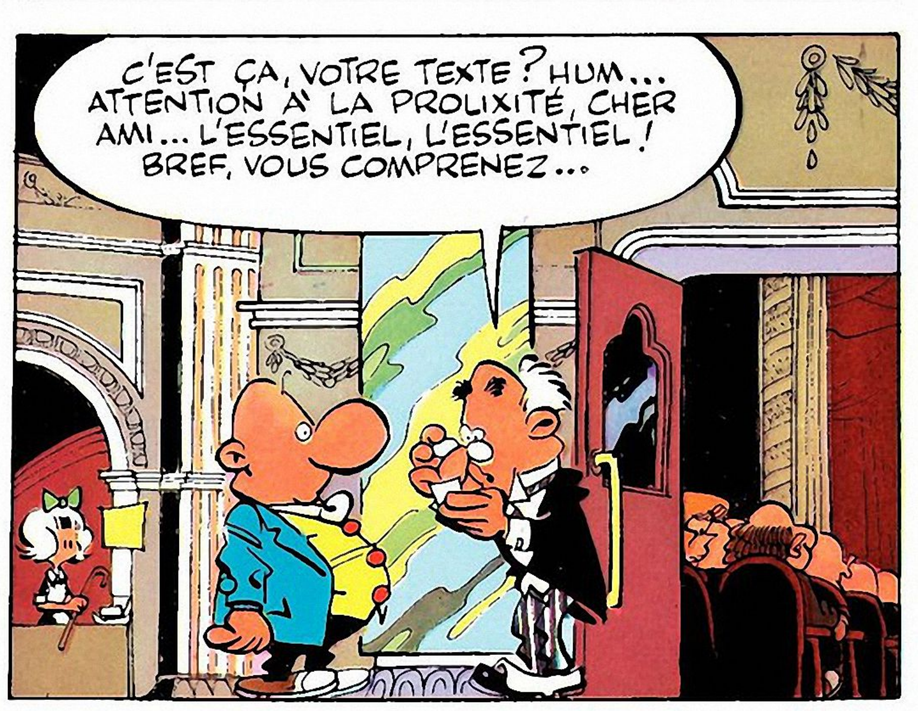

ALLO?... AH, C'EST VOUS, MON CHER PRÉSIDENT ! VOUS VENEZ SANS DOUTE VOUS INFORMER DE LA SANTÉ DU PETIT DISCOURS QUE JE PRÉSENTE CE SOIR? TOUT VA BIEN ! JE CALAMISTRE MON INTRODUCTION, ET..


...VOUS DITES ?
A...ABRÉGER L'INTRODUCTION? MINIMISER LA CONCLUSION ? SUPPRIMER LE DÉVELOPPEMENT?
ALLO?
MAIS!

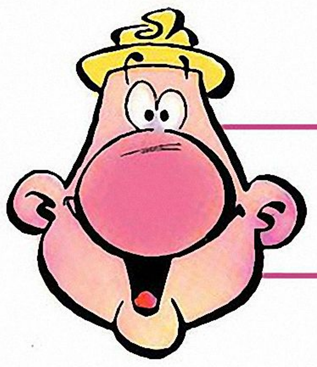
JE SUIS NAVRÉ, CHER ORATEUR ! UN ÉRUDIT ITALIEN, LE PROFESSEUR CATASTROFO DI BORDIGHERA, QUI PARLE APRÈS VOUS, M'AVERTIT QUE SON EXPOSÉ DURERA UN PETIT MOMENT... SACHANT VOTRE DON POUR LA SYNTHÈSE, JE SUIS SÛR QUE VOUS SEREZ ENCORE PLUS BRILLANT EN ÉTANT BREF... OUI...C'EST ÇA...
EH, OUI...
EH, NON...
BREF...

BREF.
SNIF

BREF. L'AFFREUSE DÉCEPTION POUR MES AUDITEURS.
LES MALHEUREUX.
SEVRÉS DU SUC DE MA PENSÉE.
SOYONS BRAVE.
DISCOURS REVU ET CORRIGÉ.


C'EST ÇA, VOTRE TEXTE ? HUM... ATTENTION À LA PROLIXITÉ, CHER AMI... L'ESSENTIEL, L'ESSENTIEL ! BREF, VOUS COMPRENEZ...

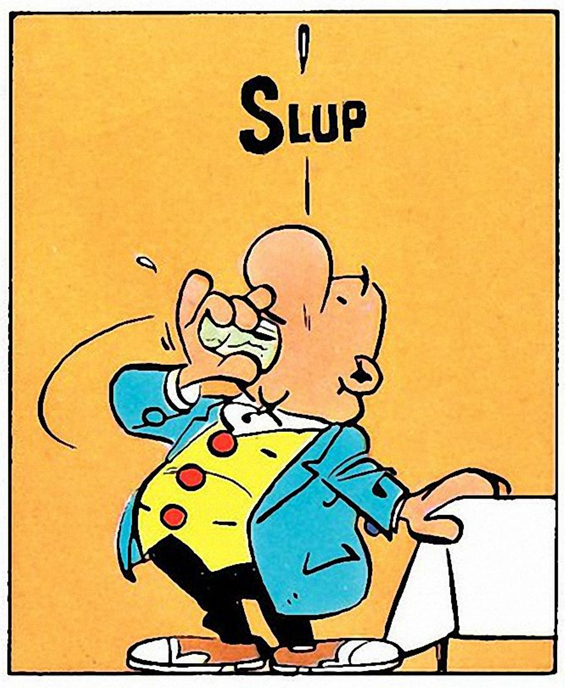
MES CHERS AMIS, VOUS CONNAISSEZ TOUS MONSIEUR ACHILLE TALON QUI VA NÉANMOINS VOUS DIRE QUELQUES MOTS TRÈS BREFS. JE LUI PRÊTE DONC LA PAROLE. BRIÈVEMENT.
CLAP CLAP CLAP CLAP CLAP CLAP CLAP
CLAP CLAP CLAP
73

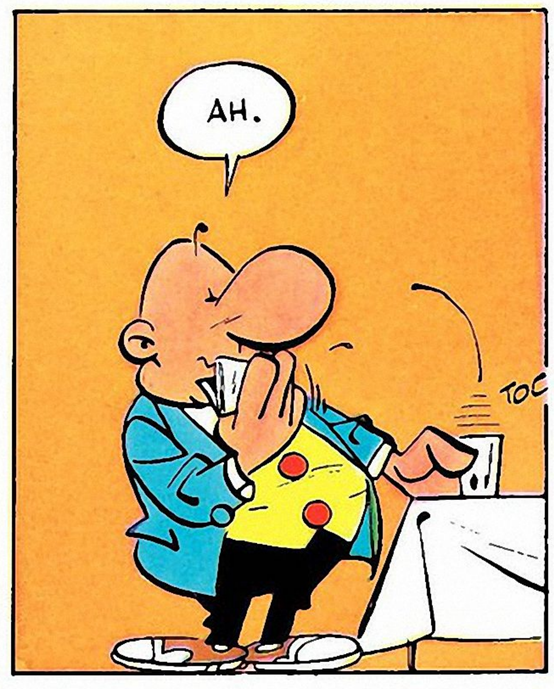


BREF...

AHEM
AHEM
HUM
HUMHUMM
HUM!
HUM

GLOU
GLOU
GLOU
GLOU
GLOU
HUM

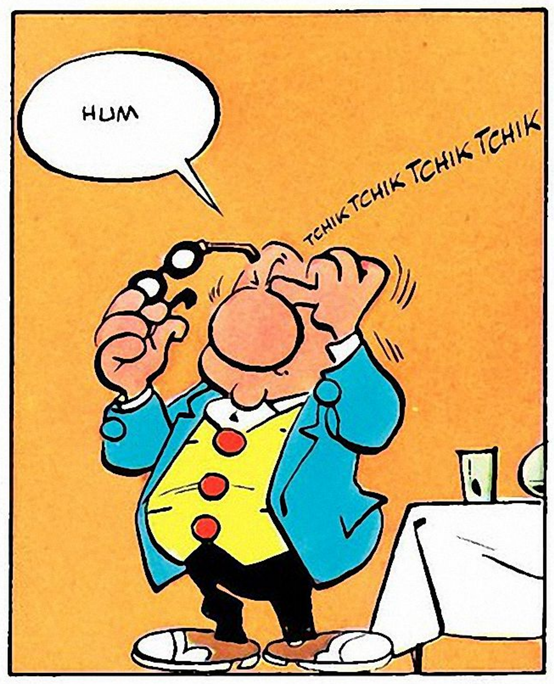

SLUP

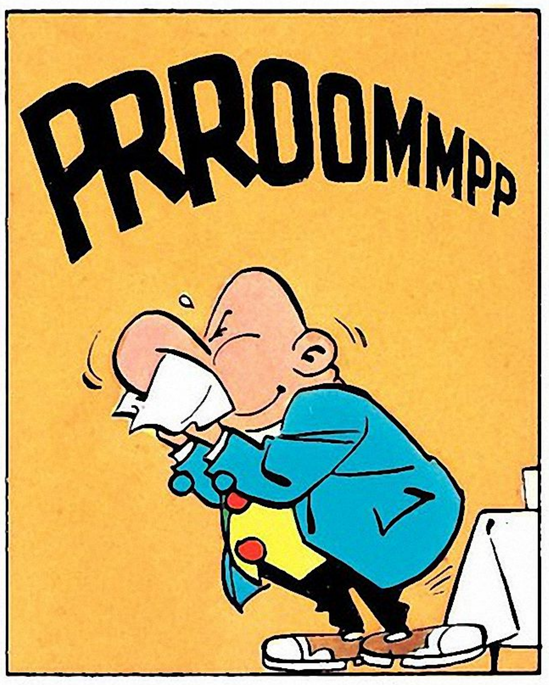

AH.
TOC

HUMHUM
BROUM BROUM
SHLIP
SHLIP
SHLIP
SHLIP

AH

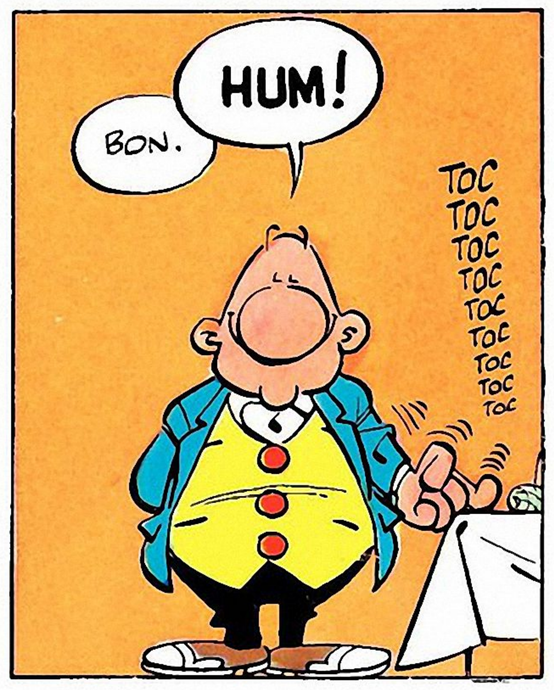
BON.
DONC...OUI...HUM, BROUM
BROUM
HUM

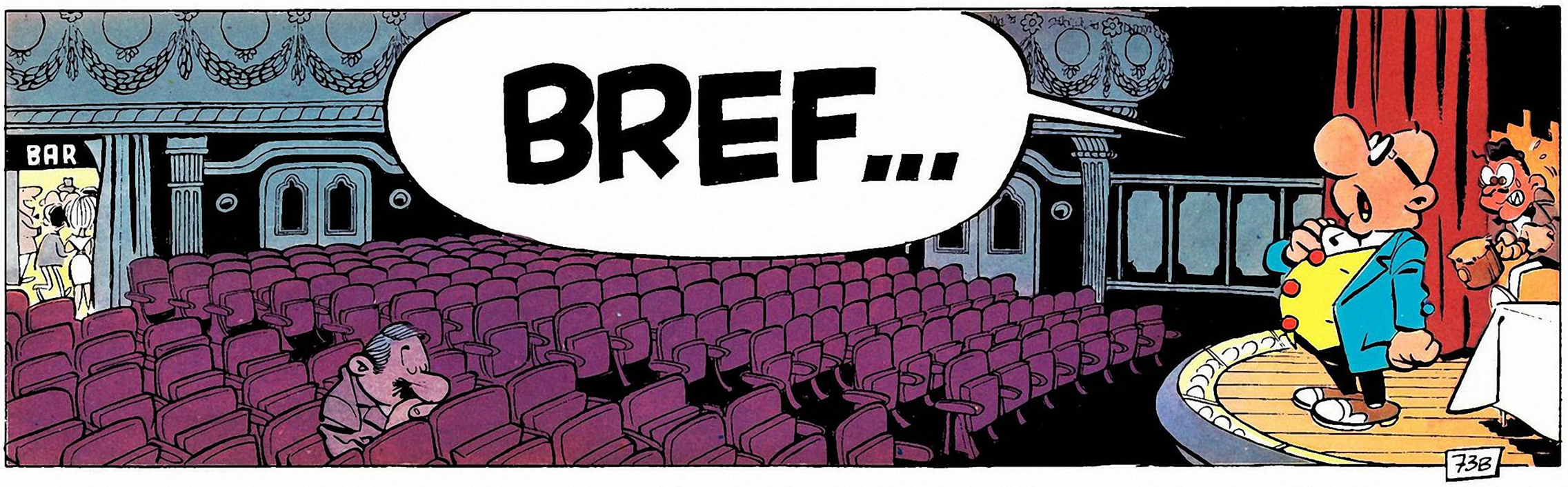

HUM
TCHIK TCHIK TCHIK TCHIK


PRROOMMPP

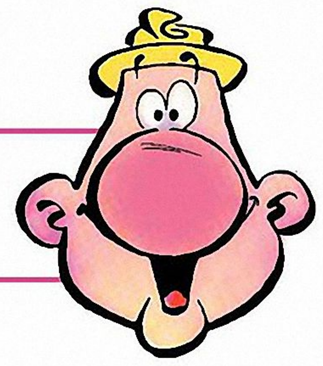
HÉ HÉ HÉ. SNIF.
BON.
HUM

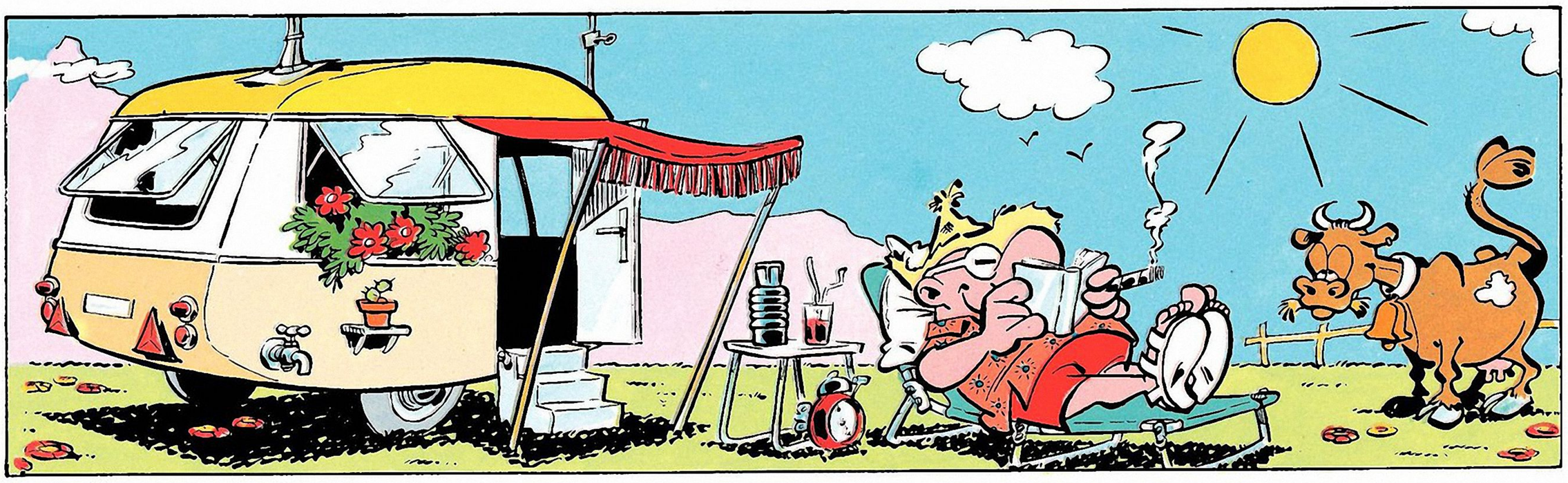
GLGLRRR
PCHF
PCHF
PCHF
PCHF

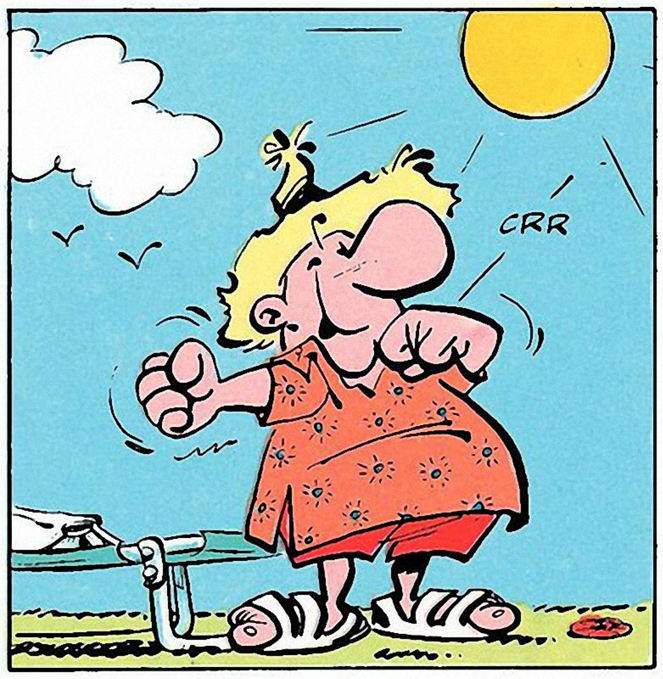

BON.
HUM!
TOC
TOC
TOC
TOC
TOC
TOC
TOC
TOC

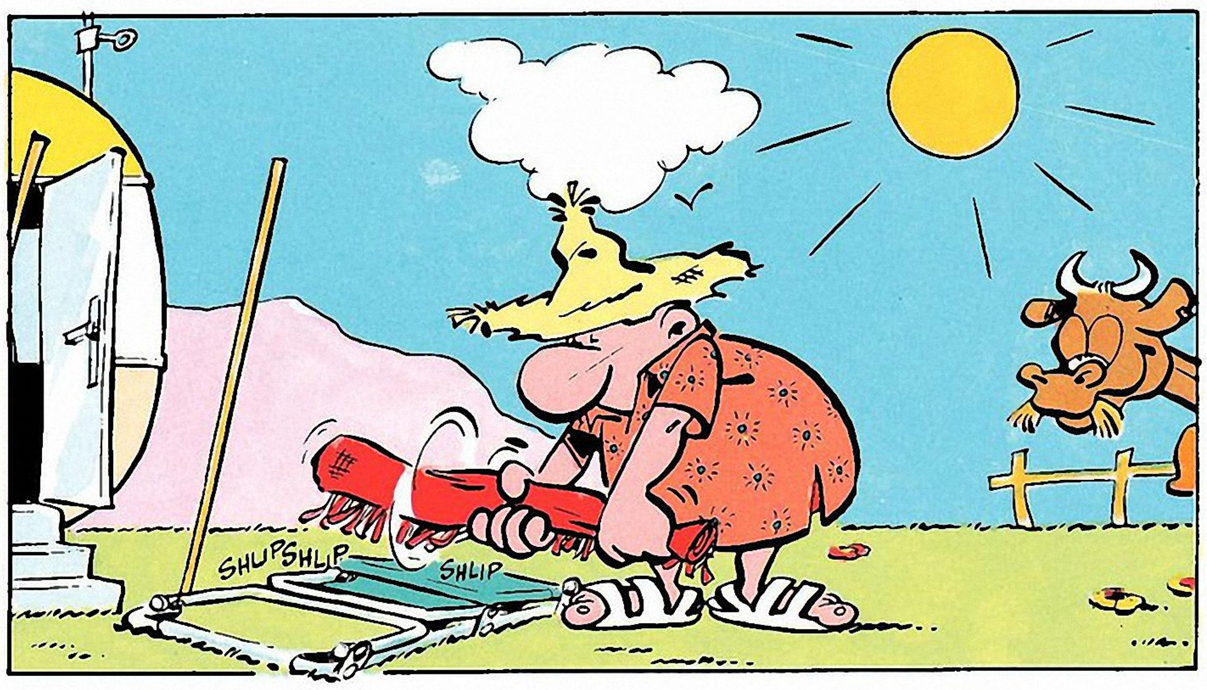

BREF...
BAR
738

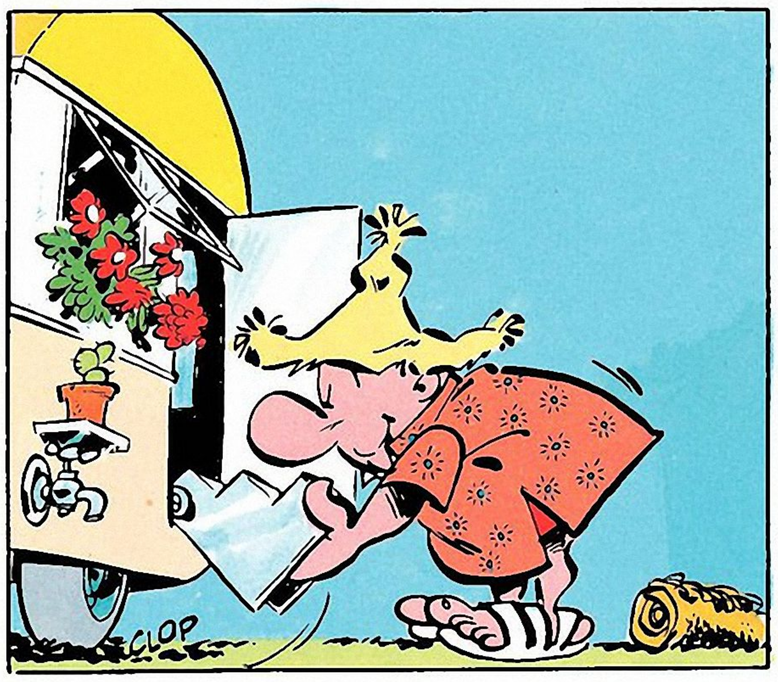
À DÉCOR-TIQUER...

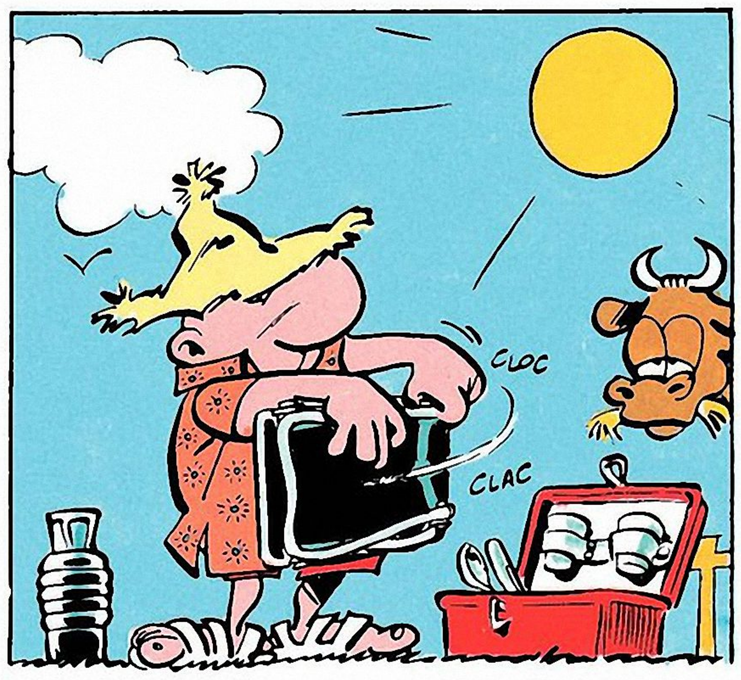


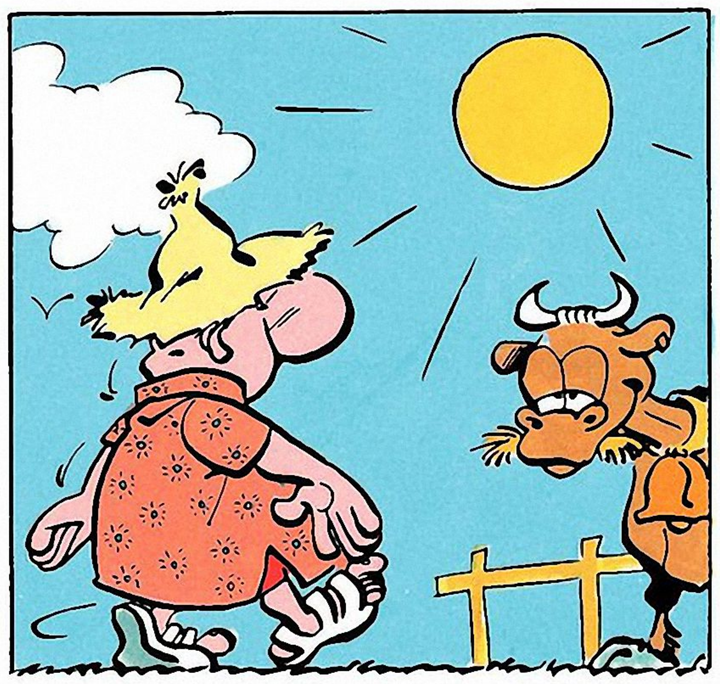


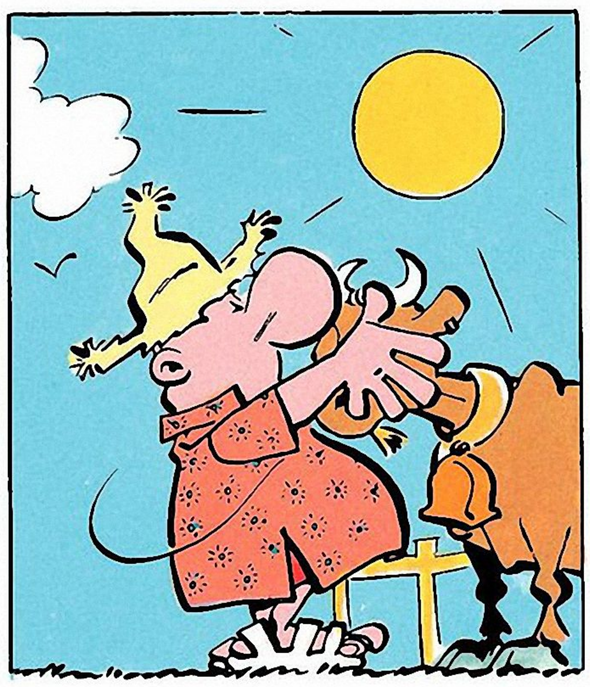


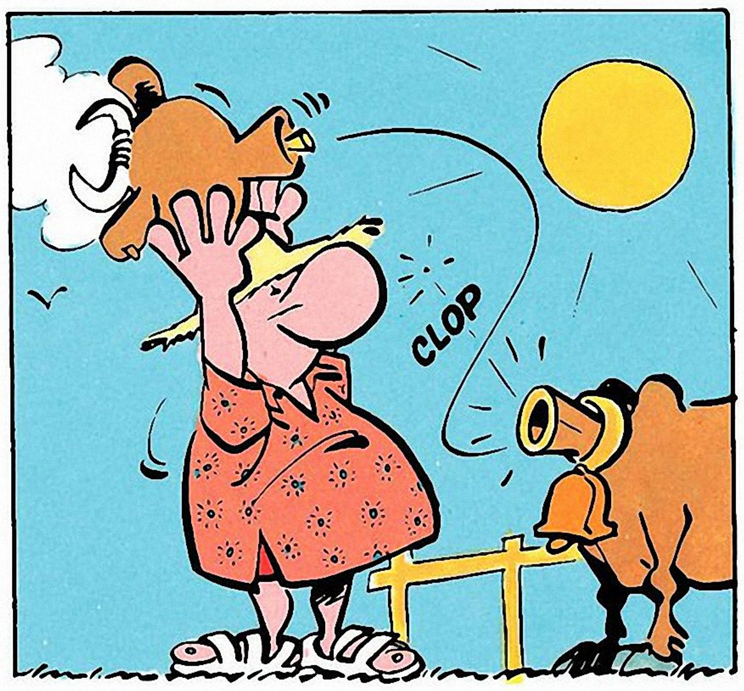


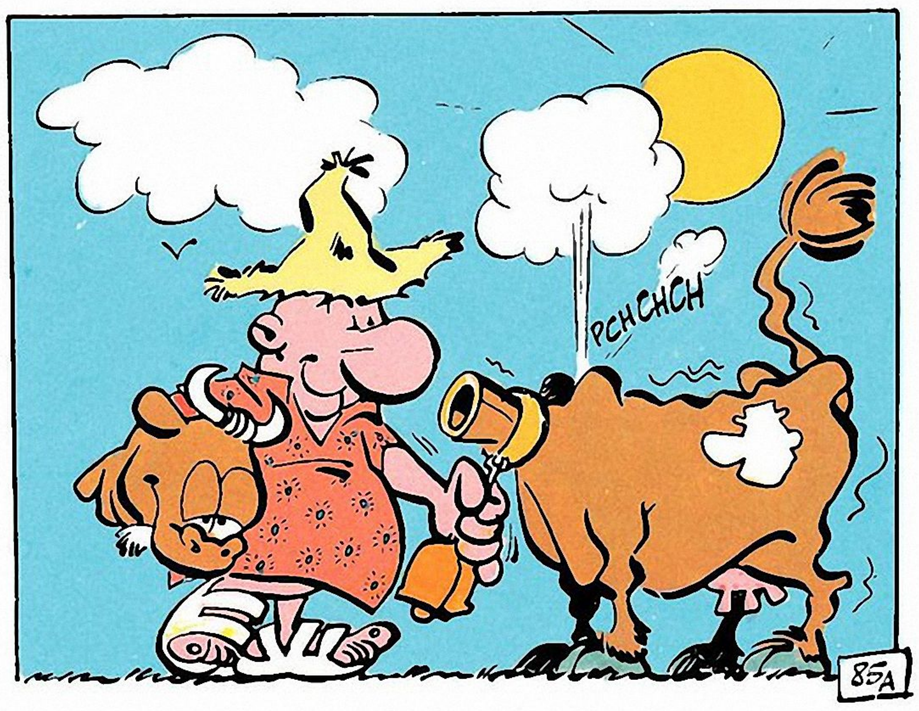


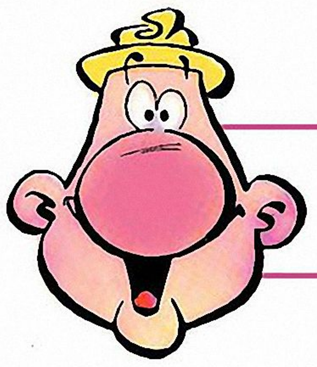




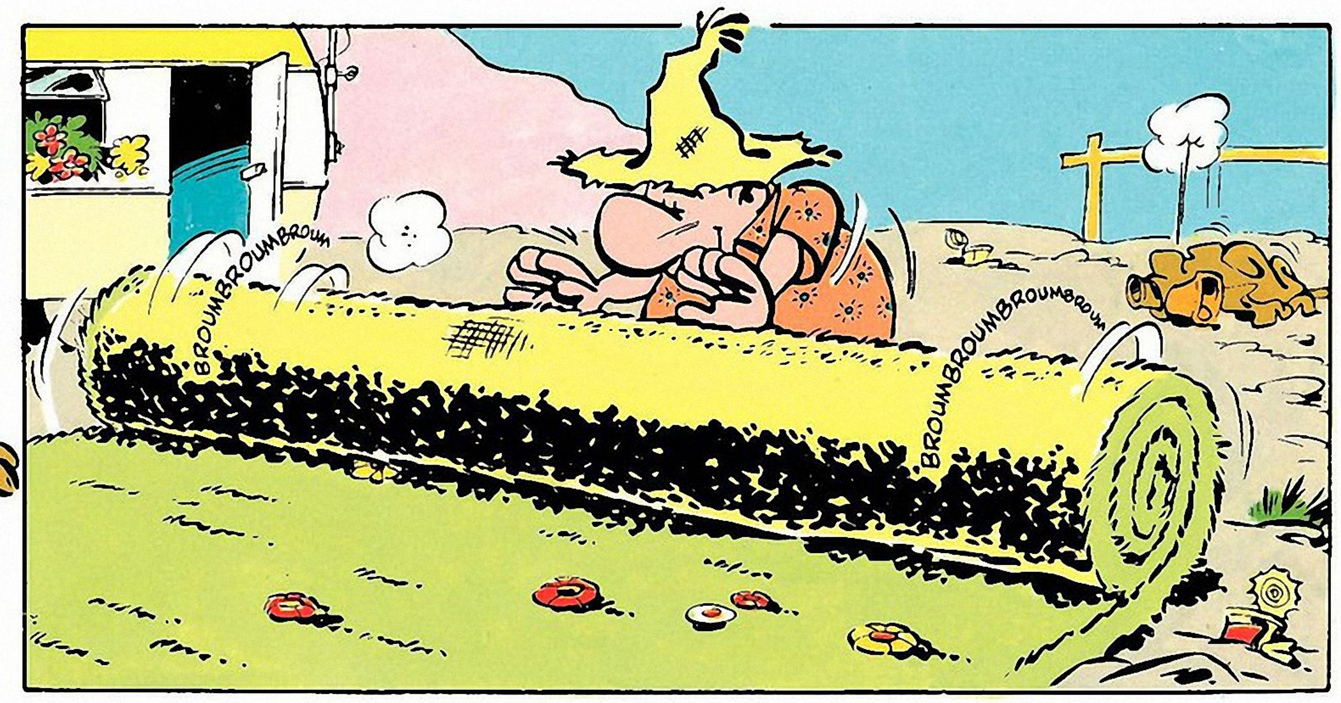


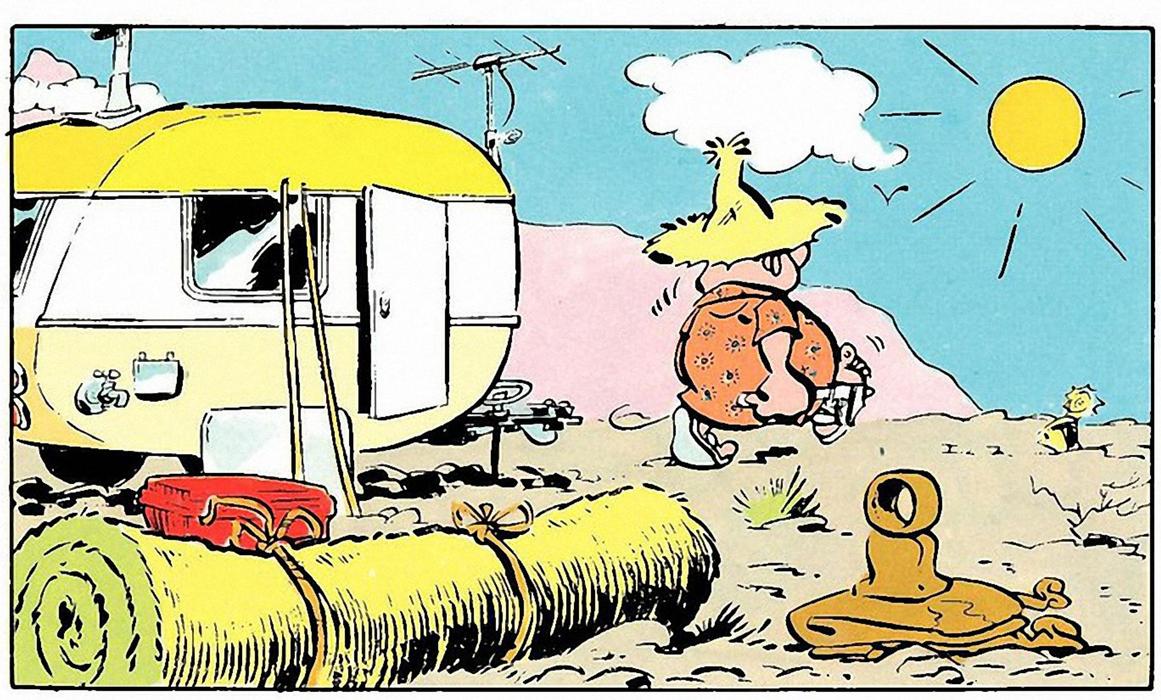


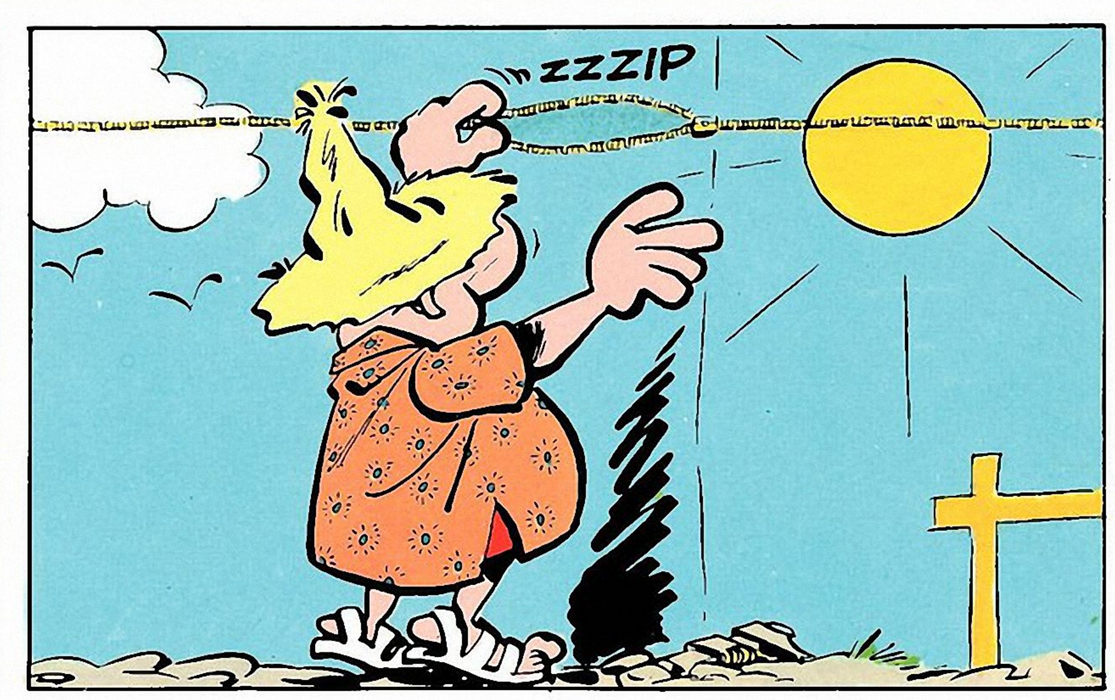


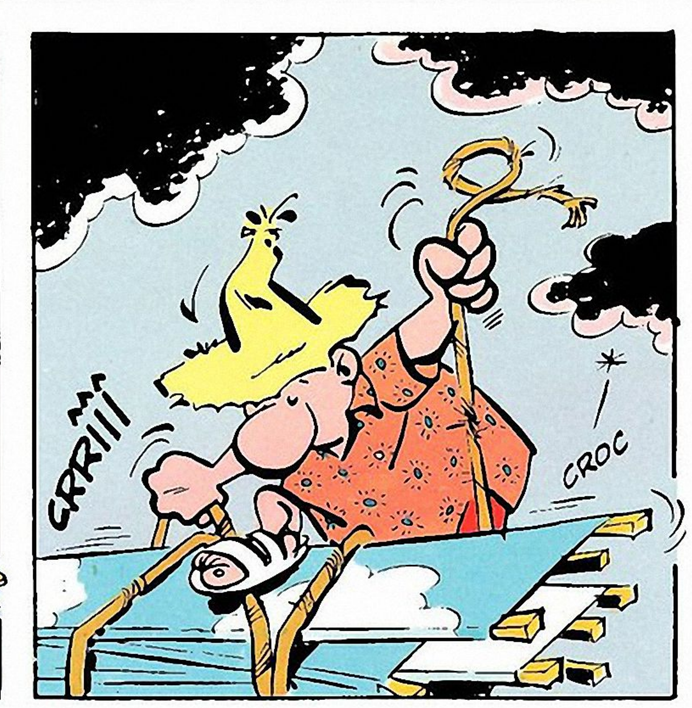


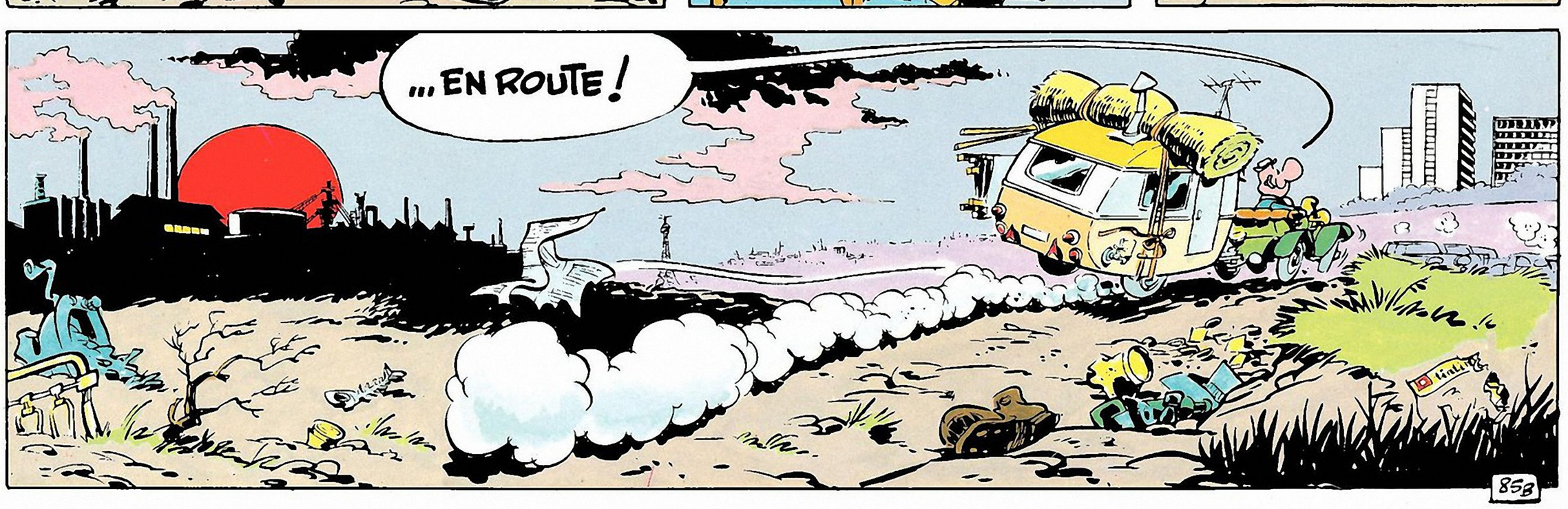
À DÉCOR-TIQUER...



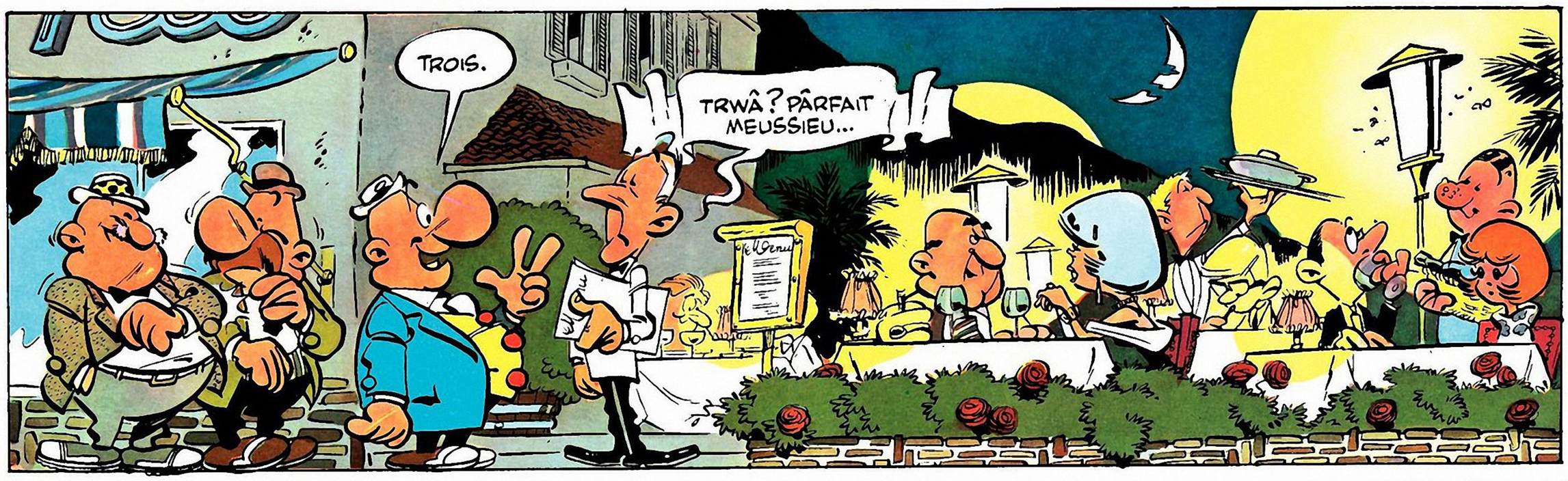


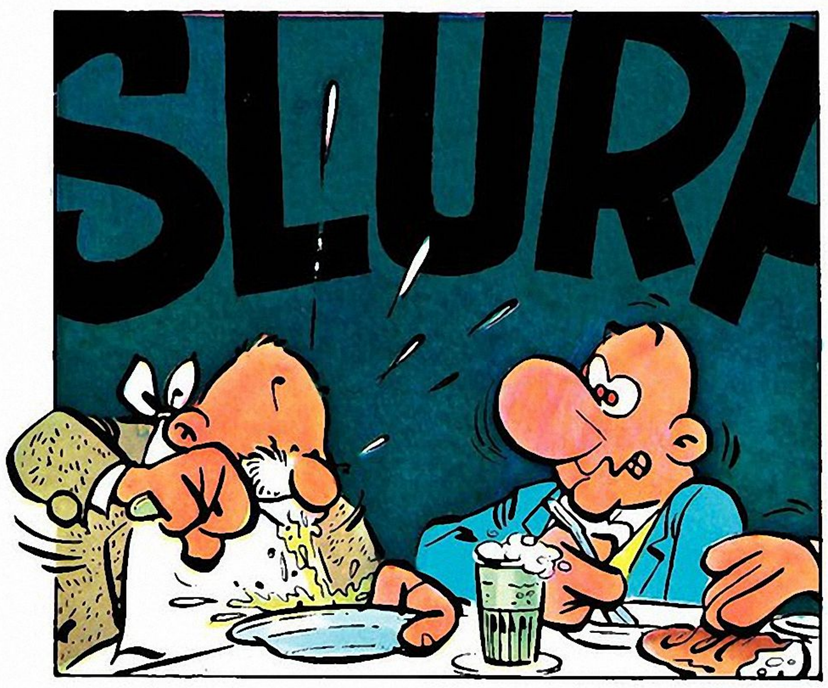


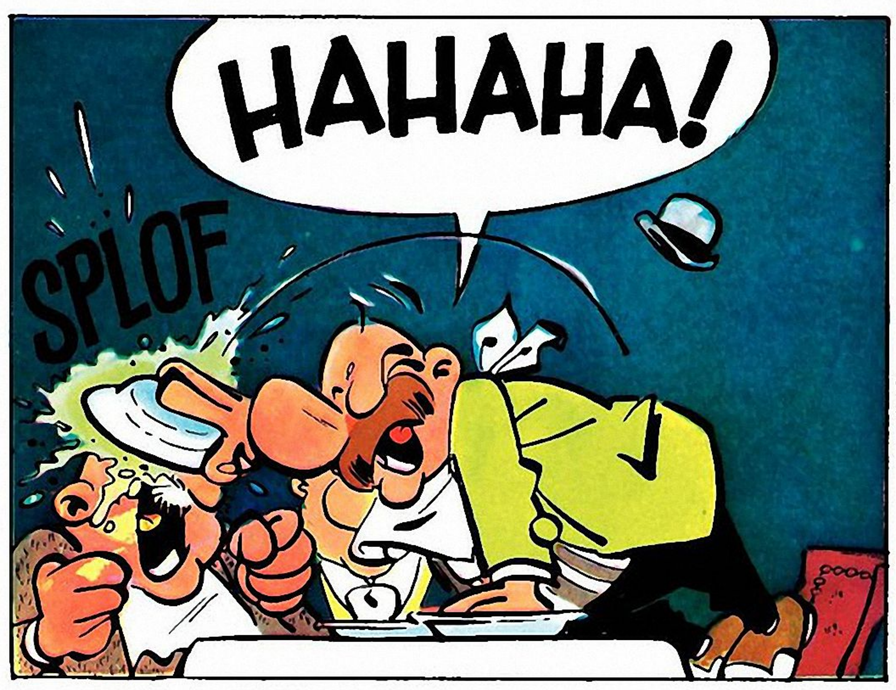


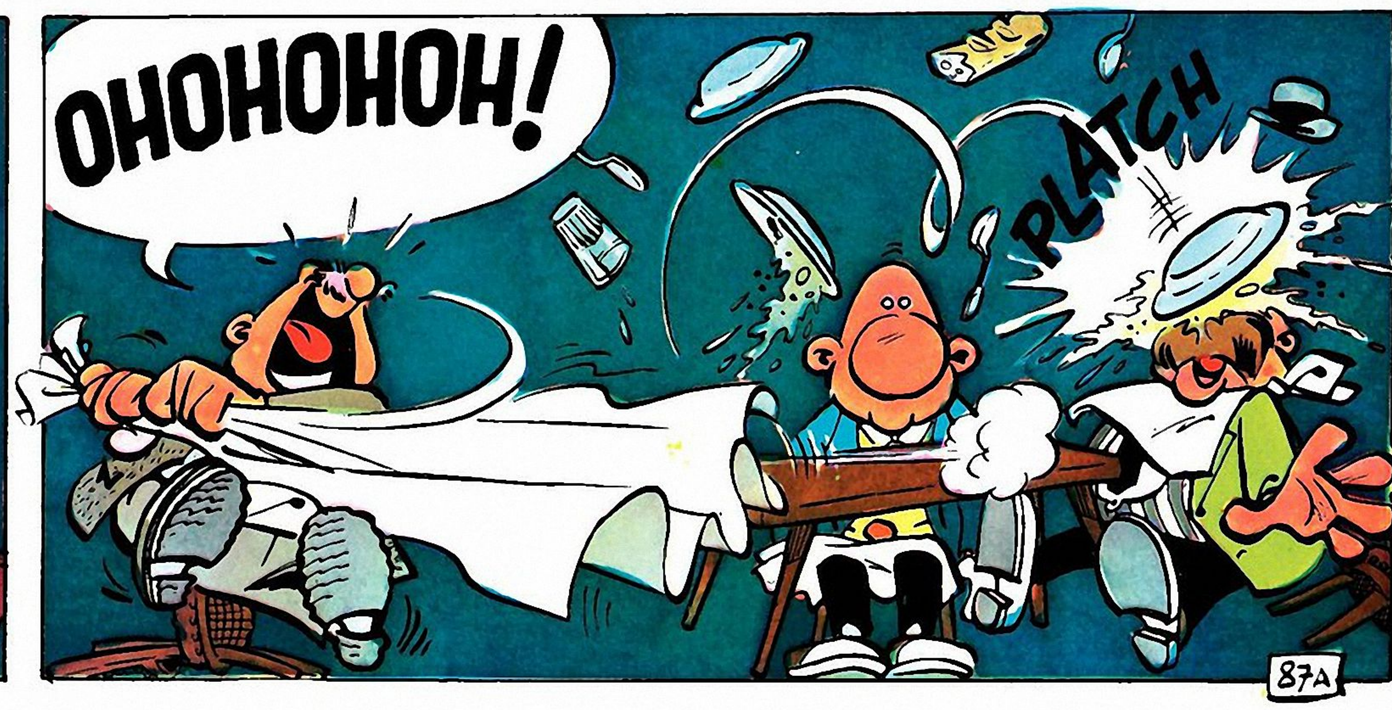


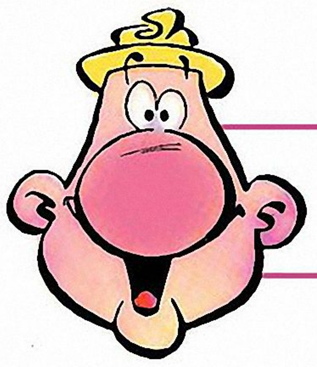
LE SÉVICE N'EST PAS COMPRIS...



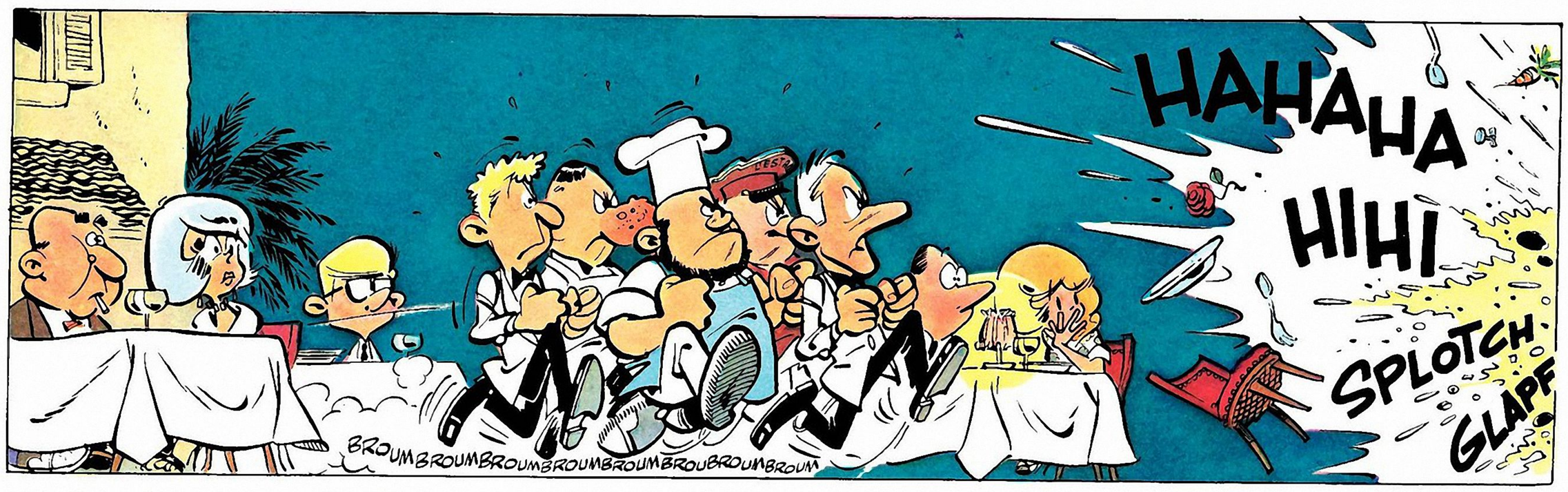


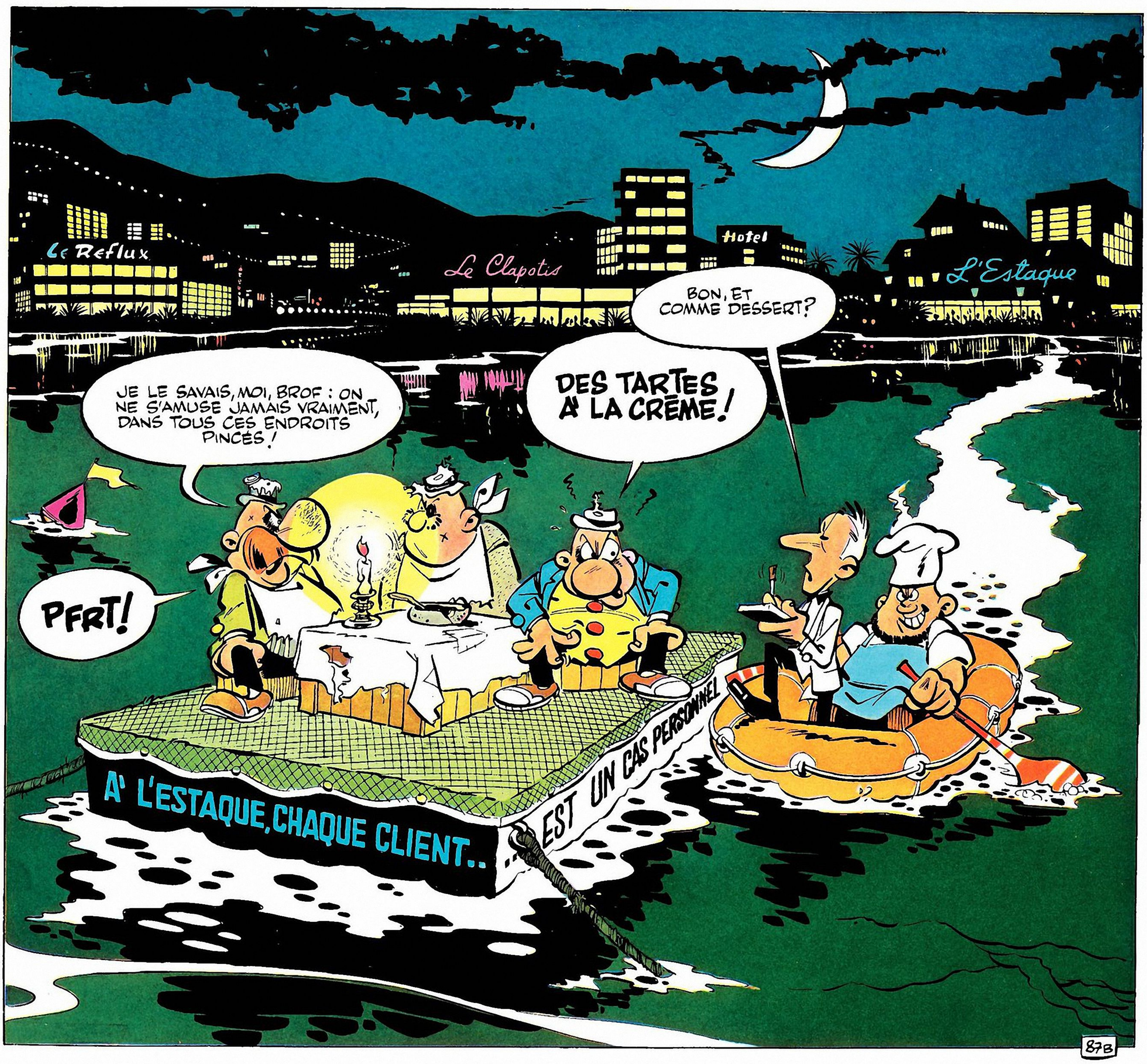




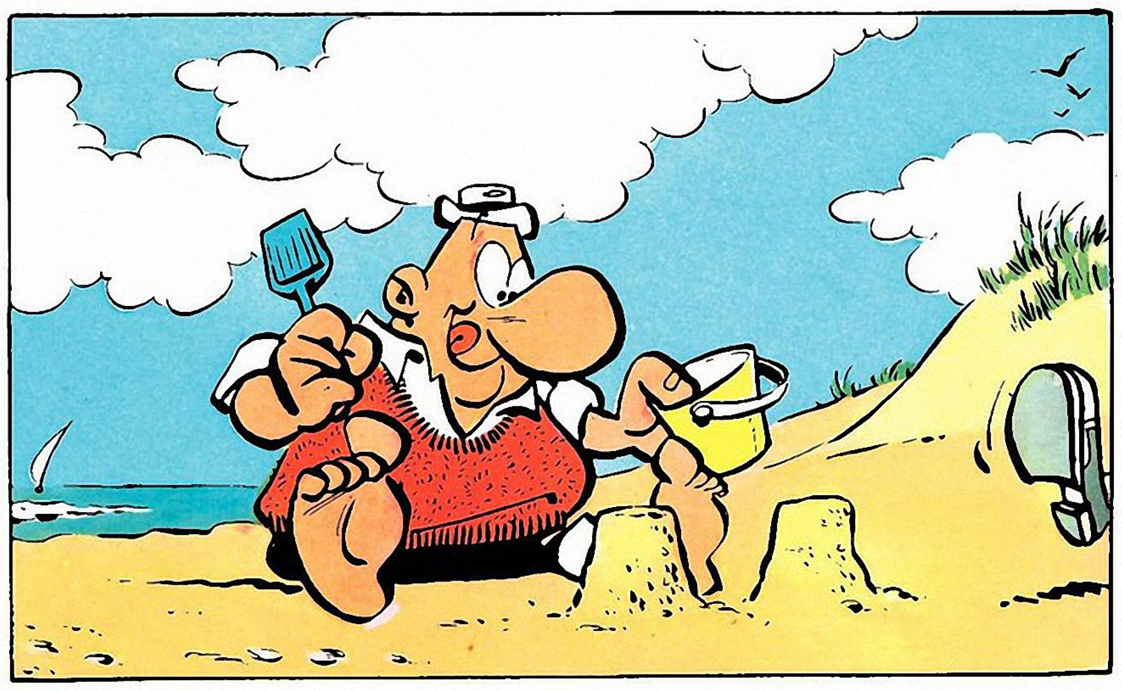


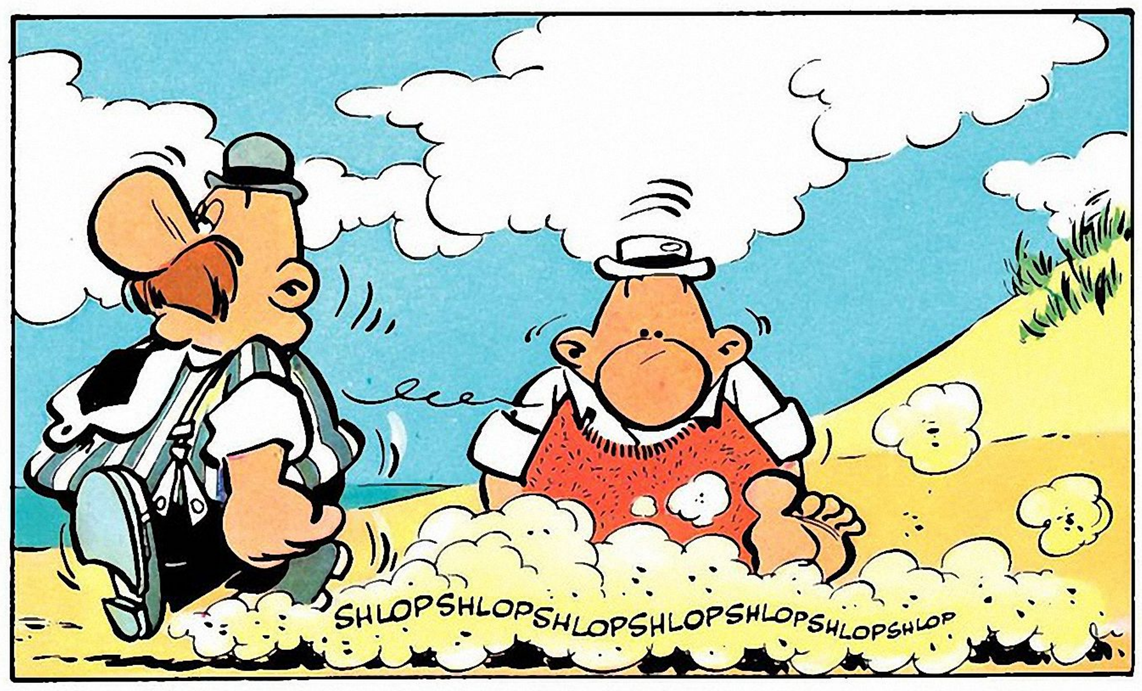
LE SÉVICE N'EST PAS COMPRIS...

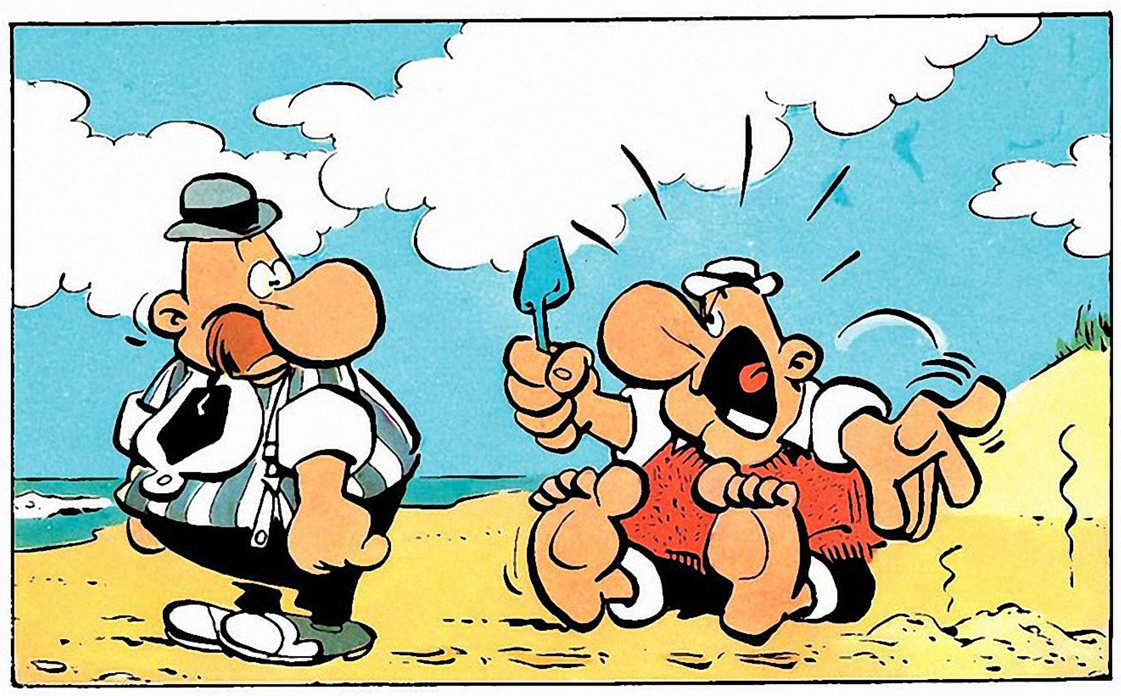


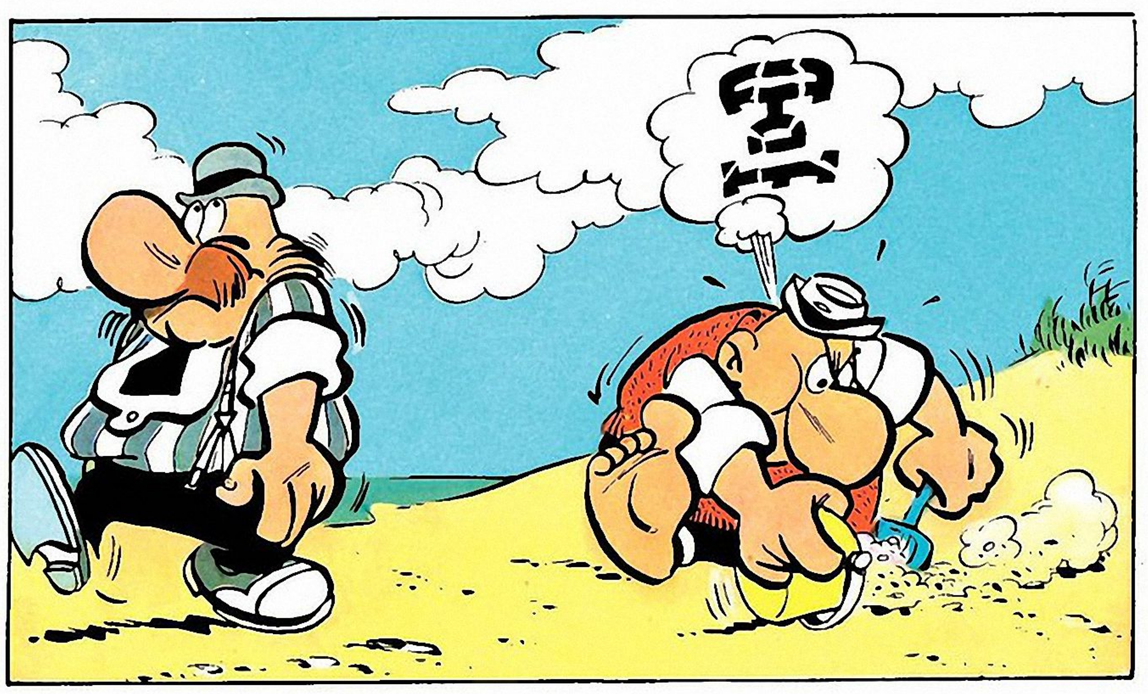


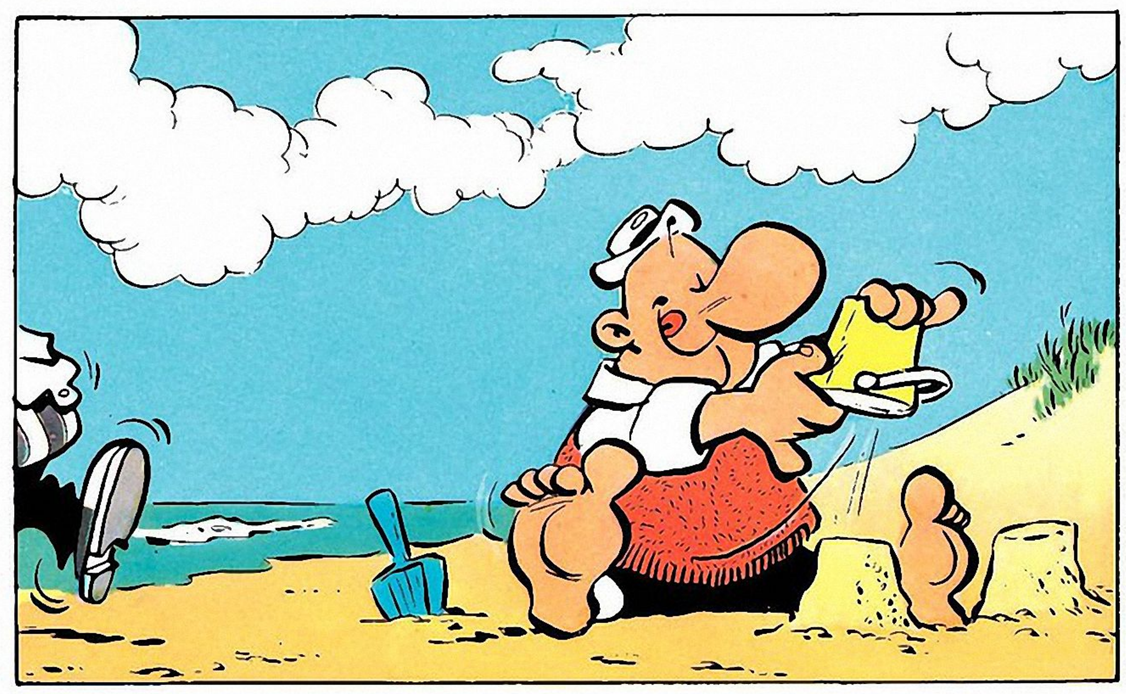
PAPA PASSA PAR LÀ...

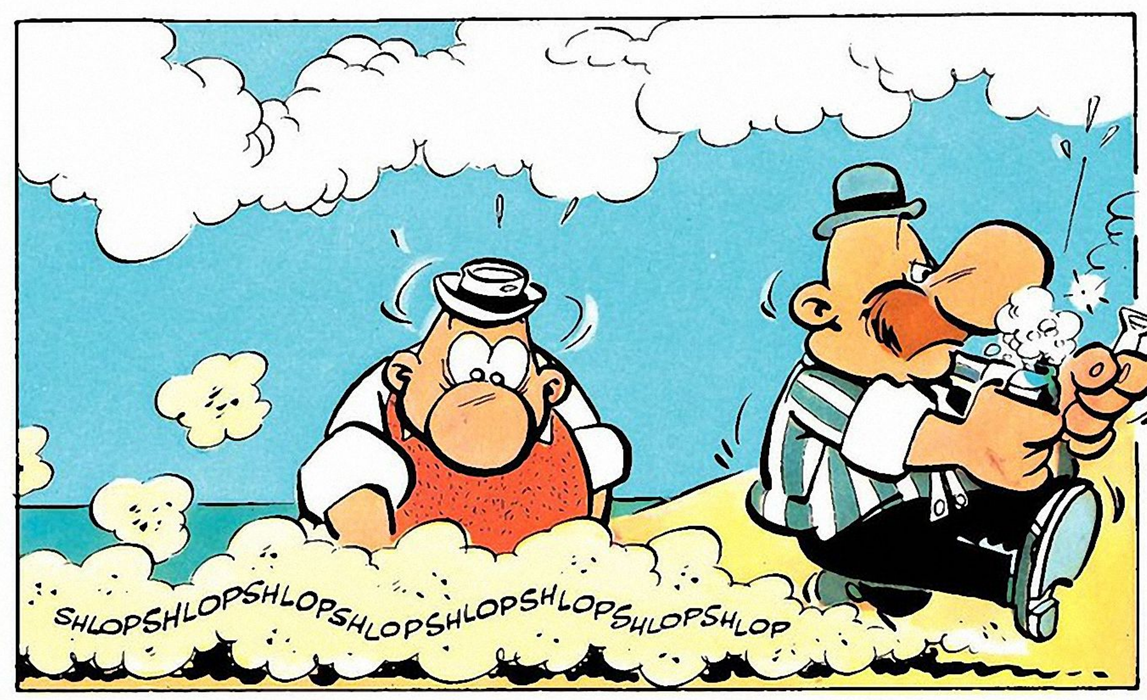


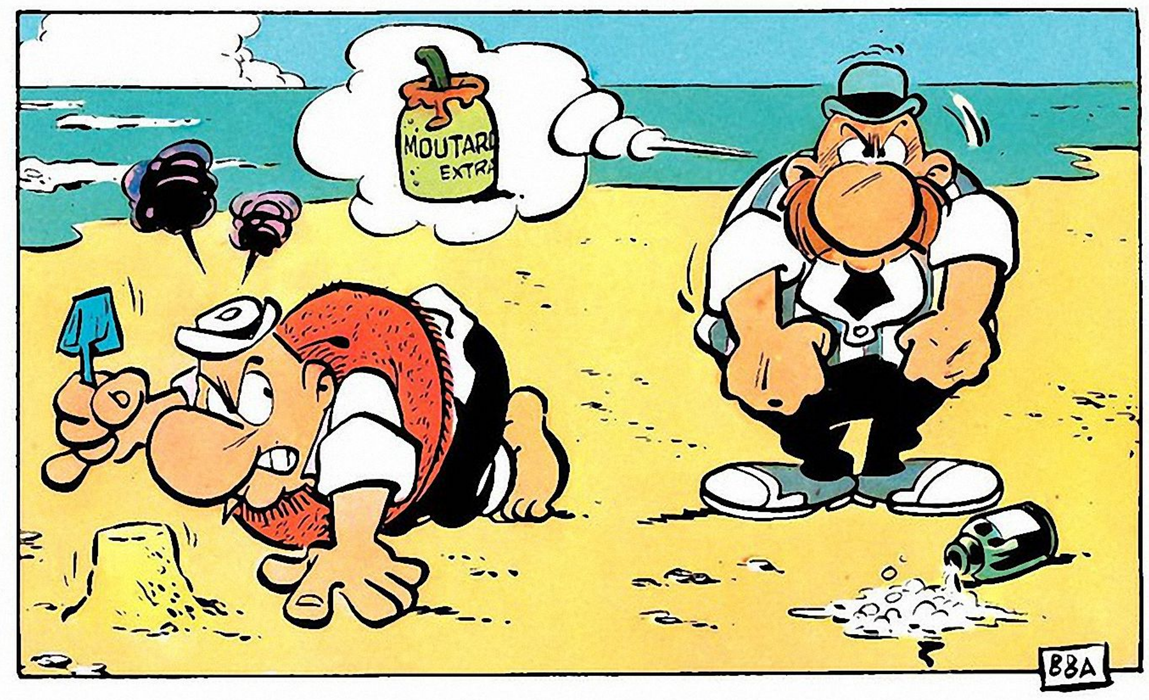


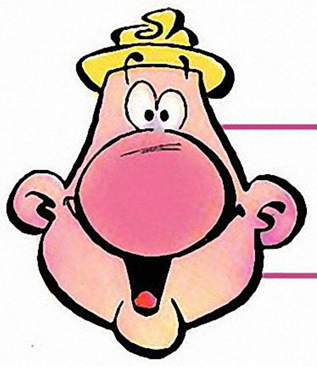




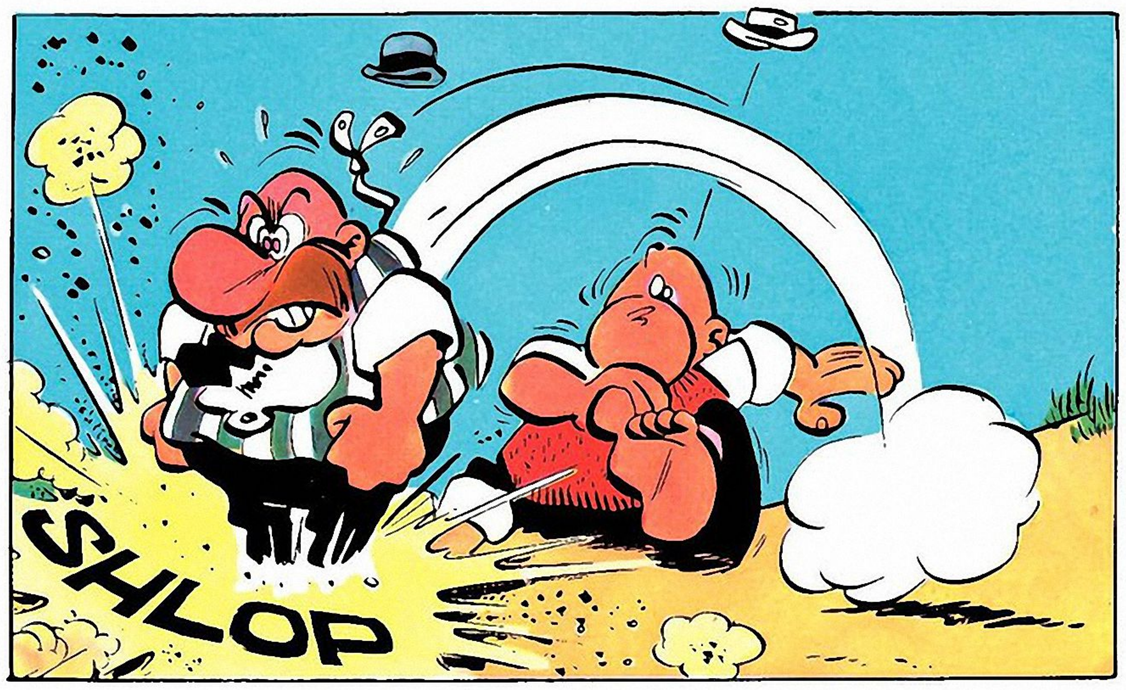


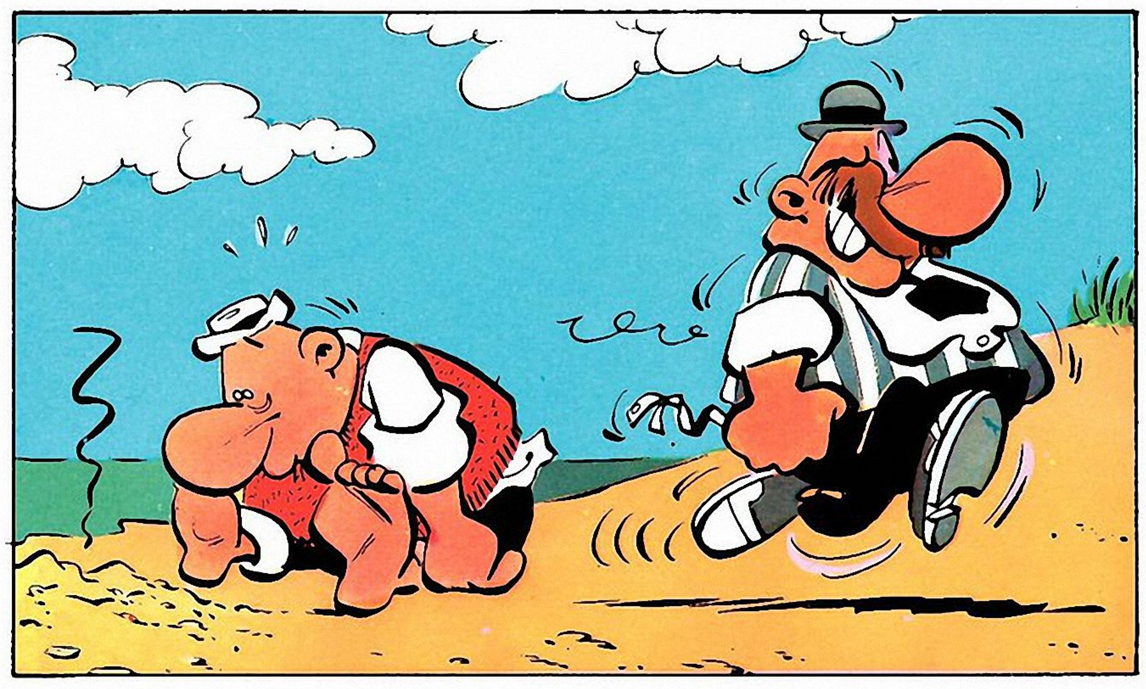


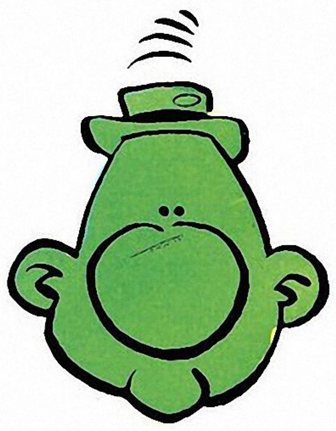


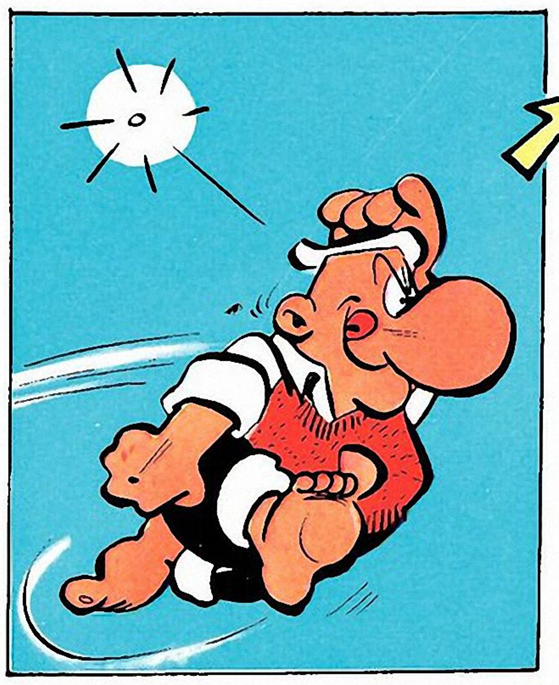


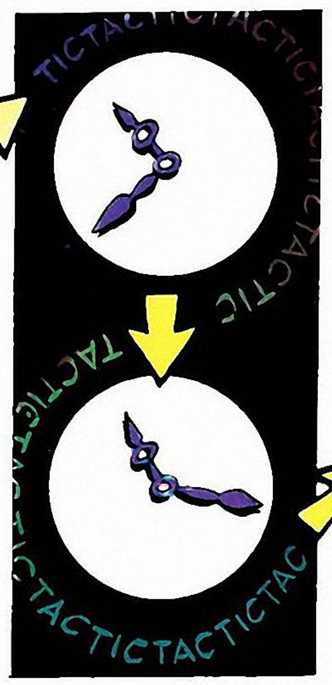
PAPA PASSA PAR LÀ...

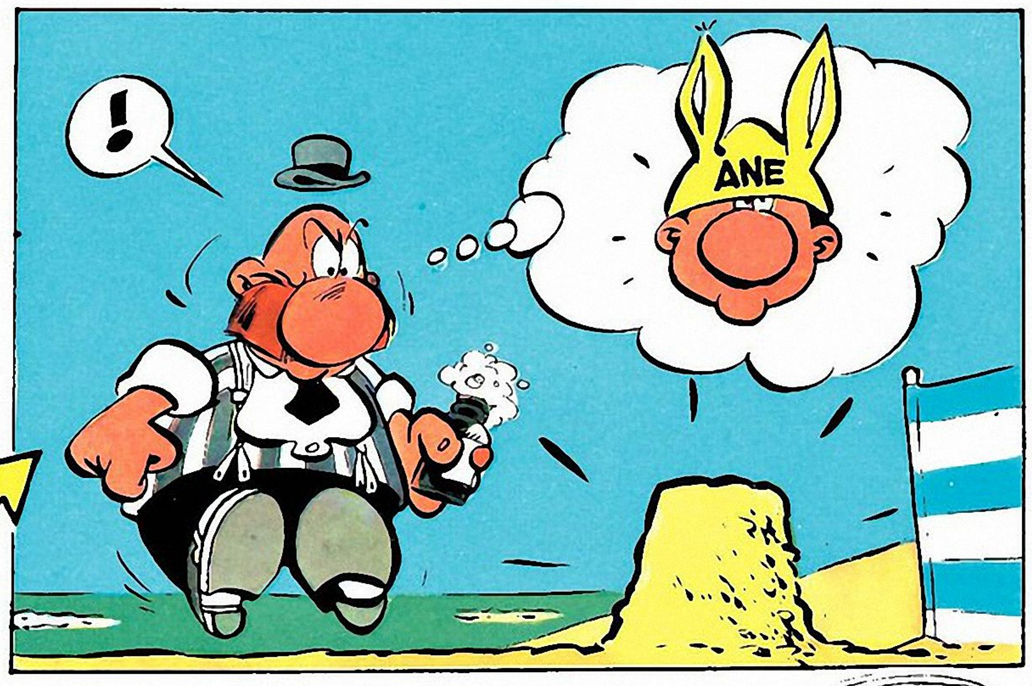


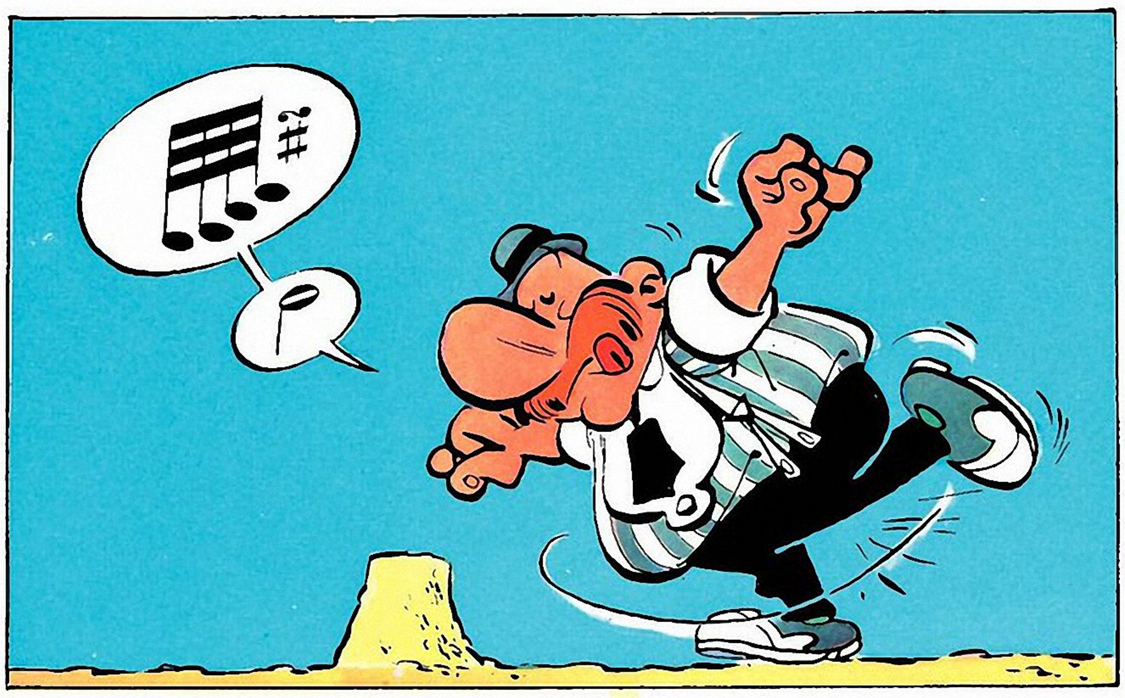


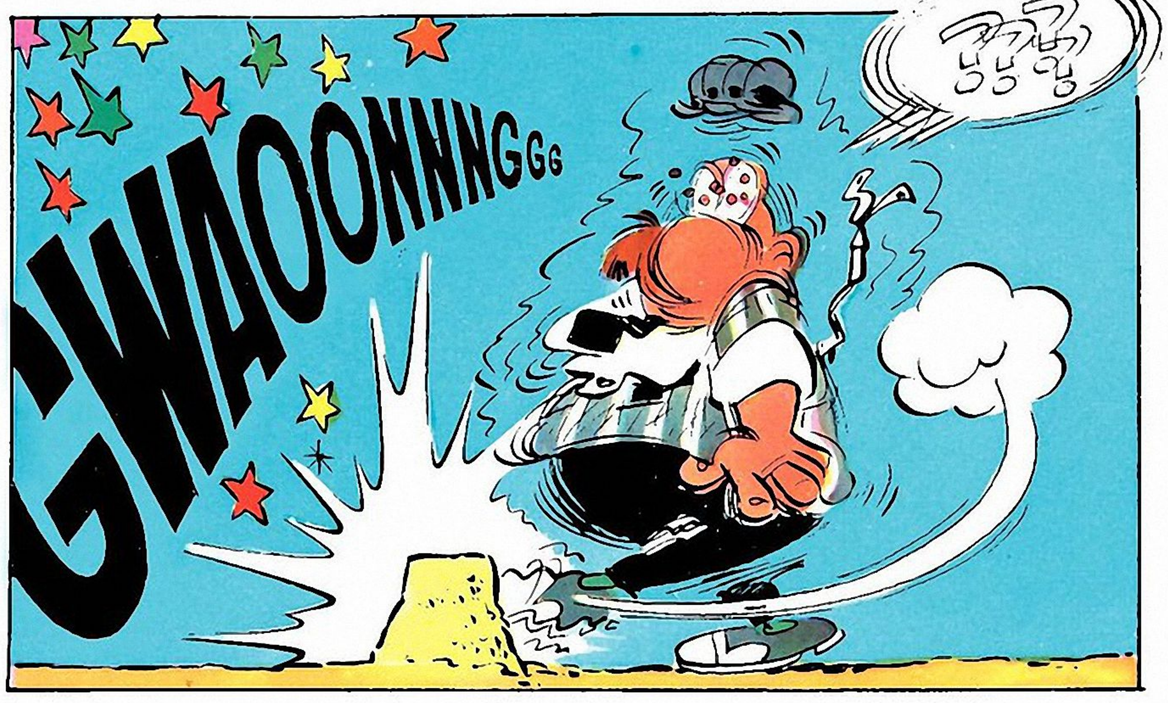




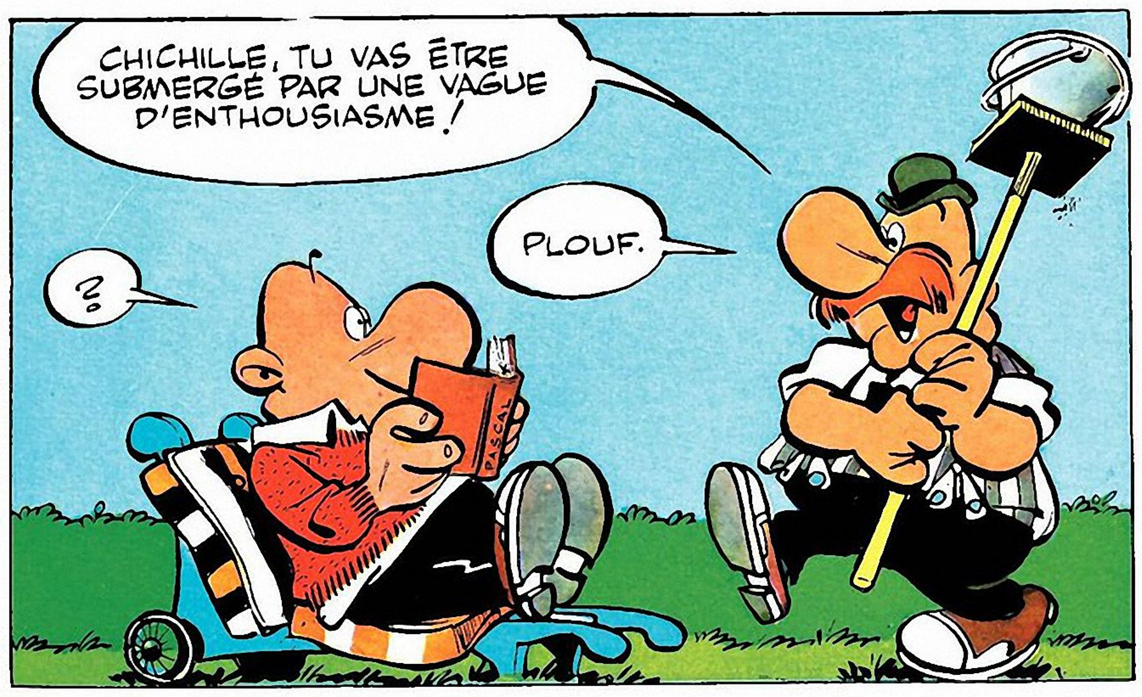


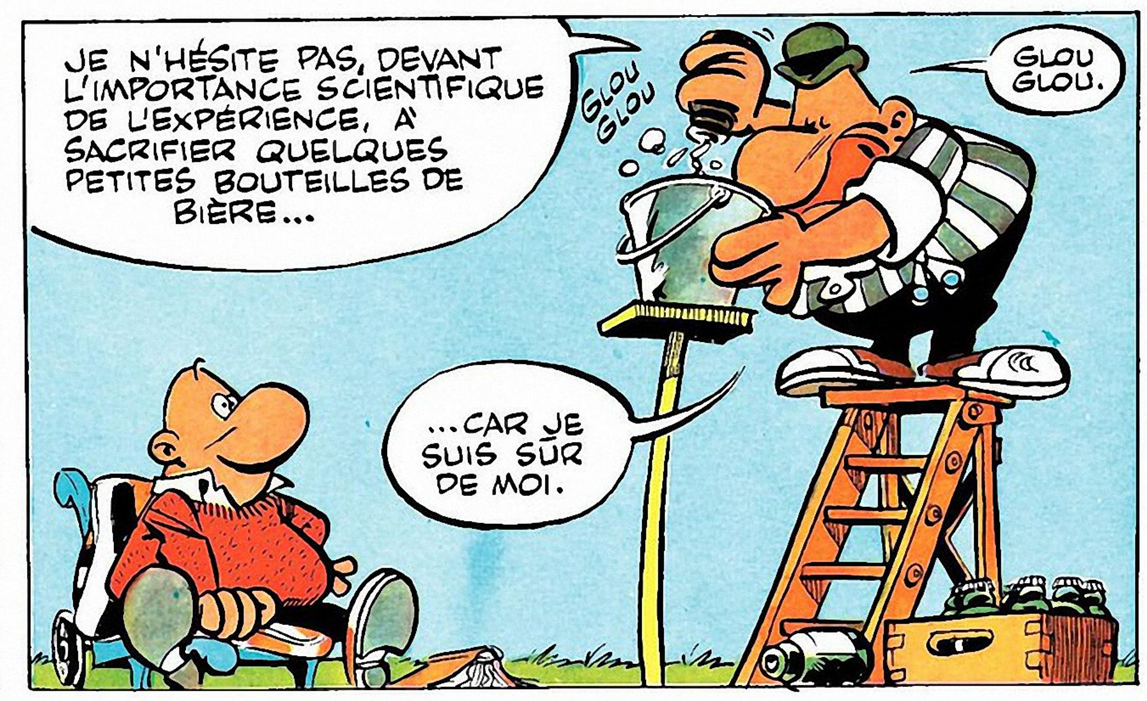


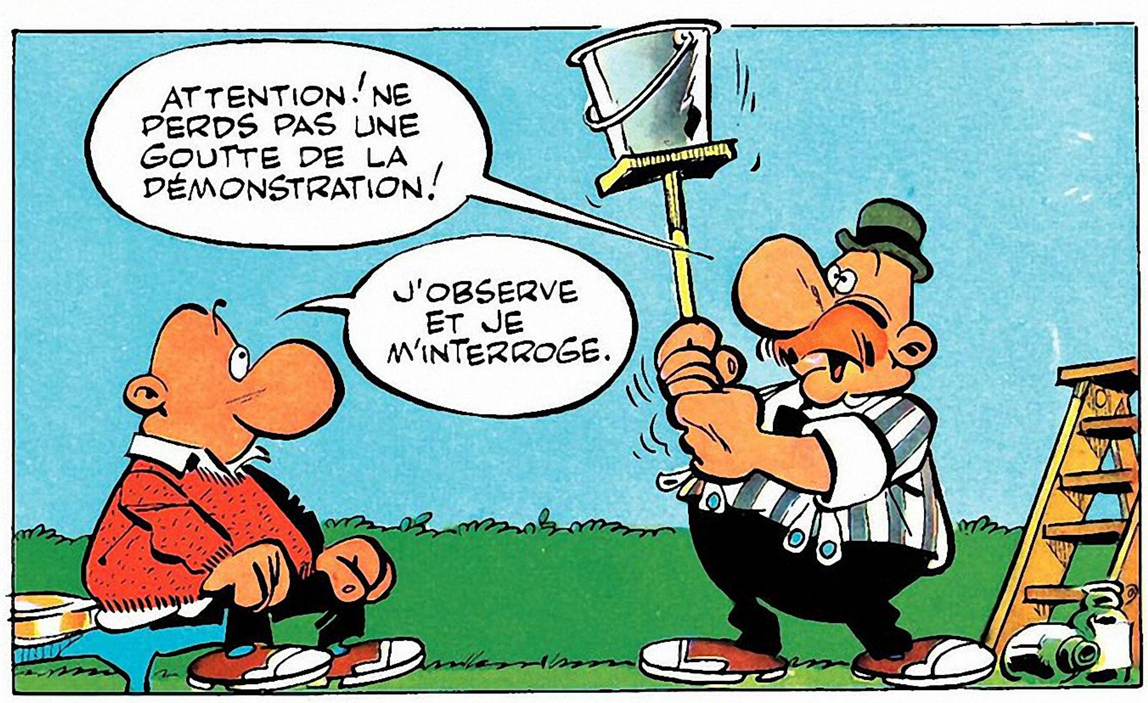


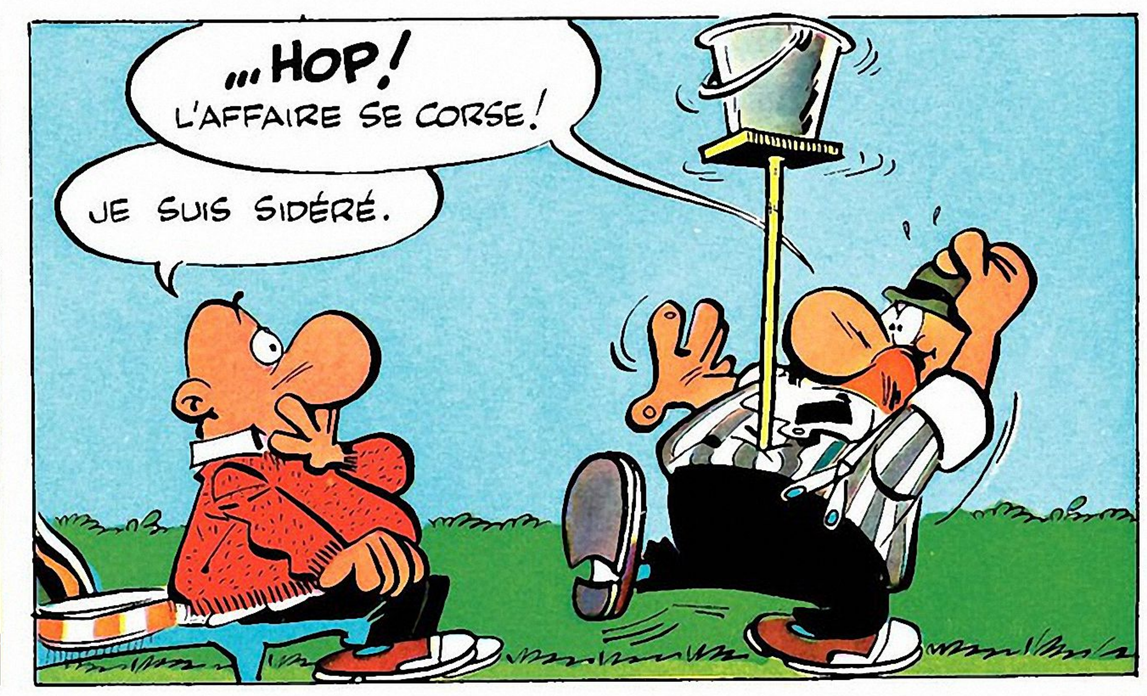


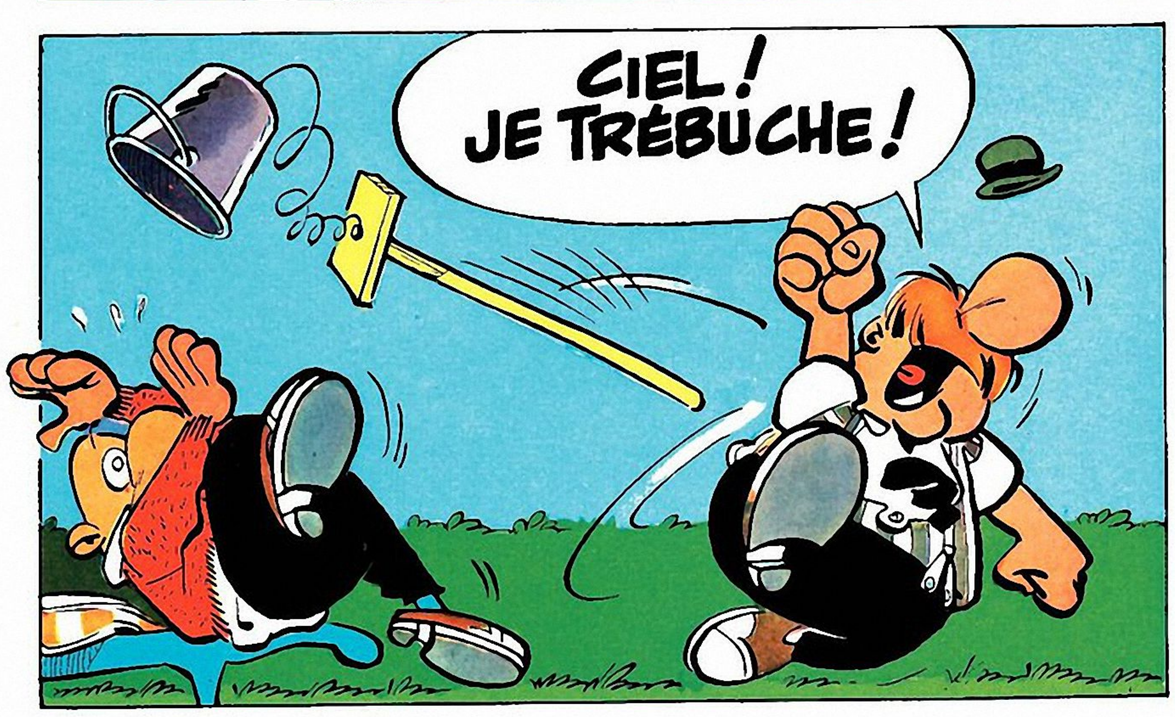
AH ! SEAU D'HUMOUR

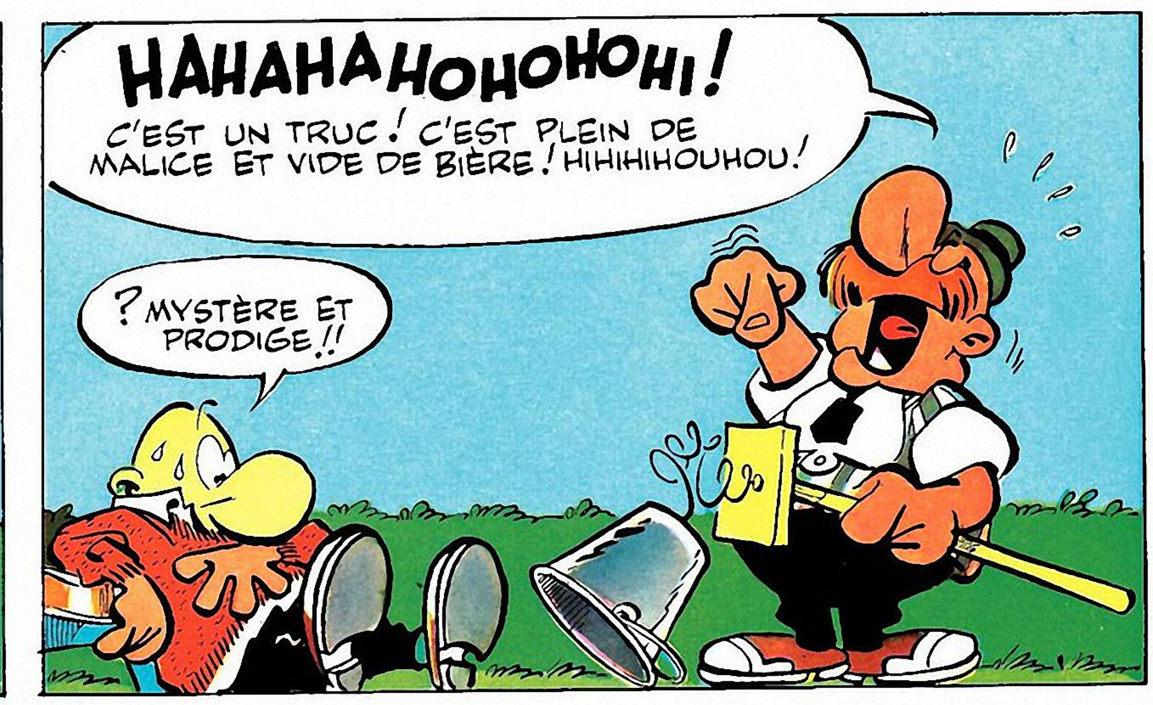


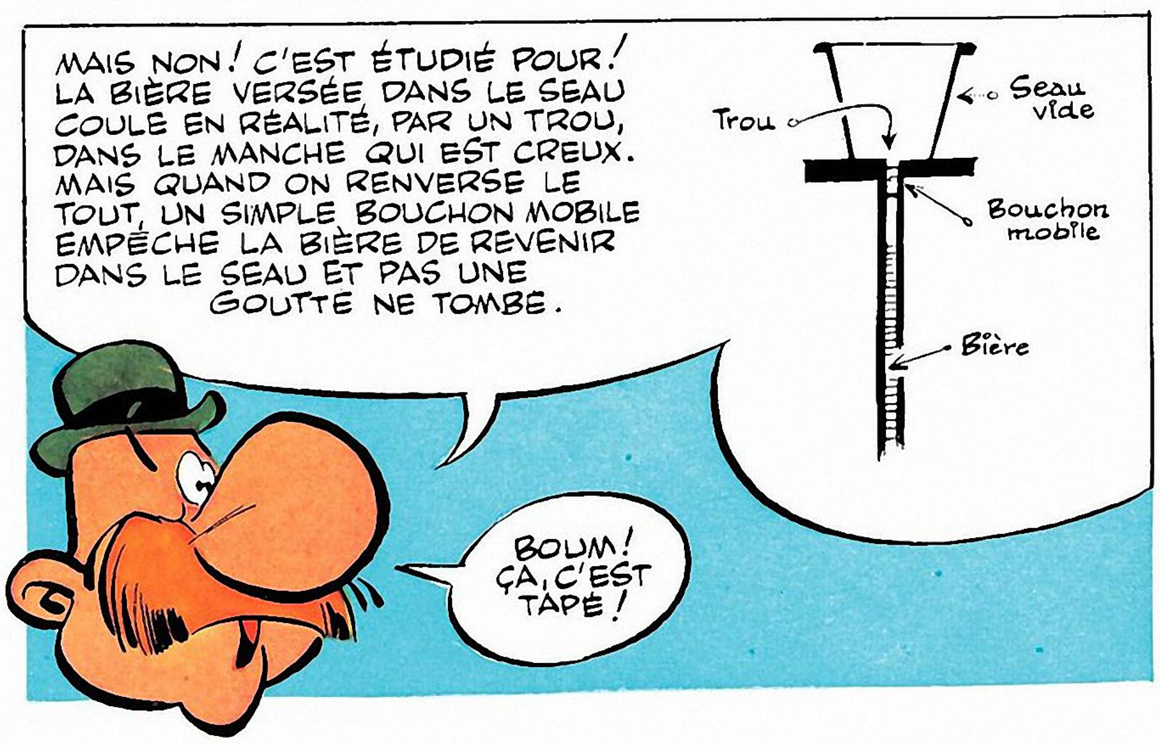


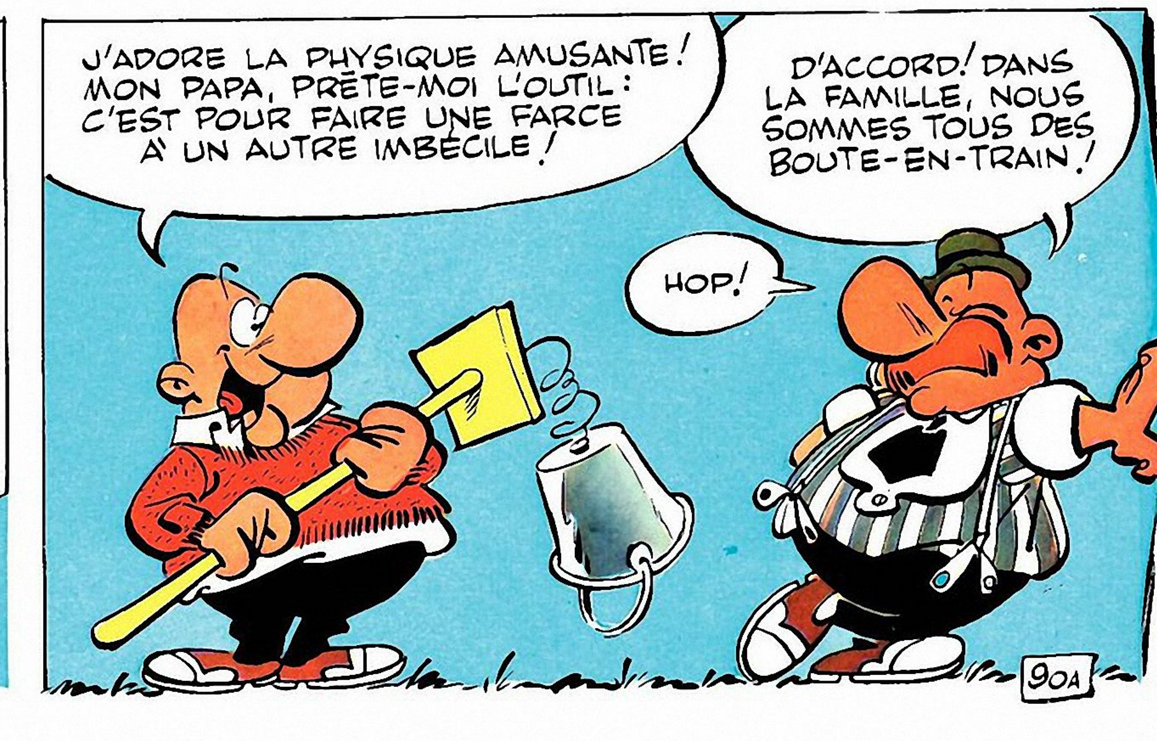




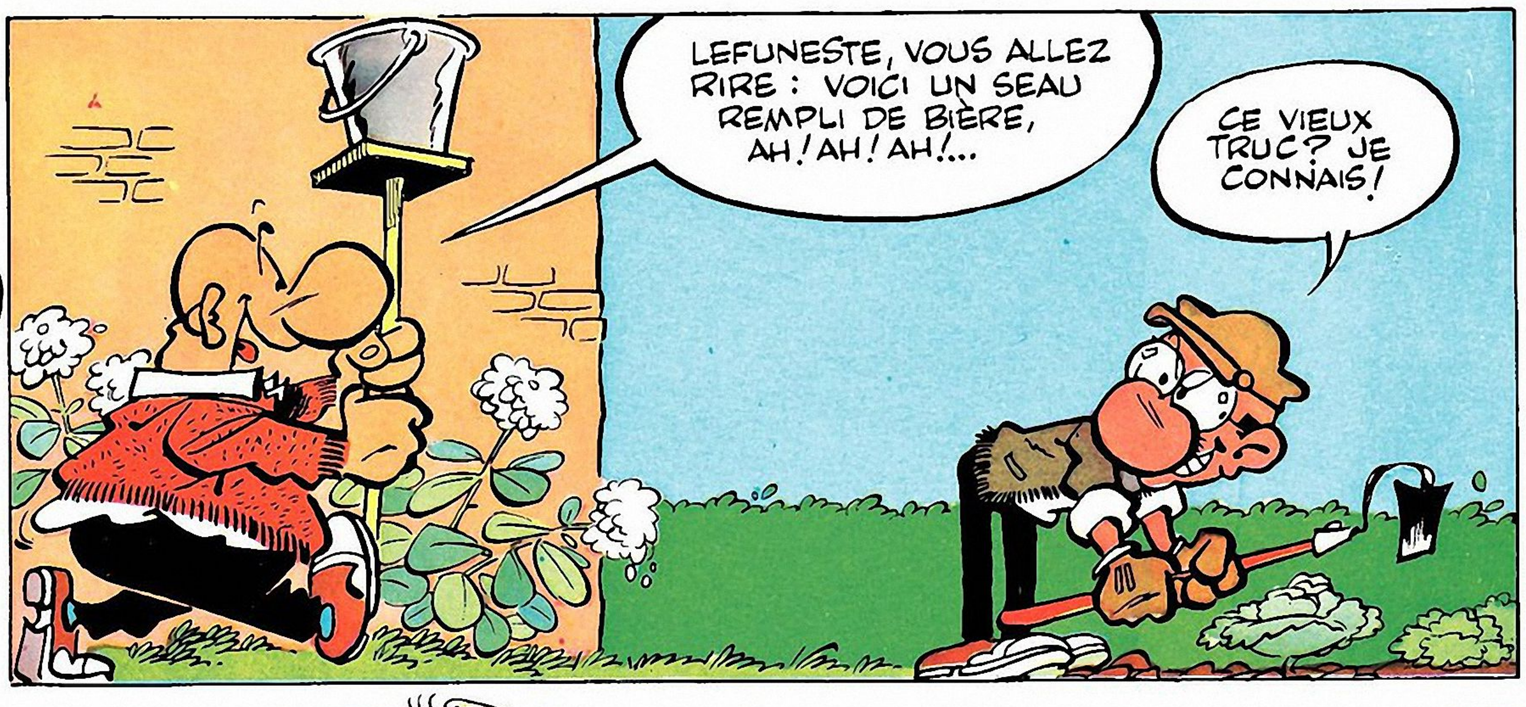


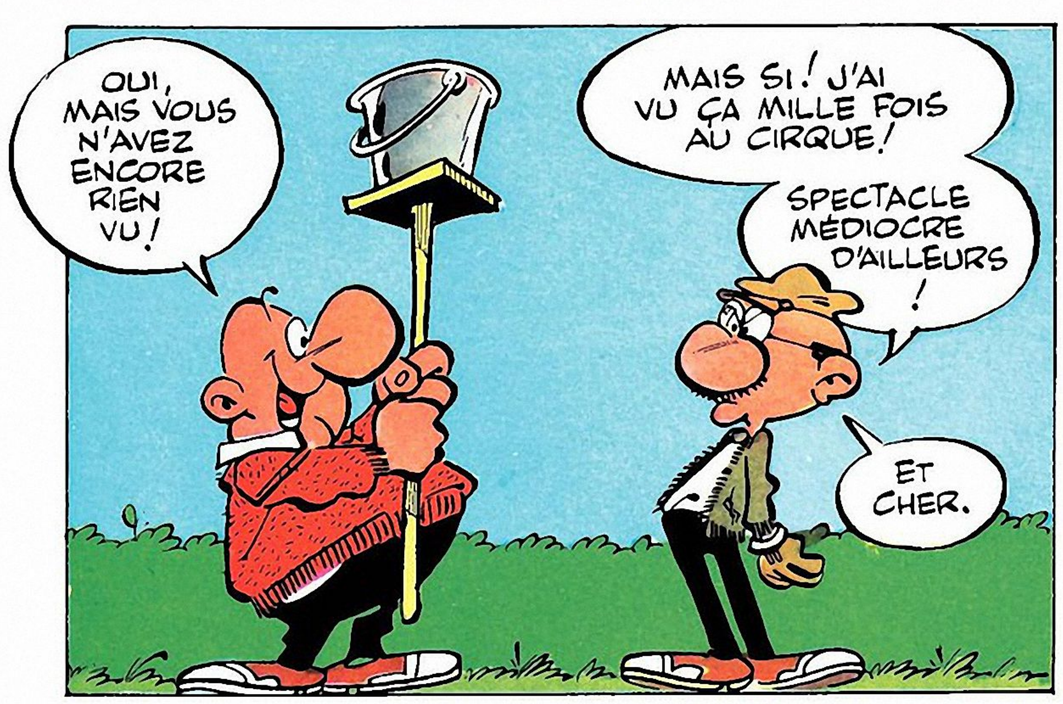


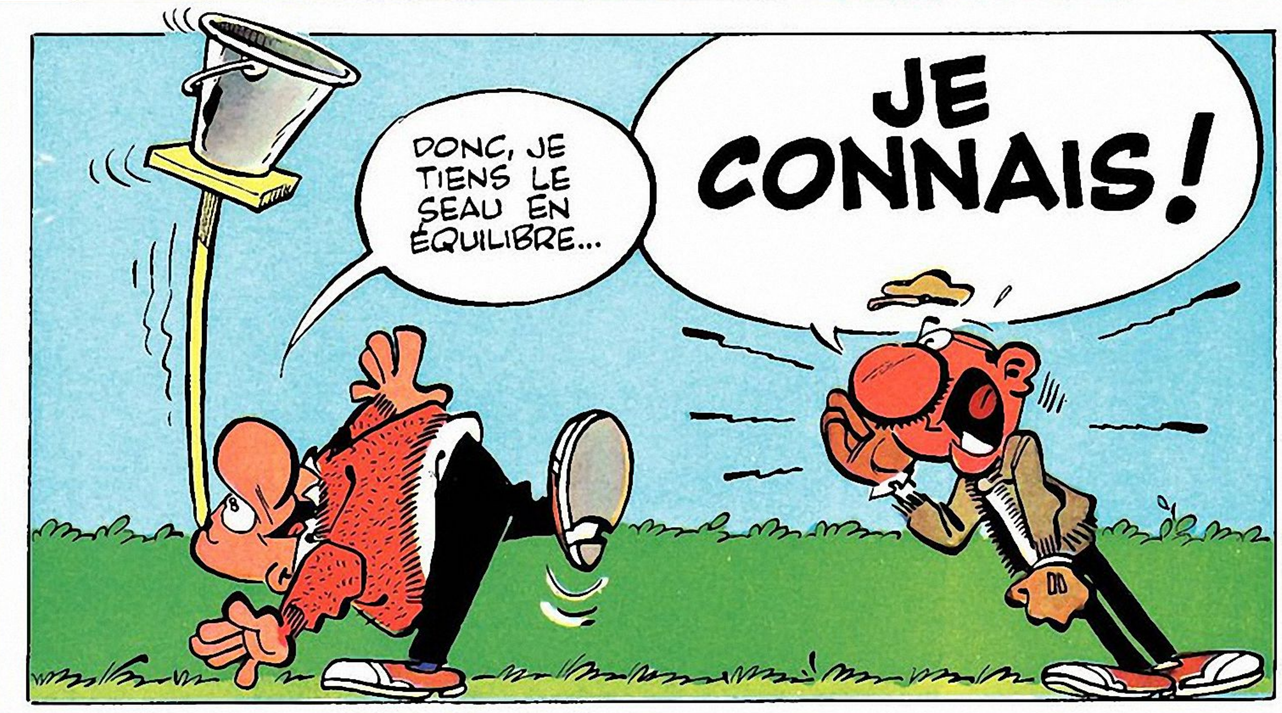


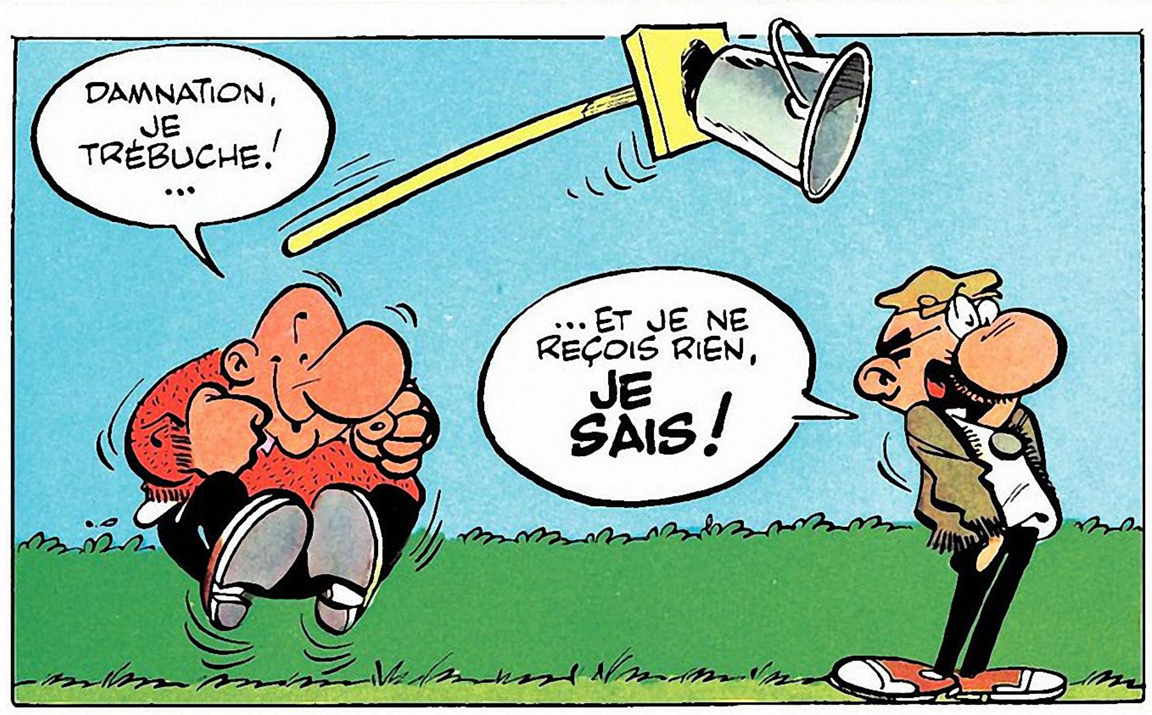


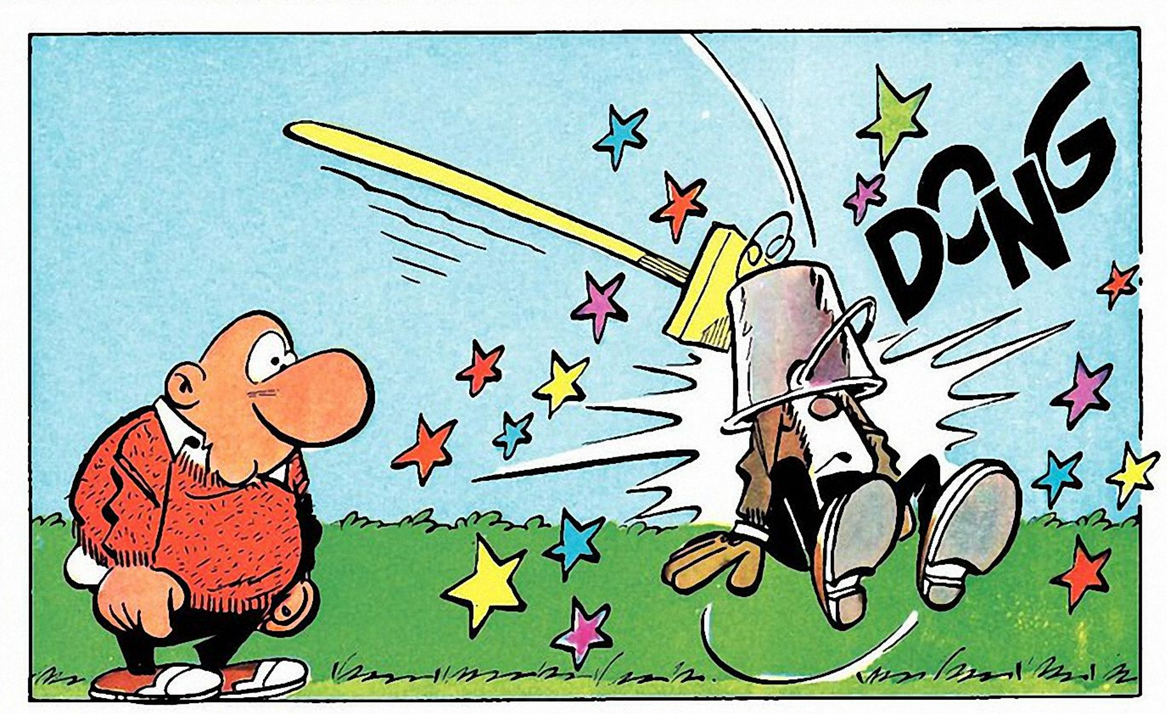
AH ! SEAU D'HUMOUR

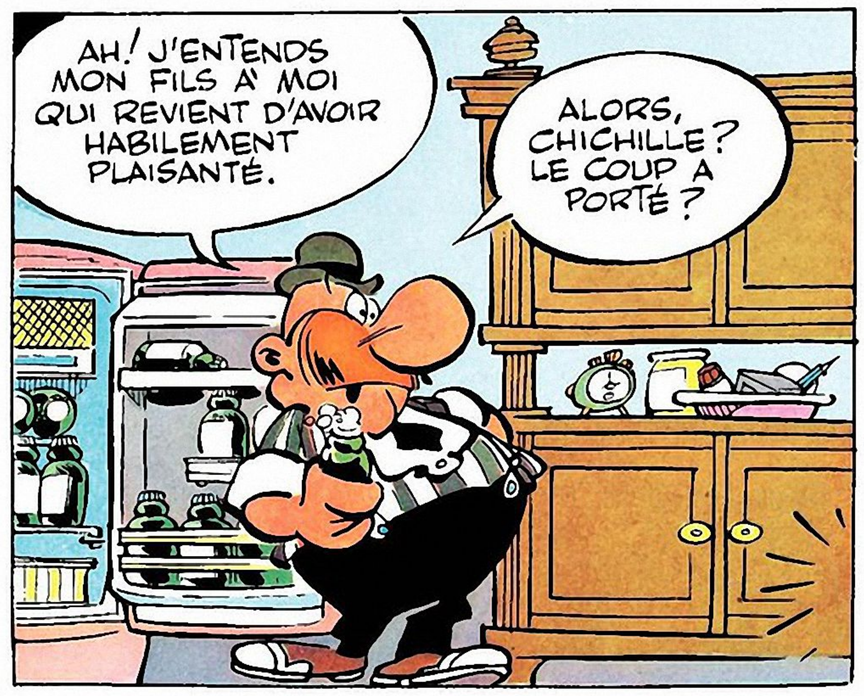


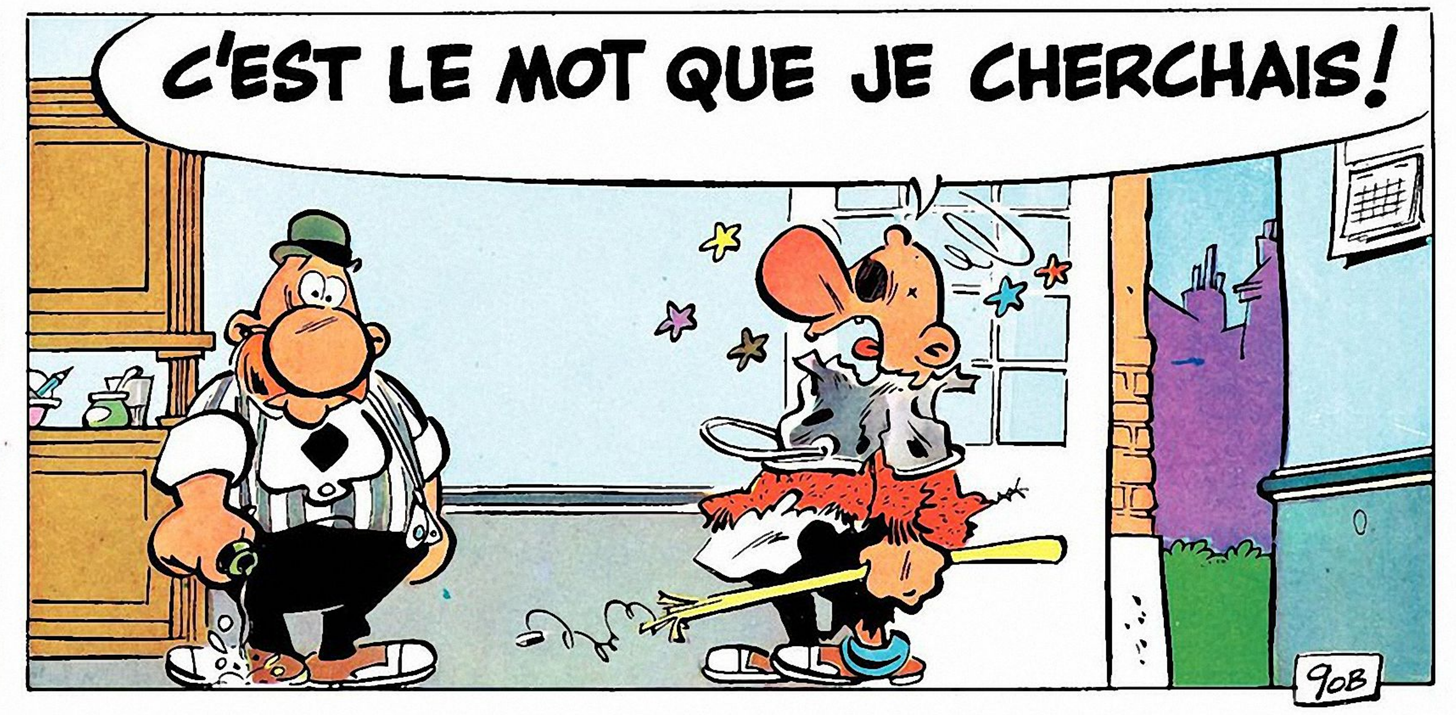




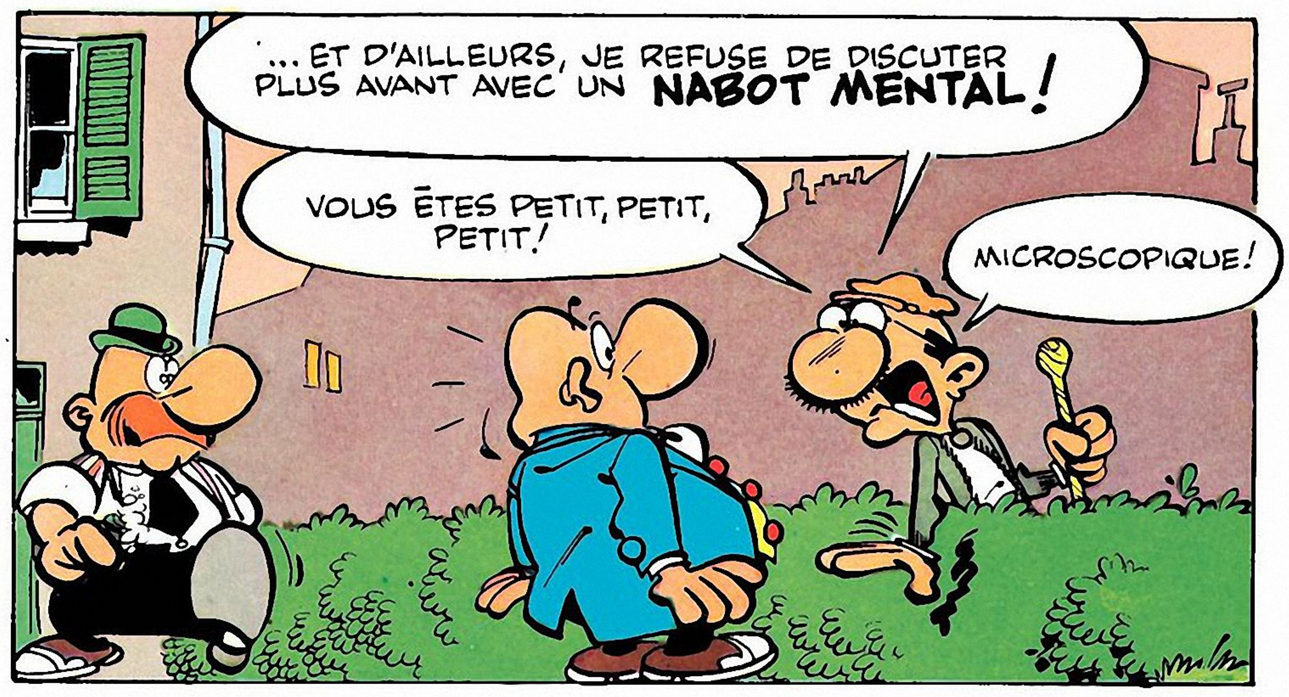


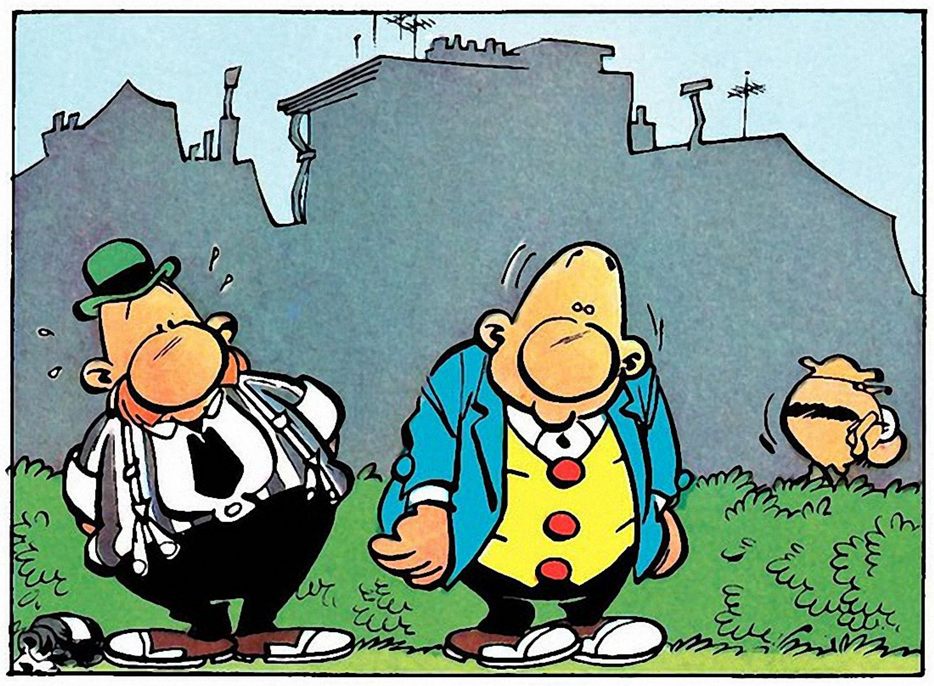


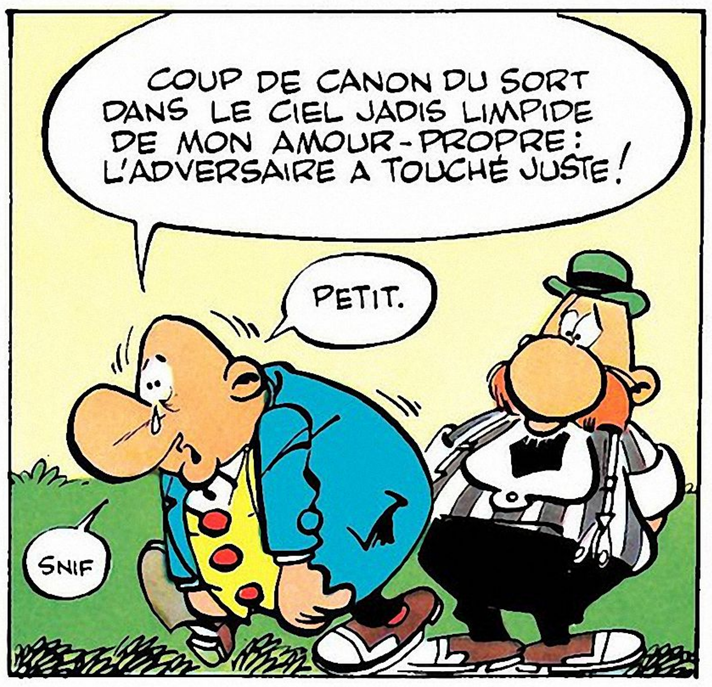




?
VOUS ÊTES UN MINUS, MOSSIEU!
Qui ça, vous dites, Mossieu ?
VOUS, MOSSIEU!
Ah mais, Ah mais, Ah, mais!!!...


...ET D'AILLEURS, JE REFUSE DE DISCUTER PLUS AVANT AVEC UN NABOT MENTAL!
VOUS ÊTES PETIT, PETIT, PETIT!
MICROSCOPIQUE!

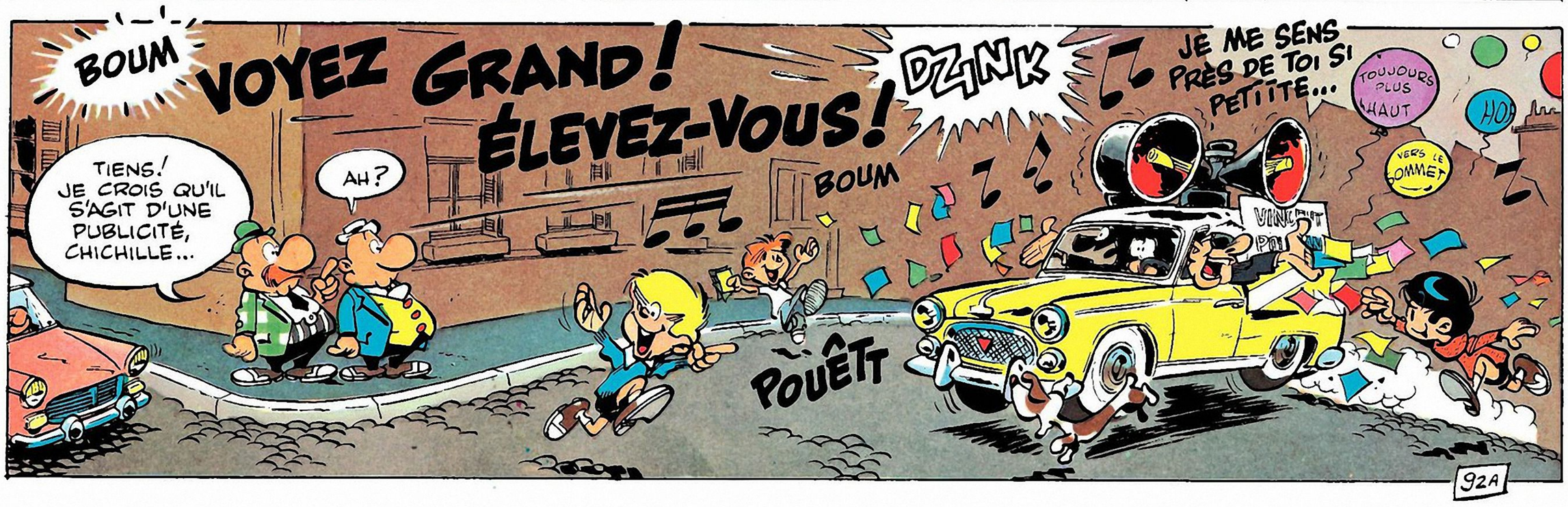


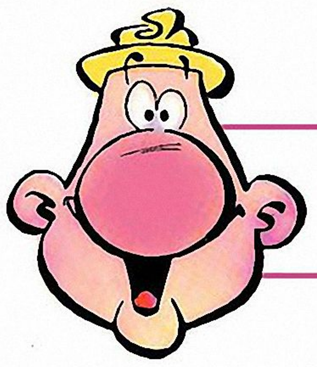

COUP DE CANON DU SORT DANS LE CIEL JADIS LIMPIDE DE MON AMOUR-PROPRE: L'ADVERSAIRE A TOUCHÉ JUSTE!
PETIT.
SNIF

JE SUIS UN HOMME FINI ET UN TALON USÉ. JE SUIS MORNE ET ABATTU. DRAME ET DÉRISION.
ALLONS, ALLONS!
...ALLONS!
SI!

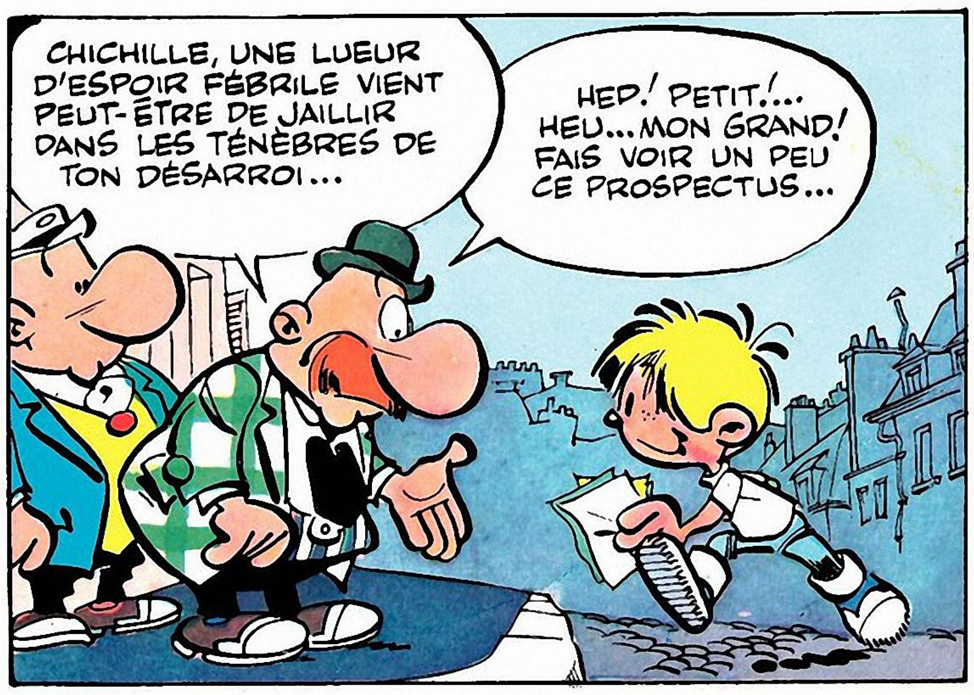
RÉAGISSONS, ALLEZ, HOP: JE T'OFFRE UNE PETITE BIÈRE, MOI, BOUM!
C'EST ÇA: A' PETIT HOMME, PETITS PLAISIRS.
SNIF
CLOP

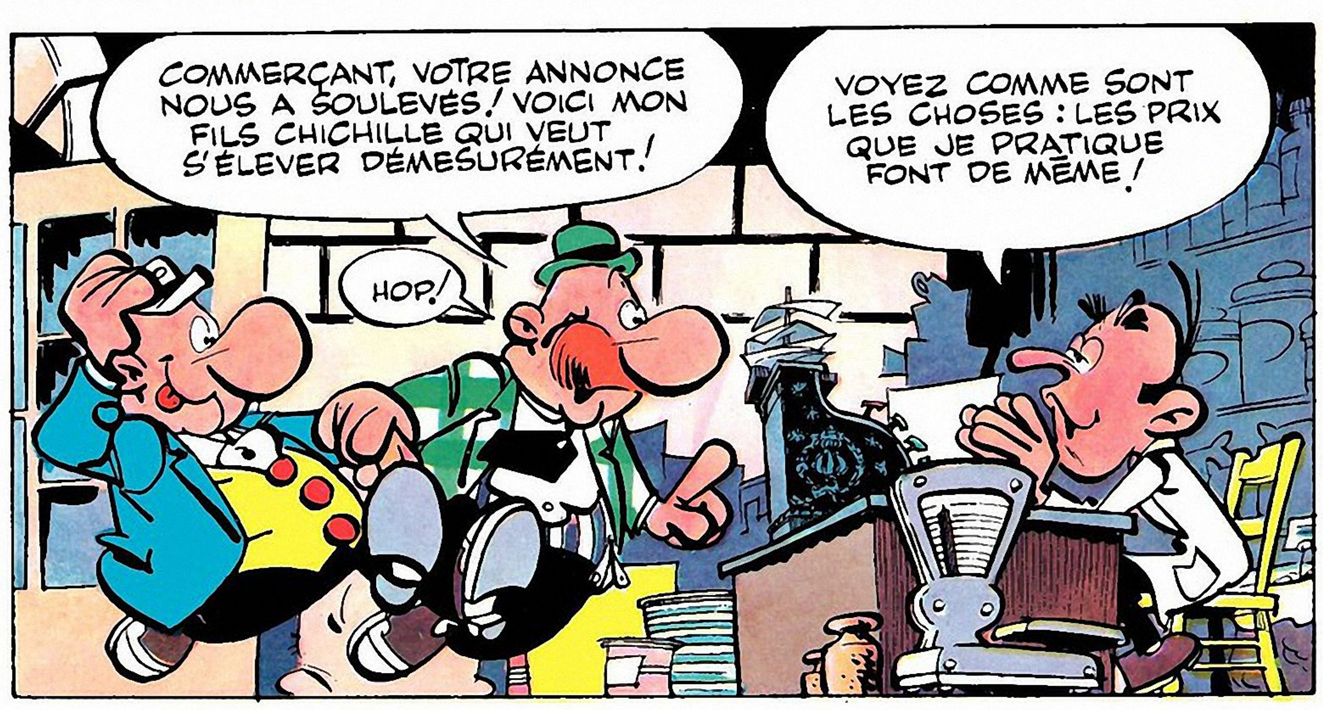
CESSEZ D'ÊTRE UN RAMPANT!
DZING
BOUM
TATÂÂÂ!
POUÊÊT

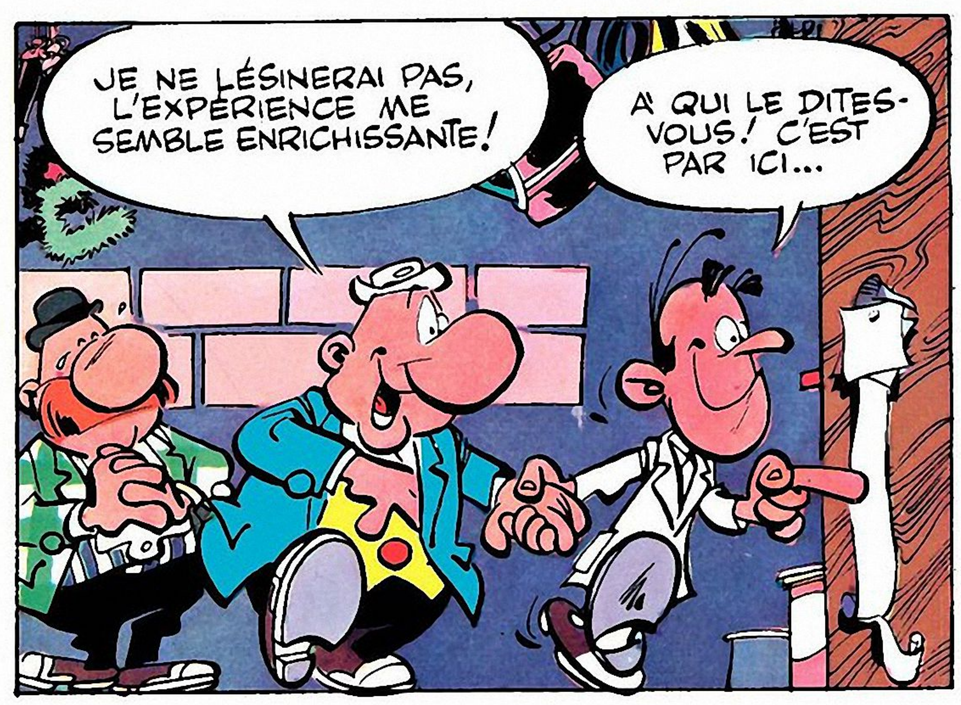

BOUM
VOYEZ GRAND! ÉLEVEZ-VOUS!
TIENS! JE CROIS QU'IL S'AGIT D'UNE PUBLICITÉ, CHICHILLE...
AH?
BOUM
POUÊTT
DZINK
JE ME SENS PRÈS DE TOI SI PETITE...
TOUJOURS PLUS HAUT
HO
VERS LE SOMMET
VINCENT
92A

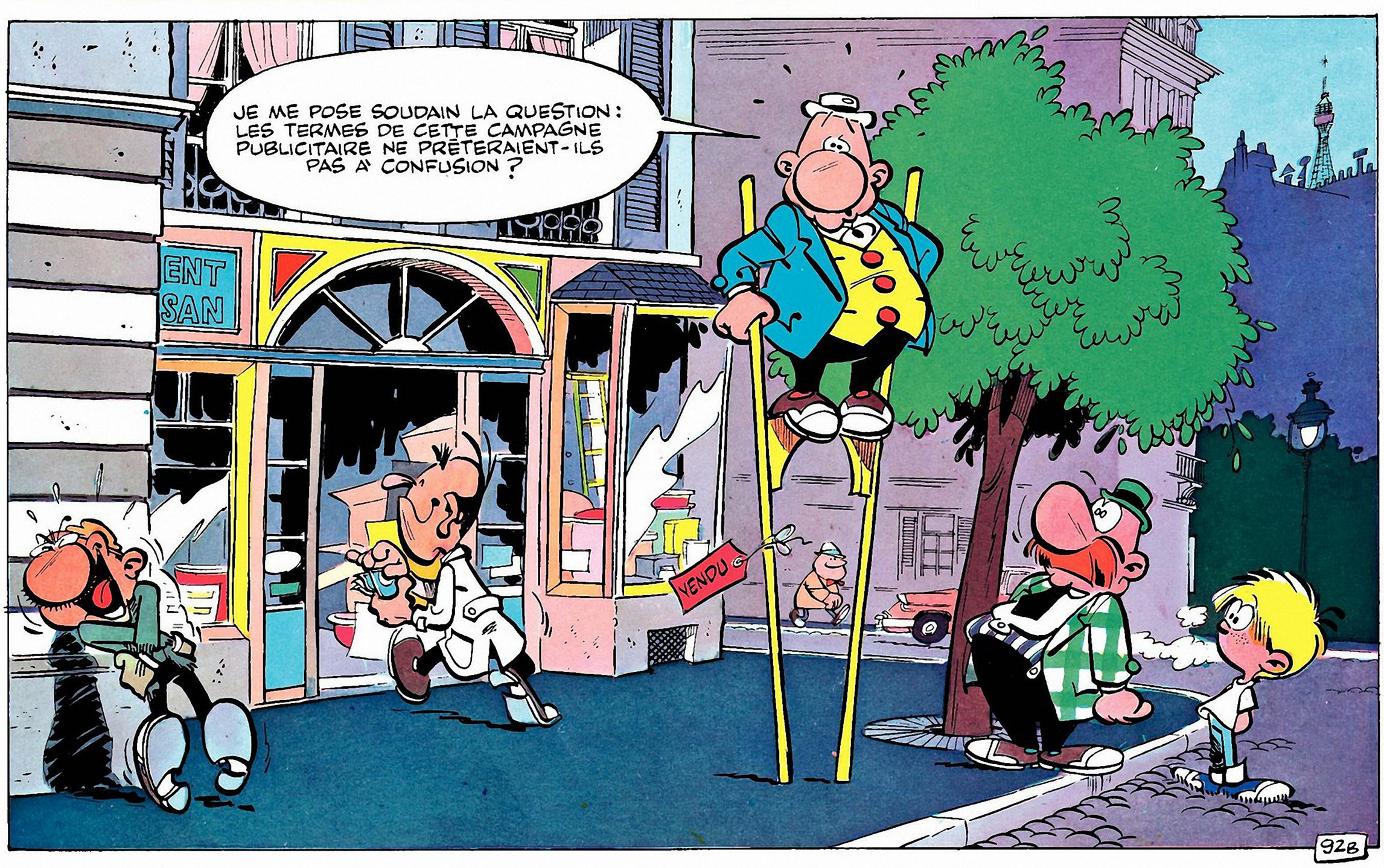


SOT MAIS GLORIEUX

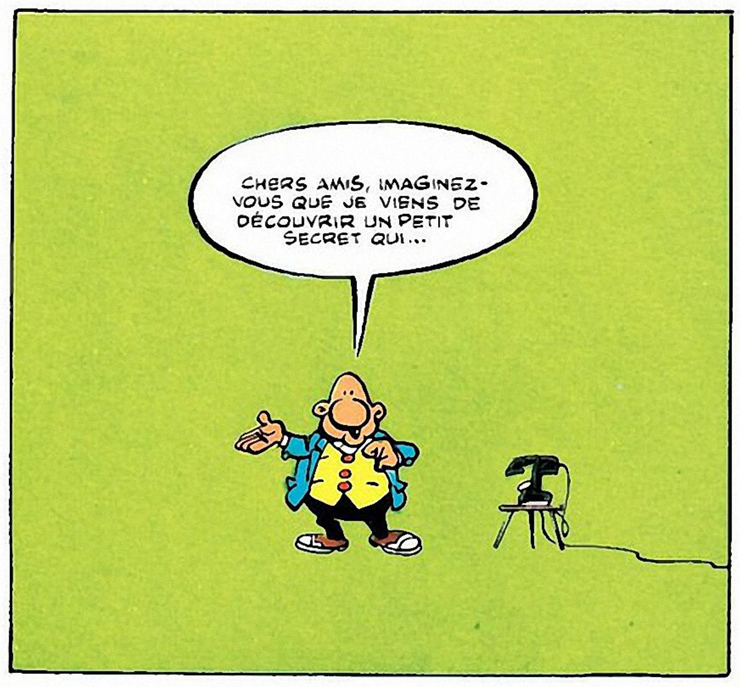


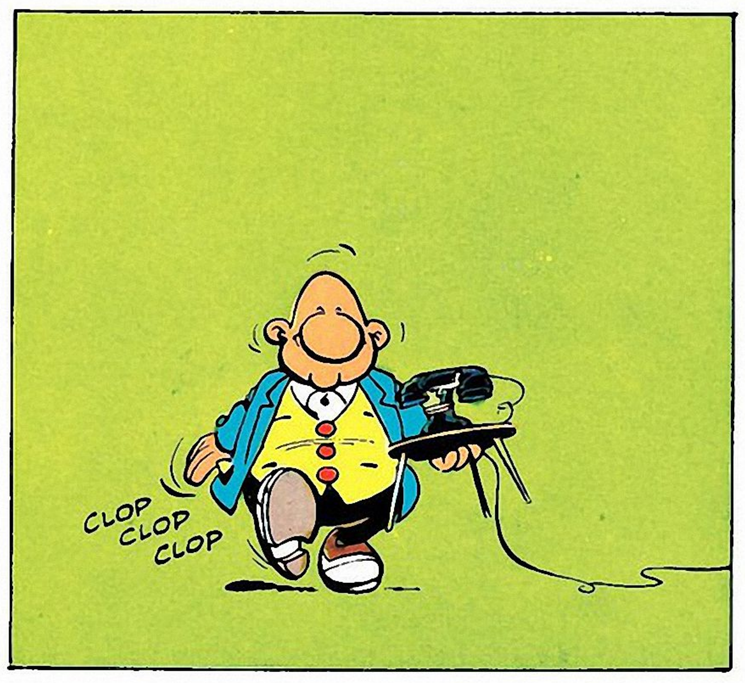


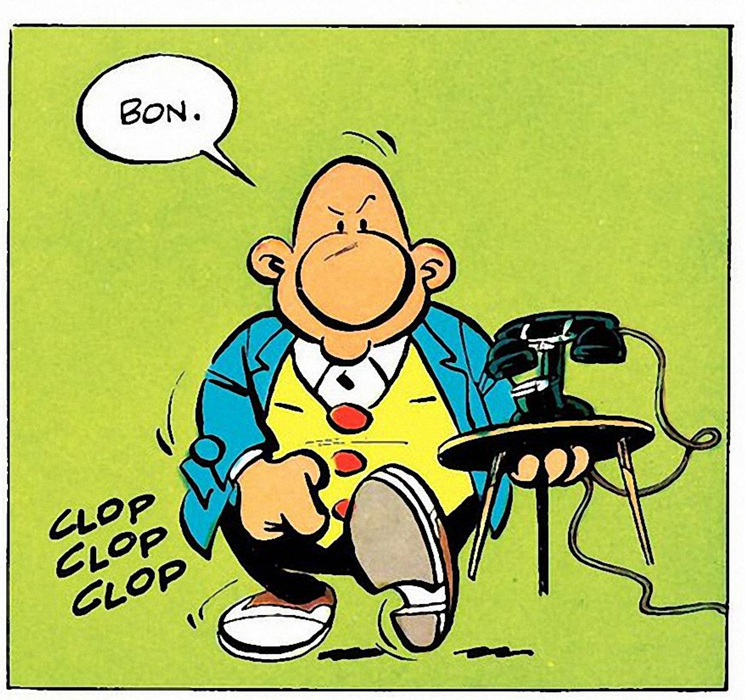


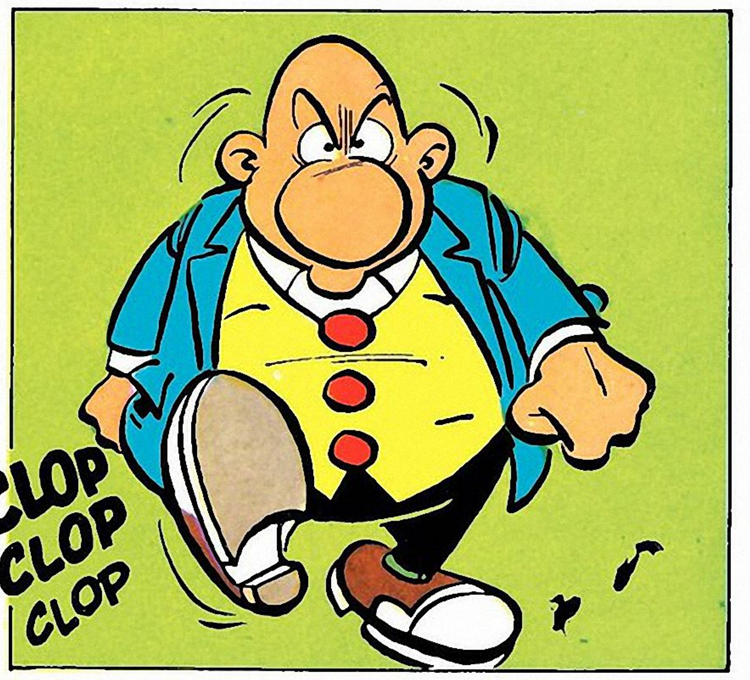


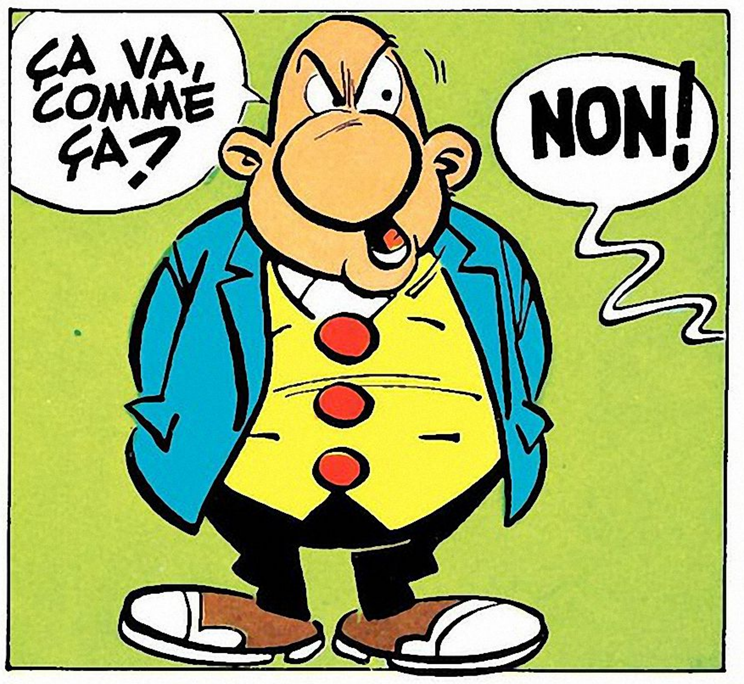
ENTENDONS-NOUS...

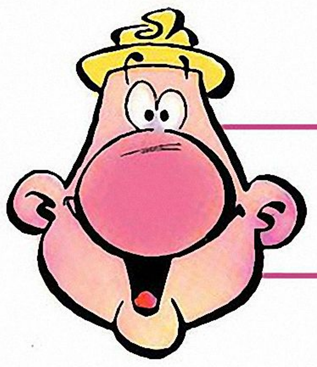












ENTENDONS-NOUS...

EH BIEN, ◎☆便! JE NE VOUS LE DIRAI PAS, QUE J'AI DÉCOUVERT QUE NOTRE RÉDACTEUR-EN-CHEF DEVENAIT UN PEU DUR D'OREILLE!

91B