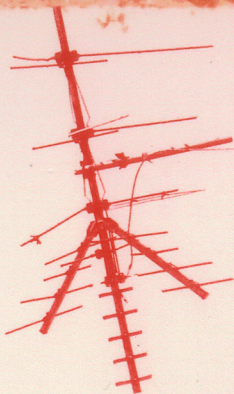


VIEWER DISCRETION IS ALWAYS ADVISED.



L.A. FREEWAVES

PROGRAM 04

84:00 MINUTES

URBAN MYTHS AND LEGENDS

Everyday L.A. is put in mythic terms. Our origins, our daily existence, our celebrities emulate ancient legends more than our trendy contemporary appearances reveal. The inspirational, the dark and the truth are encountered.

L.A. FREEWAVES GOES TO THE L.A. LIBRARIES PROJECT IS FUNDED BY THE CITY OF LOS ANGELES CULTURAL AFFAIRS DEPARTMENT, LOS ANGELES COUNTY ARTS COMMISSION, CALIFORNIA ARTS COUNCIL, AND THE NATIONAL FOUNDATION FOR THE ARTS. L.A. FREEWAVES IS ALSO FUNDED BY GRANTS FROM THE JONAS AND CATHERINE T. NALANOFF FOUNDATION.

To send comments directly to the videomakers or to get on the L.A. Freewaves video mailing list, call (213) 664-1539, fax (213) 664-1537, or write us at L.A. Freewaves 2151 Lake Shore Avenue, Los Angeles, CA 90039, e-mail freewaves@aol.com, www.studiofilmtvcla.edu/community/LA_freewaves/

L.A. FREEWAVES

URBAN MYTHS
AND LEGENDS

URBAN MYTHS AND LEGENDS

A HIGHLIGHT FROM THE
1996 FESTIVAL

EL ANGEL Jesse Waugh, 7:00, 1995

Symbolically chronicles the legend of the birth, climax and death of Los Angeles personified in the haunting and beautiful figure of El Angel.

SYPHON-GUN K.C. Amor, 8:00, 1994

Recreates the real life confrontation between an old man determined to protect his property against a would-be gasoline thief.

THE DEVIL INSIDE EPISODE OF CLIT-O-MATIC: THE ADVENTURES OF WHITE TRASH GIRL Jennifer Kessler, 8:00, 1995

Follows the exploits of white trash girl as she kicks butt with the vengeance of p.o.s.t. shared in toxic sewer waste.

LA REINA Altamira Alvarez, 10:00, 1993

Guadalupe in Mexico in 1531 with highly textured, multi-layered images that evoke the enigmatic when she mysteriously appeared in the dead of winter unaccompanied by fire and singing birds.

THE WAKING DREAM OF ELIZABETH MONTGOMERY Tim Vick, 5:00, 1994

Challenges the banality of Hollywood stardom and mythology.

PAYASO CLOWN Elagel Interns, 6:00, 1994

Tells the tragic tale of an L.A. party clown gone bad.

LA LLORONA Rita Gonzalez, 5:00, 1993

Do superheros rescue or destroy? Ask their women.

INTRO TO YOKAI Steven and Kevin Lee, 9:00, 1996. Illustrates the dream state of a woman struggling to find links with her past. Sepia tones and scratches combine with a haunting soundtrack to conjure a mortal.

L.A. FREEWAVES [A MULTICULTURAL MEDIA ARTS NETWORK AND A VIDEO FESTIVAL EVERY 2 YEARS] PRESENTS:

WOMEN AND MEN ARE GOOD DANCERS Adriene Bowman, 5:30, 1994

Features dancers and singers from the Plains Cree nation performing to intertribal pow-wow music around the central figure of the Gaea Dancer.

DRIVE-BY SHOOT! Porcia Cobb, 15:00, 1993

Deconstructs the meaning and mythology of inner city violence as video makers go on a drive by with a camera instead of guns.

POISON IVY Norman Cowie, 4:00, 1995

With street interviews intercut with television news footage, this tape asks who really is the poison ivy in our society?

WORD LA Eric Truitt and Lolita Rogers, excerpt 3:00, 1993

Los Angeles poets Michelle L. Clinton, Collette Jackson, Terry Webster and Roger Gammara Smith voice